SPECIAL ORIENTATION ISSUE

The weekly student publication of Centenary College of Louisiana
Volume 95, Orientation Issue: August 17, 2000

The Conglomerate

Who's the Boss? Your RA Lineup for the Fall

Evan McClanahan
Editor-in-Chief

Returning students and incoming freshmen will want to be acquainted with your Resident Assistant, or RA.

Senior RA Chip LeDuff

For this year, a few changes in the job descriptions of the Senior RAs have been made. The position has become similar to that of an undergraduate Hall Director. The Senior RAs will have more supervisory and administrative duties over the entire building, with another RA on their hall to administer traditional RA duties.

The RA position will generally remain the same, but due to the new Senior RA job description, the number of RAs has changed. Where there was formerly only one RA in the buildings with Senior RAs (Hardin, Sexton, and Rotary), there will now be two.

The new Senior RAs are Evette Barnes, Keeley Larned, and Lawrence (Chip) LeDuff. Evette will be located in Hardin, Keely will be in Sexton, and Chip will be in Rotary.

The Cline RAs for 2000-2001 will be Jason Burnham, G.B. Cazes, Jesse Cope, Bryan Ericht, Todd Killen, and Charlie Starnes. Jason will be presiding over suites E-G. G.B. will looking after suites H-L and Jesse will be attending M-Q. Bryan and Todd will be heading up suites A-D and suites 301-320 respectively. Charlie will be managing suites 321-340.

Senior RA Keely Larned

In Rotary, the RAs will be John Grand, Nicole Vaughn. John will look after the top two floors while Nicole will be attending the bottom two.

Senior RA Evette Barnes

In Hardin, Tara Freeman, and Erin Bra will be the RAs. Tara will be responsible for the second floor while Erin will be on the first floor.

In Sexton, Angela Cage and Jaqueline Carr will be in control. Jaqueline will be your first floor RA and Angela will be on the second floor.

If you're living in James Annex, look for Shannon Guzovich, Kristy Jackson, Abby McMurry and Ellie Wallace. Shannon will be in charge of suites 101-106 and 115-120. Kristy will be in charge of suites 121-126 and 107-114. Abby will be looking after suites 209-214 and 221-226. Ellie will be looking after suites 201-208 and 215-220.

And last but not least, all James Proper residents will be looking up to Valerie Curtis and Amanda Mustin. Valerie will be on top of suites 212-223 and Amanda will be on the first floor.

Orientation Leaders: Your Guides to Centenary

Orientation 2000 Leadership Team

Katie Coffman, *Co-Coordinator*
Senior
Math/Theatre Major
Commuter
RIP President, Alpha Psi Omega, Outdoor Activities Society, & Light and Sound Board Operator

Rob Rubel, *Co-Coordinator*
Senior
Spanish Business/Finance Major
Resident
Greek Life, Honor Court, Admission Exceptions, RHA, Hall Council, Health Services Committee, & Campus Security Committee

Abbey Broussard, *Skits*
Junior
Communications Major
Resident
Honor Court, Forensics Team, Speech Club, Hall Council, Rivertown Players, Theater, Admissions, Tour Guide, Centenary Ambassador, Campus Security Committee, & Greek Life

Colin Delaney, *Communication*
Senior
Bio Physics Major
Commuter
RHA, Intramurals, & Greek Life

Yvonne Juneau, *Signage & Publicity*
Junior
Communications Major & Religion/Speech Minor
Commuter
Greek Life, Church Careers, CAB, Intramurals, Yoncopin & Centenary Ambassador

Matthew Philbrook, *Check-In/ Registration/Statistics*
Junior
Sociology Major
Resident
RHA, Enrollment Management Committee, KSCL, Intramurals, SGA, Alcohol Task Force, "Gent", Student Union Student Manager, & Admissions Ambassador

Dawson Taylor, *Parents & Family*
Senior
Political Science Major
Commuter
SGA, Centenary Choir, UMSM, & Greek Life

Orientation Leaders

Jean Ancelet
Junior
English Major (Pre Med)
Resident
CAB, Hall Council, & RHA

Paul Aucoin
Sophomore
Bio Physics Major (Pre Med)
Resident
College Bowl, Greek Life, & Intramurals

Jessica Bailey
Junior
Accounting Major
Resident
Hall Council, RHA, & Greek Life

Heather Butler
Junior
Accounting/Economics Majors
Resident
Greek Life, Hall Council, American Chemistry Society, Intramurals & Cross Country

Ben Cunningham
Senior
Business Major & Speech/Finance Minors
Commuter
Intramurals, Speech Club, Forensics Team, & Greek Life

Andrew Farrow
Junior
Theatre Major
Resident
CAB & Rivertown Players

Lisa Game
Sophomore
English/French Majors
Resident
Conglomerate, Pandora & Maroon Cross

Crystal Gantt
Sophomore
Applied Science Major
Resident
Black Student Alliance

Suzie Golas
Sophomore
Biology Major
Resident

Jonathan Hammett
Sophomore
Religion Major
Commuter
Conglomerate, KSCL, *Pandora*, OutReach, & College Bowl

Andrew Irby
Sophomore
Business/Film/TV/Video (Interdisciplinary)Major
Resident
Greek Life, RHA, Hall Council, Intramurals, & Conduct Review Committee

Brandon Lawson
Sophomore
Political Science Major
Resident
SGA, UMSM & Speech Club

Tom Louis
Sophomore
Chemistry Major
Resident
Greek Life

David McCormick
Senior
Spanish/Business Coordi-native Program
Resident
Speech Club, RHA, & Greek Life

Greg McGehee
Senior
Finance Major
Resident
Tennis Team, Conduct Review Committee, Greek Life, & Intramurals

Mary Meriam
Senior
History Major
Commuter
CAB, Yoncopin, & Pandora

Jessie Miller
Sophomore
Business Major
Resident
Cross Country, Greek Life,

Continued, page 4

O P I N I O N S

This Is Your Time To Make Choices

Evan McClanahan
Editor-in-chief

As freshmen, you will be asked to make many choices. What to do, with whom to be friends, what flavor daquiri to buy. Well, my goal is to help you make some of those decisions. Always, and I mean always get strawberry daquiris. But maybe even more importantly, try to figure out who in the world you are while you're at Centenary.

The path you choose at Centenary will be different from anyone else. I know that I never imagined as a freshman Music major I'd be Editor-in-Chief of the *Conglomerate*. But here I am, ready to spill my guts and vent about our society in your beloved student newspaper. So as you begin your sojourn to getting one step closer into the "real world," maybe you'll humble me by reading a little of my advice.

First of all, don't buy an elevator pass. There's no such thing. Don't have too much "fun ." I say "fun" because you should begin to define what fun is for yourself. Don't let "fun" be something you are not comfortable with, like drugs , alcohol, or student media. This is your chance to finally get to make decisions for yourself. So I guess my advice is to ignore what doesn't really apply to you, including my own advice.

Begin to internalize things. Care about your world. This is your time to think about life in all of its complexity and to stop looking at things only on the surface. Look at what's going on in our world and question what it is and if it's good for our society. Perhaps more importantly, be objective about what you see and experience. Use Centenary to learn how to examine an issue from every perspective.

I know this article may be reading like a giant cliché by now, but here's one more little tidbit. Experience new things. Just because someone has a green mohawk or a Kappa Alpha sweatshirt or a Conglomerate t-shirt on, it is impossible to classify them by what they "advertise." (Although I must say that the *Conglomerate* t-shirt person is a sure bet for enlightenment.) I would have many regrets if I would have let my own stereotypes and prejudices stop me from meeting some of the neatest people I'll ever know.

So this is your time to make choices. You're on your own, and you're in paradise. You still have the help of your parents, but you're finally independent. So prove it to your parents, if not to yourself, that you deserve the freedom to make your own choices and remember why it was that you came here. Hopefully, the answer is to get a great education and learn about yourself in the process. If that is the answer, when all this hustle and bustle slows down, don't be afraid to think for yourself, but more importantly, think *about* yourself and make choices now that will enhance the rest of your life and maybe even someone else. Be aggressive, and set a stage now that you can use for the rest of your life.

Book Bazaar Set for Sept. 15-16

SHREVEPORT, LA — The 14th annual Centenary College Book Bazaar—with over 30,000 books, records, CDs, and tapes—will be held Friday and Saturday, Sept. 15 and 16, in the Centenary College Gold Dome. Sale hours on Friday will be 6 p.m. to 9 p.m., and Saturday hours are 9 a.m. to 2 p.m.

Offerings include bestsellers, cookbooks, encyclopedias, dictionaries, literary classics, novels, textbooks, children's books, first editions, signed books, rare books, and scores of other categories. Music categories include classical, rock, country and western, rhythm and blues, rare albums, and more.

Proceeds are used to fund projects and programs for Centenary College students. Past projects include providing carillon chimes; camping and exercise equipment; the New York Times delivered daily to the Student Union Building; a $1,000 scholarship fund; picnic tables; furniture for residence halls, classroom buildings, and the administration building; and graduation day events for students and parents,.

The book sale has become an annual favorite of book collectors, students, and casual readers. Shoppers are encouraged to bring their own boxes and bags to hold their purchases, or they can buy canvas tote bags at the door. Admission is free, and prices still start at 10 cents.

The Centenary College Book Bazaar—one of the largest book sales in the country—is sponsored by the Centenary College Muses. Co-chairs for this year's event are Dian Tooke, director of service learning at Centenary, and Hazel Fleck, community volunteer.

Press Release

The Conglomerate

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Conglomerate is written, edited, and managed by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: **paper@centenary.edu.** Or visit us on the web at **centenary.edu/students/congo.**

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Conventions Highlight Presidential Campaigns

Clint Bruce
Layout Editor

As Freshman Orientation kicks off at Centenary, another important event is winding down in Los Angeles: the Democratic National Convention. Following the Republican Convention in Philadelphia a few weeks ago, the Democrats are meeting to formally select their presidential candidate.

Although conventions are a vestige left over from earlier days when parties used these political meetings to hammer out platforms and decide between candidates, national conventions today serve to bring the parties together, put the presidential campaign into motion, and, most importantly, attract voter attention.

Nonetheless, TV ratings show that many citizens simply are not paying attention. Analysts believe that more than half of registered voters will not bother to show up at the polls come November, and college students are among the most likely to ignore political campaigns.

One notable feature of this year's campaign has been a tendency for the candidates to shift policies towards the center of the political spectrum. In doing this, they seek to attract the so-called swing voters, segments of the population who do not consistently vote for either party. Nonetheless, no matter how matter how much the rhetoric of the Gore-Lieberman and Bush-Cheney campaigns try to appeal to everyone, there are serious substantive differences between Republican and Democratic party platforms.

The Gore-Lieberman team does "continue a march from liberal orthodoxy to the political center that has been the hallmark of the Clinton era," according the *LA Times*. By the same token, Bush's trademark "compassionate conservatism" and his acceptance speech at the Republican convention have both employed language and imagery most commonly identified with the Democrats.

However, the Republicans remain the party of tax cuts, missile defense, limited government, and restrictions on abortion. The Democratic platform likewise remains in support of gay rights, gender equality, affirmative action, and organized labor. In other words, both parties seem to be trying to perform a balancing act—reaching the voters in the center while staying true to core values.

In the meantime, at least two alternative parties are attempting to offer voters a choice beyond traditional party channels. Consumer advocate Ralph Nader of the Green Party is garnering significant support among progressives who feel betrayed by the Democrats. In addition, one-time Republican candidate Pat Buchanan is attempting to make himself heir to the attention Ross Perot once drew to the Reform Party, though polls show his support to be meager at best.

Youth around the country both have the most at stake in presidential campaign and are among the most unlikely to vote. Centenary students can keep informed in future issues of *Conglomerate* at on-line at the following sites:

Gore-Lieberman:
www.algore.com
Bush-Cheney:
www.georgewbush.com
Nader-LaDuke:
www.votenader.com

New York Times:
www.nytimes.com
Los Angeles Times:
www.latimes.com

SCHEDULE/SATIRE

Your Complete Orientation Schedule

THURSDAY, AUGUST 17

8:00 - 4:30	Business Office open	(Hamilton Hall)
8:00 - 5:00	Bookstore/Financial Open	(Hamilton Hall)
11:00 - 3:00	Check-In	(SUB)
	Vendor Fair	
	Settling-In Activities	
3:00 - 5:00	Foreign Language Testing	
3:00 - 4:30	Parents and Family Program: Mixer and Louisiana Parents	
	Financial aid Meeting	(South Dining Hall)
4:30 - 6:00	All-Campus Picnic	(Bandshell)*
6:00 - 7:00	Welcome & Opening Session	(Gold Dome)
7:00 - 8:30	Centenary Connections & Orientation	
	Group Sessions	(Jones - Rice Field)*
7:00 - 8:00	Parents and Family Program:	
	President's Reception	(Meadows Museum)
8:45 - 10:00	Comedy Night	(Hurley Auditorium)
10:15 - 11:00	Residence Hall Meeting	
	Commuter Student Social	(Randle's Place/SUB)

FRIDAY, AUGUST 18

7:00 - 8:30	Breakfast (Free for all new students)	(Dining Hall)
8:30 - 9:15	Components of the Centenary Plan	(Hurley Auditorium)
9:00 - 10:00	Parents and Family Program:	
	Intellectual Life at Centenary	(Kilpatrick Auditorium)
9:15 - 10:00	Honor Code	(Hurley Auditorium)
10:00 - 10:30	Centenary Services	(Hurley Auditorium)
10:00 - 11:00	Letting Go: A Student Perspective	(Kilpatrick Auditorium)
10:00 - 12:00	Parents and Family Program:	
	Centenary College Staff Panel	(Kilpatrick Auditorium)
10:30 - 11:30	Transfer Student Meeting	(TBA)
10:30 - 11:30	New Student Financial Aid Meeting	(Hurley Auditorium)
11:30 - 1:00	Transfer/Non-Traditional Student Lunch	(Centenary Room/Dining Hall)
1:00 - 2:00	Orientation Group Session	(TBA)
2:00 - 5:00	CIRP Survey	(Mickle Hall, 114)
	E-mail	(Magale Library)
2:00 - 5:00	Make-up Registration	(Magale Library)
5:00 - 6:30	Dinner	(Dining Hall)
6:30 - 8:00	Residence Hall Floor Activity	
8:00 - 8:30	FYE Meeting	
8:30 - 10:00	Drive-In Movie -- *The Matrix*	(Jones-Rice Field/Kilpartick)

SATURDAY, AUGUST 19

7:30 - 9:30	Breakfast	(Dining Hall)
9:30 - 11:00	Lecture: James Malinchak	(Hurley Auditorium)
11:15 - 12:00	Orientation Group Session	(TBA)
12:00 - 1:00	Lunch	(Dining Hall)
1:30 - 2:30	FYE Book Discussion	(TBA)
2:30 - 5:00	Free Time	
5:00 - 8:00	Faculty Dinners	(TBA)
9:00 - 12:00	RHA Dance	(Kilpatrick Auditorium)

SUNDAY, AUGUST 20

11:00 - 1:00	Brunch	(Dining Hall)
1:00 - 2:30	Lecture: Bernie McGrenahan	(Hurley Auditorium)
2:30 - 3:30	Tough Talk	(Hurley Auditorium)
3:30 - 4:30	Orientation Group Session	(TBA)
4:30 - 5:30	Worship Service (Optional)	(Brown Chapel)
5:30 - 6:45	Dinner	(Dining hall)
7:00 - 11:00	Inflatable Games	(Jones - Rice Field)

MONDAY, AUGUST 21

7:30 - 9:00	Breakfast	(Dining Hall)
8:00	Classes Begin	
4:00 - 5:00	Orientation Group Session	(TBA)
7:00 - 8:00	Panhellenic Mixer	(South Dining Hall)

TUESDAY, AUGUST 22

7:30 - 9:00	Breakfast	(Dining Hall)
11:00 - 12:00	President's Convocation	(Brown Chapel)

THURSDAY, AUGUST 24

11:00-2:00	Organizational Fair	(SUB)

*Gold Dome in case of rain

Who's Who (And Who Isn't): A Guide to Centenary

Editor's warning: This is the preliminary installment of Conglomerate's weekly satire section. Don't believe anything these nutcases write. I'd fire them if they listened to me.

One of the most exciting aspects of coming to an institution of higher learning is meeting the people who make the place work. Centenary certainly has its fair share of colorful administrators and professors. As you encounter them, you will wonder why some of them got hired in the first place and why others ever came here at all. To reduce the shock that many first-year students suffer, trusted *Conglomerate* staff members put together the following handy guide to important Centenary personnel.

Dr. Ken Schwab is the president of Centenary College. His main job is to make sure that people know Centenary still exists and to groom himself at least twice a day. He also makes donors happy. Some witnesses have reported raunchy "nudie girl" parties in the lobby of Hamilton Hall (known on the inside as Mother Pod 1). Rumors of mud wrestling and whipped cream slides remain unsubstantiated.

Gary and Golda Young have climbed to the highest echelons of command at Centenary due to their uncanny ability to manipulate the space-time continuum. This writer has personally seen them turn a Tuesday into a Friday at least three times. One does best not to anger them.

Dr. David Otto is the most intelligent being in all creation. Sources have it that he sits in conference with the Almighty on the third Friday of every month atop Driskill Mountain (sorry, Louisiana doesn't have anything as impressive as Mt. Sinai). Students have told of sensing an invasive psychic scan during his lectures.

The true holder of ultimate power at Centenary is **Mary Sue Rix**. A member of the Council of the Immortals, she has been present at critical points in human history, manipulating events behind the scenes to ensure the survival and growth of the human race. Her humble personal grace simply serves to deflect attention from the fact that she knows everyone's Social Security number by heart. Without her unswerving guidance, Centenary College would crumble like an ill-assembled house of cards in the unrelenting, pounding winds of a South Pacific monsoon.

Finally, contrary to what officials of the College may have you believe, **Facilties Services** simply does not exist. Recently revealed classified documents show that, aside from the men and women who keep our campus beautiful, Facilities Services (still known to many as Physical Plant) only exists on paper to provide a plausible explanation for the disappearance of large sums of money. However, Centenary does hire actors to drive goofy-looking golf carts and pretend like they work for the College. I really like the red one.

EXTRA! EXTRA!

The Conglomerate

Wants You...

To tune into student media! Submit editorials, be a DJ, write poetry for Pandora, watch a film society flick, or work for the yearbook. If none of the groups at orientation got your attention, then student media may be what you've been missing. Remember, this is your school, so take pride and get involved!

To be involved with the Conglomerate, contact paper@centenary.edu, 5674, or 5269 or come to our first meeting on Tuesday, the 22nd at 9:00 on the second floor of the SUB.

Orientation Leader Profiles

Continued from Page 1

Susanna Miller
Sophomore
Christian Education Major
Resident
Conglomerate, Church Careers, Hall Council, Maroon Cross, & UMSM

Rolin Moe
Senior
English Major
Commuter
Wind Ensemble, KSCL, *Conglomerate*, SGA, Feminist Organization, Intramurals, & Orchestra

Ayman Najjar
Sophomore
Business Administration/Communications Major
Resident

Brad Pinkston
Junior
Business Major
Resident
Greek Life, Intramurals, & Computer Services

Elizabeth Quillin
Junior
Biology Major (Pre Med)
Resident
Chemistry Club, AED (Biology pre-med Society), Summer Conduct Review Committee
Greek Life, Centenary Ambassador, & Tour Guide

Ceci Salinas
Junior
Applied Science Major (Occupational Therapy)
Resident
Greek Life, Hall Council, RHA, CAB, & Intramurals

Nola Sieber
Senior
Biochemistry Major(Pre Med)
Resident
KSCL, Alpha Epsilon Delta, Alpha Chi, UMSM, & SGA

Laura Slack
Junior
Accounting Major
Resident
Greek Life, Hall Council, & RHA

Drew Sutton
Sophomore
Communications Major
Resident
Greek Life, SGA, & Church Careers

Montie' Thomas
Junior
Liberal Arts Major
Resident
Greek Life, Sigma Alpha Iota, & Wind Ensemble

Scott Vanderlick
Junior
Applied Science Major
Resident
Varsity Rifle Team & Greek Life

Natasha Wilson
Sophomore
Political Science Major
Resident
Pre-Law Society & College Democrats

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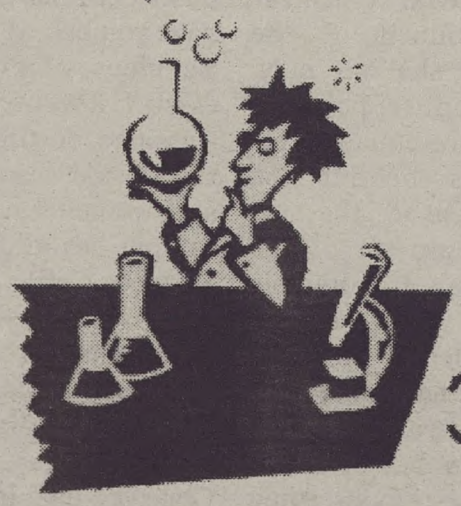

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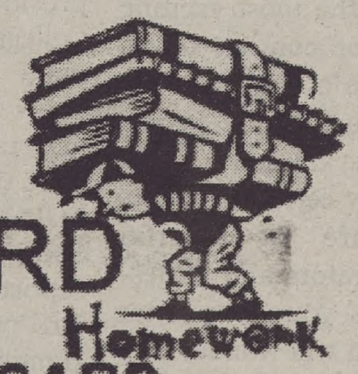


WE NOW ACCEPT VISA & MASTERCARD

Editorials: Should Bid Day be dry?

Sports: Boys and Girls soccer kicks off.

Events: Orientation was a resounding success.

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #1: September 1, 2000

French Professor Becomes "Sir Kress"

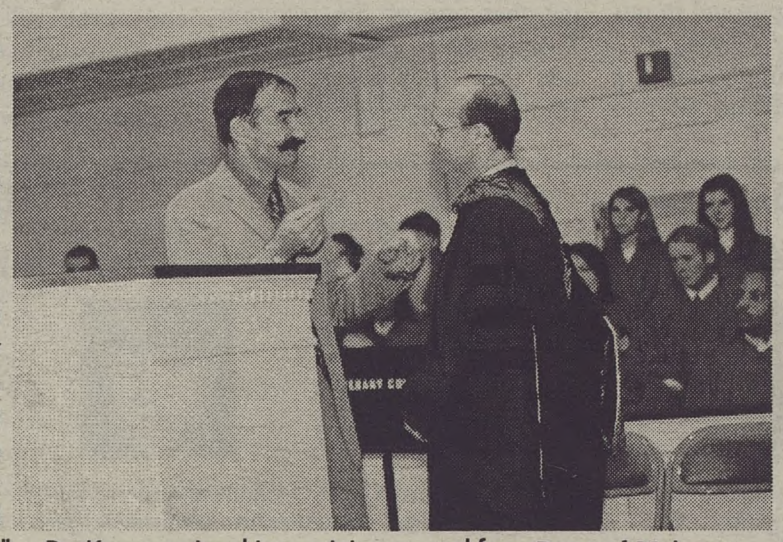
Clint Bruce
Layout Editor

A lot of people have been asking Dr. Dana Kress whether or not they should start calling him "Sir Kress." While he tends to laugh off the question, a ceremony last Monday, August 22, during President's Convocation, saw Dr. Kress officially receive one of the highest honors the French government bestows: knighthood in the "Ordre des Palmes Académiques."

Though French professor Dr. Kress had known of the award since August of last year, French Consul General Bernard Maizeret made a special trip from New Orleans to speak of some of the recipient's qualities that merit his becoming a "chevalier." Though Mr. Maizeret speaks fluent English, he spoke in French, while senior French and Sacred Music student Jennifer Gipson provided a translation for those assembled. The Consul summed up Dr. Kress' accomplishments by naming him an "ardent defender of the French language."

Created by Napoleon in 1808, the "Order of Academic Palms" exists to recognize those who make outstanding scholarly contributions to French civilization. Since his arrival at Centenary in 1992, Dr. Kress has distinguished himself by his own research and in involving students in projects far beyond the scope of what most achieve while undergraduates.

According to Dr. Earl Fleck, Provost and Dean of the College, this honor is strengthened by the fact that it follows last year's Louisiana Teacher of the Year Award. "I see these two awards demonstrating that Dr. Kress exhibits outstanding teaching skills as well as professional activities and community outreach that attract the attention of the international community," said Dr. Fleck, who later delivered the key address to the convocation.



Dr. Kress receives his prestigious award from Bernard Maizeret.

However, Dr. Kress informed Conglomerate that the entire nomination process happened without his knowledge. "You can't apply for the 'Palmes Académiques,'" said Dr. Kress. "The attribution is made on the basis of nominations by French government officials who prepare a dossier." Ultimately, the office of the Prime Minister of France—currently Lionel Jospin—makes the final decision on each candidacy.

The medal awarded to Dr. Kress last Tuesday shines not only for him, but also for Centenary in general. "Such honors burnish the luster of our faculty," commented Dr. Fleck, "attract deserved attention to the College, and enhance our reputation across the country.

Freshmen Election Hits the Internet

Evan McClanahan
Editor-in-Chief

Electing freshman has never been easier. For the first time, Centenary's Student Government Association (SGA) will be using an online voting system that will help secure an accurate count of the votes and ultimately make the election process easier.

Rolin Moe, VP of Internal Affairs for SGA

"We'll be using a company called e-lection.com," said Rolin Moe, Vice President of Internal Affairs for the SGA. "This should make voting procedures more secure." The Iowa-based company will guaranttee that every freshman has a vote and that no "fraud" can occur. "In the past, rumors of someone stuffing the ballot box have caused entire elections to be thrown out," said Moe. With the new on-line method, ballot stuffing will be impossible as a password system will ensure that each freshman gets only one vote. "This is the most foolproof method," said Moe.

The election should also be more convenient. The previous method of collecting ballots in the cafeteria was not only more of a security risk, but it was legistically difficult for two reasons. The first was that not everyone eats in the cafeteria. The second is that it took time in an inconvenient location. Since virtually every student at Centenary gets on-line often, voting will be that much easier.

Moe also hopes that having the election on-line will help voter "turnout." "25-40% is the usual turnout for elections, so we're hoping this will push up voter participation." The irony to this usually low voter turnout is that sixteen freshman are running for SGA positions. This is the most freshmen running for the Senator position that the SGA has on record.

To actually vote, one will need to simply choose a few links from Centenary's web site that should be obvious. Or one can go to the e-lection.com domain for this particular election, http://centenary.e-lection.com. Here you will not only find a link to the freshman election site, but you will find news releases concerning the vote as well as bios on all of the candidates. "This way, you can see what these candidates want for Centenary in the years to come," said Moe.

What Moe really stresses is that each freshmen voter will get a password, and without this password, they cannot vote. "It's very important that students don't delete the e-mail which has their password. Otherwise, it will be impossible for you to cast your vote."

Tuition Freeze Disappears

Jeffrey Jacobie
Staff Writer

New students at Centenary have been left out in the cold. Tuition freeze is no longer available to incoming Centenary students; meaning that first-year students can expect a tuition raise every year that they return to Centenary. Returning students are under a grandfather clause that allows them to retain tuition freeze meaning that the tuition that was paid their first year is what they will pay every year.

Fred J. Scott, Vice-President for Finance and Administration, said that without tuition freeze, increases would be less each year. Increases will be less because the raises in tuition will be evenly distributed among more students as opposed to the entire burden being placed upon the new students.

Centenary's tuition increased 12.3% a semester from 97-98 to 98-99 and then 7.5% a semester from 98-99 to 99-00. Increases in tuition are necessary for the school to continue to operate and take into consideration such things as inflation and expansion. Had Centenary not been using tuition freeze in these years it would have been smaller increases due to a larger base of students upon whom to distribute the tuition hike. According to Vice President Scott, when one considers the amount of financial aid available to students, there is a large discount, approximately 50%. V.P. Scott said, "I think that makes Centenary a real bargain," and that Centenary is "one of the biggest secrets around."

Tim Crowley, Director of Admissions, said that tuition freeze was "a great marketing tool" because it allowed parents to think in terms of a four-year budget. Many parents, however, never really knew that it existed, and Crowley said that he does not think it will hurt admissions.

OPINIONS

Learn How to Use Your World and Your Newspaper

Evan McClanahan
Editor-in-Chief

First, welcome to new students and welcome back all you other Centenarians. You are at a wonderful school and whether you work here, learn here, or just sleep in the dorms and attend a class every now and then, you can use this institution to make yourself a better person. As Editor-in-Chief of The Conglomerate, it is my privilege to present ideas and talk about issues that should be addressed both on our campus and in our world.

I will begin by simply thanking you for making it this far into the article. No, I'm serious. Most readers often read the first few lines, and give up on articles. So thank you and I hope you give the rest of your newspaper a chance as well.

To me, this is a very important issue. Paying attention is a lost art form in our culture, but in fact, I think it's safe to say that careful reading and thought are the beginning of a liberal arts education. Of all the biographies we study of influential and important people, I have a feeling that one of the common denominators we will find is that these people were careful readers and articulate writers.

It is my conviction (and I see this in myself as much as anyone) that we are living in so fast a world with so much information surrounding us, we have stopped thinking about our present condition and often our future one. So in this, my first editorial of the year, I hope that you pay attention. Not because I'm right; that's simply a matter of taste. It's important to begin to think about things using our liberal arts education. It is my sincere hope that what myself and my staff will write will make us think critically about our school, and maybe even the human condition. So give your newspaper a chance. I hope it's a small start to a larger body of thinking individuals.

And while I have your attention, I would like to briefly mention the wonderful staff that I have managed to piece together for this year. A former Editor-in-Chief, Clint Bruce will be laying out The Conglomerate in addition to being a co-writer on the satire page. He's optimistic--in a very cynical kind of way. Susanna Miller and Anna Chatelain will be editing the whole newspaper in addition to the news page. So if you find any mistakes, it's their fault. Melanie Russell will be a wonderful A & E Editor who will keep you up-to-date on the latest goings on in Hurley, MLP and Turner. Susan Larson will be keeping track of something The Conglomerate has lacked for the previous many years--a full sports page. Josh Fisher will be making us some cash by selling ads and will also update our web page. Leif Sherry will be bringing The Conglomerate to your corner of the world, and Tomeica Johnson will make sure we don't go in debt. And all those really good pictures will be taken by Sean Gilder and Rachael Day. That will help the more visually stimulated of you out there.

SOUND OFF

"Are you going to vote in the upcoming presidential election? Why or why not?"

"Yeah. I'm doing absentee voting. I'm voting because it's important."

Melissa Tharp, Freshman

"I'm not voting because our vote counts a little little bit. It's about big people, I'm not a big person."

Liz Holland, Sophomore

"Yes. It's my duty and obligation as a patriotic citizen to cast my vote for the person who would best represent myself, my school, my friends, my family, and my nation."

Elliot Grand, Freshman

"Yes, beause I have to vote."

Mike Gale, Freshman

"Yes. I think it's important to uphold a tradition that a lot of Americans before us fought for. And you get to go into those cool voting machines."

Katie McKay, Freshman

"No. I'm not registered."

Lina Hakola, Senior

The Conglomerate

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For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Is a Dry Bid Day a Good Thing?

Eric Gardner
Staff Writer

On Bid Day, that magical time when fledgling fraternity members choose their future brothers and celebrate their new union with raucous celebration, no one will be allowed to drink. Centenary has been creating more and more restrictive rules for fraternity parties, but on Bid Day this year, if celebrated at a fraternity house, it will be dry across the board. When I first heard this, I was outraged at this most extreme restriction that we have had placed on us. I felt like Centenary was just trying to prevent the possibility of being sued for an accident, even though the fraternities have existed thus far without a serious incident involving alcohol at a party. The College will not be able to stop people from drinking with more rules; students will just move their parties to an off campus location if they cannot drink at the fraternity houses. This, unfortunately, would lead to a higher incidence of drinking and driving, effectively increasing the risk of someone getting hurt on Bid Day. This rule, in my mind showed that the College does not really care about its students, only its money.

I decided to talk to Dr. David Bieler, the Greek faculty advisor, to try and understand the reasoning behind the restriction. According to Dr. Bieler, there are three reasons for this. First, it is in every fraternity's risk management policy that any activity involving new members be dry. Obviously, Bid Day is centered around new members, so this would prohibit drinking alcohol. Second, it is mandated by Centenary that all rush activities be dry. It could be argued that Bid Day is a celebration of the end of rush, and therefore not actually a rush function, but this is a gray area that is hard to defend. Lastly, the national offices of the fraternities fear litigation after the drinking deaths of students at other schools. These reasons, combined with the state law, do not leave much room for beer on Bid Day.

Dr. Bieler also explained to me that all academic institutions receiving federal funding must sign an agreement that they will actively try to uphold national law and discourage the illegal use of controlled substances. Failure to do so puts the school in risk of losing federal funds, such as federally subsidized student loans. Certainly no one wants to risk losing their loan subsidies for some beer. The school is also obliged to the national offices of the fraternities on its campus to report any infraction of a risk management policy. These obligations to outside entities that have interests in the school further prevent Centenary from turning its head to the rules of conduct for fraternity social events.

In regards to throwing a Bid Day party off campus, Dr. Bieler warned that if an event is a fraternity function, on campus or not, the fraternity is required to follow its risk management policy. He also assured me that drinking and driving was the last thing that Centenary

(continued on page 3)

NEWS & EVENTS

Briefs

Local

The Untied States blood supply is slowly dwindling away to nothing in dozens of states, including Louisiana. According to Red Cross officials, non-emergency surgeries are being postponed because the demand is surpassing the supply.

Shreveport's "Once in a Millennium Moon" mural was used as a backdrop by Bryant Gumbel's interview with Meg Saligman on Thursday.

The piece of art is the largest publicaly funded mural in the nation. It is more than 25,000 square feet and features more than 19 local residents as models.

National

$4 billion dollars worth of Iridium global communication satellites launched in the last five years will be deorbited and destructed because Motorola Inc., the systems largest supporter, gave notice to the US bankruptcy court and the Clinton administration because no one could seem to find a use for the satellites.

The New Orleans Saints waive four players, defensive end Uhura Hamiter, defensive tackle Robert Newkirk, wide receiver Ryan Thelwell, and safety Gerald Vaughn. They claimed four at the same time, defensive tackle Martin Chase, defensive end Marques Douglas, cornerback Todd Franz, and running back Jerald Moore.

International

On Wednesday the US formally requested help from the Philippines in aiding with the release 24 year-old Jeffrey Schilling, an American abducted by Muslim rebels on Monday from southern Zamboanga and held on the southern island of Jolo where they have hideouts in the hills, officials believe.

Priyanka Gandhi gave birth to a baby boy on Tuesday in New Delhi. Gandhi is the scion of India's most celebrated political dynasty. Ghandi is the daughter of Sonia Gandhi who heads the main opposition Congress party. Three prime ministers have been of the Gandhi family.

Orientation Welcomes New Students

Ashlie Daigle and
Jennifer Hamblin

Expectations were high as the Centenary class of 2004 reported to school for the first day of Orientation. As new students scurried about trying to orient themselves with their new surroundings, older students were eager to welcome the dazed and confused freshmen. Once the students were settled in, they were soon swept up in a flurry of activity.

Many members of the faculty spoke on behalf of the college administration to welcome all at the Opening Session. At the end of the ceremony, students separated into their orientation groups and played icebreaker games such as jumping rope and "heads and butts." Student Aine Byrne had the following to say about the first day's events: "If I never see another skipping rope, it'll be too soon." Also, comedian Happy Cole seasoned the evening with a performance.

Centenary students enjoy RHA dance.
Photos: Rachael Day

The next day, students listened to a variety of talks concerning rules and regulations of the school. While the new freshmen residents participated in these events, transfer and commuter students participated in their own set of activities. Orientation groups met throughout the week in order to try to alleviate some of the fears of the first year students. Sophomore orientation leader Susie Golas said, "We prepared for a week that was long and stressful, but in the end, it was OK." Later that day, students were also able to meet with their English professors in order to discuss FYE, or "First Year Experience."

One of the requirements of "First Year Experience" was to watch the movie "The Matrix." A drive-in movie experience was set up in order to prepare the students for their English classes. Using a creative twist, the orientation team transformed the film into an interactive "Rocky Horror Picture Show" spin-off. Moviegoers were encouraged to shout at the screen as various students dressed up as characters from the movie. Freshmen Patrick McCuller said, "I liked the drive-in because I was surrounded by beautiful women."

The next morning, Bernie McGrenahan, an editor of "Chicken Soup for the College Soul" spoke about how to be successful and stay motivated in college. For dinner that evening, the teachers provided one final home-cooked meal for the students and gave them an opportunity to meet their peers. New student Cristina Guadalupe said, "My group went to the yacht club and had a good time, except for when we got lost on the way back to campus."

On the last day of orientation, students listened to comedian Bernie McGrenahan give a talk on alcoholism. Louise Smyth said, "Although, he was not very funny, the message that he gave was inspirational." The last presentation of orientation was a bit more sobering than others the students heard. Members of the orientation team put on a skit concerning sensitive college issues such as date rape and racism. A presentation of statistics concerning those affected by such acts followed the skits.

The RHA dance provided a forum for meeting fellow first-year students.

After dinner in the cafeteria, the students enjoyed an evening of inflatable games. The games consisted of a giant slide, rock climbing wall, and an obstacle course.

Bid Day, continued

College wants to encourage. Frustrated fraternity members that feel that Centenary is just trying to steal their fun should remind themselves that the school is only a vehicle for enforcing the rules of the fraternities themselves, and can not be expected to ignore them.

The root of the issue here is the national offices' and Centenary's, fear of litigation stemming from an accident that might occur at a function involving alcohol. Basically, the administration's hands are tied because they have to protect themselves and the students. Unfortunately, though we live in a country where we are legally free to pursue our happiness, people limit their own actions by blaming others for their own irresponsible behavior and trying to make money off of it. Any angry alcohol lovers should remember this if they are ever in a position to sue someone for something that is really their own fault. So please, be responsible, consider the consequences of your actions, and do not drink and drive.

Five Day Forecast

Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
hi 99°F	hi 97°F	hi 96°F	hi 97°F	hi 96°F
lo 74°F	lo 73°F	lo 74°F	lo 74°F	lo 73°F

ARTS & ENTERTAINMENT

New Fraternity Unites Musicians

Brandon Thorn
Staff Writer

The Hurley School of Music will soon welcome back the Eta Upsilon Chapter of Phi Mu Alpha Sinfonia, a professional music fraternity for men. Last fall, a group of music majors began the long process of re-starting the Eta Upsilon Chapter, originally established in the mid-1980s. (The chapter was closed in the early 1990s due to lack of interest.) However, a survey conducted in fall 1999 showed more than ample interest to begin the process of reactivation. Over 45 males signed a petition stating their interest in joining Sinfonia. Also supportive of this effort were members of Sigma Alpha Iota, International Music Fraternity for Women. "We're very excited to see this happen," says Melanie Russell, SAI president. "Hopefully, this will be the beginning of a long and productive relationship between our two fraternities to further the interests of music within the school and the community. We'd like to see the groups collaborate on fundraising efforts as well as service projects." Some of the more famous Sinfonians include Howard Hanson, Van Cliburn, Aaron Copeland, Pablo Casals, James Levine, Sherill Milnes, and Robert Shaw.

Currently, SAI and Phi Mu Alpha are planning a social event for all prospective members of both organizations. To be considered for membership in Phi Mu, a student must be an active member of some form of music organization and, more importantly, love music. The writer wishes to stress that a student need not be a music major to join the fraternity.

With the reactivation of this chapter of Phi Mu Alpha Sinfonia, the College will have two thriving organizations for students' involvement in music. For more information concerning Phi Mu Alpha or Sigma Alpha Iota, contact Brandon Thorn at bthorn@centenary.edu or Melanie Russell at mrussell@centenary.edu.

Up-Coming A & E Events

Theatre

Marjorie Lyons Playhouse to present Moises Kaufman's GROSS INDECENCY, a drama about the life of celebrated playwright Oscar Wilde. Directed by Bob Buseick. Opens September 21. Ticket prices: $13 (adults), $11 (seniors), $8 (students), $6 (children). Centenary students receive one complimentary ticket.

Art

Turner Art Gallery is currently displaying a collection of paintings by Centenary alumna Kathy Brodnax. The exhibit, entitled "Regeneration", will run through Friday, September 8. Brodnax, who graduated from Centenary in 1981 with a B.A., English and in 1994 with a B.A., Art, is teaching Beginning and Advanced Drawing at the College this semester.

While some of the paintings are taken from works completed for her degree at Northwestern, several others were inspired by landscape imagery, and, most notably, a tree in the artist's own backyard. Brodnax stated that she was fascinated with the "dogged persistence" of this tree to survive, as limbs sprouted from its trunk despite efforts to cut them back. While her main focus was on the "life energy" expressed in the paintings, she received several comments about possible Freudian interpretations, which she was glad to consider. "Getting in there and doing it leads to things that you didn't know could happen," Brodnax encouraged, referring to her own journey towards a more abstract style. Students are encouraged to view this unique exhibit before its closing this week.

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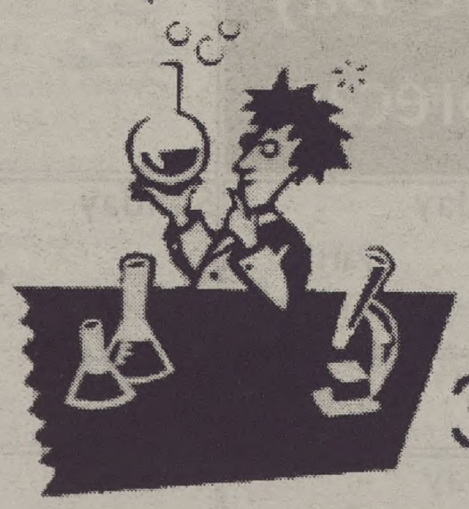

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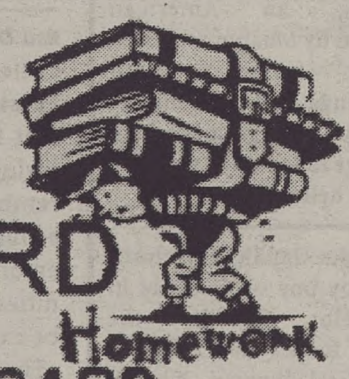


WE NOW ACCEPT VISA & MASTERCARD

SPORTS & ATHLETICS

Girls Soccer Looks Forward to Season

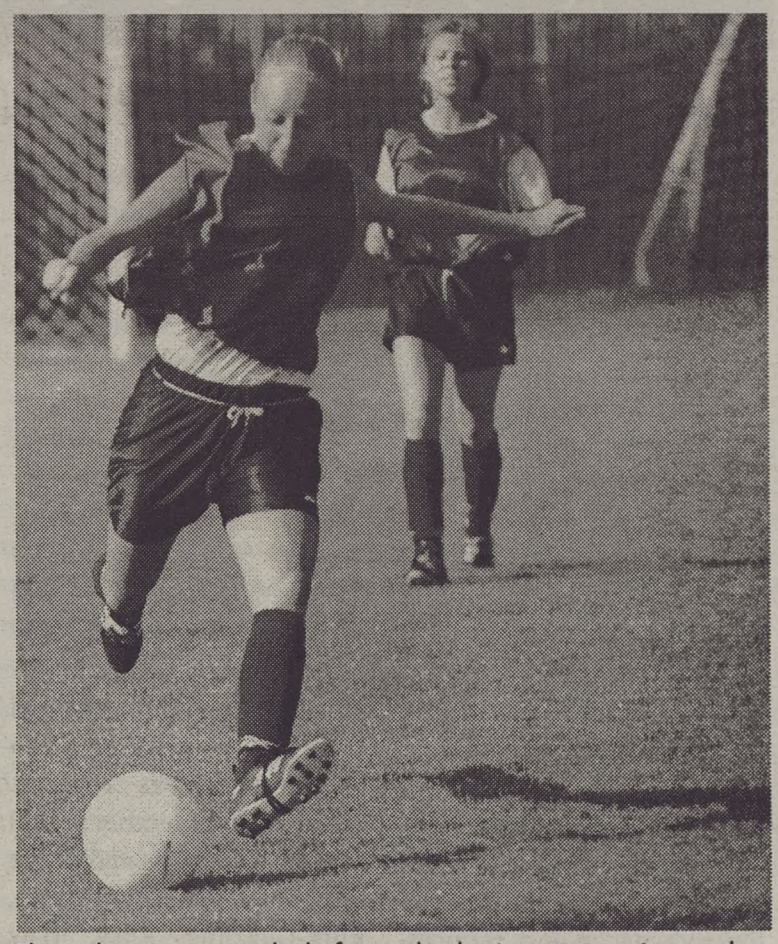
Rebekah Snyder
Staff Writer

The Ladies soccer team suffered a 3-0 loss to the University of North Texas on August 25, which was their first match of the season. Although a disappointing loss, UNT is one of the toughest teams on the 2000 schedule. The Ladies had three shots on goal, and goalkeeper Heather Lindsey recorded 9 saves. Junior Ashley Palmer feels that the score doesn t reflect which team was stronger.

Despite the loss, the confidence of the Ladies was not shaken. They will next face Southeastern Louisiana and Northwestern Labor Day weekend. Junior Valerie Sandoval is excited about the upcoming Labor Day tournament because it gives us a chance to post some wins against some in-state competition. After several away games, the Ladies return to Shreveport for their home opener on Sept. 13 against Northwestern State University.

Upperclassmen make up the bulk of the team this year with seven seniors. The captains are seniors Jenelle Cockerham, Katie Bowman, and Brandy Gundersen. There are 7 freshmen who are currently learning the ropes of Division I soccer. Palmer believes the team is playing well, especially with all of the new freshmen. It is often hard for freshmen to get used to the game, as Maria Moores stated. College soccer is a lot different than high school, but the older girls have been very helpful at helping us get accustomed to the pace of play. This group of freshmen is especially important to the Ladies considering the number of seniors they will graduate this year.

The Ladies look forward to an exciting and successful season with many home games. Our first home game is important for us to win, says Stacey Klingler. It is against Northwestern, an in-state team, and it would be great to have fans cheering us on. That first home game is on Wednesday, September 13, at 5 p.m. on the Centenary Soccer Field.



The Ladies soccer team looks forward to having many seniors on the team this year. *Photo: Sean Gilder*

Will This Be the Year?

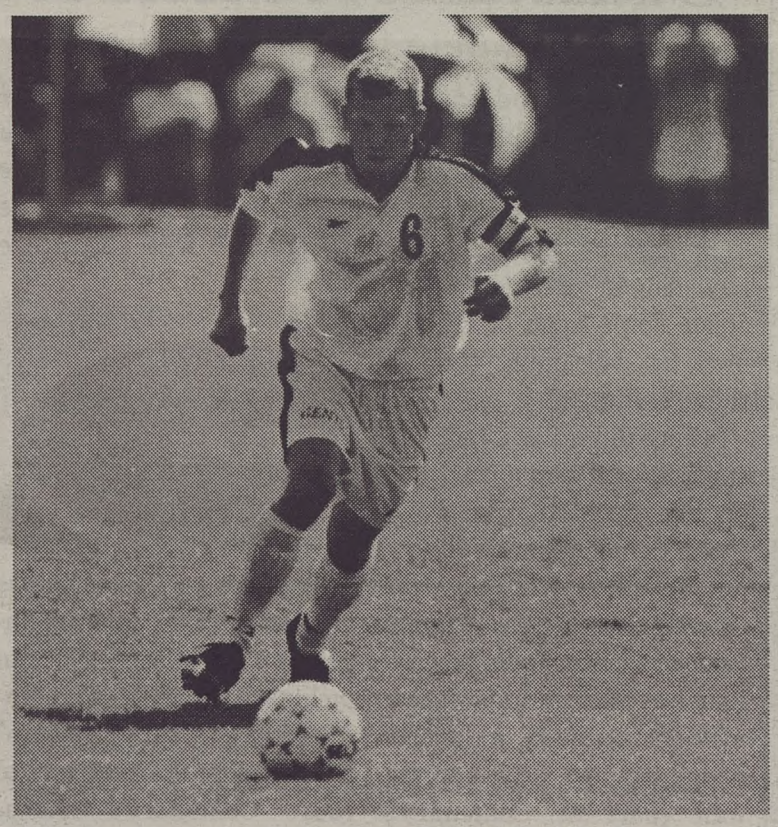
Travis Leger
Staff Writer

The Gents Soccer Team has had a rough couple of seasons. Over the past two years, the team has only won 6 games. But the Gents may once again have a winning team, as they did in the past (the last winning season was in 1996).

Could this season be the one they have been waiting for? Only four seniors are missing this year, so most of the Gents are still together, making "cohesion" a part of the team. New Assistant Coach and alumnus Marc Castille told the team, "If you don't know what 'cohesion' means, look it up, because that's what we have this year." Assistant Coach David Orr, also an alumnus, says "this team is special - it possesses a bond that the teams of the past few years have lacked."

But how did this happen? Why does the team have chemistry this year? Sophomore striker and prolific goal scorer Nathan McAbee thinks that each player is finally finding his own niche: "I think people are really finding where they're at." Coach Jones has tried players in different positions, trying to figure out where each player contributes his own unique style. As McAbee added, "We bring all these good styles together." Sophomore defender Jeff Disko thinks that the team's attitude is better this year: "It feels like we're clicking better...we're like pieces in a puzzle and we're all coming together."

The Gents posted a preseason thrashing against Ouachita Baptist, winning 11-1. This weekend they play at a tournament in Georgia and September 15 marks their home opener against University of Missouri-Kansas City.



G.B. Cazes, co-captain for the Gents, looks to lead the Gents to a winning season for the first time since 1996. *Photo: Sean Gilder*

The Spike Is Back in Ladies Volleyball

Susan Larson
Staff Writer

Women's volleyball has been added to the host of Centenary athletic teams to recently change head coaches. Holly Tarter, a former Division III head coach, will fill the void left by former coach Fran Kinnison.

However, Coach Tarter seems to be doing much more than filling a void. She has successfully whipped the girls into shape with rigorous "3-a-day" practices and has implemented a brand new offense. Tarter says, "overall we're a strong team with 5 freshmen, some of which have the potential to be starters." Right now the team is being led by returning senior Krissi MacFarland and junior Joci Patton.

The team will play this weekend at Tulane University and will open at home the weekend of September 30 vs. Southern Arkansas. With an overall optimistic outlook, Tarter added that "it may take a couple weeks for the freshmen to get the swing of college ball."

With the help of Assistant Coach Celeste Cerda, Coach Tarter hopes to build on the foundation that Coach Kinnison started.

New volleyball head coach Holly Tarter *Courtesy SID*

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se/kwĭ tŏŏr/; *Eng.* nŏn sĕ/kwĭ tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sing/gyə lər), *adj. Math.* [illegible]

X Marks Magale Starting This Fall

In a move lauded by educational experts around the country, Magale Library recently began implementing "X Marks Magale." Daring in its scope and vision, this program seeks to help students "set sail for the 21st century" by letting them take a into a trip back to the days when ruthless corsairs struck terror into the hearts of unwary seafarers.

By incorporating this innovative pirate theme into the library's décor and services, Centenary is only the latest in a number of prestigious colleges to grasp pathetically at unwary prospective and first-year students by blurring the time-honored line that separates academia from boring normal people.

In fact, administrators informed The Conglomerate that the College examined similar bold programs at other respected institutions of higher education. Among them: Sewanee's (oops... College of the South) Sweatin' Spanish Inquisition Rec Center and Vanderbilt's popular Vietcong-style intramural frisbee golf.

Last Monday, students, faculty, and friends of the College were able to attend a ceremonial hoisting of the Jolly Roger, the flag that once flew proudly atop thousands of marauding vessels across the seven seas. This symbolic measure marks Magale as a place of "bold innovation in library science with more booty than a Spanish man-o-war sailing from Barbados," according to administrators.

The first changes to be set in place will primarily affect library employees. For example, the library's director will henceforth only be known by the professional pseudonym Cap'n Peg-Leg. Other staff member's will receive similarly appropriate monikers: One-Eyed Pete, Rum-Guzzling Rosy, Wily Kyle, or even Matzoh-Munching Miriam. All student workers will be referred to simply as "cabin persons."

To this end, the English Department, no stranger to fun and fuzzy pop culture antics, is providing the Magale crew with rigorous linguistic training to endow them with authentic pirate accents. Once completed, library staffers will address groups of patrons as "me hardies" and pronounce "Aaaargh!" with the proper menacing snarl.

"By the phantom of the Flying Dutchman," said library director Cap'n Peg-Leg, "if ye want to swab the poop deck on such a fine ship as the Magale, ye best not talk like a land-lubber 'round here! Bet your crow's nest, me hardies, them that does will be headed straight for Davy Jones' locker! Aaaargh! Or worse yet... the Cline Room! Aaaargh!"

In a statement released yesterday, the Office of Development remarked that "a library should be a learning experience beyond the actual research and studying that patrons undertake. Aaaargh!" In other words, the College hopes to soon inject the library experience with a tinge of maritime realism. A number of measure have been proposed, such as releasing chemicals into the ventilation system that induce violent sea-sickness and installing a barnacle colony sponsored by the Biology Department.

Others have projected that, given the nutritional quality of the meals served in Bynum Commons, a sizable segment of Centenary student body will develop critical cases of both scurvy and rickets—diseases common on long sea voyages until the advent of vitamin pills.

Indeed, Marriott dining services, which boasts a long history of expertise in piracy, plans to provide free twice-daily rations of dried salt biscuits washed down with a mouthful of rum. "Shiver me timbers, maties!" said employee Wily Kyle, sporting an appropriate Magale uniform complete with eye-patch and a tattered three-cornered hat. "Ain't nothin' that'll help ye grow sea legs faster than a swig o' rum. Hardy har har!"

While some students have expressed apprehension at what they call "ludicrous promotion that dilutes Centenary's academic integrity and isn't nearly as cool as having a football team," administrators and staffers uphold the sound guiding principles behind "X Marks Magale."

"Those lily-livered land-lubbers will enjoy it if they know what's good for 'em. And if they don't like it, then by Blackbeard's ghost, they can walk the plank! Aaaargh!" commented Cap'n Peg-Leg.

Though previously slated to open in Haynes Gym by the beginning of the school year, Centenary officials say that the "plank" will not be ready for use until early November.

Clint Bruce is a senior French and Latin major. That means that not only does he need real hobbies, he also knows how to say, "Would you like paper or plastic?" in both a language no one likes and in a language no one speaks.

Lisa Game is a sophomore at Centenary and an active member in the Tree-Huggers Society of the Not-So-Greater-Midwest.

"Outlaster" Premieres at Centenary

Students compete for better caf food

Due to the tremendous popularity of new "reality" shows on television, such as CBS's "Survivor" and "Big Brother," Centenary College of Louisiana has decided to create some hype of it's own by developing the show "Outlaster."

Twenty-three and a half students will be isolated on the one-block island that is Centenary and will not be allowed to leave for thirty-six weeks. The original cast was to include twenty-four, but after an unfortunate incident involving a pair of hedge-clippers and a brick wall (part of Centenary's Gateway project) only part of student Runswith Sizzors will be able to participate. His legs could not be reached for comment.

The students will be confined to Bynum Commons which is more colorfully known around campus as "the caf" or "I'm only eating here because science has not yet discovered a way to let me survive solely on beef jerky and ramen noodles."

The group will be divided into two sections: the Dingdong and the Gagme clans. Dingdong and Gagme members will compete against one another in games of skill, stealth, and intelligence. Such contests can include anything from defining what a "corpus callosum" is to finding the best way to roast Centenary's sharp-shooting squirrels.

Whichever team loses during that episode will be forced to vote a member of their sect off of their team and that individual will then be forced to become a member of Marriott Services. This could prove beneficial to their former teammates if they do know the best way to roast a rat, but the downside is that they have to wear hairnets and they are not able to leave until the game is over.

The grand prize winner will receive 1000 Gent Bucks and a lifetime supply of teriyaki-flavored Ramen noodles (patent pending.) The runner-up gets...well....nothing. Each week viewers of the "Outlaster" series will be able to enjoy the heat of the competition with the help of host Guy Smylie since Richard, the winner of "Survivor" declined to accept the job-offering saying, "Dude, I just won a million dollars and you want me to do what?"

The Conglomerate will be running a weekly column on this not-so-groundbreaking-okay-we're-desperate-for-some-entertainment contest so turn in to find updates on who has a chance at being the final "Outlaster" (the Centenary College Vegetarian Organization vehemently objected to the use of the term "Outliver" for unknown reasons). You might just learn something....at least about squirrel-roasting.

CAMPUS LIFE & FEATURES

The Gateway Project Looks to Ensure Safety

Josh Melson
Staff Writer

Centenary's Gateway Project is becoming a reality as brickwork and markers are constructed, expanding the school's presence in the community while improving safety.

The most noticeable parts of the Gateway Project are the brick walls, walkways, and flowerbeds being built across Woodlawn Avenue and other neighboring streets. While these structures may seem annoying at times, as they make driving around the campus somewhat of a difficult task, there are several reasons behind their construction.

"Much of the issue was safety," commented Centenary Vice President Dr. Eugene Gregory. In the past, these streets were frequently used as shortcuts to avoid traffic lights, dramatically increasing the number of vehicles passing through campus. Some of these cars would drive extremely fast down the street, posing a danger to anyone simply crossing the street. "I'm surprised we've never had a serious accident here," Dr. Gregory remarked.

Ironically, just before the walls were completed, a car crashed into one, pushing back the timetable on completion of the project. No one was seriously injured in the accident and no Centenary students were involved.

The other focus of the Gateway Project is to more clearly define the Centenary campus. The walls serve as boundary lines, separating Centenary property from the areas surrounding it. Markers with the school's name will also be in place, helping to make the words "Centenary College" a more visible part of the surrounding area. The walls also help give the college room if expansion proves necessary in the future.

"Part of (the Gateway Project) is an effort to physically define Centenary College. As a consequence, it enhances the beauty of the campus," Dr. Gregory added, telling how new walkways and flowerbeds will help to brighten up the school.

There is no need to worry that this new construction will put a dent in the wallets of students: the project was financed through private fundraising, donations to the school, and leftover money from the bond issue that is helping to build the new fitness center.

Centenary students enjoy the theater lawn near one of the Gateway Project entrances. *Photo: Sean Gilder*

Environmental Group Looks to Reach Out

Nick Pabst
Staff Writer

The Centenary Environmental Citizens (CEC) hope to continue this year in promoting environmental awareness and creating opportunities for concerned students to take a helping role in the never-ending environmental battle. The most important projects of the club are the recycling program and the education of the student body about environmental issues, but they also take part in many other activities.

Jamie Asbury, third year member and this years president of the organization, had this to say about common misconceptions about the environment, "Quite a number of people believe that cigarette butts are made of cotton and biodegrade, when in fact they contain plastics and fiberglass. One will remain in the environment for 35 years." In the past, the CEC have taken "clean-up" trips, sponsored activities during earth week, and made recycling easy by distributing bins around campus.

Clint Bruce, active member and former information officer believes that the "CEC plays an important role in promoting environmental awareness on campus, specifically in the domain of recycling. As students, we throw away a lot every single day, so the bins set up by CEC make recycling a lot more convenient."

Jamie hopes to increase student activity with the addition of new programs. "One of the main ideas that I have for this year is to incorporate community involvement with the school's club. I believe it will be beneficial for the future to have a community backing."

"The CEC gives students an opportunity to be active in our environment, something a lot of us often take for granted. The environment is important to us as well as future generations, and should not be overlooked. I think more people should take an interest in the environment, and joining the CEC is an easy way to do it,. " said sophomore business student Joshua Fisher.

Meeting times have yet to be established, but they will be on a bi-weekly basis (dates and times are tentative). A global e-mail will be sent as soon as a meeting time is established, but students with questions can get in touch with Jamie Asbury before then by emailing her at jasbury@centenary.edu, or through her campus mail, box 19.

Shreveport Native to Teach Computer Science

Stephanie Lott
Staff Writer

Dr. Al McKinney, a Shreveport native, joins the faculty of Centenary as the college's Allen Harvey Broyles Imminent Scholars Chair of Computer Science and Mathematics. Dr. McKinney comes to Centenary from Louisiana State University in Shreveport where he was a faculty member for 26 years and was also Dean of the School of Science. Dr. McKinney, a graduate of Fair Park High School in Shreveport, received his masters at Louisiana Tech in 1961 and his Ph.D. from the University of Oklahoma in 1972.

Centenary has been without a permanent faculty position in the department of computer science. Dr. McKinney returns to the college from having worked here before as an educator and researcher from 1961 to 1965. Dr. McKinney said he "was excited about teaching again, and [he] enjoys the liberal arts atmosphere that Centenary offers."

Dr. McKinney would like to see the school increase its computer science course offerings. He would also like to see a move towards a computer science major and getting students certified in the computer science field. Many computer technology job offerings go unfilled every year because there are not enough certified employees to fill them. Dr. McKinney and Centenary are working with local companies and agencies to provide internship work experience in the computer field to students.

The classes that Dr. McKinney is currently teaching are Linear Algebra, Data Structures, and Programming I. Dr. McKinney describes Centenary as "student friendly," and he has felt welcomed by the Centenary community. Dr. Earl Fleck, Provost at Centenary, expressed optimism of Dr. McKinney's being able to assist the college.

Outside of teaching, Dr. McKinney enjoys reading, tennis, travel, and church work. He has a wife, also an area educator, a daughter, and four grandchildren. Dr. McKinney's office is in Mickle Hall, room 106.

greek TO ME

Tau Kappa Epsilon

This week at the TKE house we have been preparing for Rush inside and out. We've been having a great time doing some remodeling on the house, including building and testing a brand new bar! We look forward to getting the new guys in our chapter, so we can get started on our projects for this year.

Theta Chi

Following a regular semester visit from a member of Theta Chi's international headquarters staff, rush week began without any problems. During the first week of classes, major renovations to the chapter house (including the complete removal of a downstairs wall, repainting, and reflooring the entire first floor) were the result of both extensive donations from supportive alumni and late-night work from both alums and actives.

Kappa Sigma

Kappa Sigma will be working the Race For The Cure (helping to pass out water, set up and take down tents, etc) in mid-September and in late September we will be having a Kappa Sigma helps the elderly day. This will be a major effort with the Highland center to help remodel and landscape services for all elderly people in need in the Highland Area. The Highland Center will be putting out press releases once details are more specific.

Kappa Alpha

Alpha Iota chapter was recognized over the summer as being the ninth largest donor to MDA, Kappa Alpha's national philanthropy, and first place per capita among all active KA chapters. We extend our thanks to all who made this accomplishment possible. Lastly, Kappa Alpha would like to wish all fraternities a successful Rush and congratulate the sororities on the welcoming of their new members.

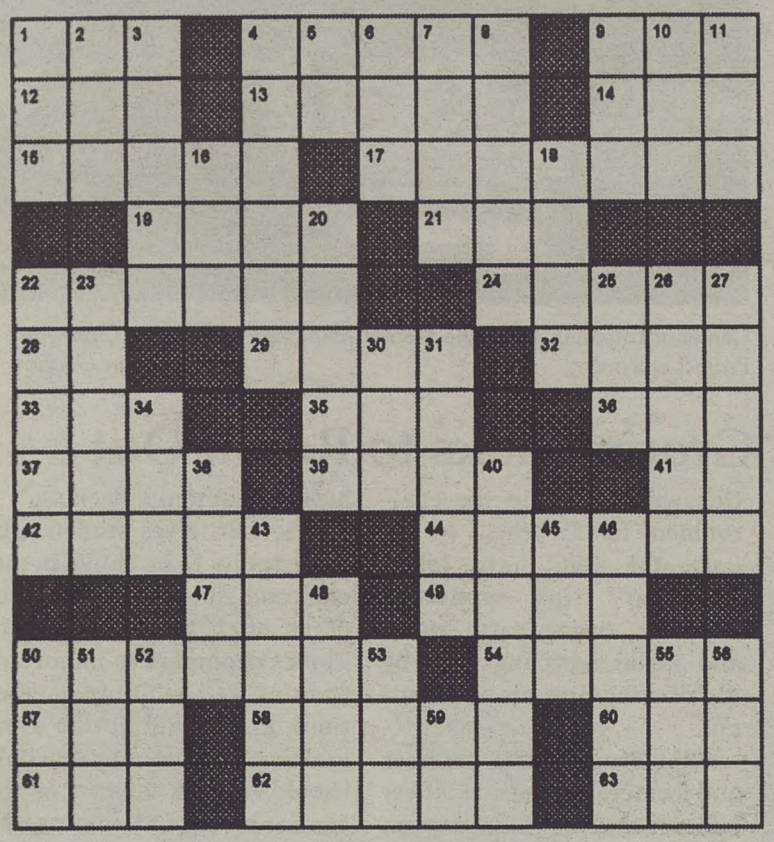
Zeta Tau Alpha

The Zetas are currently working on new ways to raise funds for the Susan G. Komen Breast Cancer Foundation and will be participating in the Shreveport/Bossier Race for the Cure on September 16th. If you would like information on Race for the Cure, please feel free to contact Montie Thomas at mthomas@centenary.edu.

Chi-Omega

Recruitment Week (formerly known as Rush) just ended, and it was a fun and hectic time for the women involved in campus Greek life. Congratulations to the Current Members for their hard work, and to all of the New Members who are joining the Chi Omega and Zeta Tau Alpha sororities. We look forward to another exciting year!

Conglomerate Crossword



ACROSS
1 Man lacking manners
4 Under-age
9 Iota
12 __ Baba
13 Proverb
14 Age
15 Pertains to punishment
17 Seed sower
19 Straight line around which a body
21 Rock group
22 Conduct the affairs of
24 Earn
28 Be
29 Work for pay
32 Large passenger car (slang)
33 Scottish cap
35 Fish eggs
36 The most (slang)
37 Zeus' shield (var.)
39 Pitcher; jug
41 Armed forces veteran
42 4th Greek letter
44 Assists minister
47 Priestly garment
49 Wise
50 Large waterfall
54 Of the sun
57 __ Whitney
58 Tropical fruit tree
60 Attempt
61 Every
62 Vegetable
63 Look

DOWN
1 Hat
2 Beer
3 Gold coin (Iraq)
4 Spite
5 Ego
6 Snooze
7 Stare
8 Kingdom
9 Propelled plane
10 Mineral
11 Pave
16 Tool for splitting wood
18 Christmas carol
20 Look
22 Looked older
23 Idol
25 Edge
26 Adult insect
27 Poison
30 Propel a boat
31 Wants
34 One-thousandth of an inch
38 Male deer
40 Motive
43 Texas fort
45 Once
46 Gauls
48 Outer cereal coating
50 Education group (abbr.)
51 Sick
52 Trouble; feel unwell
53 Black bird
55 Is (plural)
56 Cereal grass
59 Leave

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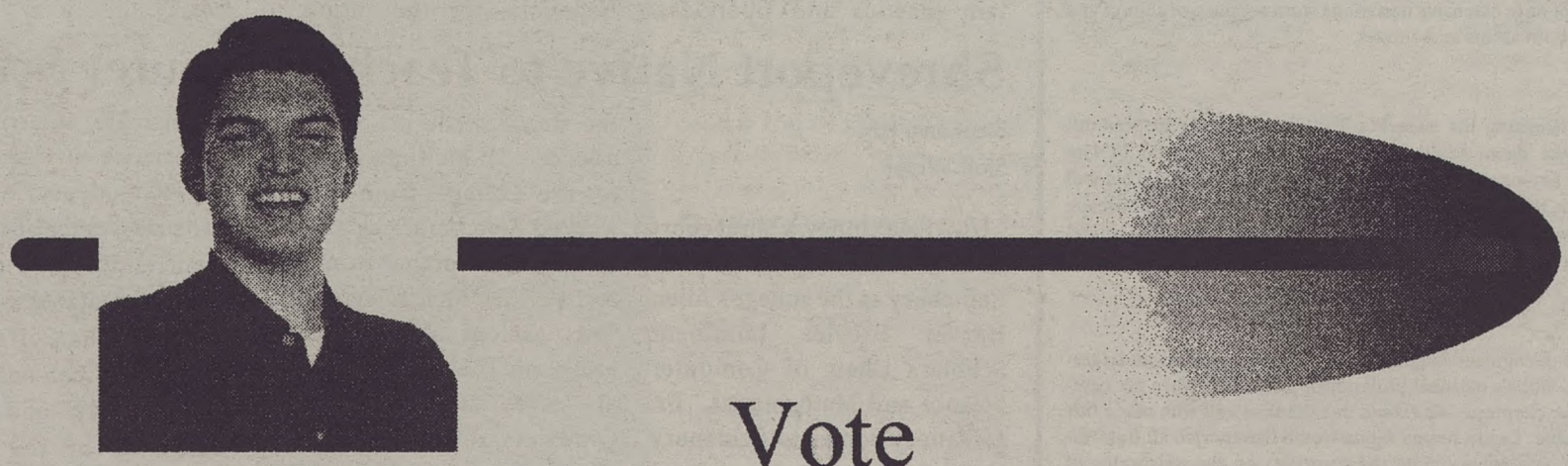

Vote

Justin Breitschopf

Freshman Class Senator

Vote Sept. 5 - 7 at www.centenary.e-lection.com

Opinions: Have we let our busyness take over?

Sports: Centenary has the California connection.

News: Students put French Louisiana online.

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #2: September 11, 2000

The Conglomerate

Two Students Win Gates Millennium Scholarship

Abbey Broussard
Staff Writer

Scholarship and leadership are two qualities that are revered by the community at Centenary College. Students struggle daily with the monumental task of balancing academics, extra curricular activities, jobs, relationships and the ever pressing question: what am I going to do when I grow up? However, there are an elite few who make this daily process seem easy.

Ebonee Spencer (left) and Chasity Jackson were recipients of a scholarship sponsored by Bill Gates.

Sophomore Chasity Jackson and Freshman Ebonee Spencer are two students who exemplify the rewards that can be reaped through hard work and dedication to academics and service. The prestigious Gates Millennium Scholarship (GMS) award is given in the form of a financial gift to a small number of minority students who are pursuing a college education in the sciences or fine arts. Chastity and Ebonee, both from Mansfield, were among 4,000 scholars chosen from some 62,000 applicants, GMS officials said in their notification letters.

"(Chasity) can compete with anybody anywhere. She has a quick wit, good sense of humor and is fun to have in class," said Dr. Rosemary Siedler, chair of the Chemistry Department and Jackson's pre-medical advisor. Criteria for the award, in addition to major, include the students' grade-point average and

Continued on Page 8

Freshman Stats: The Breakdown

229 first year students
Locations:
-139 from Louisiana; 90 from 17 other states

High School Rankings:
-19% ranked #1-10 of high school class
-46% ranked in the top twenty percent of high school class
-Graduating classes range from 8 to 1703

High School GPA:
-163 (71%) core GPA of 3.0 or higher
-Average GPA 3.26

Ethnicity:
-27 students identified themselves as non-white
17 African-American
2 Indian-American
2 Asian
6 Hispanic

Standardized Tests:
Average ACT=25.01
Average SAT=1105

Majors:
-31% undecided
-16% interest in Pre-Med
-More than 25% plan to pursue a science-related field

Are Freshman Stats as Bad as They Look?

Susanna Miller
News Editor

Numbers don't mean everything. The number of first year students this year is lower than previous years. This year's class has around 230 incoming first year students compared to the almost 270 of last year's class.

Director of Admissions Tim Crowley believes that there are several reasons for the smaller number of first year students. One of the reasons is that last year's inquiry pool was lower than previous years. To help with this the Admissions Office plans to travel more, hitting all schools present students have graduated from.

Crowley does not know any particular reason for the unusually high female to male ratio for the incoming class. He believes that it is a possibility that the poor condition Cline Hall could be a deterring factor for the guys. Also, athletic recruitment has changed in the last couple of years. Coaches are targeting athletes that will stay on the team and not just going out and recruiting for the numbers.

The Admissions Office is also planning to use current students more for recruitment. When students go home for holidays and other visits, they would go back to their high schools bringing information to the students and making their visits more productive for recruitment.

The number of first year students maybe lower than the classes before, but their experiences seem to make up for it. Here's the scoop on the new freshman class.

In the world of sports there are three Wendy's High School Heisman Award Nominees, one being a two-time national rodeo qualifier. Another was the Louisiana State Tennis Doubles Champion, and another was the New Mexico State Tennis Doubles Champion.

On the musical side, Centenary acquired a xylophone player, a harp player, and a back-up singer for Kenny Wayne Shepard.

In the leadership realm, there are eight Eagle Scouts, 25 participants in Boys/Girls State, one attendee of the National Youth Leaders Seminar in Washington, DC, one recipient of the US National Leadership Merit Award, and three members of the Congressional Youth Leadership Council.

In the medical arena, three attended the National Forum on Medicine in Washington, DC. Also in the freshman class there is Baton Rouge's Magician of the Year, Miss Teen Louisiana, and a Congressional Page.

Centenary Again No. 1 "Best Value" Among South's Regional Universities

Special to The Conglomerate

Where will you get the most for your money? Among Southern colleges and universities, that's at Centenary College, according to U.S. News & World Report, which once again ranks Centenary in the No. 1 spot among the Top 15 in the region.

The magazine released its annual Best Colleges survey last Friday on its web site. The announcement marked the third time that Centenary has been ranked first or second in the Best Value regional rankings. Centenary was listed at No. 2 last year (1999-2000) and No. 1 the previous year (1998-99).

U.S. News noted that it measures value by relating a school's quality ranking with the net cost to a student who receives the average level of financial aid.

In addition, for the 11th consecutive year, U.S. News recognized Centenary's commitment to excellence by ranking it in a separate listing of top colleges and universities in the South. This year, Centenary is ranked No. 12 among institutions identified as the South's "Best Regional Universities."

Centenary is listed among the Top 31 Southern universities, based on 16 measures of excellence, in the magazine's Sept 11, 2000 issue and in the 2001 edition of the U.S. News guidebook, America's Best Colleges. Both are available on newsstands Sept. 4.

To determine rankings, U.S. News looks at colleges' academic reputation, retention rate, faculty resources, student selectivity, financial resources, graduation rate performance, and alumni giving.

Centenary President Kenneth L. Schwab said the continued national recognition underscores Cent-enary's reputation for excellence, an outstanding faculty and staff, and a student-centered environment. "Once again, we are pleased that a national audience will be reminded that Centenary College of Louisiana continues to be an outstanding educational institution that encourages leadership and an education for a lifetime," he said.

Other Louisiana schools named to the regional list were Loyola University in seventh place and Xavier University of Louisiana in 18th place. Both are located in New Orleans. In the Best Value ranking, Loyola was listed at No. 12.

OPINIONS

Are We Too Busy To Live?

Evan McClanahan
Editor-in-Chief

One of my professors told me never to call him past 7:00 p.m. He said this the other day during those first few days of class when the professor has to lay out guidelines like his/her office number, the name of his/her pets, his astrological sign and when and when not to call him at home. So this professor made it clear (albeit in a polite manner) that after 7:00, a call at home might be a little on the late side.

My first reaction to this was to be slightly insulted. Centenary professors are famous for being in their office until 10:00 at night or accessible by phone as late as midnight on many occasions. And I, like most other students certainly appreciate and admire this die-hard attitude. So when a teacher says not to call after 7:00, I felt like my needs as a student were put on a back burner.

But after thinking about this for probably what has amounted to way too much time, I like the idea of not calling after 7:00. In fact, the knowledge that I can't call after 7:00 is strangely soothing. And for a while, this confused me. After all, shouldn't I expect more from a professor at Centenary?

But what makes me feel so good about this situation is the sheer knowledge that with an incredibly busy schedule, this teacher has set aside time for things that are ultimately of more importance than my quiz grade or what the subject of my next paper should be. Things like family and time to enjoy what you work hard for—a comfortable home, a relaxing dinner and a nice television with "Who Wants To Be a Millionaire" on (although I would never expect a Centenary professor to watch such base television programming).

But it seems like everyone I know is too busy to live, and just knowing that someone is busy and still has time to enjoy those things he loves is a comforting thought. How often have we heard that a friend is too busy, or how often do we tell people that we're too busy? How have we let our lives become so complex and busy that we don't have time to enjoy those things we're working so hard to acquire or attain?

Is it that we are all overachievers? Maybe the workforce is especially small so more people have to cover multiple tasks at once. But most everyone in our country is employed. In fact, more people are employed than are employable in many parts of our country! Perhaps the best economy that the world has ever seen is causing this invisible business.

I've thought that being busy may only be a state of mind. We have probably all met people that have every bit as much to do as we do, but somehow seem to just get by. They turn in this paper a little late, wake up right before class, etc. But they're still alive, and they seem to have no real price to pay for being what all we workaholics may call "lazy." How do they do it? And why is everyone under such a time crunch? The frustration from this time crunch is coming up on the silver screen often. Just look at movies like "American Beauty," "Office Space," or "Fight Club." Besides being bored to death at their work, perhaps what is being represented is boredom that stems from a life not being lived. Being alive is a lost cause, and writers and directors are noticing.

Well, I certainly do not have the answer. But what I can do is prioritize, much like my teacher did. Obviously we have responsibilities we all have to attend to, and I understand that a change of our hectic schedules can only be changed by our society as a whole agreeing to chill out just a little bit. Not to mention the fact that such a "chilling out" goes against both our capitalist economy and our Protestant work ethic. But maybe the few of us who read these words will consider the fundamental importance of our busyness. I don't mind finding out my quiz grade in the morning.

SOUND OFF

What do you think about the cafeteria?

"I think that it has its good days and it has its bad days."

Aimee Lange
Freshman

"If people are going to fill out comment cards, the caf needs to do something about it."

Brittney Anderson,
Junior

"I went to a luncheon in Bynum Commons last year and the food was leaps and bounds better than what they serve us in the caf."

Margo Shideler,
Junior

"It really ticks you off when you come in hungry in the morning and there's no food."

Drew Sutton,
Sophomore

"The food is disgusting."

Travis Tate,
Senior

"People don't give it the credit that it's due. Thank God I don't have to prepare it."

Todd Leick,
Freshman

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

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Y2VOTE

If you don't do it, who will?

Ad Council

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NEWS & EVENTS

Briefs

Local

Two Bodies Found in Bossier Sandpit

The skeletal remains of two people were found in a pick-up on Tuesday evening in a Bossier Parish sandpit. The two are believed to have been missing since 1995 based on a driver's license found at the scene. The sandpit is located off Benton Rd., just north of I-220 right outside the Bossier City limits. A bulldozer operator who was moving dirt in the sandpit found the truck. The Coroner will try and identify their bodies by using skull and dental records along with DNA from one of the victims.

State

New Orleans Could Host Junior Olympics

New Orleans is the front-runner in hosting the 2005 Junior Olympic games. City officials are very optimistic about the decision being made in favor of New Orleans. If they win, over 14,000 young athletes will be competing in the Pontchatrain Center, Tad Gormley Stadium, the Louisiana Superdome, and maybe the Ernest N. Morial Convention Center towards the end of July 2005. This would be the first time for the city to host the Amateur Athletic Union's Junior Olympic Games. Atlanta, GA, Des Moines, IA, Hampton Roads, VA, Knoxville, TN, and Washington, D.C. are the other cities in competition to host the one stop of the annual event between 2003 and 2006.

National

MP3.com Gets Busted

MP3.com was ruled against on Wednesday for violating copyrights of music companies. They awarded Universal Music Group $25,000 per CD which amounts to almost $250 million dollars. Universal originally wanted $450 million in damages. MP3.com settled with Sony Music Entertainment, EMI, Warner Music Group and BMG earlier this year.

Centenary Alumnus Ogwyn to Speak About Mt. Everest

Special to The Conglomerate

The title of Joby Ogwyn's new company is aptly named: it is called Neverest and it seems he is living up to its designation. The Shreveport native will have Sci-Port Discovery Center "on the rocks" when he brings the ominous landscape of Indonesia's Carstensz Pyramid to the IMAX Dome Theater September 22 at 6 p.m.

The IMAX will turn Ogwyn's slides into a larger-than-life look at the Carstensz. His presentations go beyond beautiful slide images and incredible stories from the ends of the earth: they relate an overwhelming motivation and power that encourage goal accomplishment in others. The thirty-minute presentation, set to music, will take viewers through the journey--all the way to the top!

Ogwyn set out to become the youngest person in the world to climb the highest points on all seven continents, commonly referred to as the "Seven Summits," in 1992. With his climbing of Carstensz Pyramid complete, he is but one mountain away from his goal.

Ogwyn's first climb was Africa's Mount Kilimanjaro at age eighteen. He then scaled both Russia's Mt. Elbrus and Argentina's Mt. Aconcagua in 1994. In 1995, he climbed one of the harshest environments in the world: Alaska's Mt. McKinley. Ogwyn then set out to become the youngest American to see the face of Mt. Everest. This year he traveled to the exotic island of Papau, New Guinea to conquer Indonesia's Carstensz Pyramid.

"There are three types of mountains," Ogwyn said. "There is ice, rock, and/or high-altitude. Carstensz wasn't a high-altitude mountain, but I would say I was more afraid on the way up than I had been while climbing Everest."

The reason for his apprehension was due to the mountain's anatomy. Carstensz is shaped like an arrowhead, with heaving spires of stone jutting like stalagmites into the air. It is a super-technical climb, which makes for a singular experience for even the most skilled of mountain-climbers.

And, of course, Ogwyn chose the most difficult route possible. Usually a climber can overcome the pyramid in about three hours, but Ogwyn decided to go the 10-hour "free-climb" circuit: free-climb meaning without the benefit of fixed ropes. But Ogwyn emerged victorious and has the pictures to prove it.

In addition to the Carstensz slide show, there will be a sneak preview of his latest anticipated presentation: an in-depth look at all of the seven summits' archived slides. He expects to complete the visual anthology and, upon his return from Antarctica's Mt. Vinson, will present them to Sci-Port in early 2001.

Once he conquers Mt. Vinson, he will go from being the youngest person in America to scale Mt. Everest to being the youngest person in the world to have successfully ascended all seven continental peaks. It is at that time that he expects to be able to devote his energies into promoting Neverest internationally.

"I'd like to eventually lead expeditions and continue to lecture," Ogwyn said. "I want to experience all the faces of mountaineering."

Tickets to the September 22 event are $30.00 per person ($25.00 for members). Light hors d'oeuvres will be served accompanied by a cash bar. Due to limited capacity, advance reservations are required. To make reservations or for more information, call Sci-Port Discovery Center at 424-3466.

French Louisiana Culture Available to the World

Ashlie Daigle
Staff Writer

Last spring, a group of Centenary French students began a class project that has grown to mythic proportions. The project began as a small website of information concerning the French language and French literature of Louisiana. With the help of many volunteers, this site has become a virtual library used for research and education across the globe.

Last year, Dr. Dana Kress taught the first "Literature of Francophone Louisiana" class at Centenary. This course dealt with many historical documents and 19th century Creole Literature, such as poems, novels, and plays. For their class project, the students had to design a web page to showcase some of the literature that they had been translating and studying. Graduate Andrew Plant and Jennifer GPIs, senior, designed the class site.

Due to the efforts of Dr. Kress, the web page grew to contain much more than just class literature. The web page was broadened to encompass a particular site for Louisiana French Literature. Also, a homepage was designed for the French department. The main web-designing for these two pages was done by Clint Bruce, senior French and Latin major. "All of this material is public domain, so this was basically a project begging to happen," said Bruce concerning his work on the website.

Until now, there has not been an internet database concentrating on Louisiana's lost French Literature. Many of the works found on the site have not been seen since they were originally published as novels, or in newspapers. The originals have now begun to disintegrate and wither away.

Unless these works are found and put on the internet, all of the literature will be lost forever. Therefore, this site is more than just a library. The information found there is not found anywhere else. This site is a way to preserve the culture and past of Southern Louisiana.

Most of the literary items found on the site are in French, however, there is a special selection of literature that has been translated into English. This portion of the site contains many superb works, including some poetry written by black slaves, speaking out against the discrimination during their time.

There is more than just poetry over these subjects to be found on the site.. The web page also contains whole French plays. One of these plays is entitled "L'Habitation Saint-Ybars" by Alfred Mercier. This play is about the relationships between slaves and their masters in Southern Louisiana. Another unique feature of the site is that it also features teaching manuals for poetry. These pages contain questions that teachers may use for review in their classes.

The work on this site was not just done by Centenary students. Over the summer, Centenary hosted a summer teacher institute called "Louisiana: Bought and Sold." This summer program was funded by the Louisiana Endowment for the Humanities, and the French Culture Services. This institute looked at the history of Louisiana from both an English and French point of view. The teachers who attended studied the French Louisiana Literature from the point of view of French history. This gave them a chance to have more of a well-rounded worldview concerning the history of Louisiana. The teachers were introduced to the concept of the web-library and became very involved. They were very eager to help out and save the literature of Louisiana.

Dr. Kress is constantly searching for new information to add to the website and had the following to say about student participation and the website, "I am especially proud that Centenary students have undertaken this original work and have helped in creation of a virtual library."

Extensive research is necessary in order to gain literature for the website. Many of the newspapers that are used for their articles are very old and nearly illegible. Still, he perseveres to try and make this information available to others.

Five Day Forecast

Monday

Isolated Thunderstorms
hi 88°F
lo 70°F

Tuesday

Isolated Thunderstorms
hi 86°F
lo 64°F

Wednesday

Isolated Thunderstorms
hi 85°F
lo 66°F

Thursday

Partly Cloudy
hi 89°F
lo 67°F

Friday

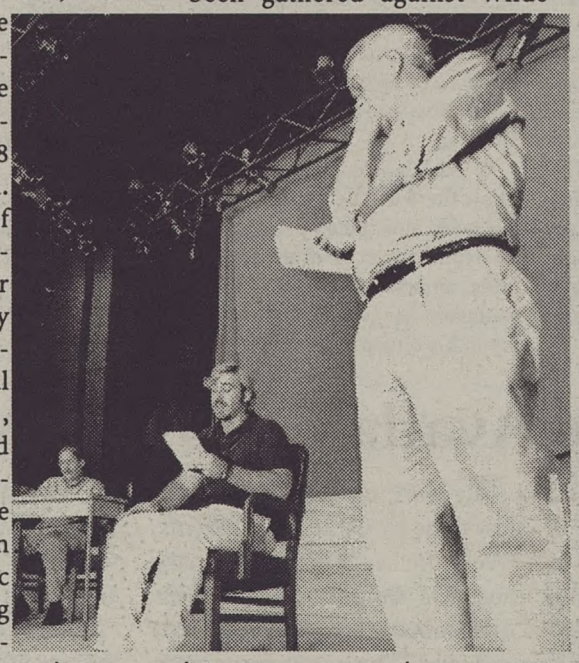
Partly Cloudy
hi 86°F
lo 66°F

ARTS & ENTERTAINMENT

Gross Indecency Runs Rampant at Marjorie Lyons

Melanie Russell
Arts and Entertainment Editor

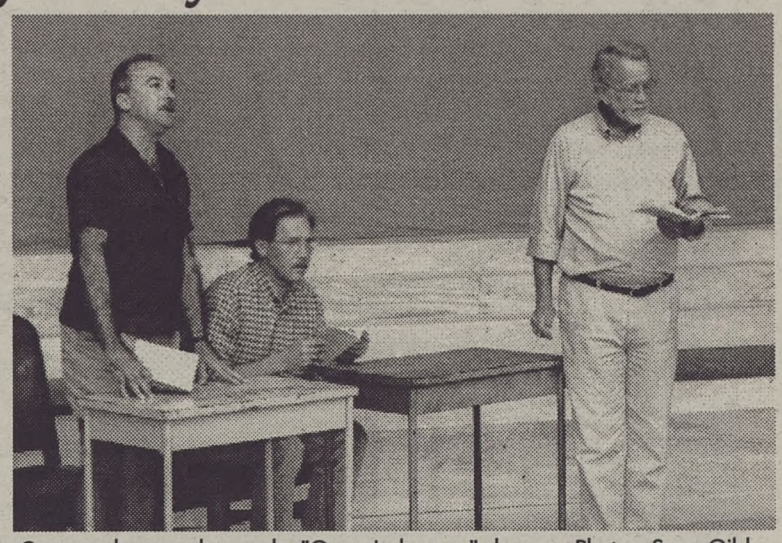
Marjorie Lyons Playhouse will open its 2000-2001 season with "Gross Indecency: The Three Trials of Oscar Wilde" on Thursday, September 21, at 8:00pm. This drama by Moises Kaufman has received numerous honors and awards, including its status as the third most-performed play in the United States during the 1997-98 theatrical season. Based on the life of brilliant playwright Oscar Wilde, the play uses trial transcripts, personal correspondence, interviews, and other source materials to tell the story of a man whose artistic genius has long been overshadowed by the scandal surrounding his imprisonment.



Josh Porter and Jim Montgomery rehearse at MLP.

Accused of sodomy in early 1895, Wilde sues for criminal libel. During the course of the trial, the defense denounces Wilde's art and literature as immoral, indecent, and corrupting. The defendant is acquitted, and evidence that has been gathered against Wilde leads to his prosecution and subsequent arrest for "gross indecency with male persons." Although this second trial ends with a hung jury, Wilde's plays running in London's West End Theater are forced to close, and he is reduced to destitution. In addition, Wilde's impassioned defense of "the love that dare not speak its name" prompts a third and decisive trial, whereby he is convicted and sentenced to two years of hard time. Separated forever from his wife and children, Wilde writes very little during the remainder of his life.

Directed by Robert Buseick, "Gross Indecency" consists of a cast of nine male actors who play over twenty-five different roles. Leading the ensemble as Oscar Wilde is Patric McWilliams, who has received nine Times Drama Awards and was most recently recognized for his work in "Lonely Planet" and "Grand Hotel." The roles of Lord Alfred Douglas and the Marquess of Queensbury will be played respectively by freshman theater major Garrett Moon and Jim Montgomery. John Kerry will play prosecuting attorney Sir Edward Clarke, and Centenary's new speech professor, Dr. Nathan Thomas, will portray Edward Carson, Wilde's defense attorney. Playing the four narrators and various other roles (including George Bernard Shaw and Queen Victoria) are theater majors Matthew Nicholas, Josh Porter, Josh Talley, and Michael Tooke.



Cast members work to make "Gross Indecency" sharp. Photos: Sean Gilder

The MLP box office will open Thursday, September 14, from noon to 4:00pm. For reservations, call 869-5242 during these hours. Performances will take place September 21-23 and 28-30 at 8:00pm, and Sunday, October 1 at 2:00pm. Tickets are priced at $13 (adults), $11 (senior citizens), $8 (students), and $6 (children). A preview performance is scheduled for Wednesday, September 20 at 7:00pm with all seats priced at $5. Centenary students receive one complimentary ticket.

Earn Tuition-Free College Credit

Greco Institute Courses, Fall Semester, 2000

Location	Course	Day	Dates	Time
Catholic Center	A New Look at Vatican II	M	9/18-11/6	7:00 to 9:00 p.m.
Catholic Center	Canon Law	TU	9/19-10/24	6:00 to 9:00 p.m.
Catholic Center	Introducción a la Teología	TH	9/7-11/16	7:00 to 9:00 p.m.
Catholic Center	Paul's Letter to the Romans	TU	9/19-11/14	9:30 to 11:30 a.m.
Catholic Center	Wisdom Literature	W	9/20-11/15	9:30 to 11:30 a.m.
Catholic Center	Protesters and Reformers	TH	9/21-11/9	9:30 to 11:30 a.m.
Sacred Heart	Protesters and Reformers	W	9/20-11/8	7:00 to 9:00 p.m.
St. Catherine of Siena	The Story of the Mass	TU	10/3-11/28	7:00 to 9:00 p.m.
St. John Berchmans	Luke's Gospel	TU	9/19-11/14	6:30 to 8:30 p.m.
St. Joseph	End Time Scriptures	M	9/18-11/13	7:00 to 9:00 p.m.
St. Mary of the Pines	Jesus For Us Today	TH	9/21-11/9	7:00 to 9:00 p.m.
St. Pius X	Sacraments	W	9/20-11/15	7:00 to 9:00 p.m.

Greco Institute is a center for adult education. Its classes are free, and open to the public. Greco Institute offers college credit for the courses listed above as well as others. For a complete listing of courses offered throughout North Louisiana, as well as on-line classes, visit our web page at www.grecoinstitute.org or call Brian Schmisek, Director of Greco Institute at 868-4441.

Yo, if you're cool, you'll check out your student newspaper online at

www.centenary.edu/students/congo

Everybody's doin' it. So don't just say no.

Up-Coming A & E Events

Music

"Heavy Medal Music" will rock the Civic Center this Saturday night. The Shreveport Symphony Orchestra will showcase their brand new 9 foot Steinway with 5 previous winners of the Wideman Piano Competition. Call 227-TUNE for tickets. Piano students can purchase tickets for $5. The performance begins at 8:00 p.m.

Theatre

Marjorie Lyons Playhouse to present Moises Kaufman's Gross Indecency, a drama about the life of celebrated playwright Oscar Wilde. Directed by Bob Buseick. Opens September 21. Ticket prices: $13 (adults), $11 (seniors), $8 (students), $6 (children). Centenary students receive one complimentary ticket.

Art

Mike Silva's "Salvation?" opening September 15 at Turner Art Center with a reception from 6pm-9pm; the artist will speak at 7pm.

Meadows Museum of Art presents a series of exhibits entitled Celebrating the Creativity of Louisiana's Women. Currently on display, Clyde Connell's "A Retrospective". Exhibit closes October 31.

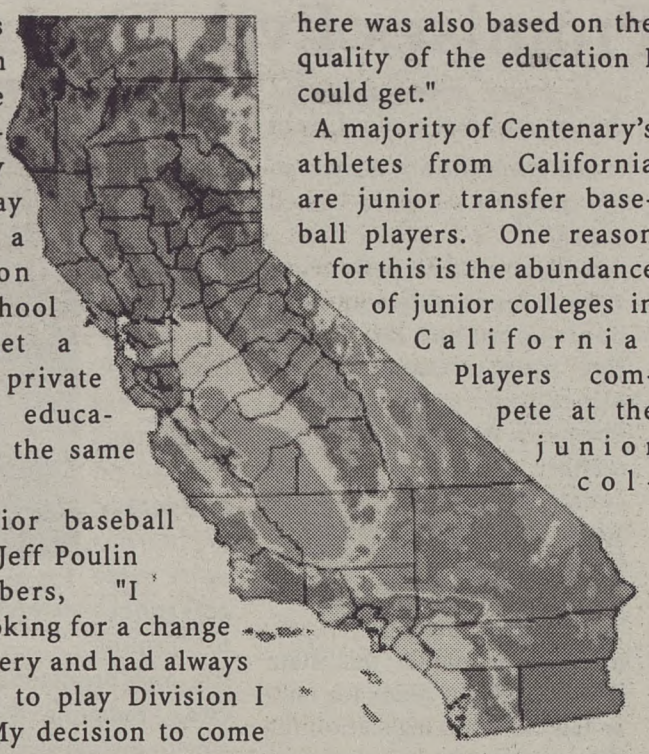
SPORTS & ATHLETICS

Centenary and California Athletes - What's the Connection?

Susan Larson
Sports Editor

Surely everyone has experienced it—that is, meeting someone on campus who is from California or some other state across the country. Students accept this and go on about their merry way. But who stops to consider why the heck they are here from so far away? Well, what do almost all of these students have in common? They are athletes. Right, so what are they doing in Louisiana?

The answer is simple—Centenary College is an ideal draw for an athlete. It gives them the opportunity to play at a Division I school and get a small, private college education at the same time.



Senior baseball player Jeff Poulin remembers, "I was looking for a change in scenery and had always wanted to play Division I ball. My decision to come here was also based on the quality of the education I could get."

A majority of Centenary's athletes from California are junior transfer baseball players. One reason for this is the abundance of junior colleges in California. Players compete at the junior college level for two years and then move on to a 4-year college or university.

"Junior Colleges help you develop so that you're ready when you play at the Division I level," said Casey Handy.

Another question may be where do coaches find these athletes from across the country? Coaches go to tournaments all over America looking for talent. From there it's a matter of chance.

Basically, a coach sees, he/she likes, and then possibly signs a player. However, there are other circumstances. It may depend on where the coach is from. This writer and another softball player heard about Centenary from a coach they had in high school, who was hired here and basically brought them along with him. Senior Cathy Olson "had never heard of Centenary but thought it would be a good decision to come, not only for the academics, but to be able to play softball and see another part of the country."

Whatever the reason may be, athletes are coming from afar to be a part of Centenary, and the campus has more diversity than it otherwise would.

Cross Country "Ready to Run"

The Centenary Cross Country Team takes off. Photo: Susan Larson

Susan Larson
Sports Editor

Just like the Dixie Chicks, (well, sort of) Centenary's cross country team is getting ready to run. Long gone are the days of recruiting the softball and baseball teams for extra runners. Head coach Julie Cavalier has been doing some recruiting of her own.

"Our team has grown—we now have a total of 21 runners with only a handful being cross-over athletes."

The team has two lone seniors, Jason Hoeltzel and Susan Larson. Other top returners for the girls include Lauren Jackson, Aimee Robinson and Virginia Jones. Five incoming runners will give them an extra push.

The boys have had to revamp most of their team as well and gladly welcome five new runners.

This should be a big season for Centenary. Coach Cavalier recalls, "Last year was the first win for Centenary, and against major rival LA Tech—that was only the beginning." The team has survived two weeks of 2-a-day practices, running an average of 8 miles a day.

"For the first time, I feel really prepared—we have worked long and hard and I hope it pays off," said Jackson.

Another "first" for Centenary is set to happen this year. The College will host its very first cross coutry meet. The tentative site for the course is Clyde Fant park, and the definite date is October 21. The meet will include high school as well as college athletes, thanks to the meet's co-sponsor, Byrd High School.

"If you're curious to find out what goes on at cross country meets, this would be a good chance to find out. And we would also really appreciate the support," said Robinson.

Gents Battle Gnats, Opponent

Travis Leger
Staff Writer

The Gent's soccer team fought bravely this weekend, battling a monsoon, Eagles, military cadets, and an army of gnats.

Thankfully, the gnats fell back when the rain came. Senior goalkeeper Kaiser Najjar said of the storm, "It was so bad that I couldn't see the other side of the field." During the first half of the game vs. the Georgia-Southern Eagles, the strong rainstorm turned the field into a swamp, causing the Gents to abandon their possession-style of play. In the first half, junior midfielder Eric Mayo scored directly from a corner kick, and, in the second half, sophomore striker Nathan McAbee put in a penalty kick won by fellow sophomore striker Monweh Weeks.

Unfortunately, the Eagles answered with two goals and due to a controversial call by the referees, scored a third goal with only minutes remaining. Mayo, who scored the Gent's first goal of the season, commented, "[Because of the rain] we couldn't play our game. I'm disappointed that we lost." Junior co-captain G.B. Cazes added, "If we would have played them in dry conditions, the best team would have won. Rain is an equalizer."

The Gents released their anger on The Citadel Bulldogs. The military boys tried their best, but were outskilled and outplayed by the Gents, who won 5-0. Five different players scored, displaying the team's deep arsenal of weaponry. The goal-scorers were, in order: Cazes, Mayo, McAbee, senior co-captain Tomas Melchor, and freshman Preston Ivey. Freshman standout Garret Pickard tallied two assists. "These are the games we're supposed to win, and we won it," said Mayo.

Ladies Soccer Cleans Up At Tournament

Rebekah Snider
Staff Writer

The Ladies Soccer team swept the competition at the Southeastern Tournament on September 1-3 in Hammond, LA. The Ladies opened the tournament with a 2-1 win over Southeastern on Friday. Goals were scored by Brandy Gunderson and Valerie Sandoval. They then shut out Northwestern 2-0 on Sunday with goals from Lara Brown and Lindsay Bigler.

The Ladies also showed well on the All Tournament team. Gunderson was the tournament MVP. Also making the team were Shannon Richardson, Jenelle Cockerham, Lara Brown, and Heather Lindsey. The Ladies took home a plaque for the win and improved their record to 2-1.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se/kwi tĕr), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sing/gyə lər), *adj.* [illegible]

U.S. House Candidate Promises Evil, Destruction

Dayton, OH—Observers following the congressional campaign of Philip Wilson, a 53 year-old lawyer from Lucasville, have to give the candidate credit for originality. Last week, Wilson surprised many in the state political scene when he kicked off the race by promising to "do evil and sow the seeds of mayhem throughout the forsaken wasteland that is the great state of Ohio."

Wilson's promises to "do evil" have attracted many of the so-called swing voters in Ohio.

Admittedly, Wilson still has a tough fight in the coming months. In seeking to win the 6th district, this self-described "moderate Republican"—an active centrist Democrat until switching parties in 1996—will need to unseat incumbent Ted Strickland. However, many believe the message of change in Wilson's platform will resonate with many voters who have grown frustrated with the status quo in Washington.

Speaking last week at a Republican party fundraiser, Wilson clarified his vision for the people of Ohio. "I am running for Congress to clear a path to the future: to spread desolation, endless sorrow, and cataclysmic ruin throughout our state," said Wilson.

"I entered the legal profession to pursue my dream of infecting this accursed beast we call humanity with an eternal bleakness, a dark and tempestuous fright that knolls like a solemn funeral bell in the hearts and homes of our citizens," Wilson explained. "I've never abandoned that dream, and that's why I want to represent the 6th district in the Congress of these United States."

Though recent polls show Wilson leading his incumbent opponent by nearly five points, Congressman Strickland publicly plays down the threat posed by the upstart Republican. "Of course he's going to draw some attention: he's got a fresh message that people like," commented Strickland. "But come November, I predict the people of this state will choose our plans for fairer taxation and legislation for the expansion of Internet access in rural areas over his hollow, if optimistic, promises to deliver us into the merciless jaws of horrid iniquity."

Wilson has responded to similar skepticism by outlining specific proposals aimed at raising up a great shadow of abomination mightier than the misdeeds of even the Four Horsemen of apocalyptic lore. In a press statement released Wednesday, Wilson's office made references to "raining fire and brimstone upon the cities, reducing the countryside to dismal waste, and driving the people of Ohio to cover their heads in ashes and trade their worldly clothes for raiments of sackcloth."

This ad highlighting Wilson's campaign goals ran on network television in Ohio last week.

Pundits and political historians have noted that malfeasance, depravity, and utter evil have not been such a prominent theme in a congressional race since Richard Nixon was first elected to the House in 1947.

Clint Bruce draws inner vitality from the cyclic flow of the rise and fall of daily victory. And from Abita's Purple Haze.

Waitress at National Chain Restaurant Hospitalized

Nervous breakdown ensues due to condiments

Detroit, MICHIGAN—At approximately 11:17 a.m. today in Grand Rapids, Michigan, a young waitress working a summer job at DIOWednesday's (also known as "Damn, It's Only Wednesday!") collapsed at her job after dramatically grabbing her head and sobbing. The server, whose name has not been released due to the nature of her condition and the fact that it could embarrass her for the rest of her life, cited the restaurant's "pig-headed, imbecilic" customers as the reason for her breakdown.

The server, covered in a substance that appeared to be blood, reportedly screamed the phrase, "Heinz must die!" repeatedly. Ketchup also appeared to play a role in her illness.

Unknown to most Americans, thousands of servers in restaurants across the nation are placed in institutions for Condiment Compulsive Disorder (CCD) every year. 1 out of 3 doctors say that this number could be lowered if more restaurant goers took the time to screw the cap on a bottle of ketchup when they are finished using it.

Have ketchup bottles been making restaurant servers lose their heads?

The server from Michigan should be out of intensive care by Friday after which, she will be transferred to a mental institution. Once doctors and CCD specialists will attempt to pry the cap of a Heinz ketchup bottle from her hand.

Heinz company officials maintain that today's incident of CCD could have been avoided if DIOWednesday's used the easy-squeeze bottle in its restaurants.

Owners of the DIOWednesday's corporation refuse to comment on the situation beyond saying that it "will be handled" and that "this is not uncommon." Doctors have yet to determine whether this is simply a reaction to lack of ketchup bottle capping or if the actual restaurant played a role.

Several other Wednesday's employees have been admitted to the hospital citing, "stripe sickness" - a disorientation similar to that of travel sickness caused by the excessive presence of stripes in the Wednesday's restaurant decor.

Whether or not this particular incident entails a lawsuit for either the Wednesday or Heinz corporations is unclear.

During a press conference held this afternoon, Heinz only responded that "the breakdown [of the server] may have been prevented had the restaurant been using our new less-mess cap that keeps out that watery stuff," at which point the spokesperson's head spouted an antenna and a thirty-second commercial began playing from the fillings in her teeth.

Until Americans choose to replace the caps on their condiments, CCD-related incidents will continue to climb. It does appear, however, according to statistics collected from the Bureau of Universal Licensed Lunchers (B.U.L.L.) that CCD connected to non-capping of A1 sauce and Gulden's Brown Mustard are declining.

For more information on how to prevent Condiment Compulsive Disorder call 1-800-EAT-THIS, or if you know someone who may be suffering from CCD, phone 1-800-KATCHUP.

Lisa Game, a sophomore English major at Centenary, plans on writing as a career, proving that there are people in the world who don't mind being poor.

CAMPUS LIFE & FEATURES

New Composition Professor Brings Energy to Orchestra

Courtney Rhodes
Staff Writer

This year, the Hurley School of Music welcomes Eric McIntyre to its faculty. McIntyre's position includes professor of composition and music theory, as well as conductor of the Hurley Chamber Orchestra. Having earned his Bachelor's and Master's degrees from the University of Indiana, McIntyre comes to Centenary via Houston where he will soon complete his Doctor of Music degree.

A well-rounded musician, McIntyre's musical studies began in the fourth grade with the piano; he later took up the french horn and began composing as a high school sophomore. In Houston, he worked on composition, conducting, freelancing, and played with Houston's Ballet and Opera companies. At the Moores School of Music (University of Houston), McIntyre worked with the Contemporary Music Ensemble and was assistant conductor of the Opera Center during its 1999-2000 season. In 1994-95, McIntyre was fortunate to study chamber music and composition in Poland at the European Mozart Foundation Academy When asked what attracted him to Centenary, McIntyre responded, "The school and music department have very established names, the facilities are very nice, and the faculty is very good. I also liked the idea of working with good students and the prospect of building the Orchestra. The position was ideal; I could conduct and teach theory and composition."

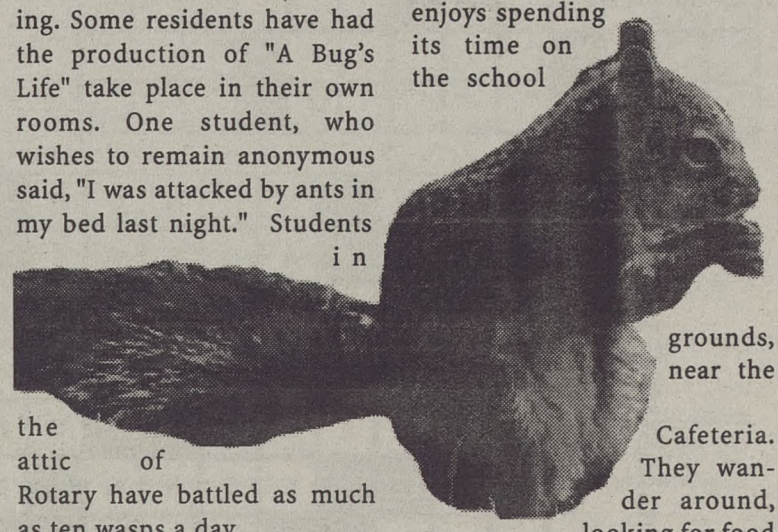
In further reference to the Hurley Chamber Orchestra, McIntyre looks forward to conducting, building the program, teaching, and providing the students with a valuable orchestral experience. In the year to come, listeners can look forward to a series of Strauss Waltzes, Mozart's Symphony No. 28, pieces by Eric Satie and Bela Bartok, and McIntyre's own 16th century dance arrangements. McIntyre also welcomes students' compositions. "I want this to be a rewarding experience for young composers," he said. McIntyre extends an open invitation to all string and wind players on campus that may be interested in joining the Orchestra. For information, he can be contacted via e-mail, emcintyr@centenary.edu.

Critters, Rodents Plague Campus

Jennifer Hamblin
Staff Writer

Killer ants are coming to Centenary. Well, not really, but there have been a large number of ants and other creatures staying on campus. It seems that Centenary has become a five-star hotel for many of those human as well as non-human.

Lately, ants seem to have found the dorms very inviting. Some residents have had the production of "A Bug's Life" take place in their own rooms. One student, who wishes to remain anonymous said, "I was attacked by ants in my bed last night." Students in the attic of Rotary have battled as much as ten wasps a day.



Centenary has also become the honeymoon suite for many roach couples this year. Each evening, as night begins to fall on Shreveport, these insects come out to wine and dine with the locals. Some students have been frightened into their rooms in order to avoid the scavengers, but to no avail. "The other night, I saw piles of them clustered together outside. They're disgusting. They seem to find their way into the rooms, too," said Freshman Katie Fullbright.

Not all of the animals on campus are considered disgusting by those on campus. All students have seen the squirrels in the trees all around the College, and most people find that they are beautiful and relaxing to watch. "I think they're [squirrels] really cute, like these two that were chasing each other up a tree. They are really fun to watch," said Freshman Pam Gruettner. A family of black cats also enjoys spending its time on the school grounds, near the Cafeteria. They wander around, looking for food wherever it can be found. They have also been known to venture to the back of Sexton and James Halls in search of someone to supply them with food.

Those few who went to the Tau Kappa Epsilon house on Wednesday received an extra surprise. A possum chose to come join in the entertainment, before it was scared away by students. Having these critters so near begs the question, "Could Centenary open its own zoo?"

Your Health Care Center

Judy Martin
Campus Nurse

Hello there. This is the first in a series of I hope bi-weekly columns regarding your health. I hope they will be helpful to you. Most of all, I want to help you remain healthy while a student or staff member here.

Initially, I would like your help in naming this column. Something catchy would fit my bill. If you don't come up with a name, we will be forced to stick with the bland "Your Health Care Center." Please help me.

For those of you new at Centenary, I would like to tell you a little about what I do here. I can provide initial assessments for you. That means I can look at you with an educated eye and help you figure out if you need to take some over the counter remedy or if you need to see a care provider. I do have some over the counter medications and treatments available at no cost to you.

I also can provide ongoing evaluation and consultations. So if you are having a health problem, or think you have a health problem, come and see me. If you have chronic health conditions, come and see me and I can help with your management if needed. If you are planning to travel abroad, come and see me and we can figure out what health measures are necessary, like immunizations. I also provide immunization clinics like the Hepatitis B clinic held this week. And finally, I do enjoy having you drop by for candy or pretzels that are available here. And bribes are okay sometimes as well.

I also will be glad to provide programming on health issues from accident prevention to self-exams. I am available at any time; just let me know when.

Finally, I do try to keep you up to date on some health issues and send you some reminders along the way. So, help me name this column and come and see me.

Greek To Me

Tau Kappa Epsilon

Tau Kappa Epsilon ended a wonderful Rush week with a great Bid Day party at the house to welcome the 13 rushees that picked up bids to become new members of Tau Kappa Epsilon. We celebrated, not with alcohol, but with hamburgers, hot tubs, and mud wrestling. Everyone is very excited to kick off the semester with new members and new challenges ahead.

Theta Chi

Following a regular semester visit from a member of Theta Chi's international headquarters staff, rush week began without any problems. During the first week of classes, major renovations to the chapter house (including the complete removal of a downstairs wall, repainting, and reflooring the entire first floor) were the result of both extensive donations from supportive alumni and late-night work from both alums and actives.

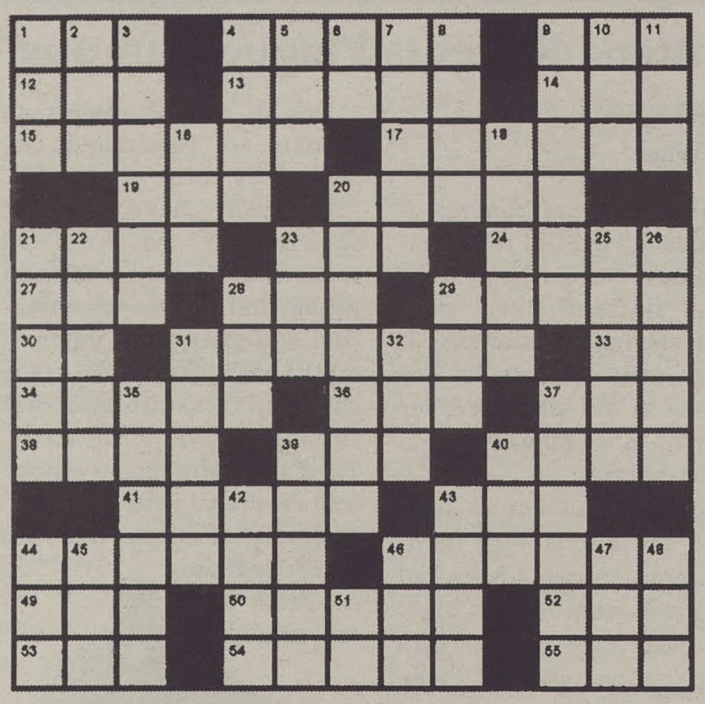
Kappa Alpha

Kappa Alpha Order would like to congratulate the fraternities on campus for a successful Rush. Mercifully, it is finally over, and we may now reap the benifits of all our hard work. Alpha Iota has eleven new members. Good luck to all of them. We hope the fraternities have an enjoyable, but safe, celebration this weekend for the formal recognition of bid day.

Chi-Omega

On August 30, the 22 new members of Chi Omega formally pledged and began their new member program on the road to initiation. Congratulations Ladies! On September 5, all members new and old, were required to attend a reading of Chi Omega's new alcohol policy at the house. All members will adhere to this policy for the safety of themselves and the good of the chapter.

Conglomerate Crossword



ACROSS
1 Gorilla
4 Paid in addition to salary
9 Amount (abbr.)
12 Friend
13 Mature
14 __ West
15 Prophecy
17 A band; link
19 Father of detective story
20 Drive away
21 Hurl; toss
23 Meridian (abbr.)
24 Remove from set type
27 Mineral
28 Devotee
29 Wand
30 3rd note in musical scale
31 Awful
33 Books of Bible (abbr.)
34 Vinegar ether
36 Pale
37 Enzyme (chem. suf.)
38 Unit
39 Will
40 Young and gang suffix
41 Character judgment
43 Scrap of food
44 Mars
46 Not on shore
49 Lubricant
50 Ethnic division
52 Dove sound
53 Small
54 Copy
55 That girl

DOWN
1 Army Post Office (abbr.)
2 Equal
3 Gone by
4 Wrap hay
5 Lyric poem
6 13th Greek letter
7 Stomach lesion
8 Halt
9 Charm against injury
10 Bad; wrong (pref.)
11 Brewed drink
16 Bed
18 Treadle
20 Restore service
21 Haley's __
22 Get up
23 Damage
25 Not tight
26 Come in
28 Evergreen
29 Bread roll
31 Devil
32 Ardent follower
35 Mexican food
37 Add to
39 Provide food
40 Standing room only (abbr.)
42 Payment for occupancy
43 Reed instrument
44 War prisoner (abbr.)
45 Untruth
46 Bowed; curved
47 Fish eggs
48 Beetle
51 Southern state (abbr.)

Answers for Issue #1

C	A	D		M	I	N	O	R		J	O	T	
A	L	I		A	D	A	G	E		E	R	A	
P	E	N	A	L		P	L	A	N	T	E	R	
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Continued from page 1
leadership qualities.

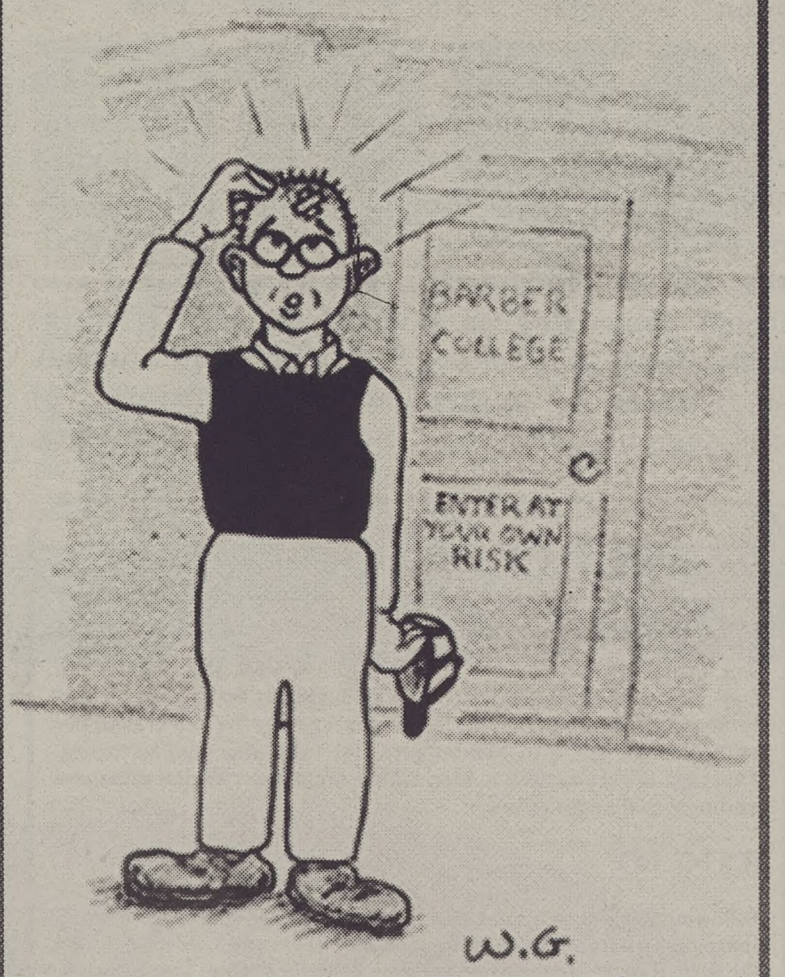
Prior to joining Centenary this fall, Ebonee was involved in National Honor Society, French Club, Students Against Drunk Driving, and was captain of her high school's cheerleading squad. She was chosen as Desoto Parish Student of the Year, Miss Mansfield High and Student Council president. This past summer she also volunteered at Desoto Regional Hospital and worked as an assistant photographer.

Chasity's campus involvement includes serving on the Centenary Activities Board, contributing to the Pandora literary magazine, and participating in the Chemistry Club and the Church Careers program. She has also worked in Mansfield at a pediatrics clinic for the past two summers and tutored children around the community through the state's "Weed and Seed" program.

Although these two motivated women both want to be doctors someday, their fields and reasons are quite different. Ebonee Spencer has always known that she wanted to be a doctor. "I love babies and people, and being an obstetrician is the best way to combine both," she grinned cheerfully. "My grandfather and teachers have inspired me to better myself and go for my dreams." Ebonee took her mentor's advice to heart and is well on her way to accomplishing her dream by being able to "take part in helping parents bring healthy babies into the world." "I stayed sick as a small child," Chasity quietly revealed.

Excruciatingly painful nose, stomach and kidney surgeries were just a few of the medical treatments she underwent. Throughout her agonizing ailments, Chasity contributes her positive mindset to her pediatricians. "They gave me hope, they weren't just doctors to me." Needless to say, it's not hard to understand her strong drive to become the best pediatrician possible. "Everything that has happened to me and been given to me has been through God's grace and mercy," Chasity said.

GENTENARY



This cartoon was taken from a 1940 *Yoncopin*, Centenary's yearbook. In case you couldn't discern this yourself, the subject is a Freshmen and he's made a very bad mistake: believing that there is actually a campus barber. While Centenary and state laws now prohibit such forms of brutality, hopefully you can get a laugh while you ponder how times have changed. And in this very hierarchy-establishing cartoon, I hope you see the real innocence as well. One may even get the sense that the writer actually likes Freshmen, and he looks forward to their innocence and their fresh insight. I know I do.

Gentenary is a column that I (Evan McClanahan) will do as often as space permits. It is a collection of old photos of Centenary, primarily taken from my Grandfather's yearbooks from his Centenary days, 1938-1941. This is a way to look at what Gents (and Ladies) used to be like and how we've changed, or stayed the same.

A & E: *Gross Indecency* Worthy of Praise

Sports: Former Gent Now a Globetrotter

Campus Life: The Foreign Invasion

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #3: September 22, 2000

Centenary Democrats and Republicans: Campaign 2000

Megan McWaters
Staff Writer

The asses are braying, the elephants are stomping, and the flyers are flying. Everyone has surely seen the political campaign flyers that have been put up around the campus. They are just one of the reminders that this year is a major election year. And Centenary's Young Republicans and Democrats are not going to be left out of all the campaign excitement.

"I feel he is what my family needs, he is what I need," stated Brandon Lawson, President of the Centenary College Democrats. The "he" Lawson is referring to is Democratic Presidential Candidate Al Gore. Lawson says that one of the reasons he is supporting Gore is due to Gore's proposal to make college tuition tax deductible. Lawson believes that this proposal would greatly benefit his and other families with the cost of tuition.

The Centenary College Democrats have big plans for campaigning in the congressional and presidential elections. On Thursday, September 28, they are bringing Philip Green to speak at Centenary. Green is Louisiana Republican Representative Jim McCrery's opponent. There is also a possibility that Al Gore's daughter, Karenna Gore, may come and speak.

For the past couple of years the Republican involvement on the Centenary campus has been very small. That is about to change, and the change begins with the 2000 Presidential Campaign. When asked why George Bush should be President, John Grand, the head of the Republican campaign here on campus, had this to say, "We need a man of such intelligence and strong character to bring our country together in this time of partisan bickering, and Bush is just the man to do just that." Grand says that Bush's record on education in Texas is outstanding and that Bush has a lot to offer the American people.

The Centenary Republicans are trying to line up a big name speaker of their own. There is a very good chance that either George Bush or Dick Cheney will come to speak in

see *Political Parties* on Page 3

Brandon Lawson (left) and John Grand finally agree on something: Centenary needs student political organizations. Photo: Sean Gilder

Le Tintamarre Wins National Award

Jennifer Gipson
Staff Writer

Centenary's French department has added yet other award to its steadily growing list of honors. Junior French major, Britt Pitre, was recently honored for his work with "Le Tintamarre," Centenary's student-run French newspaper. An edition of "Le Tintamarre," "Le francais comme nous l'aimons: louisianais," of which Pitre was the editor, was awarded second place in the Pi Delta Phi National French Honor Society Essay contest.

Last semester, Pitre won the prestigious Domengeaux Scholarship offered by the CODOFIL (Council on the Development of French in Louisiana) Foundation. Thanks to this award, Pitre will spend the 2000-2001 school year studying at the University of Mons-Hainaut in Belgium.

"This is an excellent opportunity for a Centenary French major to show the world that we can compete with-and beat-the best that any ivy league school has to offer," said French professor, Dr. Dana Kress, advisor to "Le Tintamarre." Dr. Kress also noted that "Le Tintamarre," first published on January 1, 1996, began as a project of the Lambda Nu Chapter of Pi Delta Phi.

The first Chapter of Pi Delta Phi National French Honor Society was established in 1906 at the University of California in Berkeley. "It is made up of more than 400 chapters with countless members at the best universities across the United States. To win the essay contest, students must beat 'the best of the best' because the competition is fearsome," added Dr. Kress.

The National Constitution of Pi Delta Phi stipulates that its purpose is "to recognize outstanding scholarship in the French language and its literature, to increase the knowledge of and appreciation of Americans for the cultural contributions of the French-speaking world, and to stimulate and encourage French cultural activities."

The winning edition of "Le Tintamarre," which undoubtedly exemplifies all of the goals of Pi Delta Phi, was published in March of 2000 for la semaine de la francophonie (Francophone Week). "The goal of this edition is for "Le Tintamarre" to play an active role in the rediscovery of a long-forgotten Louisiana," (translated) wrote Pitre in his editorial comments for the newspaper. The edition was dedicated solely to the history, accomplishments, literature and future of francophone Louisiana.

It included extracts of Louisiana French literature, information about recently published or reprinted works, and biographical information on Louisiana francophone authors. Many of the biographical articles came from student's research projects from last fall's Literature of French Louisiana Class.

Since Pitre will be studying abroad at the time of the awards ceremony, senior French and Latin major Clint Bruce will present Le Tintamarre at the National Convention of Pi Delta Phi that will be held in Boston on November 18, 2000. Bruce stresses the importance of "Le Tintamarre" and the honor of its being selected for a national award. "'Le Tintamarre' makes our chapter of Pi Delta Phi one of the most active in the nation. Undergraduates don't usually get to do this kind of thing."

Dr. Nicoletti Presents Dissertation

Josh Melson
Staff Writer

Dr. Lisa Nicoletti, a professor of Art History and English at Centenary, has issues with dying. She recently traveled to England to participate in a conference and to share her dissertation on Victorian suicide.

The trip was an enjoyable time, but the gathering she attended, "The Fifth International Conference on the Social Context of Death, Dying, and Disposal," discussed quite a heavy topic. Dr. Nicoletti joined morticians, art historians, doctors, teachers, and even actors in the sharing of research.

Dr. Nicoletti recently finished her dissertation, which spoke of perceptions of the suicides of women in the Victorian era. Suicide is recognized as an extremely serious issue today, but in the nineteenth century, the suicide rate was nearly four times higher than it is today.

Part of her paper discussed the myths that existed about this serious topic which turn out to be far from the truth. Suicides in the nineteenth century were thought to only be committed by the mentally unstable and those who could not survive in the fast-paced society, when in fact this was not true.

"It makes me wonder what kinds of myths we are circulating right now that are not based on any facts," Dr. Nicoletti remarked.

While this topic may seem unusual to say the least, it was very prominent in society. Suicide was depicted in everything from advertisements to novels by Dickens. Many areas in London along the Thames are infamous for the high number of suicides that occurred there as people jumped off bridges into the murky water.

Free time during the conference allowed Dr. Nicoletti the chance to visit places like the Tate Moderne Art Museum and to conduct research at the British Library, and to even see the new Millennium Dome.

The conference, though it dealt with a grave topic, proved to be a very valuable experience for Dr. Nicoletti. She was able to meet a scholar in Australia who is performing research on very similar topics and also learned from the research of others, bringing back new knowledge to Centenary.

OPINIONS

Napster: It's Time to Think About the Long Run

Evan McClanahan
Editor-in-Chief

As amazing as it seems, we have seen the invention of the Internet in only the last decade. In that time, we have learned to shop, research, and now steal using the Internet, just to name a few of its uses. Napster, the file-sharing software that is projected to have 75 million users by the end of the year could prove to have more detrimental effects on us than on the music industry.

The effects of Napster go beyond sharing music, but let's examine this aspect of it first. What is happening is perhaps the biggest scam of all time, bigger even than the underground alcohol scene during Prohibition. Music files can be shared using simple and (perhaps most importantly) free internet file-sharing software. Since these files are almost always from copyrighted compact discs by musicians under contract by major record labels, to share these files is clearly illegal.

Granted, some record companies have allowed some music to be put into the mp3 format and distributed over the Internet. But most of that music is top 40 hits with which even non-radio listeners are familiar due to constant bombardment.

Unfortunately, the artists that are most hurt by this are those that will never have the monetary success of a top 40 artist, but have the talent to rise from obscurity. These artists will be popular enough to be widely distributed, but offbeat enough to never get airplay. And these are the kinds of artists that our generation is learning to love as we find musicians that express us better than top 40 radio.

In Napster's defense, part of their goal is to expose bands that otherwise would not get exposure. And perhaps with this exposure that they otherwise would not get, their live performances will net them a good deal more money, so the bands in the end will profit.

The flaw with this thinking is that Napster is getting us use to the idea of free music and (even more scary) instant gratification. It seems possible that live music shows will have decreased attendance because there simply won't be the desire to hear a band, since they are so easily available over the Internet. I mean, why bother to leave the house?

And here lies the real problem. Is the Internet desensitizing us to appreciate not only the finer things in life, but those things in life that require a little extra time to acquire? There can be little doubt that indeed theInternet is hurting our sensitivity concerning matters of appreciation and patience. We are becoming conditioned to double click and URL our way to satisfying whatever we desire. We can buy what we can't find in town or what we're too lazy to shop for. We can have almost any music we want for free, and gone are the days of using a central station like a library for research. We are obviously becoming more impatient, and we demand all the Megahertz possible to save a few seconds off our day. And Napster is not to blame for this, but it is perhaps the largest scale medium that is continuing to dull our senses and increase anxiety.

I don't think this necessarily means that people will stop communicating. I don't think that instead of raising children, young couples will raise websites together. But I do think we are teaching ourselves to become impatient and it is imperative that we are at least aware of this.

SOUND OFF

What do you think about the sprinkler systems on campus?

"I think they're a good thing because they keep the campus looking nice, but it is sometimes inconvenient when you're walking to class and they shoot up."

Natasha Delcastillo
Sophomore

"I think they are quite enjoyable, it's a war as you walk back to your dorms. I enjoy getting wet."

Nate McAbee
Sophomore

"They are beyond inconvenient. It could be a conspiracy against commuters because we have to walk to our car and get wet."

Crackers Hampton
Freshman

"It's like a gauntlet. You have to time it right or you'll get soaking wet. You need a master plan."

Darrin Patterson
Lance Mathis
Freshmen

"I run cross country and we run through the sprinklers after practice and it's awesome!"

Esther Seitz
Freshman

"I think when it rains they should turn them off. I think it's a waste of water, and they should not be directed at the sidewalks when we have to go to class."

Rachel Reischling
Freshman

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Alone or Lonely? What to Do About It

Stephanie Lott
Staff Writer

I've had my own room all of my life. I took care of my own space; messy or neat it was mine. My first year on-campus at Centenary has proven to be an interesting change. I've never spent so much time surrounded by people, suffocated by people it seems like at some times. Even though we are surrounded by people we can still feel lonely amidst so many individuals that we know and like.

Many of us are taken out of an environment that we know and feels safe to us and thrust into a new one, expected by others to adjust almost overnight. Rarely does it happen so quickly. We might even feel the need to just be alone only to discover that we no longer have a room to ourselves.

There is a difference between wanting to be alone and feeling lonely. Being alone can feel like a right we have to give up when we move to campus, but it doesn't have to be. There are places to go to be by yourself, such as the second floor of Magale, the numerous benches on campus that are hidden by plant-life, and if worse comes to worse you could just lock yourself in your bathroom. There is always somewhere to go to avoid human contact for a brief period of time.

Lonely, however, is another story. Lonely can be your best friend living down the hall and you feeling as though you have no one to talk to. New students come to Centenary expecting to feel any number of things, but rarely do we expect to feel lonely. It sometimes happens anyway. We can feel as though no one understands what we are going through, or the pressures that we face. We think we are the only ones lost in the mix of Centenary campus life.

At school we can become so lost in long-term goals that we forget about the here and now. Taking care of ourselves in the present is just as important as taking care of ourselves in the future. If we don't touch base with what we want for the present we can forget about who and what is important to us. It is easy to lose track of friendships and relationships and feel as though we have no one to talk to.

If loneliness does strike, don't feel as though you have no one to talk to. Centenary has excellent resources to help you out with whatever you are feeling, be it loneliness or something else that is bothering you. Centenary offers free counseling services to all students provided in the basement of Rotary Hall. Office hours are 8-4, Monday through Friday. Nancy Bushnell heads Centenary's Counseling Center and she can be reached at 869-5424 or through e-mail at nbushnel@centenary.edu. You can also look at the counseling center website at http://www.centenary.edu/campus/counsel.

NEWS & EVENTS

Briefs

Local

Caddo Parish to Get Five Extra Teachers

The Caddo Parish School Board decided Tuesday to use $260,000 from its approximately $9 million balance to pay for five extra teachers. These teachers will be used to reduce class sizes in certain schools and to pay for four more library clerks. Extra money from the federal government will be used to finance three more teachers also helping to reduce class sizes. The board also approved a policy that gives teachers the right to have lunch times without students.

State

Louisiana Gets Funds for Conservation

National senators are preparing to vote on a measure that would supply almost $45 billion over 15 years to the Louisiana government. The money would be used for land conservation, parks, wildlife protection, recreation and most importantly coastal land restoration programs. The measure would give Louisiana $170 million a year to be mainly used in the reduction of coastal erosion. Almost $3 billion would be received from federal royalties and fees from offshore oil and gas drilling.

National

Clinton Cleared of Whitewater Charges

This Wednesday, Independent Counsel Robert Ray released his final report on the Whitewater real estate scandal. He concluded that neither President Clinton nor first lady Hillary Clinton had engaged in any criminal wrongdoing associated with the scandal. Whitewater was a proposed vacation community that failed after the collapse of financier James McDougal's bank. The report will remain under wraps for at least several more weeks.

English Department Goes Greek

Ashlie Daigle
Staff Writer

This year's freshman FYE (First Year Experience) concerns concepts of reality and truth found in literature, such as "Bacchae." Centering on this theme, the first FYE event was a mock debate between the Apollonians and the Dionysians concerning the opening of a bar on Centenary's campus.

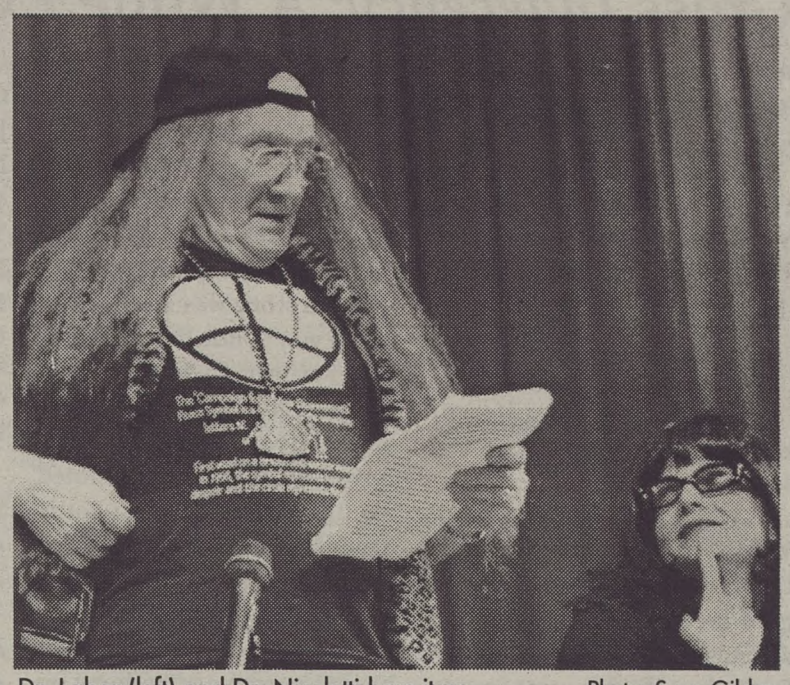
Drs. Susan Brayford, Bryan Alexander, Loren Demerath represented the Apollonians, and the Dionysians were depicted by Drs. Earle Labor, Mark Schlatter, and Lisa Nicoletti. Accompanying each group of debators were choirs comprised of Centenary students. These choirs served to reiterate the points of the debators and add spice to the convocation. The dress of the two choirs depicted the manner and style of the groups they represented. The respectable Apollonians were dressed in conservative school uniforms and carried schoolbooks and book bags. The Dionysians were dressed in a hodge-podge of assorted outfits, with accessories ranging from wild colored hair to feather boas. Also, they carried with them bottles of alcohol and tambourines.

In tradition with an actual debate, each side was given a chance to state its case and rebut the statements of the other side. The Apollonians were lobbying for the opening of a bar on campus. Even though they were for the use of alcohol, by those 21 and older, they were looking to make the bar a safe and healthy atmosphere for the students at Centenary. The Dionysians were against the idea of a bar on campus. This is because they felt that a bar would restrict their ability to drink. Instead of the bar, they proposed that drinking be allowed for all people anywhere, and anytime, on campus.

Not only was the debate a scholastic experience, but it was also educational in terms of seeing a new side of teachers and students. Dr. Labor, as a drink loving Dionysian, sported a long red wig and a leopard print vest. Student Rolin Moe, senior English major, shocked all with his skirt and rendition of a song from "Rocky Horror Picture Show." "I think the debate was a success. Talking about a classical civilization in class is one thing, but to see the philosophy of the time acted out on stage adds another dimension to the classroom experience," said Moe.

Also, the audience played a critical role in the experience. Once both sides were done presenting their arguments, the audience voted as to whether they felt the Dionysians or the Appolonians had a better proposal.

Although the audience supported the fun-loving Dionysians, the Apollonians presented a convincing argument. As a whole, the convocation was an intriguing and educational experience.



Dr. Labor (left) and Dr. Nicoletti ham it up at the recent FYE Apollonian/Dionysian debate. Photo: Sean Gilder

Book Bazaar Raises $27,000 for Centenary

Megan McWaters
Staff Writer

Phenomenal! This is the word to describe Centenary's fourteenth annual Book Bazaar. With over 30,000 books, records, tapes, and CDs the Book Bazaar, which is sponsored by the Centenary Muses, is something to see. At 6PM on Friday, September 15 a line of people armed with empty bags, boxes, and carts wound around the Gold Dome. The inside resembled the floor of the New York Stock Exchange during trading hours.

The Centenary Book Bazaar has traditionally always been a great success. This year, under the direction of co-chairs Hazel Fleck and Dian Took, the tradition continued. The final tally was $27,000. "It was very successful," claimed Book Bazaar Co-chair Hazel Fleck, " and we appreciate all the help from the students and the staff." The money from the Book Bazaar goes directly to fund programs and projects that benefit Centenary students. As of yet there are no specific plans as to how the money will be spent this year. Past years have seen some of the funds used to support the PV climbing tower, buy raincoats for the choir, provide scholarship money, and purchase chairs for Kilpatrick Auditorium.

Political Parties Strive to Persuade

continued from page 1

Shreveport, and at Centenary-especially since a Bush/Cheney headquarters is opening up in Bossier City.

Both organizations are making an effort to get the students more involved. In the works is a possible panel debate between the Democrats and the Republicans. And since voting is the most important component in a successful election, there is also going to be a campus wide register-to-vote campaign.

Republicans and Democrats are not the only ones with political interests at Centenary. There is a possible student Green Party in Centenary's future, but so far the response is minimal. But if interested in helping to form a Green Party organization on campus please contact Dr. Mark Gruettner (5251).

If interested in joining the Republican organization or helping with the campaign contact John Grand (5657). If it is the Centenary College Democrats you are interested in call Brandon Lawson (7027).

Five Day Forecast

Friday
Scattered T-Storms
hi 89°F
lo 71°F

Saturday
Isolated T-Storms
hi 89°F
lo 66°F

Sunday
Isolated T-Storms
hi 74°F
lo 46°F

Monday
Partly Cloudy
hi 67°F
lo 53°F

Tuesday
Partly Cloudy
hi 77°F
lo 56°F

ARTS & ENTERTAINMENT

Gross Indecency: A Wilde Experience

Heather Day
Staff Writer

"Gross Indecency: The Three Trials of Oscar Wilde," by Moises Kaufman was truly a wild ride. Every facet, from the set to the lights and especially the acting, was nothing if not superb. The play utilizes quotes from different works written about the trials.

Born in London, Wilde attended Trinity College where he attained a gold medal in Greek. He then attended Magdalen College at Oxford. Wilde wrot many plays, the most famousof which is most likely "The Importance of Being Ernest".

Wilde was in his 40s at the time of the trial. He prosecuted Queensberry for libel after Queensberry wrote a card proclaiming that Wilde was a "posing sodomite". Allegedly, Queensberry was trying to protect his son, Lord Alfred Douglas, from Wilde. Douglas and Wilde were assumed to be lovers, and many letters between the two were cited as "indecent" and "improper". In order to prove his claim was not libel, Queensberry attacked Wilde's character claiming that the male characters in "The Picture of Dorian Gray" exhibited feelings for each other that were improper. Queensberry felt that the story was a reflection of the way Wilde felt about his (Queensberry's) son.

The following trials were based upon accusations of "gross indecency" prosecuted by the Crown. The court brought forth several boys in their early 20s who admitted that Wilde performed sodomy on them. Wilde denied ever having performed sodomy on the boys. However, he did admit friendship with all of them. Although Wilde was given several opportunities to leave the country, he insisted on standing trial.

The role of Oscar Wilde was played by Patric McWilliams, an alumnus of Centenary College. McWilliams has appeared in over 300 productions. Other members of the cast include Garrett Ross Moon as Lord Alfred Douglas, Jim Montgomery as Queensberry, Gill and Lockwood, John Kerry as Clarke, Nathan Thomas as Carson, and Michael Tooke, Joshua Porter, Josh Talley, and Matthew Nicholas as various other characters. Michael Tooke, Josh Talley, Matthew Nicholas, and Garrett Ross Moon are all currently Centenary students. Nathan Thomas is presently the Visiting Assistant Professor of Speech.

The sound, designed by Zac Lupo, was solid. The music chosen greatly added to the drama of the performance. The lighting, designed by Don Hooper, was equally impressive, adding just enough to direct the audience's attention but not enough to be a distraction. Hooper also designed the set, which was elegantly simple. Constructed to look like a court room, it proved both functional and attractive. The play is directed by Robert Buseick.

The acting was phenomenal and the play itself was very dramatic. Although the play was serious, it was lightened with a witty humor. "Gross Indecency" is playing September 21, 22, 23, 29, 30, and October 1 at 8:00 pm.

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Up-Coming A & E Events

Theatre

Marjorie Lyons Playhouse presents Moises Kaufman's "Gross Indecency," a drama about the troubled life of celebrated playwright Oscar Wilde. Directed by Bob Buseick. Opens September 21. Ticket prices: $13 (adults), $11 (seniors), $8 (students), $6 (children). Centenary students receive one complimentary ticket.

Auditions for "As Bees in Honey Drown" will be held at Marjorie Lyons Playhouse Saturday, Sept. 23 at 1:00 pm.

Art

Meadows Museum of Art presents a series of exhibits entitled Celebrating the Creativity of Louisiana's Women. Currently on display, Clyde Connell's "A Retrospective." Meadows is also presenting "Clyde Connell, Daughter of the Bayou." This exhibit continues through October 1. For more information, call 869.5169.

Also at Meadows Museum of Art is Beatrice Hill's exhibit "Talking Stones." It is also running through October 1.

Mike Silva's "Salvation?," a look at growing up in a Catholic environment is currently at the Turner Art Center.

Thank you

to all the groups and individuals who contributed to the success of the Centenary College 14th Annual Book Bazaar!

Marilee Harter, Zoe Ramsey, Bill Garrett, Paul Madden, and Patsy Wolfe
Dave Bedard, Terri Ennis, Vicki LeFevers, and all the folks who work in the Gold Dome
Dave Martin, Tori Tarver, and the all the folks who work in Facilities Services
Lynn Stewart, Donna Bartholomew, and all who work in Development
Zeke Aull, Joy Aull, the Student Patrol, and all the folks of DPS
Dr. Loren Demerath and his Social Psychology students
Dr. Helen Sikes and her Accounting students
Dr. Steve Shelburne and his FYE students

And several members of the:
Centenary College Faculty and Staff (and their families)
Centenary College Basketball team and their Coaches
Kappa Alpha Order Pledge Class
Centenary College Muses
Zeta Tau Alpha
Residence Life
Chi Omega

We are truly grateful for your time and energy!
Dian Tooke & Hazel Fleck, Co-Coordinators of the Book Bazaar

SPORTS & ATHLETICS

Sports Briefs

Men's Soccer

The men lost 7-3 to the University of Missouri, Kansas City last Friday. Their next home games will be on Friday 9/22 and Sunday 9/24.

Ladies' Soccer

The Ladies Soccer team won yet another tournament pushing their record to 4 wins and 2 losses. They defeated Mississippi State 8-1 and tennessee-Martin 2-1.

Volleyball

The Ladies lost to Southern Arkansas last Monday. They also participated in a tournament in Tulsa on 9/15-16, playing Louisiana Tech, Northern Texas and Tulsa.

Women's Golf

The Ladies participated in their first tournament of the year, the 2000 Ptarmigan Ram Fall Classic. The tournament was hosted by Colorado State. D'Ahn Inman was the top finisher with an average of 86.

Men's Golf

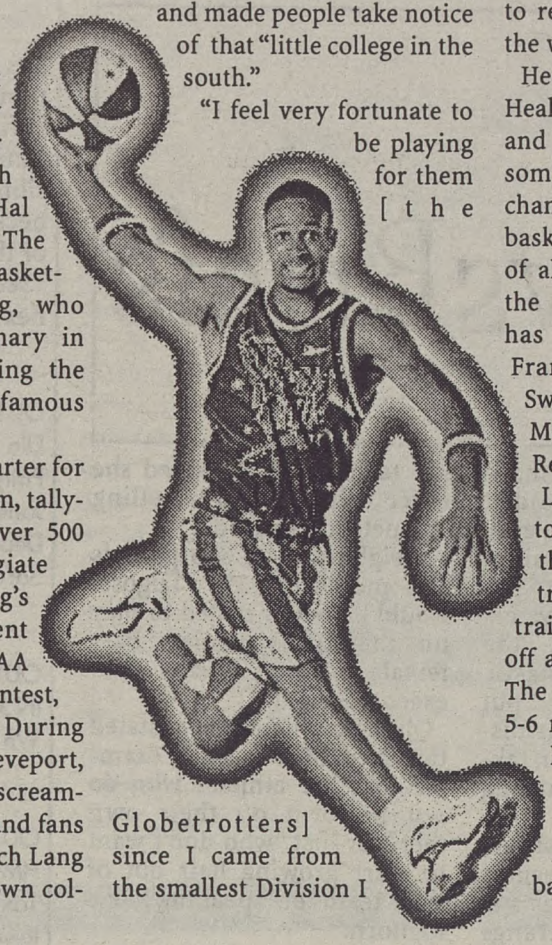
The mens golf team made an appearance at the Gulf Coast Collegiate Classic this week. This tournament was hosted by Nicholls State. Results were not known at our printing deadline.

Herb Lang - From Gent to Globetrotter

Susan Larson
Sports Editor

Some students may not be aware that Centenary has turned out such star athletes as Robert Parish from the 1970s and Hal Sutton from the 1980s. The athlete for the 1990s is basketball player Herb Lang, who graduated from Centenary in 1998 and is now touring the globe with the world-famous Harlem Globetrotters.

Lang was a four-year starter for the Gents basketball team, tallying up 1000 pts, and over 500 rebounds in his collegiate career. Perhaps Lang's biggest accomplishment was winning the NCAA Division I Slam Dunk Contest, live on ESPN in 1998. During the contest, back in Shreveport, the SUB was filled with screaming Centenary students and fans gathered together to watch Lang represent their little-known college. He opened up a lot of eyes and made people take notice of that "little college in the south."



"I feel very fortunate to be playing for them [the Globetrotters] since I came from the smallest Division I school in the nation. I'm proud to represent Centenary all over the world," said Lang.

He graduated with a degree in Health and Physical Education and knew he wanted to help kids somehow. "My job gives me the chance to tour the world playing basketball and to work with kids of all ages." Since Lang joined the Globetrotters last year, he has been to Germany, Italy, France, London, Switzerland, Sweden, Denmark, Portugal, Mexico and the Dominican Republic—just to name a few.

Last week Lang headed down to Prescott, Arizona, where the Globetrotters hold their training camp. The team will train for ten days and then kick off a 2-3 month tour of Europe. The entire "season" lasts about 5-6 months, but the players are kept busy year-round. This summer, Lang worked at Club Med in Florida and Mexico, putting on basketball clinics and classes.

It sounds pretty harsh on a guy getting to travel to exotic countries, getting special treatment, and spending summers at Club Med, right? Lang assures that it can be hard work and keeping his body in that kind of shape year-round can be strenuous. "I know I don't want to do this forever, but there are 36, 37, even 40-year-old guys still out here playing."

What can one expect when they go to a Harlem Globetrotter Game? "You're gonna see some great basketball, high-flying games and great ball handling." And who can forget the theme song?

Obviously, to play for the Globetrotters is quite a jump from playing for the Centenary Gents. Lang is well aware of this, and wants other athletes and anyone else to know that "you need to make the most of where you're at, and everything else will fall into place if it's meant to be."

It's Official: Ultimate Frisbee is Here to Stay

Eric Gardner
Features Editor

It is not unusual for anyone to drive or walk past Jones-Rice field and see a mass of Centenary students running maniacally up and down the field trying to catch a plastic disc. Several students have taken to the grass on Jones-Rice field and all around campus to participate in a sport which has been "thrown" into the public eye, and now even into the Olympics. That sport is ultimate frisbee.

On Tuesday, September 12, an ultimate frisbee club was chartered by the SGA, with Dr. Loren Demerath as the faculty sponsor. The club plans to meet at eight o'clock every Thursday, starting on the twenty-first of September.

Students have been gathering at the field regularly to play ultimate frisbee since early this summer. "At one point, we had fifteen or more [people] out there for six straight days," said junior sociology major Matthew Philbrook. "That's incredible enthusiasm." Many students, like Philbrook, participated in the ultimate frisbee intramurals last year, and now want to push the competition outside the walls of Centenary. A definite schedule for competitions has not been completed yet, but according to junior J.W. Steves, there is a good chance that the club will participate in a tournament in Nacogdoches, Texas, on the weekend of October 8. Other area colleges and universities, such as Louisiana Tech, Northwestern State University, and LSUS are being contacted for possible team competition.

Students enjoy a game of ultimate frisbee on Jones-Rice Field. Photo: Sean Gilder

While the club will be practicing in preparation for intercollegiate competition, any students that would like to play recreationally are invited by the club to Jones-Rice field on Thursdays at eight o clock to play. Ultimate frisbee is a fast-paced game, much like soccer, but is a low contact sport, which should appeal to many different kinds of people.

America Looks for Gold in Australia

Susan Larson
Sports Editor

Americans have once again shifted into patriotic gear for the 2000 Summer Olympic games in Sydney, Australia. The games have been underway for one week already, and undoubtedly some students have failed to be able to catch any of the action. One reason for this is because the "summer" season in Australia is later than it is here in America. This means no more kicking back on lazy summer days and catching the table tennis event because there is nothing else to do. Now it's hard to find time to watch even the most popular events like gymnastics and diving. By this time of year everyone is well into school and doesn't even know when these events are on (it's not as though "TV Guide" is delivered to the dorms).

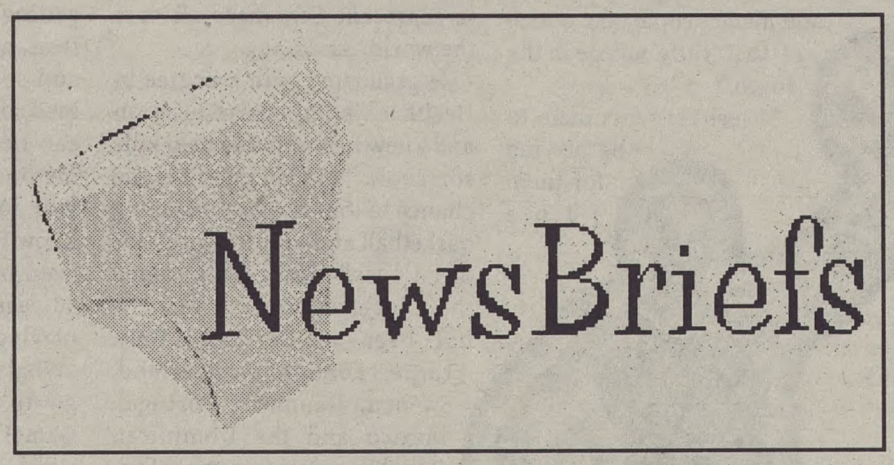
For those that don't know, the medal standings as of our deadline has the U.S. with 10 gold, 7 silver, and 6 bronze. Australia has 7 gold, 8 silver, and 7 bronze. This week the men's and women's gymnastics teams took to the mats (and poles and bars and beams) for the individual and team competitions. The swimming finals and women's platform diving were also this week. Next Friday, U.S. track and field superstar, Marion Jones will start her quest for 5 gold medals. Next Saturday, there will be men's track and field and more swimming finals.

Not going to have time to catch any of the events on television? Don't worry—updates on the games are available 24/7 at the Sydney 2000 Olympic Games official web site at www.olympics.com/eng/. If none of these options are exciting, there is always the option to fly to Australia and pay $55 for a table tennis ticket. Now that's a good deal.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se/kwĭ tŏŏr/; *Eng.* nŏn sĕk/wĭ tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non siñg/gyə lər), *adj.* *Math.* singular, 2. of or pertaining

Fall Olympics More Special than Usual



Sydney, Australia - Things are gearing up for the start of the 2000 Summer Olympics—in the FALL. Due to the fact that the seasons are reversed on the other side of the equator summer has not yet begun for those in Australia so the Summer Olympics have been pushed back this year.

The athletes, though, are not complaining about the movement of the starting date because they have more time to prepare.

Winston Kup of Stoke-on-Trent England states, "Originally I would not have been able to participate in the tea-lifting competition due to an unfortunate accident that resulted in a sprained pinky finger. Now that I have had time to heal I will be able to go to Sydney this summer...I mean this fall." Kup and his pinky finger are expected to be leading contenders in the Earl Gray - hot division.

The Olympics, though, do not come without its fair share of scandals. One competitor has already been dropped from competition after violating a major contest rule. "I didn't think I would be hurting anyone," says Buffy Lugossi of Transylvania, "I just wanted so badly to compete." Buffy, formerly a member of the Transylvanian gymnastic team, was suspended and put on probation after it was discovered that she had been taking performance - enhancing drugs.

Her coach Dela Neurosi told reporters, "At first she seemed to have some extra energy so I pushed her. Then strange things began to happen." Strange things such as Lugosi growing so tall she kept hitting her head on the uneven bars, and becoming so large her teammates suggested she enter the sumo-wrestling competition instead.

Weighing in at 360 pounds and measuring 7'1", Lugossi would be better suited to play on the Transylvanian Bats female basketball team than execute a vault.

Olympic officials have stated that she will serve as an example to other athletes who do not perform on their own merit or just "who don't want to start growing hair out of their teeth" or "speaking like a foghorn."

Lisa Game only thinks twice a day and she has used them up already.

Flegmy Awards Honor Hollywood

Los Angeles, California - Fall has arrived which means many things but, to people in the entertainment business, it means "bright shiny paperweights." That's right, couch potatoes it's time for the Phlegmy Awards. This ceremony honors television's finest and "not-so-hot-but-people-watch-it-anyway-because-they're-brainwashed" shows. Below is a list of some of the major awards and those vying for a statuette.

See if you can pick out who's going to be the hit show for the next 47 seconds.

OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES
Ella Tallman - Harm & Gag
Patty Wheaton - Everybody Drugs Raymond
Jane Kasmerwakaszack - Malcolm on the Outside
Debra A Mess - Bill Has Mace
Sarah Better Dress Darker - Sex in the Suburbs

OUTSTANDING BACKGROUND WALK-ON YOU CAN'T EVEN SEE IN A DRAMA SERIES
We're not sure - we couldn't see them

OUTSTANDING DRAMA SERIES
HMO - A delightful new medical drama
Taxes & Chaos - A portrayal of the ins and outs of the Internal Revenue Service
The Rehearsal - A drama about the firm that "Gets you your money"
The Meso-Sopranos - A drama about the ups and downs of a family of white-collar criminals
Incest Wing - A depiction of what really goes on in the White House

OUTSTANDING FOREIGN INDEPENDENT MADE-FOR-TV BLACK-AND-WHITE FILM MADE INTO A MINISERIES, DERIVED FROM A NOVEL, BASED ON A TRUE FICTIONAL STORY AS TOLD TO A DEAF, ILLITERATE MUTE
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Poifgho

OUTSTANDING DIRECTING FOR A FOREIGN, INDEPENDENT MADE-FOR-TV BLACK-AND-WHITE FILM MADE INTO A MINISERIES, DERIVED FROM A NOVEL, BASED ON A TRUE FICTIONAL STORY AS TOLD TO A DEAF, ILLITERATE MUTE
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Senior Citizens Discuss Weather, Grandchildren

Sources close to "The Conglomerate" have reported a friendly exchange between two area senior citizens on the housewares aisle of the recently revamped K-Mart on Youree Dr. According to eye-witnesses, Margie Johnston, 73, and Hazel Withersby, 69, were each searching for plaid dish towels when they met near a stack of striped potholders.

Both members of the Spunky Seniors Shuffleboard Society, discussion quickly passed from the group's latest meeting to more relevant personal topics.

"You know, my knee's been acting up lately. Gets to where I can barely walk out to my mailbox," related Johnston.

Not to be outdone, Withersby reminded her friend that her sinuses "just don't seem to want to drain in this heat."

A K-Mart stocker, wearing a lapel button to remind shoppers that the store has been upgraded to the status of "Big K," informed the newspaper that the two elderly ladies spent the following ten minutes contemplating north Louisiana's meteorological particularities.

"It ain't just the heat, you know," offered Johnston, her voiced shaded with a slight tone of indignation at facts beyond her mortal control. "It's the darned humidity that just makes doing anything so miserable. Can't even get out to weed my flower garden Don't know how my begonias are gonna make it."

Withersby and Johnston concluded the exchange by offering exclusive up-to-date coverage of their grandchildren, including Withersby's youngest grandson Ron. "He just graduated over there in Ruston. Beautiful graduation they had."

Secret security videotapes provided to the "The Conglomerate" show the two elderly women exchanging polite parting courtesies before completing their purchases and exiting the store.

Students Engage in Weighty Semantic Discussion

Lexington, Kentucky—Students at George Washington Elementary School in Lexington were thoroughly distracted after language arts last Thursday when an explosive linguistic debate erupted between third-graders Randy Wimmer, age 7, and Josh Milhouse, 7 1/2.

According to sources speaking on condition of strict anonymity, Ms. Sullivan's class was waiting in line at the C-wing water fountain when Wimmer began to tease Milhouse relentlessly because he "looked like a dork." However, the real conflict ensued only when Milhouse told Wimmer to "cut that crap out."

The remark itself sent shock waves throughout the class, deeply affecting cool kids and nerds alike. Approximately seven seconds after hearing the invective, Wimmer threatened to tell Ms. Sullivan on the grounds that "crap is a cuss word."

Milhouse quickly responded that the noun "crap" does not constitute profanity "because my dad says it all the time." Nonetheless, Wimmer remained unconvinced, according to a fourth-grader exiting the restrooms, and the class remained bitterly divided over the issue.

"What we're dealing with in a case like this is not so much the precise definition of the word 'crap,' but a much more subtle discussion of semantic intensity," commented Dr. Wilfred Willenbocker, a sociolinguist at Duke University.

Dr. Willenbocker explained to "The Conglomerate" that "there are many other English nouns that designate fecal matter: 'dung,' 'poo-poo,' and the s-word, for example. Each has practically identical meaning, yet each conveys a distinctive semantic force. In the case of Randy and Josh, I would recommend adhering to connotative norms established within their speech community with respect to age and setting."

Once contacted about her student saying "crap," Ms. Sullivan informed this newspaper that she "really doesn't give a damn."

Clint Bruce likes to make funny faces in the mirror and hopes they don't stick on his face.

F E A T U R E S

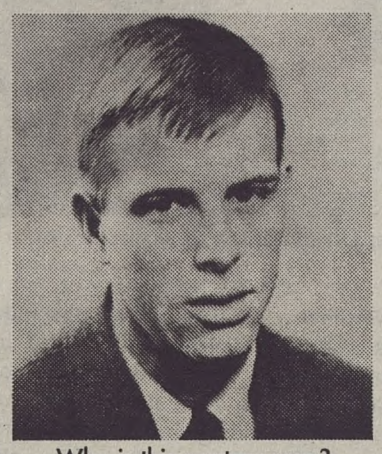
Internet Chivalry Reunites Centenary Alums

Jeff Everson
Staff Writer

In the spring semester of 1970 two Centenary seniors faced a tough decision. Plagued by complications in their relationship and impending graduation, these two seniors permanently called off a two-year engagement and went their separate ways never to speak again.

That is until recently.

These two Centenary graduates left off their relationship on dismal ground. He moved back to his home in Tennessee and she relocated to California. After a few years of not talking and tremendous distance between them, each of the two former lovers moved on to serious new relationships and eventually separate marriages. After years of marriage, the former couple still did not talk, and were, in fact, unaware of each other's separate marriages.



Who is this mystery man?

While attempting to make their marriages work, starting families, and establishing professional careers, the two past lovers began to experience a great deal of stress. In dealing with the stress of life, the two would often reflect on the happier days of their pasts; including their time together at Centenary College.

Like so many relationships, despite all of their efforts each of the two former lovers faced dying marriages. In 1999, after years of trying both couples ended their marriages in divorce. Each of the two estranged lovers were now forced to turn back into a world that they had grown unaccustomed to, the world of single life.

A shrine to the mystery woman. Pictures of the couple are mid-left and at the top.

While becoming readjusted to the single lifestyle and going through the motions of recovering from their divorces, the two Centenary graduates began to find themselves increasingly longing to contact one another.

In a move straight out of the Blockbuster romantic comedy section, the two estranged lovers turned to a place where they knew they could get reconnected: the Internet.

After locating each other via a number of people searches on the Internet, the two Centenary sweethearts made contact in early 2000, for the first time in nearly 30 years. Following an avalanche paced reconnection process, the two lovers became close again. But how were they to reestablish a life together from two opposite end of the country?

By starting at square one.

In the last weekend of August the couple decided to meet in Shreveport for a weekend of catching up, reliving old times, and experiencing new times together. Their day began at the Kappa Sigma Fraternity house, the spot where they met at a party during their college days in the late 1960's. This was just the start of an amazing weekend together, and the start of an amazing story. Keep your eyes on future Conglomerates to find out how the story unfolds.

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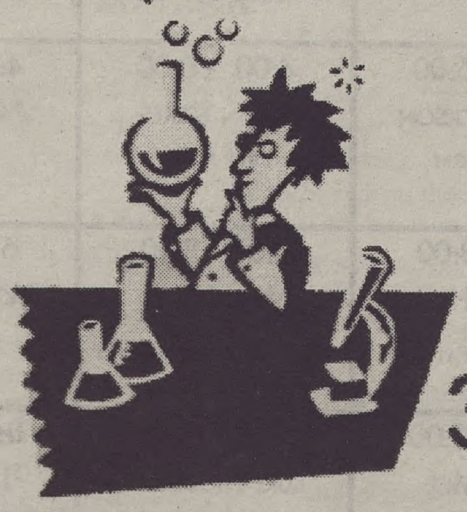
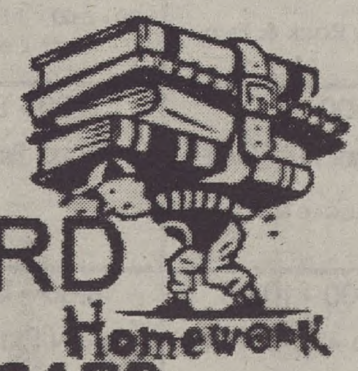




FEATURES

David Nelson - A Reel Filmmaker

Eric Gardner
Features Editor

Every Monday at two o'clock in the afternoon, David Nelson puts away his architect's pencil and picks up a piece of chalk and a motion picture camera to perform his new role as the film production instructor at Centenary College. Nelson is the owner and operator of David Nelson Architect in downtown Shreveport, but he is known to many people in the Centenary community as the founder of Mini-Cine, an experimental and underground film venue in Shreveport that has been screening films monthly since 1996.

Through this venue, Nelson has already helped Centenary students as an outside consultant on student projects, and has worked closely with the Centenary Film Society.

His efforts have helped to encourage an artistic film scene in Shreveport that is available to local aspiring artists through film and video showcases that he has sponsored in the past.

Nelson's new position will allow him to work more closely with individuals interested in filmmaking, teaching students a hands-on approach to the medium.

"I hope that anyone who is taking the film production class will walk away with a basic understanding of 16mm filmmaking techniques as well as a better understanding of film history and works by contemporary filmmakers. The goal is to 'Make Movies Now,'" said Nelson.

Nelson's interest in film stems from a fascination with photography that he has had since he was a small child. As he grew older, his desire for creative expression moved him to explore photography outside of the still camera. "Dissatisfied with the static nature of my work, I began to experiment with 8mm and Super-8 [film formats] as an extension of my still photography," said Nelson.

His interest in the medium was further cemented while studying architecture in graduate school, when he was able to take a history of Avant Garde film course with Stan Brakage, a major figure in experimental film and the subject of a documentary entitled "Brakage" that was shown by the film society last year.

While working as an architect in Albuquerque, New Mexico, in the late 1980s, Nelson also worked with some friends in a music venue called the Atomic Theater. He would create "ambient background films" for the bands that played there, such as Frank Black, Soundgarden, and DRI. "This was no big career move," commented Nelson, "but it was fun." With ten years of "street filmmaking" under his belt, Nelson enrolled in Zia Cine, Anthropology Film Center, in Santa Fe, New Mexico, for a one year, hands-on basic 16mm film program.

His instructor was Carrol Williams, who had also studied architecture before finding himself involved in film. "This background inspired me to realize that architecture and film were actually very similar undertakings," remarked Nelson. After returning to Albuquerque, Nelson founded Basement Films, which is still in operation today.

Nelson's involvement with film in Shreveport has been predominately through his founding of the Mini-Cine, which he operates on Texas Avenue in downtown Shreveport. "I am not a commercial filmmaker and do not pursue jobs making films," said Nelson. "Film projects I make are personal and are intended for the art cinema audience." Mini-Cine has operated as a venue for exactly these types of films, while showing contemporary and classic independent works. He has brought the works of many contemporary artists to Shreveport but has also developed the local filmmaking crop by sponsoring a local film and video showcase. The response was overwhelming, with Mini-Cine receiving more submittals than could be screened in one evening and having to split up the audience because they were over capacity for the building. "This was very exciting to me because part of the goal of Mini-Cine is to create an artist/ audience interactive environment and to serve as a catalyst for dialogue and creation of new works," said Nelson.

Filmmaker David Nelson at work showing a film. Photo: Eric Gardner

Mini-Cine networks with other venues in cities including Seattle, San Francisco, Albuquerque, Houston, New Orleans, and Austin. He hopes to use these outlets to get more work by regional artists shown across the country. "I believe that the film and video industry could grow substantially in Shreveport and contribute to the economic growth of the area," he said. "Centenary can play a significant role in this by building up its film and video (communications) programs to meet the demands of the industry." Centenary has been aided in this endeavor by several local donors who have offered film equipment to the school in response to an article in the Shreveport Times highlighting the work of the Mini-Cine and the Film Society.

Nelson noted, "I think that in the future we will see more TV and feature film work being done in the area and possibly film and video festivals occurring that will highlight regional filmmakers and their talents." With the work and support of people like David Nelson and Mini-Cine, Centenary students can certainly hope to be involved with that cultural development.

KSCL DJ Schedule

Request Line: 869-5297

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:00 - 2:00 PM Tommy Welch	12:00 - 2:00 PM To Be Filled	12:00 - 2:00 PM Pam/cristina/Ashlie	12:00 - 2:00 PM Michael Harper Free Format	12:00 - 2:00 PM Tomieca Johnson La Muso Show: World Beat	12:00 - 2:00 PM Julie Green Chick Rock & Indy Pop	12:00 - 2:00 PM Adam and Travis The T & A Show
2:00 - 4:00 Anna And Harmony The Cure For Insomnia	2:00 - 4:00 Nick Pabst Spanish Show	2:00 - 4:00 Jeff Everson Indie Rock, Emo, Alt-Country	2:00 - 4:00 Mathew and rob Talk	2:00 - 4:00 Susanna Miller Christian	2:00 - 4:00 Leif Sherry Free Form	2:00 - 4:00 Linda and Michael
4:00 - 6:00 Walt And Jodi Indy Rock & Emo	4:00 - 5:00 - Earth Tones 5:00 - 5:30 - Organization Interviews 5:30 - 6:00 - Making Contact	4:00 - 6:00 Kristen Ballard Free Form	4:00 - 6:00 Margo Shideler Indie, Emo, & Anything Cool	4:00 - 6:00 Grace Dickson Free Form	4:00 - 6:00 Justin Kirkes Free Form	4:00 - 6:00 Nick Missios
6:00 - 8:00 Amber and Jamie Reggae & Rap	6:00 - 8:00 Doug Bryson	6:00 - 8:00 Corey McMullin Free Form	6:00 - 8:00 William Wells Greatful Dean & More	6:00 - 8:00 Johnathan Hammett "Not Your Father's radio"	6:00 - 8:00 Mark Henry Dark Transmissions	6:00 - 8:00 McKinley Kota
8:00 - 10:00 David and Benedict	8:00 - 10:00 Parrin Patterson	8:00 - 10:00 Tom Horton Audiodrome: Experimental Radio	8:00 - 10:00 Peter/Garrett/Ayman	8:00 - 10:00 Rolin Moe Like a Bad Brendan Fraiser Movie	8:00 - 10:00 Luke McClung The Unfortunate Eclectic Hours	8:00 - 10:00 J.W. Steves Free form / man-blues rock
10:00 - 12:00 Meagan and Crystal	10:00 - 12:00 Sandi Snipe A Lot of Noise	10:00 - 12:00 Pete Raish	10:00 - 12:00 Keturah Cummings Meringue	10:00 - 12:00 Chris Brown Hardcore/Punk	10:00 - 12:00 Chris Jay Underground Hip-Hop & Freestyle	10:00 - 12:00 Zach Mort

FEATURES

Centenary Graduate Arrested at Gore Rally

Clint Bruce
Staff Writer

Centenary alumni often end up in some pretty interesting places. For recent graduate Tonya Jordan, trying to get into a Gore/Lieberman rally with Green Party insignia landed her in jail.

Jordan, the Louisiana Nader 2000 campaign coordinator, was arrested at a Gore rally in New Orleans on Thursday, September 7, for attempting to enter Jackson Square with a "Vote Nader" sticker on her back and "Billionaires for Bush or Gore" lapel pin.

According to a Green Party press release, Jordan passed through a barricade on Decatur Street but was told to turn back when Gore personnel caught sight of her. Tickets to the events bore the warning that "purses, bags, and signs" were not allowed "for security reasons." A Gore campaign representative maintained that the pin and sticker constituted a sign.

As she attempted to discuss the matter, two plain-clothes police officers seized Jordan from behind and arrested her. She was charged with resisting arrest and crossing a police barricade, before being released at 2 am on Friday morning.

"As a public forum held on public property, I was shocked by the suppression of free speech I witnessed," said Jason Neville, secretary of the Greater New Orleans Green Party. "I find it ironic that the Democrats have created this image that they are progressive and liberal, when incidents like this show that the atmosphere created by their presence is just as hostile and violent towards divergent opinions and liberties as they say the Republicans are."

Local Green Party coordinator Brad Bowen believes that the incident proves that the Gore campaign is willing to compromise freedom of expression. "The possibility that a person may be arrested because their point of view differs is absolutely frightening," said Bowen. "It seems that they think the First Amendment only applies to themselves!"

However, Dr. Rodney Grunes, professor of political science and president of the Northwest Louisiana ACLU, points out that Jordan's arrest does not technically constitute a violation of the First Amendment because the event was not open to the general public. "The event was by ticket invitation only and the ticket clearly stated the rules of entry." Furthermore, since attendance at the rally required a ticket, the Gore campaign had full control over entrance rules. "For example, if the Catholics rent the Civic Center for a conference, they don't have to let the Methodists in!"

If arrest seems a bit harsh in this case, Dr. Grunes explained that any instance of non-compliance at such events often results in arrest. "People are arrested when they do not leave when asked, though the charges are usually dropped," said Dr. Grunes. "Many of the rules have been recommended by the Secret Service following the assassination and attempted assassinations of candidates and elected leaders during the 1960s."

The Green Party press release noted that a number of Green activists did enter the rally by concealing pamphlets, t-shirts, and other material until they were inside. Once Gore volunteers learned of their presence, however, the Greens were surrounded "so the police would not have to cause a scene."

While such arrests may be legally tenable, they do pose serious questions about freedom of speech. In Dr. Grunes' opinion, "I think the spirit of the First Amendment is violated when a candidate for public office limits attendance to only supporters."

Girls Rush Proves to be a Success

Claire Galloway
Staff Writer

The first week of the fall academic semester was designated as Rush Week, now known as Recruitment, for girls on Centenary's campus. Recruitment began August 17, the first day of Orientation, and ended August 26, Girls' Bid Day. The two sororities on campus, Zeta Tau Alpha and Chi Omega, held parties that week.

One week before students returned to start the new semester, the Beta Iota chapter of Zeta Tau Alpha and the Iota Gamma chapter of Chi Omega returned not only to work but to visit with their sisters. During this week, both sororities prepared for all aspects of Recruitment, especially the parties held in their houses. The members often spent hours of each day in preparation, afterwards attending sisterhoods.

Girls participating in Recruitment, of whom there were 48, were required to follow certain rules during Recruitment. For example, potential members were not allowed to talk to active members of either sorority, with the exception of RAs, Orientation leaders, and Rho Chis. Potential members wore maroon and white ribbon pins, while active members wore green and white ribbon pins to distinguish themselves.

Lori Bradshaw, Assistant to the Dean of Student Affairs, said that Recruitment "benefits include seeing both chapters at their best and getting to know other women who are participating."

All during Rush Week, although potential members could not talk to active members, they could talk to Rho Chis. Each sorority picked two girls to become Rho Chis, their job being to live on campus during Rush Week and to advise the potential members. They are not allowed to reveal what sorority house they are from so as to present an unbiased view to the potential members.

The first official event of Rush Week was the Panhellenic Mixer on Monday night. The officers of the Panhellenic Council, who are not allowed to wear their Greek letters during Rush Week, provided this event for the potential members and showed the girls a slide show of pictures from both sorority houses.

As for the rest of the parties, Philanthropy Parties took place on Tuesday night, Skit Parties took place on Thursday night, and Preference Parties took place on Friday night. At all of these parties, potential members had the opportunity to meet with active members of one or both sororities to discuss sorority life in further detail.

Bid Day on Saturday was the culmination of Recruitment, with girls having the opportunity to accept or reject a bid offered to them by one sorority. Zeta Tau Alpha had 15 new members, and Chi Omega made quota with 22 new members. Chi Omega President, Carolyn Morris, said that she is "[looking] forward to getting to personally know each of the new members [because] they are one of the most dynamic groups" that Chi Omega has ever had.

Each sorority had plans for Bid Day. The Zetas went to Hot Springs, Arkansas, where they spent time skiing, tubing, and relaxing. "We can't wait to get the rest of the year under way!" said Valerie Curtis, Zeta President. The Chi Omegas spent all day and most of the night at the Chi Omega House; they had a Hawaiian theme get-to-know-you with the new members, including playing in a rented spacewalk.

PANDORA'S BOX

Joanna Tagert

Jazz Virgilio

Hey, *The Conglomerate* isn't the only cool student media. Submit to *Pandora*, your school's arts portfolio. Submit original writing, photography, artwork and music. Music chosen will be recorded onto a CD as well as recitations of some of the literary pieces. Some art and literary submissions will be chosen to be appear in yours truly, *The Conglomerate*. So don't laugh it off--submit to *Pandora* and show off your skills!

CAMPUS LIFE

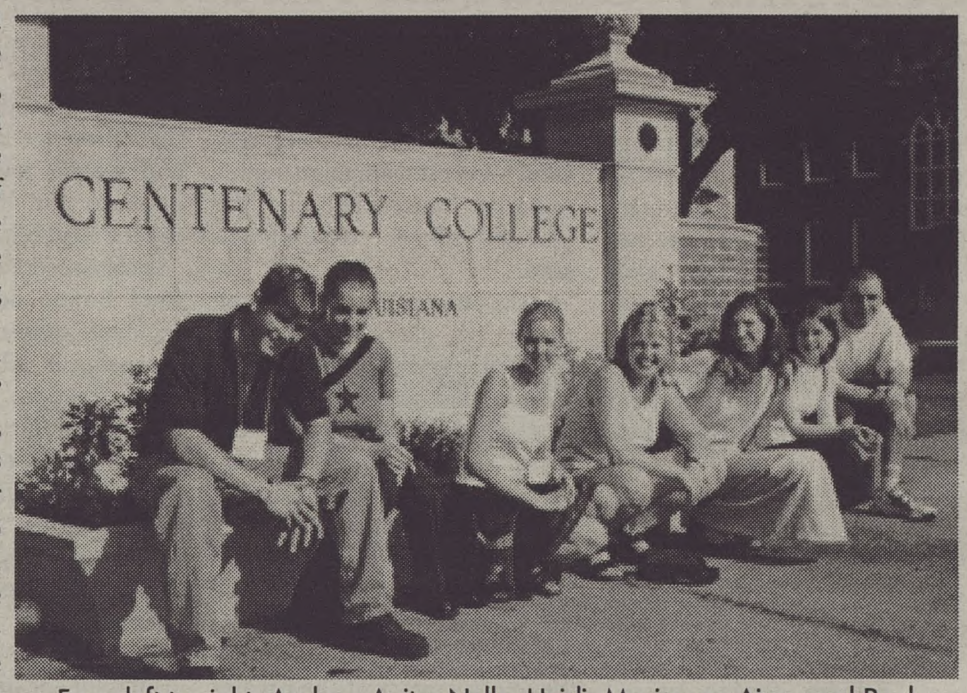
Foreign Students Have Much to Share

Ashlie Daigle
Staff Writer

While many new students at Centenary are trying to adjust to living in a new state or city, there is a select group of individuals who must learn to adjust to a whole new country. These seven students are all in the foreign exchange program at Centenary.

Nelly Pattin, a 21 year old exchange student from Lille, France, ordinarily attends Universite Catholique de Lille. This is Nelly's first trip to the United States. She chose to come to the U.S. because she is majoring in English, and she wanted to be able to learn in classes taught by native English speakers. Also, she hoped to gain an informative cultural experience. Not only does Nelly attend classes at Centenary, but she also has a job teaching second and third year French classes for a small fee in order to give the students the chance to practice French conversations. Nelly says she hopes "to visit many places in Louisiana and have good grades and a good teaching experience. [She] was nervous at first, but [she is comfortable teaching now."

There are three exchange students who hail from Denmark: Heidi Kristensen, Marianne Anderson, and Anita Hansen. All three girls are from Aarhus, Denmark and attend the University of Aarhus. Like Nelly, they are each majoring in English.



From left to right: Andres, Anita, Nelly, Heidi, Marianne, Aine, and Paul

"It is a southern place," says Heidi, also 21, who is making her first visit to this continent. "I like the Southern mentality and the outstanding hospitality. Also, I enjoy the funky jazz." While Heidi appreciates the character of the American people, she feels that Americans eat to many burgers.

"I feel like Scarlett O'Hara. The first time I got here, I thought that the campus looked like a movie set." Heidi will only be here for one semester, and she hopes to be able to see much of the U.S. While here, Heidi will be taking classes in Southern literature, film, and theater. "If someone would like to show us some place, then feel free to."

Marianne is 24 years old, and she really enjoys the U.S. This is her seventh visit to the United States. In high school, Marianne was an exchange student and spent a year in New York. For her, Louisiana is a different experience.

"I like it here. Life is very laid back and relaxed." Marianne will only be here for one semester, and she hopes to be able to see much more of the southern states.

Anita, 24, is also only here for one semester. "I like it here, but I've noticed that a lot of the stereotypes about America are true." So far, Anita has been to Houston and New Orleans. She is excited about seeing more of the States, and she will be traveling to South Dakota with some friends for Thanksgiving. Anita is enjoying her time in America.

"It's a different experience here. In Denmark, our dorms are not on campus, and there is a lot more freedom. Some of the laws here are pretty strict."

Two of the exchange students, Paul Masterson and Aine Byrne, are natives of Ireland and major in business at Queens University of Belfast. Both Paul and Aine are here on a scholarship from the Business Education Initiative, or BEI, and they will both be at Centenary for one year.

Paul, 21, is from Enniskillen County Fermanagh. He came to America to further his studies and learn about American life. This is his first trip to the U.S., and he is thoroughly enjoying himself.

"I love to go to the pub, row for crew, and watch films." Although he enjoys it here, he also commented that, "It is too hot. I want to jump in the fridge between 1-3 pm"

"Aine is a great wee lass," Paul sid about his newly found friend Aine.

Aine, 21, is greatly enjoying her time in the U.S. However, she feels that the laws here are very strict, and she is not very fond of the food.

"The drinking age is insane. You should be able to drink when you can lift the glass to your mouth." She was also surprised about the campus drinking policy.

"I thought that dry campus meant that it never rained, and it was always sunny." Even though the laws are surprising, Aine appreciates the American cultural experience and way of life.

Andres Rodriguez, 20, comes to the United States from Celaya, Guanatajuato in Mexica. He is currently attending the University of Guanatajuato and majoring in Accounting.

Andres decided to become part of the exchange program because he wanted to learn about America and be able to practice his English. This is a return trip to the U.S. for Andres since he went to Colorado to ski with his family.

Andres spent a month this summer in Canada.

"Louisiana is less hospitable than Mexico, but it is more hospitable than Canada. Also, the dorms here are better than the ones in Canada."

Andres likes the food here and enjoys the weather, but he expected more rain. Like Aine, Andres was surprised about the drinking age because in Mexico Canada it is more lenient.

"I would like to meet many people, make good friends, have fun, and have a fully experienced year."

Yo, if you're cool, you'll check out your student newspaper online at

www.centenary.edu/students/congo

Everybody's doin' it. So don't just say no.

greek TO ME

TAU KAPPA EPSILON

Tau Kappa Epsilon wrapped up Hell Week for our spring pledges, which will culminate in a weekend trip to the wilderness to initiate Jean Ancelet and Keith Lawson. So if you see Jean or Keith, please tell them congratulations!

KAPPA ALPHA

Kappa Alpha would like to announce the beginning of it's annual fundraiser for MDA, KA's national philanthropy. Last year KA ranked 9th overall and 1st per capita among all active KA chapters nationally. The scheduled date is October 31, 2000. If you would like to help, please contact any KA for information. Your support is greatly appreciated.

ΖΕΤΑ ΤΑΥ ALPHA

We worked the Book Bazaar on Thursday the 14th, Friday the 15th and Saturday the 16th. Also on the Saturday the 16th, we had the Susan G. Komen Race for the Cure. We're having a Fundraiser on Saturday the 23rd. It is a car wash and will be held at the Texaco Express Lube at the corner of Kings Hwy. and Gilbert. It is from 10 a.m. to 2 p.m.

CHI-OMEGA

The Chi Omegas will continue to help benefit the Shreveport community in the upcoming weeks by participating in the Great American Heart Walk, Meals on Wheels, and several other activities involving the Highland Center. They are also having a blast tossing around the ol' pigskin in Intramural Football. In addition, the girls are excited about next week, when Big Sis/Lil Sis Initiation will take place.

CAMPUS LIFE

Film Society Promises Plenty of Showings

Stephanie Lott
Staff Writer

Every night is movie night. At least that's what Centenary's Film Society would like to see happen. Dr. Jeff Hendricks started film Society almost twenty years ago and he has remained with Film Society since and has created an interest in film as art on campus.

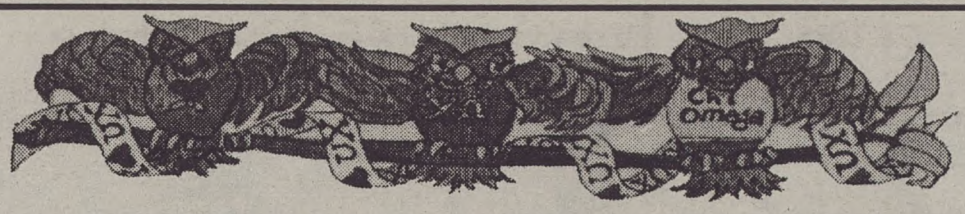
The goal of this year's Film Society is to show a film each night of the week and introduce films not otherwise seen in the Shreveport area. "Film Society wants to attract not only Centenary students but others in the city of Shreveport, all who enjoy the communal environment of the theater," said Austin Meyers, president of Film Society.

Film Society will be showing their regular films on Tuesdays and Thursdays, but something new is being added. On Mondays and Wednesdays Film Society hopes to show what they call Repertoire Theater. Those films will be different from each other, and will include such films as "The Fifth Element" and the director's commentary on "Fight Club." On Saturdays Film Society would like to have a themed movie night, showing two to three films that have the same director or some such unifying quality. They also wants to show a Stanley Kubrik series at some time during the semester.

Film Society was able to return to Mickle 114 after the room's lengthy renovation and is now able to show not only 16mm prints, but DVD films as well. The renovated Mickle room offers better viewing and more comfort than Jackson 304 does, where films were shown last year.

"We have embraced the digital media," Meyers said of the new viewing location, which offers computerized equipment with which to watch the films.

The Film Society is on the web and its homepage can be found at http://www.centenary.edu/-students/film, and it offers a teaser page equivalent to that of a film trailer. Films shown on Tuesdays and Thursdays can be seen at 7:00 pm in Mickle Hall 114.



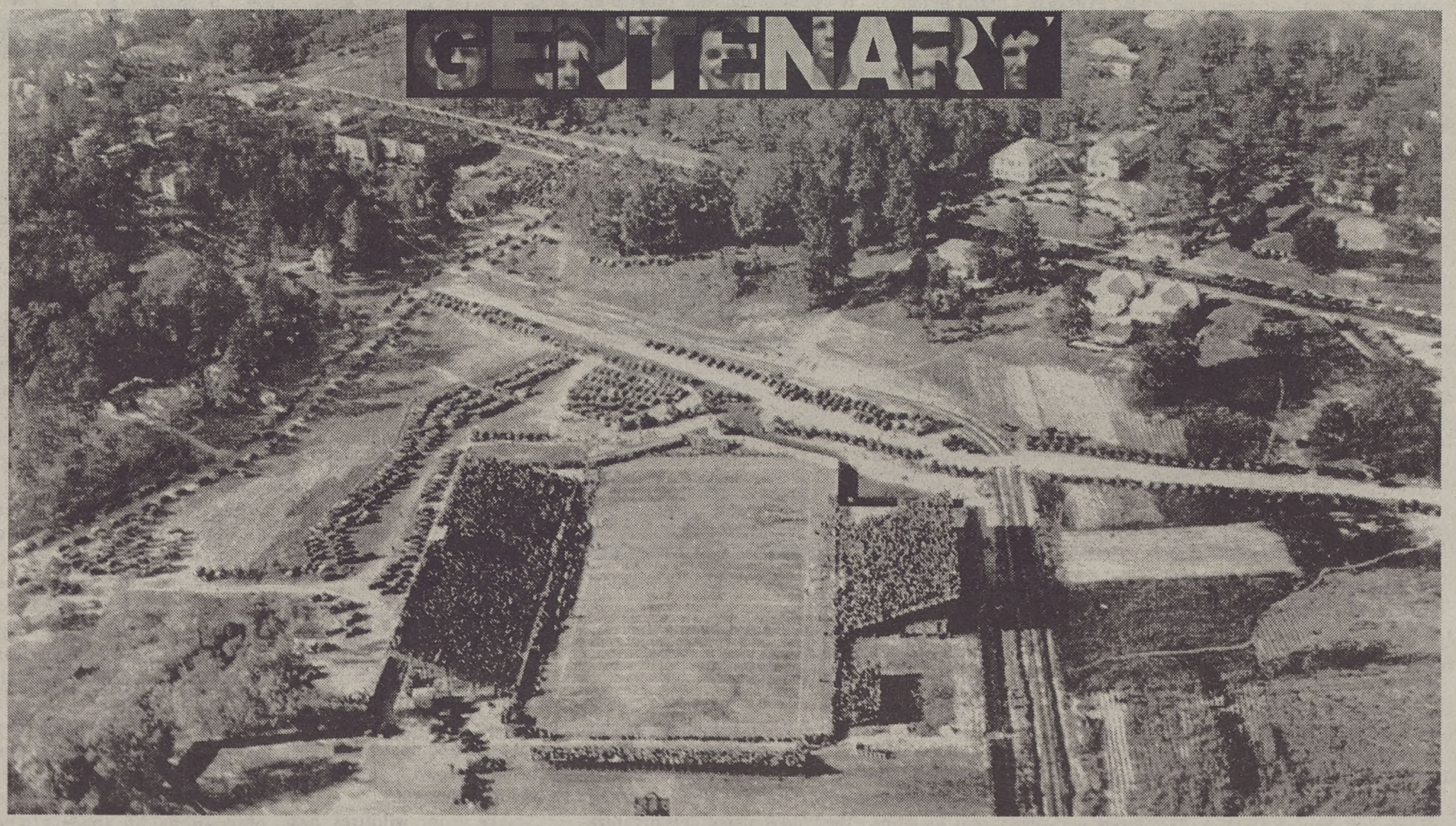
Iota Gamma Chapter of Chi Omega Welcomes 2000 New Members

Monica Anderson	Ashly Neal
Rachel Buchanan	Kristen Paxson
Michelle Finch	Katie Poole
Monica Ford	Jennifer Powers
Lindsey Garner	Elizabeth Pitts
Laura Harper	Kathryn Ramey
Gentry Haughton	Rachel Ryan
Saba Khonsari	Lauren Stallings
Susan King	Esther Seitz
Jennifer Maynard	Anastasia Taylor
Maria Moores	Lindsay Yearwood

CHI OMEGA

Film Society Schedule

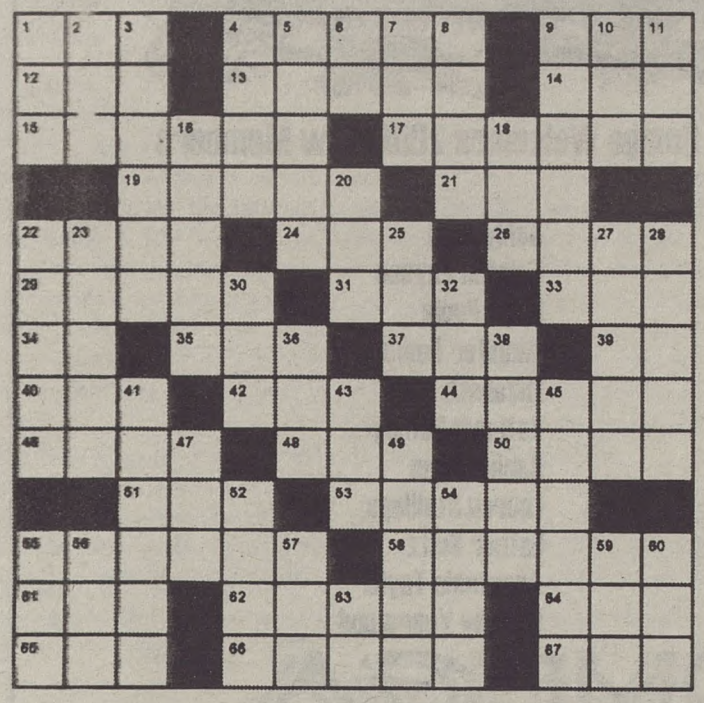
Sept. 26 & 28	Ponette
Oct. 10 & 12	Holy Smoke
Oct. 17 & 19	Hanna-bi
Oct. 24 & 26	Time Code
Oct. 31 & Nov. 2	Ghost Dog
Nov. 7 & 9	The Limey



This is a relatively well-known picture of a Centenary and LSU football game dating from 1932. I found this picture in yearbooks as late as 1941, and I think it's a fine example of the *kind* of athletics that Centenary used to have (like football), especially before World War II. What is particularly remarkable is the number of people in attendance. It looks as though the entire city of Shreveport was there to root on the Maroon and White!

EXTRA! EXTRA!

Conglomerate Crossword



ACROSS
1 Also
4 Tantalize
9 Before (poetic)
12 Southern general
13 Within
14 Flightless bird
15 Mother or father
17 Tree wood
19 Change
21 Ever (poetic)
22 Opera solo
24 Sailor's brew
26 Sort
29 Dirt
31 Elongated fish
33 Over (poetic)
34 Am
35 Age
37 Scottish cap
39 Preposition
40 Color
42 Made a hole
44 Wanderer
46 Ireland
48 Pave
50 Story
51 Cry
53 Weighed down
55 One who kidnaps
58 Foul language
61 Spanish expression of approval
62 Free-for-all
64 7th Greek letter
65 2nd smallest state (abbr.)
66 Dull edge
67 Sleep stage (abbr.)

DOWN
1 Mountain
2 Education group
3 Off track
4 Color shade
5 Come in
6 Indefinite article
7 Put
8 Great lake
9 Organism in early stages
10 Fish eggs
11 Auricle
16 Make happy
18 Came upon
20 Mat
22 Burning
23 Vertical part of stair step
25 Floor pad
27 Part of flower
28 Wash away
30 Trough for carrying bricks
32 Raced
36 Cashew
38 Overnight accommodations
41 Put to rest
43 Female (slang)
45 Infant Jesus' bed
47 Negative
49 Blackbird
52 Explosive
54 Two singing
55 Fish
56 Beer
57 Electric reluctance unit
59 Consumed food
60 Male sheep
63 Lutetium symbol

Answers for Issue #2

A	P	E	■	B	O	N	U	S	■	A	M	T
P	A	L	■	A	D	U	L	T	■	M	A	E
O	R	A	C	L	E	■	C	O	P	U	L	A
■	■	P	O	E	■	R	E	P	E	L	■	■
C	A	S	T	■	M	E	R	■	D	E	L	E
O	R	E	■	F	A	N	■	B	A	T	O	N
M	I	■	D	I	R	E	F	U	L	■	O	T
E	S	T	E	R	■	W	A	N	■	A	S	E
T	E	A	M	■	C	A	N	■	S	T	E	R
■	■	M	O	R	A	L	■	O	R	T	■	■
P	L	A	N	E	T	■	A	B	O	A	R	D
O	I	L	■	N	E	G	R	O	■	C	O	O
W	E	E	■	T	R	A	C	E	■	H	E	R

Forest Fires Plaguing our Environment

Nick Pabst
Environmental Intern

Over six and a half million acres of land have been burned by wildfires in the U.S. this year, and the number is still growing. With the severe lack of rain. Wildfires have been harder to control and put out than ever before.

This year more land was burned than any other wildfire season in the last 50 years. Every year during the hot summer months wildfires run rampant, burning an average of 2 million acres. But, due to an extended draught and ironically effective wildfire prevention in the past, this year the situation caused unusually large amounts of damage and continues to do so.

A forest fire rages out of control this summer. Photo courtesy of Lee Parker

"Drought is the whole reason for the fire season we're having, and the dry thunderstorms we're getting contain very little moisture, accompanied by a lot of dry lightning," Michelle Barrett of the National Interagency Fire Center said. Barrett added that lower humidity has also aided the wildfires. "The lower the humidity, the less moisture there is in any part of the fuel. That causes the fire to ignite quicker, burn hotter and spread faster."

"For almost 100 years, our nation pursued a policy focusing on extinguishing all wildfires," said President Clinton in one of his weekly radio broadcasts. "It was well-intentioned, but as a result, many of our forests now have an unnatural buildup of brush and shrubs. This excessive undergrowth fuels forest fires, making them far more dangerous and difficult."

President Clinton has also proposed spending about $1.6 billion to thin millions of acres of forest with dangerous amounts of fuel. Some plans even involve building more roads through remote forest areas to help prevent rapid wildfire spreading in our national forests.

Environmentalists are very skeptical, however, claiming that the wildfires are being used as an excuse to build logging roads expanding the logging industry. Plans for using wood from trees with an approximately 6-7 inch diameter provide an incentive for logging companies to assist in the thinning of the forests. Small-diameter logs can be used for housing material and as filler in plastic composites.

"The rub here is that whenever they say they can make it viable, that means taking large diameter trees," said Mike Bader, executive director of the Alliance for the Wild Rockies. This organization is in opposition to the opening of new forest lands to commercial logging industries, "because that's the only way the timber industry will take part."

Government reports show that over 89 million acres of national forest lands are at "moderate to high risk of catastrophic fire," while less than 16 percent of these are in roadless areas.

Firefighters from Canada, Austria, and New Zealand have come to the aid of the over 20,000 American firefighters in this devastating year. "We have established relationships to integrate their resources with ours," said Tom Frey of the National Interagency Fire Center. "These are mutually beneficial agreements. Just last year, the United States assisted Canada with more than 800 wildland firefighters. We also provided technical assistance, supplies and equipment in 1998 to help Mexico with fires related to the niño draught."

Smoke from wildfires has caused much discomfort to residents near wildfire areas. "Forest fires produce very similar components to those of air pollution in urban areas," said Lisa Maier, physician in the division of environmental and occupational health sciences. It also presents similar health hazards, especially for those who suffer from respiratory diseases such as asthma or emphysema. Carbon monoxide, carbon dioxide and microscopic pieces of ash are the main contributors to respiratory irritation.

Water to fight the wildfires usually contains a varying mixture of chemicals to improve the efficiency of the water. Most mixtures are used to increase water density, making the ground fuels less flammable. Recent research on fire-retardant chemicals used in this process show they harm fish if they seep into the waterways of nearby areas, but the effect on vegetation and other animal life appears to be minimal. Due to a lack of research in the effects of these chemicals, data is scarce.

Opinions: Dr. Laura takes the easy way out

Sports: Men's soccer heads off to California

Features: Mrs. Levail is still cookin'

The weekly student publication of Centenary College of Louisiana
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The Conglomerate

Dr. Labor: A Jack London Junkie

Jon Rothell
Staff Writer

Dr. Earl Labor returned to the English Department this semester from a year long sabbatical. The time off was spent at home writing the latest biography of Jack London. Students of Dr. Labor know of his passion for the great American author as well as his endeavors to write this magnum opus.

Nine years ago Dr. Labor signed a contract with Farrar, Straus, & Giroux, the same publisher who released Tom Wolfe's *Hooking Up*. After about seven years of preparation for the book, Dr. Labor began hammering on the typewriter. It took a year and a half to complete just the first six chapters. Why so long? "All the academic busy work," said Labor referring to teaching at Centenary College.

With a deadline looming very near in the foreground, Dr. Labor retreated to the solitude of his own home for four seasons, during which time he completed the next twelve chapters of the book. The cluttered, dark lit study is like a Jack London museum. Lining the walls are shelves of London's books, many of them actual first editions of his novels, some of which he personally inscribed. Anyone who's been in Dr. Labor's office in Jackson Hall knows the similar holy ground: coming in you immediately see a bust of the author; on the wall behind his desk is a portrait of London beside yet another large photograph of London scribbling away his thoughts; and if you look closely you'll recognize the small book rack on the office desk as the one up in the photo of London.

Writing a biography doesn't come without its geographical demands. Since he started writing the book, Dr. Labor has made at least a dozen trips to the Huntington Library in San Marino, California. There, locked behind glass, alarm systems, and high security are Chaucer's Ellesmer manuscripts, Shakespeare folios, Gutenberg bibles, and the largest collection of Jack London materials, such as hand-written letters, diaries, and manuscripts. Then there is a huge collection of primary London materials at Utah State University, where Dr. Labor has full access. He has also been a frequent guest of the Jack London ranch where London's great nephew, Milo Shepard, who runs the ranch, has been a close friend and great help to Dr. Labor. This is, after all, the man who donated most of what sits inside our own Peters building and makes up the Jack London Research Center.

At least thirty biographies of Jack London have already been written. When asked what sets this one aside from the others, Dr. Labor responded, "I'm reluctant to call it a definitive biography, but it'll be by far the most accurate."

One 1997 London biography by Alex Kershaw opens with London as a morphine addict and supports the rumor of London's death as a suicide. "What a wrong-headed, sloppily researched book," retorts Dr. Labor, who disagrees with these rumors and ideas. Now, with "nearly half a century of research," he prepares to shed a different light on London's life and death.

But that's not all. "I have some things that other people don't have. Letters from a number of people including Jack's physician: evidence to contrary the rumor of Jack's death, that he died from natural causes, not a suicide or morphine overdose—a point that no other biographer has touched on." And then there are the love letters to Charmian, London's second wife, which no other biographer has seen. "Plus I've got all the other biographies to draw on," Dr. Labor adds laughing. Russ Kingman's *Pictorial Life of Jack London* is at least one biography that Dr. Labor recommends, if one can not wait to read his version, which will hit bookshelves before long.

With six more chapters still to be written, the book is due in the hands of the editor's by the end of this year.

Dr. Labor, in his "holy ground," also known as his office.
Photo: Jon Rothell

Episcopalians Raising Awareness on Campus

Claire Galloway
Staff Writer

Before September 19, an Episcopal group on campus was almost unheard of as an organization. This date was the first meeting of the new group, formally known as the Episcopal Church on Centenary's Campus. At this meeting, a group of teachers and students from all Christian faiths, but mostly Episcopalians, met at Canterbury House for the first official meeting of the year.

Most students might have heard of Canterbury House, but few would know its actual location. This building is located on the corner of Woodlawn and Wilkinson. It was built in 1960 in memory of T. B. Herndon. Herndon was a Centenary student who had plans to attend Seminary but was killed in an automobile accident.

In 1947, the Canterbury Association was formed, though there are no records that say where this group met since Canterbury House had not been built yet. For a period of more than 20 years, this group was extremely active on Centenary's campus.

The Reverend Kenneth Paul, now the Rector of Holy Cross Church in downtown Shreveport, was the chaplain at Canterbury House. He served in this position from around 1970 through the early 1990s. After his retirement as chaplain, the Episcopal group was largely inactive, until now.

The current chaplain is the Reverend (Father) Benedict Songy, also known as Father Ben. Father Ben had been a Roman Catholic priest for many years as well as a Benedictine monk before converting to the Episcopal Church. He now serves as the Assistant Priest at St. Matthias Episcopal Church.

The first meeting of this new group included a Eucharist followed with a meal that was provided by ladies from local Episcopal churches. At this meeting, 20-25 people were in attendance, but Father Ben projected a potential membership of 40-50 people, if not more.

Also present was Centenary student Rolin Moe, who currently lives in Canterbury House. His job is like that of a caretaker in that he oversees the basic management of Canterbury House and works closely with Father Ben. Several students in the past few years have lived in Canterbury House, even though the group has been inactive.

"Every student is welcome to share in our worship and any other activities we have at Canterbury House," said Father Ben. His goal for the Canterbury Ministry is for the students "to find a church home away from home."

The Canterbury Ministry will continue meeting each Tuesday at Canterbury House at 5pm. Later plans include a Bible Study. Students of all faiths are welcome.

OPINIONS

Dr. Laura: You Can't Always Take the Easy Way Out

Evan McClanahan
Editor-in-Chief

I caught myself listening to the noteworthy Dr. Laura Schlessinger for the first time the other day. I had heard plenty about this opinionated family/relationship counselor whose "no whining" attitude has taken her to the top of talk radio. But nothing prepared me for such an obnoxious and contradicting experience.

The problem with Dr. Laura isn't always her advice. Indeed, she often offers solid advice based on experience that can lead to more positive family or relationship situations. And I'll be the first to admit that there are times when people need a quick answer and someone to help them deal effectively and quickly with their trouble.

The problem I have is with the attitude that Dr. Laura feels necessary to prove to all that she is indeed right. Dr. Laura holds a certain belief that problems can be solved quickly and easily despite possible consequences.

For example, mother #1 with an adopted daughter calls complaining that the birth mother (mother #2) wants mother #1 to adopt her next illegitimate child. Mother #1 wants Dr. Laura's help in deciding whether she should save #2's and keep the half-sisters together or let #2 deal with her own problems. Well, being as family oriented as she is, I expected Dr. Laura to say, "Save the kid and keep the sisters together." But the advice was more along the lines of "Save yourself, this kid will be fine. He'll have to adjust." Maybe it's just me, but I see a serious contradiction here.

Who I really feel sorry for is the callers. They are clearly deer trapped in the headlights. The moment they tell such a "respected" person their troubles, they're told they've made grave mistakes and the only way out is the hard way. Or, after constant interruptions, they're told they should save themselves and let everyone else be. And have I mentioned that this is after this wealthy talk show host has told millions about her lavish weekend excursion that most of her listeners can afford only in their wildest dreams?

Besides the sheer rudeness and the clear contradictions, the real problem is that there is a fundamental lack of logic. Life is demanding, and we all wish our problems would simply go away. But they won't, and while the simple solution is terribly appealing, we are the most complex creatures ever created, full of love, hate, jealousy, and joy. The simple fact of the matter is that life is complex, and while we all hope for quick easy solutions, they are rarely attainable.

And this problem doesn't just rest with this radio personality. Court shows like *The People's Court*, talk shows like Jerry Springer, and even professional wrestling may all be evidence that we need justice and we need it now. But Dr. Laura is taking the easy way out. The truth is that problems can't always be answered with a simple "yes" or "no." Life is just not that easy.

SOUND OFF

What do you do to relieve stress?

"When Sarah and I get in a fight, I play B Minor chords over and over and over..."

Ben Pierce, Sophomore

"I beat my roommate up."

Taylor Davis, Sophomore

"I release stress on the soccer field."

Lacey Stewart, Freshman

"I don't handle stress well."

Aimee Miceli, Junior

"We play pool."

Jeff Broussard and Drew Ley, Freshmen

"Loud music."

Angela Cage, Senior

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Return to True Liberty: End the Drug War

Dear Editor,

I'm writing in regard to a subject that receives absolutely no attention from the "mainstream" media, the effort to end the War on Drugs!

It is estimated that some 80 million people have used illegal drugs including the majority of police officers that are hired to enforce the War on Drugs. These cops, like the next president of the U.S., be he a Republican or Democrat (considering the deck is so stacked against "third rails") did not commit other crimes and they grew out of their drug use.

Isn't it hypocritical for former users to decide what is best for our society? For the first 130 years of our republic, Americans' right to life, liberty and the pursuit of happiness included the right to ingest whatever chemicals one desired. If there is any doubt about this, we should look to Thomas Jefferson, who penned those words in the Declaration of Independence, ridiculing France for imposing laws on diet and prescription drugs. Jefferson said that "a government that controls what its citizens eat and the kind of medicine they take will soon try to control what its citizens think."

In 1914, Congress passed the Harrison Act, leading to the criminalization of drugs and our disastrous drug war. Previous to that time, there was no black market for drugs and no organized crime drug structure with its associated violence and corruption of governmental officials.

Why does the thought of responsible citizen controlling their own lives without government coercion seem to be so threatening?

This is one more subject that you will NOT hear about in the upcoming presidential debates if third party candidates such as Ralph Nader for the Green Party (www.VoteNader.org) and Harry Browne for the Libertarian Party (www.harrybrowne2000.org) are excluded. Both candidates believe that industrial hemp should be legal. Industrial hemp can be used to make rope, paper, clothes, and many other products. Consider this: one acre of industrial hemp can produce the same amount of paper as four acres of trees! Not only do Mr. Nader and Mr. Browne support Industrial Hemp, they also support lifting criminal sanctions for marijuana possession. It is estimated that over 500,000 people are in our jails who are nonviolent drug users. In a recent press conference, Nader, along with Governor Gary Johnson of New Mexico, a Republican, criticized the war on drugs as a failed policy for fighting drug use. "Addiction should never be treated as a crime," Mr. Nader said at the news conference. "It has to be treated as a health problem - we do not send alcoholics to jail in this country."

As a member of the SGA of LSUS, I, as well as other Senators, plan to draft a proposal calling for the endorsement of HEA Reform. The Higher Education Act of 1998 delays or denies federal financial aid eligibility to any individual convicted of a state or federal drug offense. This is, in effect, our effort to show that the war on drugs is a failure and that current U.S. policies concerning illicit drugs are harmful and ineffective. We are spending

continued on page 3

NEWS & EVENTS

Briefs

Local

Randy Rowe, a Bossier City attorney, has been ordered to provide free legal services and is now on probation for lying to a FBI agent who was investigating charges of defrauding clients. Rowe took money from federal prisoners to assist them with appeals and alternative sentencing program, and then not following through with the work. Rowe is a former City Councilman and candidate for District Judge. He has surrendered his law license and will not be allowed to apply to the State Bar Association for five years to get his license back.

State

The nation's poverty rate has dropped to its lowest level in the past 20 years. In Louisiana, however, that level rose, making Louisiana #2 in overall poverty. Falling just below New Mexico in overall poverty, Louisiana recorded the highest increase in poverty inflation. The loss of 13,000 jobs in the oil and gas industries pulled down the average household income in Louisiana, while the median household income reached a record high nationwide. Ethnic and racial groups, children, the elderly, and people from the ages 25-44 experienced a significant drop in both the number of poor and the percent in poverty according to a Census Bureau analyst.

National

The Motion Picture Association of America unveiled a plan to address government accusations that Hollywood deliberately markets violent films, video games, and music to children as young as nine years old. The plan is a 12-point industry plan that calls for the movie industry to exclude children under the age of 17 from movie focus groups, and not to allow R-rated previews before G-rated films. Also, Hollywood is to provide more in-depth information as to why a movie is given a certain rating. Companies such as Walt Disney, Time Warner, and News Corp. announced that they would go over and beyond the MPAA guidelines and not accept ads for R-rated films during programming with 35 percent or more of the audience being under the age of 17.

Dr. Sloane to Publish Book About Centenary, Gent Football

Corey McMullin
Staff Writer

What makes the distinguished gentleman with the hat and cane so important, that the cafeteria bestows the honor of a personalized table on him alone? He is certainly one of the most notable figures seen in the cafeteria: Dr. Bentley Sloane, the foremost authority on the history of Centenary College.

Dr. Sloane has had a long history with the college, beginning with his undergraduate study here from 1923-27, after which he became a Methodist minister. He currently holds the title of College Historian as well as being an archivist for the college and a trustee of Centenary.

"I'm not responsible for my genes, my mother gave them to me. She lived to be 100," said 95-year old Dr. Sloane, commenting on his longevity.

Dr. Sloane is currently working on the most comprehensive history of Centenary College to date. Professor Emeritus Dr. Lee Morgan is also currently working as the editor of this history, one of three projects by Dr. Sloane. Centenary President Dr. Kenneth Schwab has also worked closely with Dr. Sloane in the collection of the college's history. Sources for the history include minutes from Board of Trustee meetings, old *Yoncopins*, faculty letters dating from as far back as 1826. Dr. Sloane is also using student publications, including *The Conglomerate* which began printing in 1922.

The most closely related comprehensive college history is that of William Nelson, who wrote *A Burning Torch and a Flaming Fire: the Story of Centenary College of Louisiana* in 1931. Two other current projects of Dr. Sloane are the pictorial view of Centenary, and a history of Centenary football.

Dr. Sloane

Dr. Sloane's pictorial review of Centenary coincides with the 175th anniversary of the college and is due out by the end of the year. His pictorial history follows the 2000 release of another pictorial history: *Centenary College of Louisiana*, by a 1988 Centenary graduate Eric J. Brock.

"Dr. Sloane was actually here at Centenary when the football program existed, so he has an interesting perspective," said Lynn Stewart, Director of Public Relations, who has worked with Dr. Sloane on the publication of his histories.

Centenary College did in fact have a football team, beginning in 1921 and lasted twenty years until the beginning of World War II. *The Glory Years of Football: Centenary College of Louisiana, 1922-42* is due out by the end of this month.

Strawn's Pie: A Centenary Tradition

Krystil Garett
Staff Writer

Established in 1944 by Buddy Gauither, Strawn's is as much a part of Centenary life as the SUB. Strawn's gets about half of its business from college students, alumni, and affiliates.

Why do college students go to Strawn's so much? Three words: location, Location, LOCATION! Some professors hold class in Strawn's for a change of atmosphere; students bring family and friends by when they're in town.

"My orientation leaders told us 'You have to go to Strawn's for pie,'" recalls junior Heidi Fahrenholtz. With so many other restaurants along Kings, what makes Strawn's so special? Greg Peterson said that "faster service, friendlier waiters and waitresses, and of course, better pie" were what made Strawn's the place to be.

The icebox pies have made Strawn's not only a Centenary landmark, but a Shreveport legend. Why? Reports in local publications, such as *The Shreveport Times* and even nationwide magazines like *Southern Living* emphasize this cold and tasty treat. As a result, many famous people from near and far stop in for pie. They range from Mayor Hightower and other local politicians to ZZTop, Barbara Bush, and Van Halen.

So clearly Centenary likes Strawn's, and its pie. It has been established as part of our college culture, and it hopes to continue to be so for another 50 years.

The Drug War, continued

billions of dollars, giving up Constitutional rights, and imprisoning hundreds of thousands of our citizens in a vain effort to stop drug use.

Once again, everyone committed to true democracy should make their voice heard and call for the inclusion of third party candidates in the debates. You can call the Commission on Presidential Debates at 202.872.1020 or visit their website (www.debates.org) and demand that they establish a fair inclusion criteria and allow third parties to debate. To find out more about what you can do, visit (www.debatethis.org/action.html).

Bradford A. Bowen
Political Science, LSUS

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Five Day Forecast

Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
hi 77°F	hi 80°F	hi 84°F	hi 85°F	hi 86°F
lo 50°F	lo 56°F	lo 59°F	lo 63°F	lo 61°F

ARTS & ENTERTAINMENT

What Exactly is "CHOR"?

Rebekah Snider
Staff Writer

Their infamous maroon jerseys are seen all over campus. With the letters CHOR written across the front, most students wonder who these people could be. No, they are not an athletic team, they are the world-renowned Centenary College Choir, and they are leaving for their first tour of the academic year this Friday, September 29.

With a new group of officers and 60 members overall, the Choir is anticipating a good year. Sophomore Sarah Bate stated, "The first tour is great because it's new and exciting every year." This tour includes four concerts in South Louisiana. The group will sing their concerts at Methodist churches, and they will be staying with host families from the churches. Dr. Will Andress, the Choir's director since 1974, has a reputation for choosing a wide variety of music. The Choir is known for singing pieces "from Bach to Broadway." One of the newest songs is a Russian a capella piece. "Learning this piece has been well worth our effort," said junior Jay Carroll. "It is a beautiful song," said Jason Burnham. "The chords are so beautiful that they send chills up your spine." The Choir spent a week in August at Choir Camp learning the songs that they will sing this year. They also have soloists and instrumental accompaniment that enhance the music.

One might think that the choir would be nervous about their first tour, but most members seem more excited than nervous. "I was nervous about choir camp," said freshman DeAndre Johnson, "but I am not too nervous about the first tour." The group seems to get along really well, and many members state that they are like a family. "To me, the unique thing about our choir is that we're all about unity," stated President Jerry Don Killian. "No other organization provides support and love for its members the way the choir does."

The rest of the year will be exciting for the members in the Choir. Their 52nd annual concert, Rhapsody in View, will take place at the end of October. Rhapsody in View is the biggest concert of the year, gathering an audience from all over Shreveport. They may also take another trip to sing for the President at the White House; this year would be their fourth visit. "The climax of the year will be at the end during the European tour," said Burnham. During this tour the Choir will visit England, Ireland, Scotland, and Wales.

From South Louisiana to England, the Choir has a busy year ahead of them. And for those wondering, CHOR represents that, "there is no 'I' in Choir." Killian explains, "This is a hallmark of who we are, and perhaps, the most important tradition we possess."

Art Exhibit Worth Viewing

Joanna Tagert
Staff Writer

Salvation is to most people a matter of spirituality, of redemption in the face of destruction or difficulty. To Mike Silva, this deliverance has come in many forms, all of which are represented in his current exhibition, "Salvation?." From his working methods to his medium, this exhibit embodies the artist's reflection on redemption and its manifestation in culture.

Although originally from the South, Silva noticed in his many travels that this region is particularly public with its faith. Browsing through thrift stores, the artist was often confronted with holographic Jesus' and eye-catching gospel record covers. In response to this plethora of American iconography, Silva constructed some of the pieces that appear in "Salvation?."

Although this show is successful in drawing public attention to this phenomenon, it also delves into the ancient contemplation of good versus evil. The manipulated photographs such as the title work that appears on the show's invitation evoke mixed emotions from the viewer. By combining traditional Christian icons with unexpected natural elements, Silva startles the viewer into questioning the meaning of these objects to which they are exposed in abundance in their daily lives.

Not all patrons are open to this interpretation of their culture; some have deemed the invitation itself to be offensive. Silva assures, however, that his intent is not to offend but only to comment on his observations. As to those who do consider the work a slap in the face of Christian values, Silva stresses that, "...art is an interpretation.

continued on page 8

Welcome back to School Centenary!

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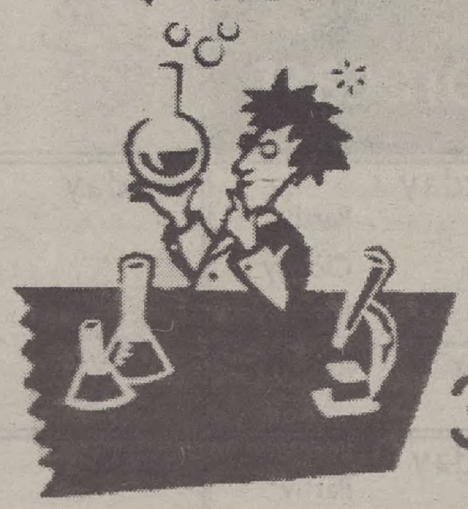

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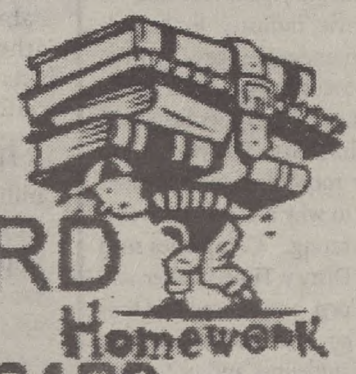


WE NOW ACCEPT VISA & MASTERCARD

SPORTS & ATHLETICS

Sports Briefs

WOMEN'S SOCCER

The Ladies beat McNeese State 5-1 last Wednesday. Goals were scored by Shannon Richardson and Lyndsey Bigler, with one a piece, and Lara Brown had another hat trick.

They also beat Drury on Sunday 2-1 with goals by Dawn Crider and Lara Brown. Their next game is today at home versus UALR at 4 pm.

VOLLEYBALL

The Ladies participated in a tournament at Prairie View A&M on the 22-23. They lost three games to Prairie View, Alcorn and Grambling but beat Arkansas Pine Bluff.

TENNIS

The men's and women's tennis teams kicked off their fall season with a match against Alcorn State University. Both teams emerged victoriously-giving them confidence for the spring season. The teams will play in two more tournaments this fall.

GOLF

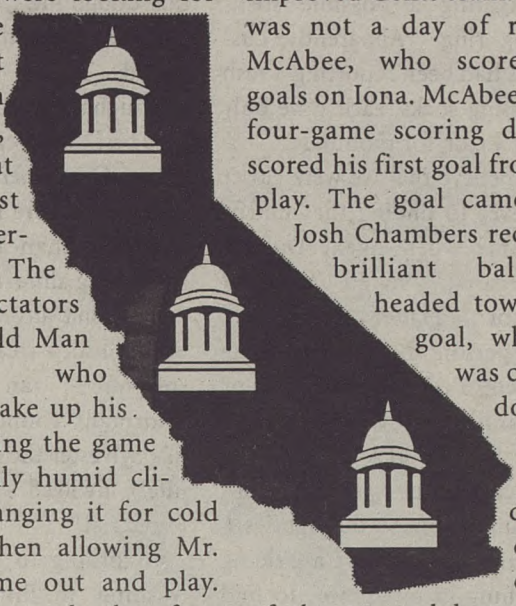
The Gents will be in the Southern Mississippi Raising Cane Classic Sept. 25-27 and the Ladies will play in the Lady Cardinal Invitational at Lamar University on the 25-26. Check out Centenary's Athlectics webpage for the results.

Men's Soccer Heads Off To California

Travis Leger
Staff Writer

This Thursday the Gents high-stepped westward all the way to California. They play UC-Santa Barbara today, Friday, and UC-Irvine on Sunday, and hope to add two wins to their enviable cross-country trip. "We'll school those teams. We'll show 'em our Southern style," said Californian sophomore Nathan McAbee. The Gents played two games last weekend and hope to add to their success. "From this point we move forward," said Head Coach Jed Jones after their victory on Sunday.

The Gents played Western Illinois this past Friday and Iona College on Sunday in the Centenary Classic, played at the Centenary Soccer Field. The Gents were looking for revenge against Western Illinois, who beat them last year in over-time. The game's spectators included Old Man Weather, who wouldn't make up his mind, starting the game in a hellishly humid climate, exchanging it for cold rain, and then allowing Mr. Sun to come out and play. The teams and the fans braved Old Man Weather's attack, only to see the Gents lose 3-0.



The fans came out again on Sunday to see a much-improved Gents team. Sunday was not a day of rest for McAbee, who scored two goals on Iona. McAbee, after a four-game scoring drought, scored his first goal from a set play. The goal came when Josh Chambers received a brilliant ball and headed toward the goal, where he was chopped down by an Iona defender just outside of the 18-yard box. On the free-kick, the Gents played the ball around the wall to Tomas Melchor who drove it across the goal-mouth, where a sliding McAbee finished it. Iona answered with a goal shot from the right wing, and the half ended with a 1-1 tie.

The first goal of the second half came when G.B. Cazes dribbled the ball into the box, drawing out the keeper, and then dished it off to McAbee, who easily found the back of the open net. Later in the half, Jason Fowler dribbled around the keeper and scored. His goal proved to be the game winner because, with only a few minutes remaining and with only 9 players (two were given red-cards), Iona squeaked in one last goal. The Gents won 3-2, improving their record to 2-5. "When we all come to win, we get results," said McAbee.

So Far, So Good For Ladies

Susan Larson
Sports Editor

Has anyone noticed the lights on the softball field being on at all hours of the day and night? That's how much these girls practice-and apparently it's paying off. The Ladies went all the way to the semi-final game in their first collegiate tournament at Stephen F. Austin University in Nacagdoches, Texas.

Actually, the Ladies struggled in their first game against SFA and lost two others to Northeast and Galveston Saturday morning during pool play. Lunch must have revived the team, because they came out ready to play in the afternoon. In the first round of bracket play the Ladies had to face SFA once again. What was supposed to be a regulation game of one hour and twenty minutes, turned into a nearly 3-hour battle. The Ladies scored early off of an RBI from junior Rachel Alcorn. SFA tied the score at 3 and threatened to jump ahead, but freshman catcher Lory Kowaleski was a brickhouse at home plate, denying them the go-ahead run. The teams then went into an international tie-breaker and played for almost another hour and a half. Freshman Traci Smith finally scored the winning run, but the defense was held together with the efforts of freshman pitcher Cheyenne Dairies.

Overall, there are 14 new freshmen and a junior transfer joining the squad this year for a total of 24 players. The newcomers are looking to add some much needed depth to the pitching and power hitting departments. But wait a minute, doesn't softball only need 9 players on the field? Yes, but Head Coach Lisa Root's plan is to enter 2 separate teams in their own tournament, coming up the weekend of September 30. The Centenary Fall Extravaganza will mark the first softball tournament the College has ever hosted. "There are a lot of teams coming to the tournament, which is making it a great fundraiser—hopefully it will turn into an annual thing for us," said Assistant Coach Jill Staaf.

Kitty Townley fields a ground ball.
Photo courtesy Centenary Sports Information.

After the fall tournaments, the roster of 24 is sure to result in serious battles for playing time, come the spring season.

Cross Country: Picking up the Pace

Susan Larson
Sports Editor

After a somewhat slow start, cross country is off and running. The women had a 4th place finish in a recent meet hosted by LA Tech. "The race was on a golf course, which made it difficult, but I was impressed with how we ran," said freshman runner Esther Seitz. One thing that was in their favor was the weather; it was an overcast 80 degrees. However, freshman Casey Muller disagreed. "I found that the cold, dry air hurt my lungs-I'm not used to that."

The women's top finishers were Aimee Robinson, who came in 8th, she was followed by Susan Larson in 12th, with Virginia Jones, Lauren Jackson and Seitz finishing out the qualifiers. As for the men, Jason Hoeltzel was the first in, followed by Casey Muller, Christian Castellanos, Mohammad Hasan and Jeff Szot and Kyle Aaron tied to bring up the rear.

The conditions couldn't have been more opposite at the meet in Lafayette, LA this past weekend. It was a sweltering 90 degrees with the same percentage of humidity in the air. The 3-mile race was quite an adjustment for the women, who are used to running a 2-mile race. "I found this race really difficult-the humidity and the extra length took a lot out of me," said Jones. The women finished 10th out of 12 teams, beating Xavier and Dillard Universities. The men's team came in 9th. "I am very impressed with our runners, I just hope we continue to improve as much as we have already," commented Head Coach Julie Cavalier.

Both teams will enjoy a well-deserved weekend off starting tomorrow. It won't last long though-they have a meet at Northwestern on Monday afternoon. Good luck cross country and keep up the hard work!

This little guy was often there to cheer on and inspire the Gents to victory. Or at least to play their best.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se/kwĭ tŏŏr/; Eng. non sek/wĭ tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., It does not follow]
non·sin·gu·lar (non siŋ/gyə lər), adj. Not singular. 2. of or pertaining

Mysterious Disappearance of FBI Agent Throws Authorities Into Spinycle

Georgetown, VA - FBI Agents are searching for one of their own lost during an alleged "freak" accident yesterday. The accident occurred in a local Laundromat late last night when Special Agent Travis Dulmer was conducting an undercover investigation.

"It was so strange," recalls one witness, "He was here one moment and gone the next. I don't know what happened." The observer and several other witnesses also mentioned an ear-splitting sucking sound and a "blinding flash of light."

The Federal Bureau of Investigation revealed that Agent Dulmer was on a stakeout in the Buddy Fudd's Suds Laundromat investigating a possible sock-stealing ring. Apparently, customers had been reporting a rash of missing socks, each time only one of a pair, for months.

"We believe that we were closer than ever to finding the culprits this time when Agent Dulmer disappeared." stated Assistant Director Halter Skinman, spokesperson for the FBI. He declined to comment whether or not this incident was perpetuated by the famous sock-stealing ring of Chicago led by notorious mobster Sal LePhone in the eighties.

Skinman added, "We are doing everything in our power to find Agent Dulmer. This case is my first priority....right after I finish this doughnut." For the record, Skinman was eating a chocolate glazed.

Though authorities seem to have hit a brick wall regarding the situation. *Conglomerate* sources have discovered there may be more to this case than meets the eye, something almost.....paranormal.

"It wasn't any normal, run-of-the-mill sock-stealing situation," spluttered an anonymous informant sounding somewhat like Sylvester the Cat. "This definitely involved something extra-terrestrial."

According to this person the washing machine that Agent Dulmer was inspecting, under the premise of doing his laundry, is not a washing machine at all but actually a black hole leading into space and a planet called Sockspectra.

"You see," he stated, "The Sockspectrans use socks as their food and there was a drought this year resulting in a destroyed crop - they steal our socks for food." He further added that the "Sockspectrans" preferred Burlington Gold Toes and designer-brand socks, but in this time of famine would also take Fruit-of-the-Loom footwear as well. This man also noted that the "Sockspectrans" are distant cousins to the underpants gnomes of the United States, native to parks in the south. Men in white coats then led him away in a jacket that allowed him to hug himself.

Is this a simple case of a mob-run sock-stealing ring or something more? Did Agent Dulmer get sucked into a black hole never to be seen again except on reruns of Star Trek? Would the "Sockspectrans" be better off stealing argyle socks? What about all those missing knee highs?

The FBI hopes that these questions will be answered soon, before they find that Agent Dulmer, and their investigation is all washed up.

Lisa Game is a self-professed X-Files aficionado...sad, isn't it?

President Apologizes for "Pretty Lame" Bombing

The United States may have seriously damaged relations in the Middle East Tuesday night when two Air Force F-15 fighters bombed a small village in western Syria. Located approximately 26 miles south-west of the city of Hims, the village of Babor-Quasir received heavy damage between 2:30 and 3:00 a.m. Eight deaths and a number of injuries had been reported at press time.

Following harsh criticism from the United Nations and several Middle Eastern governments, President Bill Clinton held a press conference yesterday afternoon to discuss the action. "Man, that's a real bummer. Pretty lame, if you ask me" commented Mr. Clinton. "Don't really know how that one got by us. We must have been using the wrong map or something. I told the guys at the Pentagon to buy a Rand McNally atlas instead of those free AAA maps. Geez."

President Clinton prayed for the victims of the attack before asking the Almighty to keep other countries from "getting pissed" at him.

Syrian President Hafez Al-Assad denounced the bombing as a blatant contradiction of official U.S. stances on human rights. "Dude, this was totally not cool. Killing of bunch of my people, I'm just not down with that," said Al-Assad during an emergency meeting of the People's Council, the 195-member legislative body of the Republic of Syria. "Just 'cause you boneheads think we have funny accents and ride camels doesn't mean you just start using our goat herders for target practice. Duh!"

Syrian Defense Minister Ahmed Rihour warned that if the U.S. did not adequately explain and apologize for the air strike, his government would be forced to take serious action. "Just wait till those cameras from CNN show up. Boy, can we throw sticks and wave rusty Soviet machine guns in the air! We'll see who's the superpower then, huh?"

The partial obliteration of Babor-Quasir may pose serious economic problems for the region, particularly the tourism sector. "We've been making a killing off our 'Babor-Quasir: A Great Place to Visit for a Few Days' postcards," explained Minister of Tourism Amine Ali. "Now we can't exactly sell pictures of charred corpses and smoldering tents, can we? Not good for the bottom line."

Once considered a hard-line Arab country, Syria has been in a period of transformation and moderate reform since the Gulf War. In recent years, the country has placed itself on a much more friendly footing with the West. Foreign policy experts find Tuesday's attack particularly troubling, since the bombing may damage attempts to turn Syria into an ally.

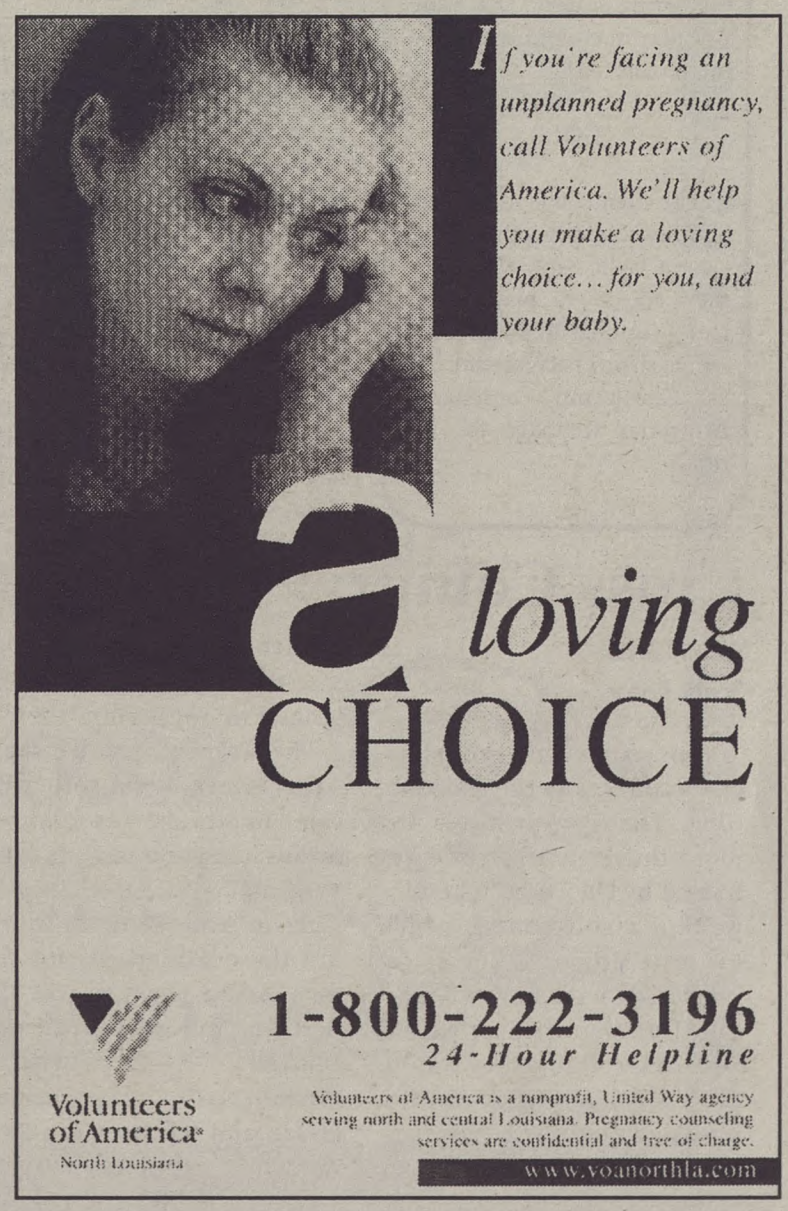
"Look, you don't start making friends with these guys then bomb the living sh*t out of them," said Peter Small, professor of International Studies at George Washington University. "Especially if it's a podunk village. People in crappy little countries really like podunk villages. Probably 'cause they all come from podunk villages. Who knows. And why the hell do newspapers always call me and ask questions about stuff like this? Does my office door say 'Peter Small, psychic guru' on it? Do I look like one of those magic eight balls?"

Pentagon officials have been slow to offer a clear explanation as to what prompted the strike. However, reports to the press seem to indicate that the attack may have been accidental. Some sources have even traced the bombing to a possible mechanical malfunction.

According to a high-ranking Air Force officer speaking on condition of anonymity, "those bombs probably just fell off because we had some cheap screws. We've been buying them at Lowe's instead of Home Depot. Or maybe they forgot to put washers on before the bolts. That would be pretty dumb, wouldn't it... hee hee."

At the end of Tuesday's press conference, President Clinton demonstrated his desire for continued friendly relations with Syria by proposing a symbolic gesture of reconciliation. "Hell, let's send 'em a bunch of those fancy Washington Monuments coffee cups, and I mean the kind with the no-spill lids," suggested the President. "Or how about some of those nifty Supreme Court pencil sharpeners? Foreigners eat that stuff up."

Clint Bruce is a vegetarian. And yes, he eats animal crackers, so stop asking that stupid question.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Campus Life & Features

Fall Break: What to do?

Jennifer Hamblin
Staff Writer

It's that time of year again. This is the time where everyone finally gets a chance to put down the books, and enjoy a few days of rest and relaxation. Many people are taking different paths with their couple of days of freedom. Some people are taking this opportunity to go on a short vacation. Katie Fullbright, a freshman is going to do just this. "I'm going to Dallas for the Oklahoma University versus Texas University football game, since we don't have a football team here. Then I'm going to the Texas State fair. It's going to be lot's of fun."

Traveling to far away lands like Dallas are not the only way to "get away" from all the studying. Some people are just taking the chance to see their friends and family. "I'm going back to my house to get a nice home-cooked meal, or at least something other than fast food, or the cafeteria," said Julie Watkins. Of course, some people have other motivations for going home. Jennifer Hawkins says, "I'm going back home where people talk the same way I do, so I won't be teased about my accent anymore. Plus, I need to get some money from my parents."

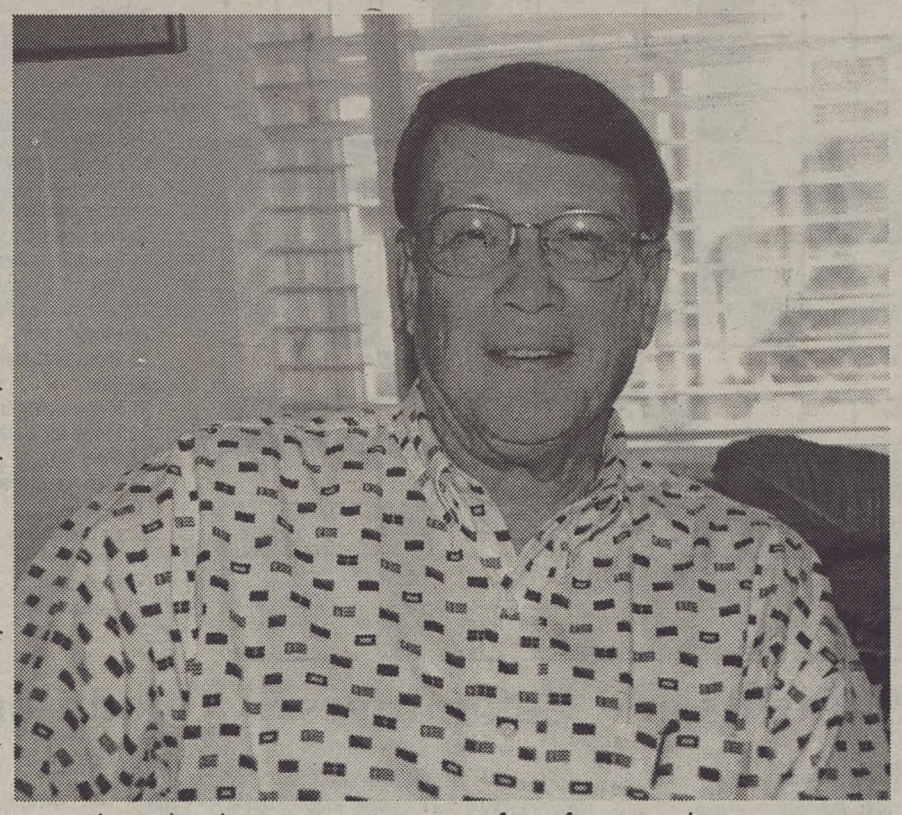
There are always people who end up staying in town. "I'll be in town working, like I always am," said senior music major John Cowden. However, there are some people who have not yet decided what they will do for fall break. Chad Hendricks admits, "I have no idea what I am going to do for fall break."

There will be many activities for those people who will be staying in Shreveport. "I will be working at the Revel selling meat pies with my Zeta sisters," said Christy Melton, a junior who will be staying in town. Also, the Head of the Red, a crew meet held on the Red River, is being held in town on October 7. The Centenary Crew team will be racing in this event, so feel free to show your support.

The free time during fall break is obviously being used in many different ways. It can be a time to forget about school for a short period, or a time to catch up on all of the work they should have already finished.

The Return of Dr. Taylor

Jon Rothell
Staff Writer



Dr. Robert Ed Taylor returns to Centenary after a four-year absence.
Photo: Sean Gilder

Those who enjoyed the hair days of the 1980s remembered when Ozzy Osbourne left the music circuit for retirement. But after just a few years of the easy life at home, he crept out of retirement and back onto the stage. It seems that Centenary's own Dr. Robert Ed Taylor of the Religion Department has followed suit: after only four years of comfortable life at home, he is once again behind the podium in Smith Hall.

For Ozzy it was the fans that called him back; for Dr. Taylor it was the Provost. "It was sometime back in April when he called," Dr. Taylor reflects on the fateful day.

The word was that the number one prospect for the T.L. James Chair of Religion opening had backed out at the last minute. Someone was needed to cover some introductory level courses. It was then that Dr. Taylor got the inevitable phone call and a plea to return to the Religion Department, at least for these two semesters.

But what happened to prospect numbers two and three? "I don't know," he says. Religion professor Dr. Susan Brayford insisted that that sort of information is confidential. Department Chair Dr. David Otto was not available for comment.

For Dr. Taylor coming back for another round at Centenary wasn't too difficult. He has already spent 35 years of his life here, first as an undergraduate student, and later as a professor. Even for a veteran, however, the work is still tough.

"I can't simply pick up old notes. I have to do revisions, readings, preparations, etc."

When asked whether he's drinking more coffee since classes began, he replied, "no, just staying up later at night." Grading papers, of course. Not biting heads off of bats. We'll leave that for the Ozzman.

Greek To Me

Tau Kappa Epsilon

After recovering from a successful Hell Week and initiation, we are proud to welcome Jean Ancelet and Kieth Lawson as new actives in the chapter. Currently, we are gearing up for our Chi Omega Mice Races swap and Graveyard coming up at the end of October.

Kappa Alpha

Kappa Alpha is beginning its Jungle Party preparations. In the past, Jungle Party has always been a huge party with lots of planning and preparation, and this year looks to be no different. Also being planned currently is Kappa Alpha's MDA fund-raiser. The event looks to be held towards the end of October or early November. This is a very worthy cause, so please contact any KA if you would like to help.

Chi-Omega

The Chi Omegas were in attendance at the All-Greek Alcohol Awareness Meeting Thursday, September 28, in Hurley Auditorium. They will also be participating in a Panhellenic-sponsored Car Wash on the morning of Sept. 30, at the McDonald's on Youree Drive

Mrs. Levail: 55 Years and Still Cookin'

Travis Leger
Staff Writer

Every meal in the Centenary cafeteria comes with her smile. And more than likely, for no extra charge, it'll come with a warm, "How you doing' sugar?"

She started working at Centenary in 1945, and she's still here. She's seen five Centenary presidents and 55 freshman classes. She's seen more students than she can even remember. Believe it or not, this month celebrates Mrs. Levail Stewart's 55th year working in the cafeteria.

Mrs. Stewart wasn't always a hostess, as she is now. She began working at 17 and was the pastry cook for 40 years. Just two years ago she was asked to be a hostess in order to keep the students and faculty happy, and that's exactly what she's done. If anyone would ask her, "Why are you cleaning up, Mrs. Stewart? You're a hostess," she would answer that she just loves to help.

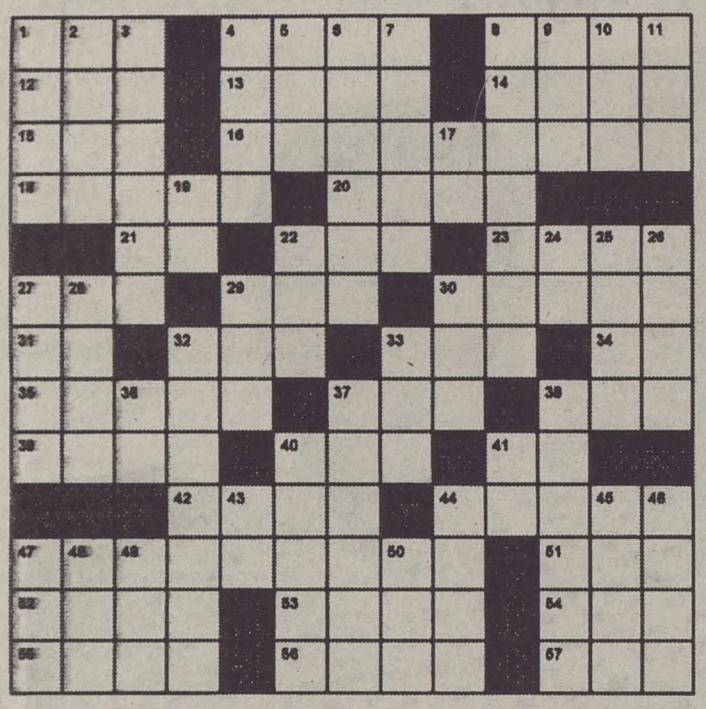
"I like to keep the students happy…I do the best I can." When she began to work in 1945, her first boss told her that the students come first. "If the students weren't here, we wouldn't be here," Mrs. Stewart said. Her only goal is to please.

She says that she treats the students well in the hope that her granddaughters will receive the same treatment at their own schools. Mrs. Stewart goes by a modified version of the Golden Rule. It's modified to fit her job: "I'll feed you as I want my granddaughters and myself to be fed."

Mrs. Stewart is each student's mother away from home. In fact, if anyone affectionately calls her "Momma", she'll consider it a compliment. She says that students yell to her when they see her, calling out, "Hey, Momma," or "Hey, Granny." She loves it. She even calls them her children.

So, if the food isn't enough attraction to the cafeteria, there is always Mrs. Stewart. Well, not always. She usually only works the 11-1 shift, but she can be seen working the morning shift as well. Just be aware that she may be working to please an unsuspecting student at any time. If she's caught in the act, be sure to give her a "Thank you, Mrs. Stewart," and a smile.

Conglomerate Crossword



ACROSS
1 Pork
4 Asterisk
8 Simple
12 Collection
13 Fork prong
14 Press
15 Office holders
16 Remove
18 Recover
20 Not yours
21 Position upon
22 Rug
23 Measure
27 Picnic pest
29 Pass between two peaks
30 Fast
31 In the event that
32 Place for bathing
33 Sun
34 Midwestern state (abbr.)
35 Station
37 Cat sound
38 Place
39 Blue pencil
40 Female hog
41 Near
42 Climb down
44 Likeness
47 Gradual process
51 Fancy shooting marble
52 Acute angle
53 Always
54 Relationship with (suf.)
55 Prepared golf ball
56 Withered
57 Vehicle

DOWN
1 Tresses
2 Feminine name
3 Good luck symbol
4 Walk
5 Sesame plant
6 Beast
7 Cancel a charge
8 Element
9 Period of time
10 Decompose
11 Direction (abbr.)
17 Office holder
19 Indefinite article
22 Unruly crowd
24 Newsgathering organization (abbr.)
25 Duration
26 Prepare for publication
27 Helper
28 Want
29 Slice
30 Aline
32 Added
33 Mend
36 16th Greek letter
37 Reason
38 Electricity
40 Place of an event
41 Be
43 Lutetium symbol
44 In the case of (two words)
45 Festive occasion
46 Large pitcher
47 Time zone (abbr.)
48 Compete
49 Unit
50 Over (poetic)

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Students and Committees: A Good Combination

Stephanie Lott
Staff Writer

Each year, SGA must decide on student-faculty committee appointments. Student representatives are responsible for communication between the committee they represent and the SGA. Qualifications for being a representative are: full-time undergraduate status, minimum 2.0 GPA, and not being on probation of any type.

The Academic Policy committee recommends policies regarding the undergraduate academic program of Centenary, including curriculum, degree requirements and new degree proposals. Three students, one from each academic division (humanities, natural sciences, and social sciences), were appointed. These students are Kristy Jackson, Crystal Carter, and Jonathan Hammett.

The Centenary Plan committee decides on proposed courses dealing with Service Learning, Career Explorations, and Intercultural Experience requirements. The one student that was appointed was Victoria Tidmore.

The Conduct Review Committee decides upon all cases, including non-academic misconduct. Six students were appointed to this committee, one from each class, and two alternates: Virginia Jones, Greg McGehee, Tom Louis, Aimee Miceli, Mitchell Glass, and Jamie Hearne.

The Convocations sub-committee works as an advisory committee to the Convocations committee, helping to coordinate convocations, and bring speakers to the convocations. Two students were appointed: Natasha Wilson and Anna Chatelain.

The Course Review and Petitions Committee deals with academic proposals including new course proposals, students petitions, interdisciplinary degree proposals, and modules. One student was appointed, and that was Michael Silvernail.

The Economic Policy committee makes recommendations on matters of economic policy. One student was appointed, and that was Carter Benton.

The enrollment Management Committee develops, plans, implements, and evaluates a comprehensive plan for increasing enrollment and advising admissions and financial aid offices. Three students were appointed Yvonne Juneau, Megan McWaters, and Kristi Garrett.

The Intercollegiate Athletics Committee assesses the various aspects of intercollegiate athletics with the goal of maintaining standards of scholarship and sportsmanship consistent with the values of Centenary College and the NCAA. Two students were appointed, one male and one female: Scott Vanderlick and Kristy Sullins.

The Learning Resources committee focuses on the library and computers and acts as a liaison between faculty and students and the library staff regarding use of the facilities. One student was appointed: Angie Holliday.

The Planning Committee represents the student body, faculty, administration, and Board of Trustees responsible for providing direction to the college. Three students from each division were appointed: Ceci Salinas, Katie White, and Stephanie Lott.

The Students Services committee works with the student life office. Four students were appointed, one SGA senator from each class: Justin Breikschopf, Cristal Willcox, Mandy Yearwood, and Lee Parker.

Art Exhibit "Startles"

continued from page 4

If an individual interprets the work as Satanic, then that is their own perception."

Those who are interested in the manipulated photographs that appear in the show have an opportunity to learn more about the technique. Mr. Silva will offer a workshop in this process on Saturday, October 14. He will instruct on the use of the Polaroid SX-70, an older camera that, due to the slow chemical drying process of the film, allows time for the artist to manipulate the photograph before it is fully developed.

Those who are interested in participating in this workshop can contact Dr. Nicoletti in the Turner Art Center at 869-5261. Space is limited to about twenty people.

The "Salvation?" exhibit will be in the Turner Art Center until October 15. Gallery hours are Monday through Thursday, 10 am to 6 am, Friday from 10 am to 5 pm, and Saturday and Sunday from 2 pm to 5 pm. The artist would like to express his sincere thanks to the Turner Art Center and Centenary College for erecting and hosting this exhibition.

Your Health Services

Nurse Martin

The weather change is wonderful, but it seems to have brought out lot of "infectious" diseases. Now is the time to look at how each of you can cut down on some of these problems. The first and best way to cut down on the number of times you get sore throats, stomach aches, and diarrhea is to wash your hands. I know you all learned that in kindergarten, but it is still true.

Also, remember to keep your hands away from your face and mouth after touching a common place. You know the desks in class, the tables in the cafeteria, etc. Having said all of that, you are not responsible for your illness should you get sick. The bugs are. So I don't want you to feel guilty. As an additional protection you might try taking a multivitamin.

Additionally, drink plenty of water if you are beginning to feel bad. That will help wash out the bugs. I do have some cold medicine and other things to help you feel better, but I can't cure these things.

Now, for some other news. I still don't have a name for this column. Let me know if you have any ideas. I guess I need to offer a prize for the best name. How about a trip to Health Services for free? (It's a joke, every visit to Health Services is free.)

In addition, there will be a blood drive Oct 30 and 31. The t-shirts are quite nice. You also have the option of a hat or free cholesterol test. Here is some information about the blood you donate. For each unit that is donated it is possible to save 4 lives. 5% of the population actually donates blood, while 60% of the population is able to donate. Finally, Lifeshares informed me that for a campus the size of Centenary we should be donating at least 80 units, last drive we barely hit 50 units. So think about it and recognize that your 5 minutes of discomfort may mean life to someone else.

Enough for now. Keep thinking about a name and come and see me in Rotary Hall room 101 or call me at 5671.

Opinions: Today's music lacks culture.

Sports: Crew wins gold at local regatta.

Features: Feminist Organization joins NOW

The Conglomerate

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Nader for President: A Crisis on the Left?

Clint Bruce
Staff Writer

If George W. Bush has anything going for him during this final stretch of the presidential campaign, it's a united Republican Party. Unlike nearly every other major democracy, the United States has only two major political parties. One result of this singular feature of American politics is that the Republicans and Democrats tend to be "umbrella parties," canvassing a variety of very different constituencies.

While Bush seems to have effectively united social conservatives and big-money Rockefeller Republicans-the entire range of traditional Republicans and then some-, a significant number of liberals are shunning vice-president Al Gore in favor of another contender: the Green Party's Ralph Nader.

Most Americans know Ralph Nader as the consumer advocate who began by exposing automobile safety hazards in his book *Unsafe at Any Speed.* In recent years, however, Nader has turned his attention to issues near and dear to activist progressives, namely the environment, economic justice, and the influence of corporate money in national politics.

It is under that banner that Nader is running for president and, incidentally, attracting a noticeable percentage of left-wing voters, mostly Democrats, who express disgust at Washington. While few believe that Nader will draw enough votes to make his bid successful, many wonder if his candidacy poses a threat to Gore by drawing away potential Democratic votes.

"Right now, Nader has about 4% of the vote according to some polls. That's enough in many states to put Gore squarely ahead," said Brandon Lawson, president of the Centenary College Democrats. This is precisely what has Democrats worried.

Nader is fully aware of this potential weakness. For example, a visitor to the Green Party web site can check up on "Gore's Broken Promise of the Day." Moreover, his language is designed to focus on those areas where the Democratic Party least distinguishes itself from the Republican-namely issues of social justice and "how corporate influence is undermining our democracy."

While these concerns may not have much appeal to moderate Democrats and undecided centrists, many left-wing progressives, the activist base of the Democratic party, are feeling pangs of conflict as they decide whether to vote for Nader on principle or for Gore in order to kept executive power away from Republicans.

This crisis is illustrated in a pair of articles that recently appeared in *In These Times* magazine. According to writer Doug Ireland, "Even if you believe that reconstructing a meaningful left-wing inside the Democratic Party is the only way forward, you should be smart enough to cast your vote for Nader." Words like these draw squeals of pain from pragmatic Democrats who are afraid of a potential President "W" packing the Supreme Court with conservative justices like Rehnquist and Scalia. However, Ireland points out correctly that while third parties don't have much of a record of winning in this country, they often help bring forward important questions to the table. He asserts sardonically that "a vote for Ralph Nader is a vote against the kind of systemic corruption that the Oil Twins, Gush and Bore, represent."

Centenary Greens gather to discuss the latest issues. Photo: Sean Gilder

In the opposing article, which bears the telling title "Let's Win This First," Joel Bleifuss articulates the crisis Nader poses, saying, "We on the left have always had a hard time distinguishing our beliefs and engaging in political compromise." While Bleifuss does acknowledge that Gore leaves much to be desired for left-wingers, "he gives voice to the argument that progressives should work within the Democratic Party."

If the choice between Gore and Nader leaves seasoned progressive voters at a loss, younger voters such as those here at Centenary fare no better. College Republicans and Democrats have proved the most active in promoting political awareness on campus, but Lawson and College Republican President John Grand were joined at a discussion following the second presidential debate by Green Party supporter Rolin Moe.

Like Nader himself as a candidate, Moe admits feeling some initial skepticism from those present

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Latin: It's Not Quite So Dead Anymore

Stephanie Lott
Staff Writer

It hasn't been spoken for centuries, but Latin finally gets to jump ahead in the communications race with an exciting new course that Centenary is offering online. Dr. Stephen Clark, chair of the Classics program at Centenary, and other Classicists at institutions of the Associated Colleges of the South (ACS), are now offering an online course on the age of Nero. Dimensions of the course include weekly lectures and discussions on the Web, as well as close study of Latin texts. This course, inaugurating the consortium's Virtual Classic's Department, has been in preparation for several years with a goal of integrating technology into the study of ancient Greeks and Romans.

In comparison with large universities, Classics programs at ACS schools are relatively small. Together with other professors of Classics in the consortium, Dr. Clark is participating in the teaching of an online course for upper-division students of Latin. As a result of this innovative course design, about thirty students are enrolled across the ACS schools, probably the largest enrollment in an upper-division Classics course in the history of the consortium. "Students can also learn from Classics professors elsewhere and this gives them access to a greater range of course topics than what a small Classics program could provide," Dr. Clark commented.

Requirements for the course are that students attend a weekly, live, online lecture on Mondays at 6 pm, and participate in discussion in a chat room at the end of the lecture. Students are also required to respond to discussion questions posted on the course weboard, and to engage, construstively and critically, to the replies of at least one of their peers. In addition, students meet with their local Classics professors once a week for a tutorial in which they focus on the Latin text for that week.

Although most of the lectures are given by professors of the ACS, three guest lecturers, specialists on the Neronian period, speak during the semester on one of the three authors that are read for the course, Seneca, Lucan, and Petronius. The Mellon Foundation funds the program and the Mellon professors go to one school each to give their lectures. On Monday, October 9th, Centenary welcomed Dr. Brad Inwood, a Mellon professor and a Professor of Latin at the University of Toronto, to speak in Mickle's Carlile Audiorium about the Roman philosopher Seneca. The lecture was simultaneously broadcast over the web to schools of the ACS which include Rhodes, Washington and Lee, Rollins, Furman, and others. After Dr. Inwood's lecture, a discussion period followed, in which the audience attending in Mickle Hall and on the web participated.

As mentioned above, this semester's course in the Age of Nero inaugurates the Virtual Classics department of the ACS. Other courses are planned for the future, and the ACS Classicists are optimistic that this innovative course design will continue long into the futures of these colleges.

"We don't want to create only a virtual class experience. These courses are designed to enhance the live classroom experience," Dr. Clark observes. Centenary's Classics program and the ACS hope that interest in these courses will continue and that even more students will be drawn to Latin and Greek, languages that aren't nearly as dead as some may think.

OPINIONS

Our Music: A Metaphor for Our Social IQ

Evan McClanahan
Editor-in-Chief

Flipping through Shreveport's rock radio stations is a depressing experience. It seems as though every station has joined forces and agreed to play the same music and bombard us with the same sounds and ideas. To me, though, this experience is more than frustration with local call stations. I see this as a mere metaphor for a society lacking real culture in its music.

Now you're more than welcome to write me off before you even start reading if you like. I've got every stereotype against me to make this article too biased to seem worth reading. I'm a music major and I'm obviously a student media nerd so I might be partial to say...I don't know...KSCL as opposed to KTUX. Not to mention the fact that I've been fortunate enough to be exposed to classical music since birth.

But what I hear on the radio, and really in today's rock/pop music as a whole, is a lack of creativity and real culture. Now, before you get Microsoft Word opened up and ready to type a letter to the editor, I recognize that there are plenty of talented artists out there who make very intelligent, emotive music. I happen to love such artists as The Pixies, Sunny Day Real Estate, and I respect plenty of other rock artists.

My complaint is about "pop" music, which I define as music with no substance, no imagination, and no culture. Currently, Shreveport has two radio stations playing basically the same top 40 hits and two other stations playing the same "greatest hits" of the 1980s and 1990s as well as "today's best rock." What lines of mediocrity and boredom! I see this as a homogenization of radio audiences to appeal to nothing more than the lowest common denominator.

I'm not sure that we want truly good music anymore. We just want the "best cuts," the "best-sellers," even if that means the same music over and over. So few of my generation have developed the patience to appreciate music outside the realm of pop, country, or "alternative," (which is of course the norm by now). If you go to any symphony concert, most of the supporters are probably 65 or older. The reason is simple: that generation was taught to appreciate culture and understand its deeper meanings.

This brings me to my primary problem with the "pop" music of today. It has no culture. There is nothing that identifies it with any group of people. It has become so watered-down because it wants to appeal to us all. And as trained thinkers at one of the best schools in the country, we should recognize this as a pitiful attempt to let their lame music define us, instead music that enhances us.

In the future, if you want a community that offers something of real substance for your children, a community that can truly create well-rounded individuals, a community that has greatness to aspire to because it has greatness as an example, then support the arts. Attend a symphony and see many layers of beauty as opposed to the mediocrity we find on local radio.

SOUND OFF

Who do you support in the Presidential election?

compiled by Rebekah Snider

"I support Gore because I want our country to stick with what's working and I believe that Clinton's administration has been successful."
Jason Burnham, junior

"Jason Burnham is wrong."
John Grand, junior

"Yea Bush!!"
Elizabeth Lecky (right) and Mary Nunes, freshman and junior respectively

"Republicans, because Al Gore is the anti-Christ."
Drew Ley, freshman

"Bush, because he shares the same interests that I do."
Ashley Palmer, junior

"I'm supporting Bush because Democrats are the devil."
John Rabenhorst, freshman

The Conglomerate

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Dear Evan,

I am writing in response to your editorial of the 29th of September, 2000, entitled "Dr. Laura: You Can't Always Take the Easy Way Out."

The first time I listened to Dr. Laura, I had much the same reaction that you did. I, too, noted that Dr. Laura informed everyone who called in that they were their own problems. I wondered how she could put the blame on the callers who were obviously not responsible for their current predicaments. In addition, her answers often make problems sound cut and dry-black and white.

Your editorial was unfair for several reasons. First, you judged her quickly-after only one show. This is something for which you criticized her; you wrote, "Dr. Laura holds a certain belief that problems can be solved quickly and easily." You have also made a "quick and easy" judgement. In one of her books, she outlines several calls, giving the problem, her answer, and her reasons for the answer. You could benefit from reading this because it would show you her logic-it would show you that her solutions are neither quick nor easy.

Equally unfair is your criticism of her providing black and white answers. She is simply providing callers with what they seek. They want to know whether something is right or wrong. She gives her opinion, which is always based on principles of morality about which she has also written.

They ask for her opinion, and they get it. We don't "need justice." What we need is to accept responsibility. That is the pinnacle of Dr. Laura's views on morality. We must take responsibility for our actions, even when it is hard, and even when it is painful. "The easy way out" is to blame other people, circumstances, or life in general. It is much more difficult to accept responsibility. It is clear that you are taking the easy way out.

Sincerely,
John Cowden

Editor's Response

While I am incredibly happy that my editorials are getting so much attention, I must make a correction to the preceding letter to the editor. I actually listened to the show several times and nowhere in my editorial did I mention that I had listened to "only one show." So telling me that I made a quick and "unfair" judgement seems somewhat unwarranted since an assumption was made about how many times I actually listened to the show. I referred to only one show because that is all the space I had available. I've since listened to the show several more times, and the more I listen the more I'm convinced my assessment was fair, if not too lenient.

My point was that it seems like our society is in need of the quick fix because our time demands it. Dr. Laura is just one example of a media figure offering quick justice. I would like to mention the possiblity that we see our world as unfair and unjust and perhaps a daily dose of Dr. Laura makes us feels a little more balanced.

OPINIONS

Rebuttal: Napster Has its Place in Today's Society

After reading Evan McClannahan's editorial on Napster in a recent Conglomerate, I found myself obliged to submit some sort of rebuttal. While I agree with Mr. McClannahan that our culture is becoming excessively lazy, impatient, and desensitized, I disagree strongly with his implications about the harmful effects of Napster itself on our culture and the recording industry. I prefer to view Napster as a trigger to a much-needed cultural revolution that should lead to either the alteration or the eradication of our current copyright laws. As Negativland and Chumbawamba put it in their "A B C's of Anarchism" release, "© is for Stupid".

Don't get me wrong. As a musician, I do not mean to imply that artists only create for the sheer satisfaction of creating without any desire for profit. In fact, an artist can be much more productive if they don't have to work a day job. But I don't believe that Napster has or will have any negative effects on the musician's wallet. To the contrary, I only believe that it can help. Napster provides the opportunity for obscure artists to target a virtually infinite audience of potential listeners. Even from the perspective of a Top 40 musician, Napster provides an artist with free advertising and a chance for consumers to listen before they buy. John Perry Barlow, a former song-writer for the Grateful Dead and co-founder of the Electronic Frontier Foundation, expresses this same sentiment in "The Next Economy of Ideas", an article that can be found in the October 2000 issue of Wired magazine. As he puts, it in words far more eloquent than I possibly could have created, "For ideas, fame is fortune, and nothing makes you famous faster than an audience willing to distribute your work for free."

As a demonstration of this point he uses the example of the bootlegging of Grateful Dead concerts. He says, "(We) learned by accident that if we let fans tape concerts and freely reproduce those tapes - 'stealing' our intellectual 'property' just like those heinous Napsterians - the tapes would become a marketing virus that would spawn enough Deadheads to fill any stadium in America". This statement stands in sharp contrast with Mr. McClannahan's fear that, "It seems possible that live music shows will have decreased attendance because there simply won't be the desire to hear the band, since they are so easily available over the Internet". I'm afraid that I have to side with Mr. Barlow on this point. I have virtually every CD that Bad Religion has ever put out and drool at the opportunity to see them in live performance. I also know many Tori Amos and Ani Difranco fanatics who posses all of the CD's and numerous live bootlegs and jump at any chance to attend a live concert. The fact of the matter is that the live experience is completely different from the recorded one. Audio differences aside, there is an energy to the performance that can not be duplicated, reproduced, or contained on tape, compact disk, video, or MP3. Barlow continues this point by saying, " Performance is a form of interaction. The reason Deadheads went to concerts instead of just listening to tapes was that they wanted to interact with the band in meatspace. The more people knew what the concert sounded like, the more they wanted to be there."

Concert attendance aside, I also do not feel that record sales will be hurt by Napster. In fact, as Barlow points out, "during the two years that MP3 music began flooding the Net, CD sales have risen by 20 percent." Fans also tend to feel an obligation to provide monetary support for those bands that they connect with. Often I will purchase a CD even after I have already taped a copy of someone else's. I want the packaging, the lyrics, the insert, and I want to reward the artist. Copyright laws tend to provide more restriction than protection in the creative industry. As a musician, I do like to feel assured that another musician can't copy my song lyrics and music and claim them as his own.

But the free duplication and distribution of the music can only help in spreading my music. As "scary" as our dependence on free music may be to Mr. McClannahan, I see music as a method of communication not a commercial product to be bought and sold. And what else should communication be if not free? Barlow quotes Courtney Love as saying, "I'm a waiter, I live on tips". People pay her, not because they are legally obligated to do so, but because they like her music. In addition, copyright laws hinder musicians. Many hip-hop and electronic artists use samples to create a sort of audio collage to compliment the music they are creating or the ideas they are expressing. They see a relation in these pop-cultural icons to the message that they are trying to convey. To deny this right would be to tell a collage artist that he can't cut pictures form magazines and newspapers. KSCL favorite, Negativland, found themselves in a sticky position when they were sued by U2 for using samples and tunes from U2 songs as part of a satirical album. Evan McClannahan seems to be concerned that we are becoming too impatient and I agree. I have never used Napster, but from what I have been told, downloading an entire album worth of an artist's material is tedious and time-consuming. It seems to me that someone would be willing to fork over the $17.99 and buy the CD, just to spare themselves the inconvenience or, if they really didn't want to leave the house, attach an additional buck or two in shipping and order from Amazon.com.

Thomas Welch

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ARTS & ENTERTAINMENT

Folksheviks Revolutionize KSCL With Traditional Music

Jennifer Gipson
Staff Writer

KSCL is planning a revolution. The Folkshevik Revolution to be exact. This program of live folk music will be performed by "The Folksheviks," Evan McClanahan and Clint Bruce. The program will be aired live on KSCL 91.3 FM on Tuesday, October 24, 2000 at 7pm. Spectators are also invited to come to the KCSL lobby and enjoy the music in person.

The Folkshevik Revolution will spotlight a wide array of folk music. Both Bruce and McClanahan will play the guitar and sing, and McClanahan will also play the mountain dulcimer for some pieces. "The dulcimer is considered by some to be an authentic American folk instrument often found in the Ozarks and the Appalachians," said McClanahan who has been playing the instrument for about eight years. Their repertoire comes from a variety of sources, including Cajun French songs, early Appalachian folk music, and a 17th century Scottish murder ballad *Four Marys*, which settlers brought to North America. More recent selection will include Woody Gutherie's World War II song *So Long it's Been Good to Know You.*

The program will also include music that each of them has composed, such as McClanahan's dulcimer composition *Homage to the Folk* that, according to its composer, "is a simple waltz that sums up the sound of the people to whom I wish to pay tribute." Bruce's original composition is an arrangement of a poem *La Neige* (The Snow) which was originally published in *Le Louisianais*, a Louisiana French newspaper of the 19th century. A Monsieur Gentil, a French immigrant to St. James Parish, penned the poem in the 1890s. "Monsieur Gentil (as he is referred to in the book I found it in) wrote the poem following a rare snow in St. James Parish. The snow reminded him of his youth in France. I was touched by the poem because in it Gentil remembers when he was 20. I am 20 right now, and I wonder how I'll look back on my youth when I am his age," explained Bruce.

McClanahan, a senior Music major, and Bruce, a senior French and Latin major, both believe strongly in the cultural importance and aesthetic qualities of folk music.

"The piece we'll start with, *Homage to the Folk*, is what we're all about. Clint and I do this because, in a nutshell, we think it's important. We understand that, for a society to truly attain cultural understanding, it must understand its past, and folk music is one of the best ways to define a culture. We love to think of simpler times when people spent more time interacting and working together and played music for the love of it."

Bruce echoed McClanahan's sentiments about the role of traitional music by commenting, "Music is inherently attached to cultural and social context. And we can learn a lot about our past and the history of others through what bygone generations sang and played. So while the lobby of KSCL may not exactly be the back porch, we hope to be able to make our audience understand the music's context."

Previous performances of "The Folksheviks" include a recent appearance at a Centenary Activities Board Coffee House and a performance for a reunion of World War II veterans.

McClanahan and Bruce jam at the Student Coffee House. Photo: Sean Gilder

Watercolor Exhibit to Make Splash at Turner

Joanna Tagert
Staff Writer

The Turner Art Center is pleased to welcome the next exhibition to its humble gallery. The Hoover Watercolor Society has not only chosen Centenary as the location for this year's "Small Painting Exhibition" but has also honored Dr. Lisa Nicoletti to act as the judge for the exhibit. This means that Dr. Nicoletti will select up to sixty paintings out of around one hundred entries to be shown in the actual exhibition. Entries come from as far south as Natchitoches and as far east as Ruston for a chance to be a part of this competition. The contest, which has been running for roughly ten years, is a smaller version of the big painting show held annually at the Barnwell Center in downtown Shreveport.

Aside from these two exhibitions, the Society also sponsors two annual workshops run by visiting artists. The next such program will appear January 8 through January 12 when Mr. Don Andrews presents his techniques and work in an informative workshop. Mr. Andrews is internationally renowned for his figure-based watercolor compositions. As an additional treat to the public, he will present a free public demonstration on Sunday, January 7. Further details on this presentation will appear in an upcoming edition of *The Shreveport Times.*

For this upcoming show, Dr. Nicoletti is responsible for choosing which works are exhibited based on her own criteria. Although artists are traditionally judged on technique, there are no formal guidelines to assist Nicoletti in this task. She must rely on both her instinctive sense of art and scholarly training to narrow all of the entries down to a select but honored few. Additional honors, given at the opening reception, include the Juror's Choice Award valued at $200, the Juror's Choice Award Number Two which is valued at $150, and four Merit Awards, two valued at $75 and two at $50. Other recognitions include the Marjorie Hill Award, which is donated by a current member of the Hoover Watercolor Society, and the Mr. and Mrs. P.J. Iles Award, donated by Ms. Christie Saye, the president of the Society. Commercial donors also participate in this event; the Ecus Watercolor Paper Award consists of two tablets of pristine Ecus watercolor paper, and Cheap Joe's has also donated merchandise as an award. In addition to these honors, an artist may also receive one of six Honorable Mention awards.

The opening reception will display these winning works on Sunday, October 29, from 2pm to 4pm. The awards will be presented around 3pm and refreshments will be served. The Hoover Watercolor Society warmly invites the Centenary community to take part in this opening.

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ATTENTION MUSIC LOVERS!!
Ever heard 8 world-class pianists playing 8 different pianos at the same time on the same stage? THIS MAY BE YOUR ONLY CHANCE! Don't miss the incredible "Monster Concert" to be held in Hurley auditorium October 28 at 8:00pm and October 29 at 2:00pm. The cost is $25 for adults and $15 for students. Call 869-5235 for more information!

Theatre

Start Spreadin' the News...
You're invited to join Bob Buseick for an amazing trip to New York City during Mardi Gras Break (February 27-March 4, 2001)! The trip will include four Broadway shows, a backstage tour of Radio City Music Hall, a trip to the Metropolitan Museum of Art, an after theatre "cast talk", a theatre seminar or workshop, a guided tour of the Lincoln Center for Performing Arts, and perhaps even tickets to the David Letterman show! You'll have lots time for venturing around New York, going sight-seeing, and shopping, and students will have the opportunity to see three additional shows if they wish. Including airfare and hotel, the trip will cost approximately $1000-1200. The sign-up deadline (with a deposit of $200) is Monday, October 23. Contact Bob Buseick at 869-5075 (or 5079) or e-mail at rbuseick@centenary.edu.

SPORTS & ATHLETICS

Sports Briefs

VOLLEYBALL

The Ladies lost to Lamar 0-3 on Oct. 10 and will play Alcorn University on Tuesday Oct. 17. Currently, freshman Niki Dawson leads independent schools in total aces with 28 and is also tied for 5th with 40 block assists. The Ladies take to the court at Prairie View and at Texas Southern this weekend.

MEN'S GOLF

The Gents recently played at the Battle Creek Golf Club in Tulsa in the Hilton Southern Hills Tournament at Oral Roberts University. The team finished with a 645 (+69). Standout Dave Campbell tied for 5th individually with a 75-70-145.

WOMEN'S GOLF

The Ladies participated in the Lady Indian Classic, hosted by Arkansas State, in Jonesboro, AR and finished with a score of 703 (+127). The team was led by Ashley Neal, who placed 46th with an 83-84-167 and Marla Frederick, with an 85-85-170, placing 59th.

CROSS COUNTRY

Both the men's and women's teams traveled to College Station, TX last weekend for the A&M Invitational. The women beat Prairie View University with Aimee Robinson coming out on top. The men's team came in last, but was led by freshman Casey Muller. The last meet of the season for both teams will take place tomorrow.

MEN'S SOCCER

The Gents lost their game last Saturday against Drury, 6-3. Nate McAbee scored two goals and Garrett Pickard scored one as well. Tuesday, the Gents defeated Oral Robinson University, 2-1.

WOMEN'S SOCCER

Last Friday the Ladies traveled to SFA and beat the Lady Jacks 1-0, with the lone goal coming from senior Sarah Dewitt. The team was supposed to play at home last Sunday vs Nicholls State, but the game was cancelled after Nicholl's bus caught on fire. Go figure.

Ultimate Frisbee Team

Plays in First Tournament

Eric Gardner
Staff Writer

Saturday, October 14, will forever go down in the annals of Centenary history as the first time that Centenary has had a team that participated in an ultimate frisbee tournament.

The team, led by co-captains J.W. Steves and Matthew Philbrook, traveled to College Station, Texas, for the all-day tournament on the campus of Texas A&M and returned with a 2-2 record. No one on the team had ever participated in an official ultimate frisbee tournament before. "It was a very educational experience," said freshman Stuart McMahen.

The atmosphere at the tournament was very friendly, in accordance with the spirit of the game. Other teams showed the Centenarians new throws and passes to incorporate into their game.

"How the heck did they do that throw?!" said freshman Patrick McCuller. The team, currently trying to decide between the names "A Term Denoting Female Genitalia" and "The Fighting Squirrels," competed against universities such as Rice, the current regional champion, and University of Texas at Dallas.

"It was a lot of fun," said junior John Grand. Centenary's team ended the day with several severe sunburns and a fiery determination to do even better at the next competition, the Harvest Moon tournament in Fayetteville, Arkansas, on October 27 and 28.

WHAT DO YOU WANT TO KNOW ABOUT CENTENARY ATHLETIC SCHOLARSHIPS?

So what really goes on behind athletic scholarships here at Centenary? It seems there has been a lot of interest surrounding this topic. Some of the issues involved are: where does the money come from—does each sport have separate funds or does all the money come from one huge pool, and how much control do coaches really have over how much money their players receive? Does Centenary maintain the same standards that other Division I athletic departments uphold?

We're hoping to gather information for an upcoming article and would appreciate some input. If any students (athletes and non-athletes), faculty or staff have any questions dealing with athletic scholarships, we'd love to hear them. You all can help make this article meaningful by letting us know what it is that you want to know. E-mail any questions or comments to paper@centenary.edu or slarson@centenary.edu.

Crew Wins Gold at Local Regatta

Ashlie Daigle
Staff Writer

The Centenary College crew team was victorious at their first competition of the season. The Novice Women's 8+ "Maroon squad" defeated crews from Baylor and Northwestern State in order to capture the gold medal. The members of the winning team are Jennifer Hamblin (coxswain), Jennifer Watson, Erin Watson, Celeste Nash, Tabatha Myres, Holly Thomas, Dayna Edwards, and Christina Beard.

Centenary entered two shells (boats) in this event. The other Women's 8+ "Gray squad" finished fourth.

Also entered into the race were two Novice Women's 4+ boats. The Gray and Maroon squads placed fourth and fifth, respectively.

"This is an impressive showing for both crews. I see some great potential from today's races," said Coach Allen Eubanks. "We need to improve on this performance and become faster and cleaner technically before Austin and the Hooch."

This race, Head of the Red Regatta, took place on October 7 on the Red River in Shreveport. Teams that competed included schools such as Texas A&M, Baylor, Rice, and Northwestern.

The next crew race will be the Head of the Colorado in Austin, Texas on October 28. For the fall season, the team will also be traveling in November to participate in Head of the Hooch in Georgia.

The crew team is fairly new to Centenary, since this is only the third year it has been active. The team is comprised of dedicated students, most of whom do not have any prior rowing experience. The team practices at 5:15am four days a week, either on the water, or working out with weights or on rowing machines. "Morning practices are pretty rough, but they teach us discipline. Also, working out gives us much needed strength and agility to help us to improve in our racing," said Danika Swoyer, freshmen communications major.

The Crew hard at work

The crew team is still trying to recruit for the men's team. "If we don't got no men, we ain't got no boat. If we ain't got no boat, we ain't got no crew," said John Rabenhorst, freshmen theater major.

Five Day Forecast

Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Partly Cloudy	Isolated T'storms	Isolated T'storms	Partly Cloudy
hi 78°F	hi 77°F	hi 78°F	hi 74°F	hi 75°F
lo 52°F	lo 57°F	lo 55°F	lo 52°F	lo 53°F

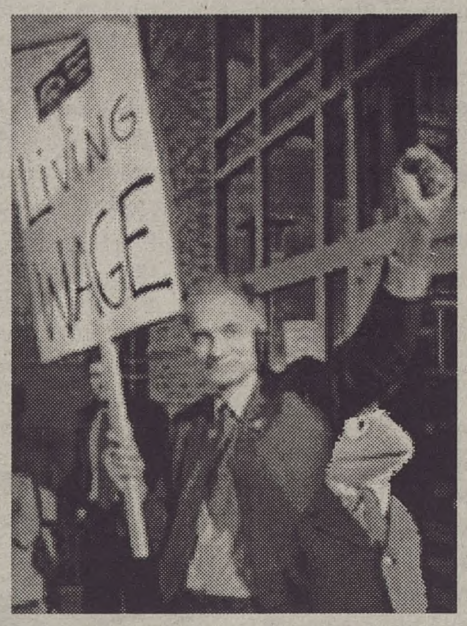
Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se'kwi tŏŏr'; Eng. non sek'wi tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sing'gyə lər), *adj.* Math. 1. singular. 2. of or pertaining to a matrix that has no inverse.

Can You Tell Me How To Get To Pennsylvania Avenue?

Green Part presidential candidate Ralph Nader announced today that he would be changing running mates during his campaign. Who will be replacing LaDuke? Kermit the Frog.

"I've always been interested in politics and, as a frog, I know it's not easy being a member of the Green Party," the new running mate stated.



Ralph Nader with new vice presidential candidate Kermit the frog.

Why the change? "I was afraid that I wasn't displaying how important family values are to me. Gore and Bush so often say they are for families and I didn't want the country to think I was against them so I figured I needed to do something that would allow the country to notice me. Kermit was the answer."

Sources indicate that Mr. Frog may have more experience in the political arena than most would assume. "Not only was he a reporter for the Fairy Tale News program covering such crucial stories as why Rapunzel was trapped in the tower and the Humpty Dumpty scare but he also talked to George Washington himself and discovered that he actually did lie about the cherry tree incident," relays one Green Party insider.

Winona LaDuke also feels it was the best decision for the campaign. Author of several books and named one of Time magazine's 50 most promising leaders under 40 years of age she says, "I think Kermit was just the thing we need to draw attention to our party at this point in the campaign. He's cute, cuddly, intelligent, and he matches our logo." LaDuke plans to stay on the campaign as an aid to Mr. Frog and, should Nader be elected, will become either a close advisor or a member of the cabinet.

The country may ask how Mr. Frog will be able to get the Green Party noticed when the song clearly states, "...It seems you blend in with so many other ordinary things/ and people tend to pass you over / 'cause you're not standing out like flashy sparkles on the water/ or stars in the sky." Mr. Frog effectively dispelled such concerns by simply responding, "I am green, and it'll do fine/ it's beautiful/ and I think it's what I want to be."

Lisa Game wonders if she tries not to hit people with her imaginary car does that her pro-life....or insane.

Study Shows Adam and Steve Stay Together Longer

For years, conservative preachers have been claiming that "God made Adam and Eve, not Adam and Steve" in order to assert that homosexuality is not in accordance with Christianity. While the slogan's intent may be to discourage same-sex couples, recent research suggests that the saying produces the opposite effect.

According to an extensive study conducted by Wilson-Harris Information Partners (WHIP), gay male couples named Adam and Steve tend to have relationships that last significantly longer than non-Adam-and-Steve couples. While the average gay male relationship lasts 3.3 months, survey information indicates that the average Adam and Steve stay together for 5.4 months, a remarkable difference of 167%.

"Everybody knows that dumb 'God made Adam and Eve' saying, so I thought it was too cute when Steve and I met," said Austin resident Adam Debouche, age 24. "Not to mention that tell-all vest he was wearing. It was to die for." Debouche, who tends bar at local club called Everything Out, has been dating manicurist Steve Walker, 26, for approximately six months.

Six-month partners Adam Debouche and Steve Walker select haddock at an Austin supermarket.

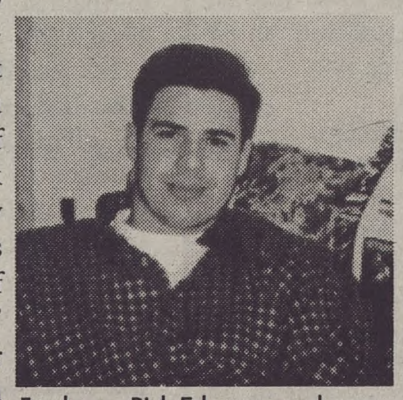
WHIP researcher Stephen Stumenhind claims that, following extensive interviews with 956 Adam and Steve couples, he was able to determine that being named Adam and Steve was the single most effective icebreaker for single gay men. "You know, you meet a guy, you think he's someone you'd like to get to know better, but you just don't know what to say. But preachers have made it a lost easier for guys named Adam and Steve," commented Stumenhind. "They just laugh about their names for a while, one things leads to another, and pretty soon, it's smooth sailing. At least that's how it was for me and Adam. Those breeders in the Garden of Eden ain't got nothing on us."

The report also noted that the average gay male couple remains intact two weeks longer that the average straight couple. Experts attribute this longevity to the fact that gay males tend to argue less about how long it takes to get ready, leaving the toilet seat up, and whether or not to watch Barbra Streisand concerts on HBO.

Last Tuesday, while doing stretches for Dr. Yaz's aerobics class, Clint Bruce was staring upwards at the ceiling of the Gold Dome wishing for sudden death to end his pain when he noticed that the stitches in top the the Dome form a pentagram with a circle around it. It really freaked him out.

English 101 Reading Traumatizes Freshman

According to residents of Cline Dormitory, first-year student Rick Edmunsen has decided to consult a psychologist folowing a bout of intense shock caused by dangerous quantities of "real serious" reading for Dr. Bryan Alexander's English 101 class.


Freshman Rick Edmunsen relaxes in his room, trying not to think about the illusion of reality.

"I mean, we've been reading the 'Allegory of the Cave,' and then we watched *The Matrix*," Edmunsen told *The Conglomerate*. "I could handle *Bill and Ted's Excellent Adventure*, or even *Speed*, but *The Matrix* brought up all these issues I'd never really thought about before. I mean, am I real? Is my car real? Is my Dave Matthews CD real? I just don't know."

Edmunsen believes that having to buy several "pretty thick" books from the College Store also contributed to the attack. Close friends have indicated that Edmunsen had not been exposed to the written word in such overwhelming volume since his girlfriend Krystal made him watch the subtitled version of *Life Is Beautiful* in late 1998.

Hey there, Centenary kids!

Mosey on over to Robot Frank's photo album and take a peek at his nifty pictures! Just visit the following keen address:

http://www.robotfrank.com/photoalbum.html

Campus Life & Features

Feminist Organization Marches in Washington

Eric Gardner
Features Editor

A desire to see justice brought to the nation's poor and abused pushed two members of the Centenary Feminist Organization to flee Louisiana for Washington, D.C. Senior English major Samantha Evans and senior French and Latin major Clint Bruce traveled to the nation's capital on October 14 to participate in the World March for Women 2000, the first ever global feminist demonstration.

The National Organization for Women (NOW) estimated that over 25,000 people attended the march to put an end to poverty and violence against women, with representatives from 157 countries, such as Uganda and Pakistan, in attendance.

"Our goal was to network with other members from Louisiana, so we marched as part of the LA NOW delegations," said Bruce. Evans and Bruce were two of about ten Louisiana NOW delegates in Washington. Bruce said, "It was inspiring to be a part of such a massive show of solidarity with those who have been left behind by the so-called 'new economy.' The fact that there exists a class in this country called the 'working poor' is shameful, and women are hit particularly hard. We marched in support of putting a stop to violence and to create a society where working women and men are assured a realistic living wage."

The march in Washington was just one of many that were held in cities around the world on October 14. The march began at the Ellipse monument, then circled around Washington and returned to its starting place, where the rally was held. Speakers at the rally included presidents of developing nations, radical poets, and NOW President Patricia Ireland.

Student Samantha Evans (right) in D.C.
Photo: Clint Bruce

The Centenary Feminist Organization was founded last year and is soon to become affiliated with the Shreveport chapter of NOW. Many of the non-Centenary Shreveport NOW members are well beyond college age, so "they are glad to get a little more youth in their organization," said sophomore Keturah Cummings. The group plans to use the resources of NOW to spread awareness in the Centenary community and beyond. They will participate in activities such as the National Women's Day of Action, a grassroots campaign centered around reproductive rights on October 25.

"While the Centenary Feminist Organization recognizes the importance of the issues raised by NYWDA, we are choosing to focus on getting young women active in their communities by volunteering and voting," said Evans.

Students interested in joining with the Centenary Feminist Organization can meet with them on Monday nights at 8:00pm in the Senate room upstairs in the Student Union Building.

FREAK WEEK SCHEDULE

Monday: C.J. Johnson - Master "Hip"notist
Hurley Auditorium at 8:00pm
Come sleep with C.J.

Tuesday: Tales of Terror
Band Shell at 8:00pm
Here your friends MASSACRE the English Language

Wednesday: Casnio Night
SUB at 8:00pm
Bigger and Better! Come gamble your soul away!

Thursday: Freaky Movie Fest
SUB at 7:00pm Showing "Sleepy Hollow" and "Seven"
Heads will roll!

Friday: Laser Tag
Hardin (Jones-Rice) Field from 1:00-5:00pm
The truth is out there!

GREEK TO ME

TAU KAPPA EPSILON

Tau Kappa Epsilon is proud to welcome four new associate members to our ranks, pushing our fall class up to an astounding eighteen guys! That increases total chapter size by 75%. We will need the extra help as we start making preparations for the biggest party of the semester, Graveyard! It will be held on Friday, October 27, so start thinking of your costume ideas now!

KAPPA ALPHA

Kappa Alpha Order will conduct its annual MDA fundraiser on October 31. The members of the Order would like to ask for any donations from all faculty and administration who would like to help us in supporting this noble cause. Please contact any KA if you have any questions or would like to help. Jungle Party will be on Friday, October 20. The traditional Jungle Party fence creates an awesome theme and was marvelously put together by the fall 2000 pledge class.

CHI OMEGA

Greek Week, including a Candlelight Vigil, Gutter Games, and an All-Greek Party tomorrow, has been the focus of the Chi Omegas these past few days. Last Friday the Chi Omegas enjoyed their first swap of the year with the Tau Kappa Epsilon Fraternity and their famous Mice Races. And while intramural football has been drawing to a close, the girls have already begun practicing for soccer....

APOLOGY

My apologies to the Chi Omega Sorority for constantly having to put up with me stupidly putting a dash in their name. My Bad...Evan

Greek Week Comes to a Close

Krystil Garrett
Staff Writer

Gods and goddesses, games, and group fun is what it's all about! This week has been a five-day celebration of fraternity and sorority fellowship on Centenary's campus thanks to Panhellenic Council and Interfraternity Council (IFC).

"The purpose of Greek Week is to encourage Greek life on campus," said Panhellenic Delegate Ashley Gaines. The purpose of IFC and Panhellenic is to maintain and advance high standards of conduct and scholarship among Greeks at Centenary College. These councils are composed of members from each house elected to govern the Greek body as a whole; IFC makes rules for the male fraternities and Panhellenic presides over the female sororities. Greek week not only encourages friendships within the Greek community, it provides events for all students to have a better understanding of what Greek life is all about.

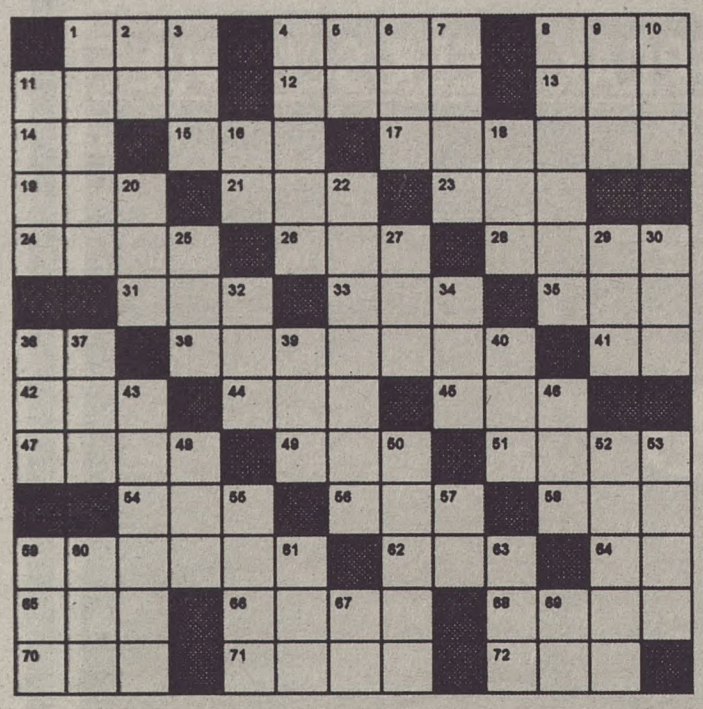
"I don't think many people on campus realize how multifaceted the Greek system is," said junior Christy Finch. Greeks are more than parties. For example, each fraternity and sorority has at least one philanthropy to which its members donate time and money. Greeks are active in other organizations, like CAB, sports, Honor Court, and SGA, but they will find the time to support Greek week.

All students and faculty are invited to be active in Greek week too. The events scheduled are as follows:
-Today, - 4-6pm-Greek Games on Jones-Rice Field
-Tomorrow - 8-12pm-All Greek Party (Greeks only).

The greek god and goddess are elected through penny wars throughout the week in the cafeteria. Each fraternity nominates one man to represent the chapter and run for Greek god. On the other hand, each sorority nominates two women. Pennies count for points for each representative and silver change is negative. The money raised by this event pays for the all Greek party on Saturday. The winners are announced that night.

While events are geared toward creating new friendships inside and outside the Greek community, the candlelight vigil reminds students that this is a week of Alcohol Awareness on campus. This event is at 8:30pm with students gathering in the Shell and having the opportunity to discuss the negative effects of alcohol on their lives. Friday's games end the week on a stress-relieving note. This event was scheduled especially for people who might otherwise not be able to attend.

Conglomerate Crossword



ACROSS
1 7th Greek letter
4 Inevitable event
8 Number
11 Image
12 Above
13 Fish eggs
14 Two (pref.)
15 Shellac ingredient
17 Fur bearing animal
19 Frozen water
21 Chewed again food
23 Plant fluid
24 Asterisk
26 Dry, as in wine
28 Flower
31 Unite
33 Drunkard
35 Beetle
36 Indefinite pronoun
38 Thrive
41 Plural pronoun
42 Steal
44 Is (plural)
45 Pave
47 Break suddenly
49 Make a mistake
51 Stab
54 Legal point
56 Rocks at top of hill
58 Shine floor
59 Roof of mouth
62 Banish
64 Two (Roman)
65 Compass point (abbr.)
66 Singing voice
68 Mother's sister
70 Make good on debt
71 Yacht
72 Teaspoons (abbr.)

DOWN
1 Decree
2 Preposition
3 Total
4 Make plain to see
5 11th Hebrew month
6 Prepare golf ball
7 Makes mistakes
8 Three-legged stand
9 Forever
10 Born
11 Wading bird
16 Actinium symbol
18 Damage
20 Consume
22 Chocolate pie
25 Tear
27 Policeman (slang)
29 Plant seed
30 Before (poetic)
32 Age
34 Vietnam offensive
36 Federal tax agency (abbr.)
37 2,000 lbs.
39 Iron __
40 Tattered cloth
43 Cereal
46 A line
48 Green vegetable
50 Mechanical man
52 Pours
53 A way out
55 Pierce
57 Egyptian sun god
59 Energy
60 Collection
61 70s rock group
63 Rodent
67 Tantalum symbol
69 Preposition

Answers for Issue #4

H	A	M	■	S	T	A	R	■	M	E	R	E
A	N	A	■	T	I	N	E	■	I	R	O	N
I	N	S	■	E	L	I	M	I	N	A	T	E
R	E	C	A	P	■	M	I	N	E	■	■	■
■	■	O	N	■	M	A	T	■	R	A	T	E
A	N	T	■	C	O	L	■	R	A	P	I	D
I	E	■	T	U	B	■	S	O	L	■	M	I
D	E	P	O	T	■	M	E	W	■	S	E	T
E	D	I	T	■	S	O	W	■	A	T	■	■
■	■	■	A	L	I	T	■	I	M	A	G	E
E	V	O	L	U	T	I	O	N	■	T	A	W
S	I	N	E	■	E	V	E	R	■	I	L	E
T	E	E	D	■	S	E	R	E	■	C	A	R

Hydropower and Dams: What You Don't Know About Them

Nick Pabst
Environmental Intern

A recent report from the World Commission on Dams (WCD) has proved that contrary to popular belief, hydroelectric power is not environmentally clean. Large amounts of methane gas are released from dams due to rotting vegetable matter.

The methane is created from vegetation washed into the reservoir throughout the life of the dam. The amount of methane accumulated varies according to dam depth, surface area, climate zone, altitude, temperature, and surrounding vegetation.

According to the WCD, "Greenhouse gases are emitted for decades from all dam reservoirs in the boreal and tropical regions for which measurements have been made. This is in contrast to the widespread assumption that such emissions are zero. There is no justification for claiming that hydroelectricity does not contribute significantly to global warming."

Hydroelectric reservoirs cover an area of the world the size of France, and their negative environmental impacts are great. Not only do they severely damage the natural ecosystem (as described in the list to the right), but they also present a small hazard to the local community.

In 1970 the failure of Buffalo Creek Dam caused dozens of deaths, as did the failure of the Teton Dam in 1976. Dams also cause hundreds of millions of dollars in property damage while also destroying the aquatic life and habitat. Although there has been some legislation to prevent such occurrences from happening again, a lack of more dam failures has created a false sense of confidence in their stability. The American Society of Civil Engineers (ASCE) gave dams a grade of D in their report card for America's Infrastructure. Things such as the age of the dam, downstream development, dam abandonment, and lack of funding for dam safety programs are all issues contributing to dam hazard.

Aside from negative environmental impacts, dams also decrease the usability of many rivers for recreational purposes such as fishing, kayaking, swimming, and canoeing. Since most hydroelectric power companies have most of the control over release schedules and do not always have a clear and accurate schedule for releases, many potential recreational users of the river are at their mercy.

For more information about the negative affects of dams to the environment, or what can be done to help prevent future hydroelectric pollution and natural local ecosystem destruction one can go to the World Commision on Dams website at http://www.dams.org.

Ten Reasons That Dams Damage Rivers

1. Dams reduce river levels, often causing stretches below the dam to be without any water.
2. Dams block rivers, preventing the flow of plants and nutrients, impeding fish migration and other wildlife, and blocking recreational use.
3. Dams slow rivers down and create stagnant reservoir pools which disorient migrating fish and significantly increases the duration of their migration.
4. Dams alter water temperatures either by slowing water down (increasing temperatures) or releasing cooled water from the bottom of the reservoir.
5. Dams alter timing of flows, causing downstream stretches to alternate between now water and powerful surges that erode soil and vegetation, and flood and strand wildlife, as well as destroying natural season flow variations that trigger natural growth and reproduction cycles.
6. Dams decrease oxygen levels in reservoir waters, and when released this oxygen-deprived water kills fish downstream.
7. Dams fluctuate reservoir levels, which degrades shorelines and disturbs fisheries, waterfowl, and bottom-dwelling organisms.
8. Dams hold back silt, debris, and nutrients. With slower water flow, silt collects on the river bottoms and buries fish spawning habitats.
9. Dam turbines cut up fish. When fish are trucked or barged around the dams, they experience increased stress and disease and decreased homing instincts.
10. Dams increase predator risk. Warm, murky reservoirs often favor predators of naturally occurring species.

Nader: Unsafe for Democrats

continued from page 1

at the Centenary debate. However, "after several conversations with the leaders of College Republicans and College Democrats, I think they understand that there are students on campus who aren't satisfied with the current state of the government, and don't think the two main political parties will do much to change the status quo," said Moe.

Last week, the Green Party came to Centenary again when Louisiana coordinator Tonya Jordan visited campus to explain why Nader is the best choice for 2000. Jordan, who graduated from Centenary this past May, was interviewed on KSCL Monday afternoon and hosted a meeting Tuesday evening to discuss what Ralph Nader and the Green Party stand for.

Like liberals nationwide, many Centenary progressives are divided on the issue. For sophomore Keturah Cummings, the promise of Nader's candidacy is the only thing drawing her to the polls this November. "Before learning of how much support Nader was gaining, I was planning on simply not voting," said Cummings. "But voting for Nader represents a stance against apathy and against the rigid two-party system of America."

Other students feel that the race is simply too close to vote for a third party candidate. For them, a vote for Gore is as much a vote against Bush as anything else. "I'm still undecided because of my concern for how the future Supreme Court will affect reproductive rights," expressed senior English major Samantha Evans. "Roe v. Wade hangs in the balance, and I don't want to end up helping Bush with a vote that could have gone for Gore."

Come November 7, progressives will have to opt for change through the principled but unlikely-to-win Nader or the traditional, if frustrating, means of the Democratic Party. According to Moe, "People say they want change, yet they are afraid to vote outside of the moderate box that is Republican or Democrat." Ultimately, the decision lies in whether to risk voting outside the box or gamble on trying to widen its scope.

News: Students take stand at abortion clinic

Sports: Lara Brown earns national praise

Features: President Schwab goes back to school

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #6: October 27, 2000

Choir to Perform Annual *Rhapsody in View*

Ashlie Daigle
Staff Writer

The Centenary College Choir will present *Rhapsody in View* on October 28, at 7:30 pm and on October 29, at 2:30 pm, in the Shreveport Civic Theatre on Clyde Fant Parkway. These concerts are the traditional season opener for the college choir and are co-sponsored by the Downtown Shreveport Lions Club.

Tickets for the concerts are available for $6 from the Hurley School of Music, Southfield Music and Tapes on Youree Drive, the Expo Hall Box Office, the Music Office of First United Methodist Church, members of the Choir, or the Downtown Shreveport Lions Club. For further information or tickets phone 429-6887.

This year's concerts will include a varied program of choral literature. "I'm scrambling to memorize two and a half hours of music so I don't make a fool out of myself," said Zack Ingrim, freshman Choir member. The sacred literature will include Randall Stroope's "Lamentations of Jeremiah," Jean Berger's "The Eyes of all Wait Upon Thee," "Bogoroditse Devo" from Rachmaninoff's Solemn Vespers (sung in Russian), the spiritual "Ride on King Jesus" arranged by New Orleans musician Moses Hogan, Healy Willan's "O King All Glorious," the Wilhousky setting of "The Battle Hymn of the Republic," and Palestrina's "Tenebrae factae sunt."

The secular portion of the program will include an arrangement of the American folksong "John Henry," Norman Dello Joio's "Jubilant Song," an Irish folksong medle, "A Lad and a Lass," "Oh My Luve's Like a Red, Red, Rose" set by Rene Clausen, a medley of tunes from the Broadway Musical *Big River*, "Dixieland Jamboree," and a group of songs titled "An American Salute."

Performing during the break will be the Choir's accompanists, Emily Pinnix and Jerry Don Killian, both graduating seniors. Other instrumentalists performing with the Choir will be Lauren Watson, violin; Julia Fraser, flute; Doug Bryson, harmonica; Sean Gilder, bass; Josh Melson, trumpet; Collin Taylor, saxophone; Ingrim, trombone; and John Cowden, percussion.

The Centenary Choir lives it up at the Founders Day Convocation. Photo: Public Relations

This is the fifty-ninth year of the Choir, and the fifty-second year of this concert series. Both the choir and *Rhapsody* are traditions begun by the founding director Dr. A.C. "Cheesy" Voran. The choir is now led by Dr. Will K. Andress. He is in his twenty-seventh season as director.

The sixty-voice choir is an auditioned ensemble. The members are selected in late February, before some of the singers graduated from high school. The selected students come to the campus ten days before orientation for a choir camp at Hodges Gardens near Many, Louisiana. This is reported to be the only summer camp for collegiate singers in the nation. "Choir camp was a chance for us to grow closer to the new and old members. Also, it helped us learn the new music that we will be singing throughout the year," sophomore Bryson said.

Student Organizations Reach into the Community for Halloween

Heather Day
Staff Writer

Centenary students are going to strike fear into the hearts of neighborhood children this Halloween. CAB and student activities are sponsoring "Trick-or-Terror," a fun and safe alternative for trick-or-treaters, on October 31.

Organizations campus-wide were asked to participate in this event. Many have proved willing to participate, even though this will postpone student Halloween fun. Some of the events that organizations have planned are the ZTA funhouse, Chemistry Club mad scientists, James Hall maze, and Sexton Hall haunted house. The Cafe is also aiding the event by offering a rest stop for the children on the tour. They are donating hot chocolate, hot apple cider, and cookies. "I think the students who are sponsoring 'Trick-or-Terror' are making something positive out of a bad holiday," said Ida Schofield, Director of Catering.

Several tours of the campus are being offered to the local community. The first tour begins at 6:00 pm and the last leaves at 8:00 pm. Tours will consist of 10-15 children and will be led by brave Centenary volunteers. The tours will last for about one hour. Students should be warned not to be surprised if there are children invading the SUB. That's where all the fun begins. Children are encouraged to wear costumes, but it is not mandatory. The attire for the guides has not yet been decided.

"Trick-or-Terror" is mainly targeting elementary kids in the surrounding neighborhoods. The neighborhoods immediately surrounding Centenary are reputed to be unsafe, so students decided to have an alternative to trick-or-treating, which can be hazardous. Aside from Pierre-Bossier Mall, there are few places for kids to go in Shreveport on Halloween that are both safe and free.

"I want kids and their parents to come and experience what Centenary is really about," said Yvonne Juneau, the coordinator of "Trick-or-Terror."

"It's a great community service project to provide a safe environment for Halloween fun for neighborhood children," says Kelly Stover, Assistant Director of Student Activities. Although they are mainly targeting kids in dangerous neighborhoods, everybody is welcome, especially the children of faculty members. "This is another way for the faculty to get involved with the students aside from classes," said CAB member Ceci Salinas.

"Trick-or-Terror" is proving to be a huge event. Unfortunately, it comes right after Freak Week, one of the biggest weeks of the year for CAB. Many students are donating hours of their free time to paper the surrounding areas with flyers, designed by Lisa Game. Flyers were also given to local elementary schools. CAB is trying to emphasize the FREE part. "Yvonne Juneau and Lisa Game have put a lot of energy into it; I hope it is a huge success and the start of a new Centenary tradition," said Stover. Juneau also hopes that "Trick-or-Terror" will become an annual event.

OPINIONS

Vandalism and Littering Are Closely Connected

Evan McClanahan
Editor-in-Chief

Last Saturday night, Centenary fell victim to vandalism. This somewhat common Centenary happening reared its head again on the windows and windshields of cars behind Sexton and James and even left some cars without all of their body parts. But vandalism, though not always white-out on car windshields or cut-down trees in Cline, happens every day on Centenary's campus.

Littering is the issue at hand here. How often do I see mint wrappers or toothpick wrappers on the ground by the cafeteria not quite making it into the trash? On any random walk around the campus, one can find plenty of used plastic or aluminum soda containers, papers no one cared to pick up, or cigarette butts that no one threw away. In fact, in the early afternoons, you'll see one woman on Centenary's campus walking her dog carrying a plastic bag to put excess trash into. She doesn't make this a daily habit because she gets great pleasure from it. She does it because we are too irresponsible to clean up our own mess.

Now don't get me wrong; I'm not suggesting that throwing a plastic bottle on the ground and maliciously damaging someone's automobile for no reason are the same. At least with littering, you can always just say that you're too lazy to pick up your trash. Vandalism, though, takes some planning and execution to occur. So the two are different.

But in some important ways, they are the same. For example, vandals don't care what property they destroy unless they are targeting a certain building to aggravate certain people. Similarly, litterers don't care what property they may be degrading. Otherwise, they wouldn't do it. Vandals also don't care who they affect, unless again, they are targeting a certain person or group of people. Litterers also fail to acknowledge the people that they might be affecting by littering.

How sad it is that we lead such charmed lives that many of us don't even notice who has to clean up after us. I mean, look around. Here we are, the majority of us in our little Caucasian paradise, apparently trained since birth that others will just clean up after us. Well, sure, someone will–for a price. And we look around and who is cleaning up after us? Blacks and Hispanics. It's sad, really. The funny thing is that we wonder why racism is still a real part of our society. I can't say that we work hard to stop it when all it might take is being aware of those people that we simply pay to clean up after us. It's a very immature way to behave for people who are "expected" to make a difference in society upon graduation.

Littering is an issue of respect. It's about respecting other people and about respecting our earth. It's bad enough that we don't want to walk an extra 20 steps to recycle a plastic bottle, but it's inexcusable to litter. By doing so, you are losing control of your own future. The less we tend after our own affairs, the more likely someone else will have to tend to them for us. And who wants that?

SOUND OFF

What do you plan to be for Halloween?

Compiled by Rebekah Snider

"Dave Mathews."

Chip LeDuff, junior

"A Chia Pet."

Jay Carrol, junior

"A pumpkin...or something."

Harmony Williams, freshman

"Miss Piggy and Kermit the Frog."

Mitchell Glass, freshman
Elliot Grand, freshman

"I don't believe in all this Halloween propaganda."

Matthew Philbrook, junior

"Mufasa."

Will Wells, junior

The Conglomerate

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Keep Politics out of Greek Life

Eric Gardner
Features Editor

First of all, let me start by saying that the views that I am going to express in this editorial are purely my own, and do not reflect the views of any Greek organization that I am affiliated with. I am merely speaking from the point of view of a Greek student that is concerned with decisions that have been made recently concerning my friends and me.

A few weeks ago, it was announced to me that little sister organizations had been banned. Little sister groups, to my knowledge, are unofficial, as they do not have any dues, charter, or hard evidence that they exist. I thought it rather strange that anyone would go to the trouble of trying to eliminate groups that did not officially exist. It turns out that at a meeting of Panhellenic, the administrative organization for the sororities, the fraternities were told that Panhellenic had decided that little sister organizations were to be eliminated, and the fraternities' cooperation would be appreciated. For the record, the Inter Fraternity Council and all the fraternities agreed to this, but I think that the reasoning behind the whole situation is very weak.

The sororities said that they were concerned with their sisterhood being threatened by girls within the same sorority being divided because of rivalries associated with the little sister organizations that they were in. However, Panhellenic decided that they still wanted to participate in men's rush, being present at smokers and the pref parties. This seems like a contradiction, as these activities are some of the largest causes of the rivalries between the girls when they show their support for the different houses. In addition, Panhellenic stated that they would support fraternal sweethearts, and a pool of five or so contenders for the position. Would this not be like a much smaller and more elitist little sister organization that actually heightens the rivalry between the girls involved? It is starting to look like they are not trying to end the splits in their sororities, just make them more concentrated and heated.

The national offices of the sororities have stated that belonging to a little sis organization was against the rules. If that is the case, then I definitely support their following of their rules. I fail to understand how their rules can result in restricting the activities of the fraternities, though. If they have to choose between a sorority or being a little sister, then so be it. It should not legislate what the fraternities do.

The decision to ban the little sister organization also incorrectly assumes that all members of these organizations are Greek. There are many non-Greek little sisters that are unfairly affected by this decision. Now, because of a group of girls that they are not even affiliated with, these independents are being denied a special place at the houses of their male friends. This also prevents them from being able to use their position in the future for networking purposes.

This decision to ban little sister organizations was ill-conceived and poorly executed. Panhellenic stated that there are stiff penalties for any sorority member who joins a little sister organization but has failed to name those penalties or how they will be enforced. The little sisters are not chartered and have no administrative entity above them, so how can the school exercise control over them? If the little sisters are banned, they can still do all of the same activities that they could before, only without the fraternity's official authorization and AS LONG AS THEY DO NOT CLAIM TO BE A LITTLE SISTER ORGANIZATION. It is the same as banning the use of a certain word. Fraternities are basically being told that they are not allowed to use certain terms to refer to a group of girls.

I believe that IFC and the fraternities capitulated to Panhellenic's pleas for the sake of not ruffling anyone's feathers. I, for one, am tired of outside groups trying to control legally inconsequential aspects of organizations that they are not a part of. If the sororities have liability or sisterhood problems, they need to be addressed within the sororities. Leave the fraternities out of it.

NEWS & EVENTS

News Briefs

Local

On Tuesday evening, employees of Long John Silver's were forced into a cooler by armed robbers. The scarved robbers entered the restaurant when there were no customers. They emptied the register and then forced the employees into the cooler. The Sherrif's Department stated that the robbery is very similar to three other robberies that have taken place in the last two weeks. The two armed robbers, one tall and skinny and the other shorter, injured no one and have yet to be caught.

State

Student-led prayers at public school football games, an action deemed unconstitutional this year by the U.S. Supreme Court, have led to a complaint against the Natchitoches Parish school system and a threat of a lawsuit. The Louisiana chaper of the American Civil Liberties Union (ACLU) has faxed a letter to the Natchitoches Parish school system asking the school district to stop the practice within 10 days or a law suit will be filed. The ACLU has received several other complaints of prayer at football games this fall.

National

In the past the U.N. Security Council has created resolutions to protect civilians and children in armed conflict. The council session held Tuesday focused completely on the impact of war on women and children some of whom have been abused by the so-called peacekeepers. The all-male council group appears to be approving a resolution that calls for more protection for women, punishment for abusers and a larger role for women in peacemaking efforts. The council listened to statements of women from Somalia, Sierra Leone and other war zones.

Abortion Protesters Ignite a Rebuttal From Students

Jennifer Gipson
Staff Writer

The proliferation of hate groups is certainly something of which most people are aware, however few people realize how close they are to the Centenary Campus. Recent protests by "God Said" Ministries at the corner of Centenary Boulevard and Kings Highway have provoked some Centenary students to fight back.

Since the mid 90s, groups led by Rev. W.N. Otwell from "God Said" Ministries have periodically traveled to Shreveport to manifest their presence at the Hope Medical Group for Women. In response to their now weekly presence at the Hope Clinic, a group of Centenary students has decided to respond.

Senior French and Latin major Clint Bruce and senior English major Samantha Evans have researched the "God Said" Ministries group and assert that they are "a hate group in our midst." Though it is specifically the controversial issue of abortion that brings the group to this particular location, they advocate, both in Shreveport and other places, extremist views that far surpass the question of abortion. "When I first saw [Rev.] Otwell and his followers in front of the clinic this summer, I was absolutely disgusted. However, I was not actually moved to suggest launching a counter-protest until Donna Otwell wrote a letter to *The Shreveport Times* claiming they have received a fair amount of support from the community," said Bruce. "In fact, I had only encountered people who disliked them, even among pro-lifers, so we began doing this to show support for the clinic, to demonstrate that there is a pro-choice voice in this community, and their message of hate is not welcome here."

Many of the students involved in these demonstrations feel that the issues at stake far surpass the questions of abortion. "I think it's important to understand that 'God Said' ministries isn't pro-life, in the sense that most of us understand. They hate people who are different from them. They believe that feminism is the cause of America's ills. They recognize the murder of clinic doctors as a justifiable act and they protested Matthew Shepherd's funeral," said Evans, President of the Centenary Feminist Organization. Evans continued to say, "It's difficult for me to understand their pro-life position when they condone the killing of certain people. I would describe their position not as pro-life, but pro-hate."

The goal of the Centenary students involved is to peacefully represent their opposite viewpoint of the "God Said" Ministries group. "I try to get into conversations, not debates, with individuals from the other group to gain a perspective on their viewpoint and maybe enlighten them as to what our position is and why we believe the things that we do," said senior communications major Eric Gardner. However, Gardner contends that not all of his meetings with members of "God Said" Ministries have been polite encounters. Gardner reports that Reverend Otwell said, in reference to Centenary, "I wouldn't send my dog to that college--he would come out meowing like a cat." Gardner asserts that the members of "God Said" Ministries harass and intimidate staff members of the Hope Medical Group for Women, patients entering the clinic, and female students who participate in the counter-protest.

"I have a strong commitment to social activism because positive change in this country has never come from the top," said Bruce. "Protest--which is essentially an energetic way of presenting a message--allows citizens to take a stand for causes in which they believe."

Presidential Debates Heat Up

Claire Galloway
Staff Writer

Unlike the rest of the nation, Centenary College's students are preparing for a fourth presidential debate. No, this debate will not feature the presidential and vice presidential candidates: Al Gore, George W. Bush, Joe Lieberman, or Dick Cheney. This debate is completely composed of Centenary students.

Scheduled to take place Thursday, November 2, in the SUB, the College Democrats and the College Republicans will debate issues related to the 2000 presidential campaign. The debate will begin at 8:00 pm and will last about an hour to an hour and a half maximum. Depending on audience reaction, a processing session might take place afterwards.

The representatives from the College Democrats are Brandon Lawson and Dawson Taylor, and the representatives from the College Republicans are John Grand and Paul Aucoin. All four representatives have had some sort of debate experience in high school.

The moderators will be from Pi Sigma Alpha, the political science honor society.

The atmosphere will be somewhat formal. The debate will be done professionally, more so than the processing that took place after the two national presidential debates.

"I am a die-hard Democrat," said Taylor, who is one of those participating in the debate. Taylor pointed out the necessity of having a student led debate, saying that "our age group is one of the lowest voting groups in our nation."

Lawson, President of the Centenary College Democrats, also reiterated the importance of the debate on students. "If it does not have an impact of specifically who they [undecided voters] vote for, I would hope it helps to encourage a sense of political awareness in many people as well."

All of the participants have begun practicing for the debate by doing research. "We [my debate partner and I] felt that people support the Governor's view that the size of government should be reduced and that people should be allowed to decide what should happen with their lives," said Grand, Chairman of the Students for the Bush/Cheney Campaign.

Grand and his debate partner, Aucoin, will focus on this aspect of the Bush/Cheney campaign, along with other issues on which Bush focuses.

As for student response, one should expect a relatively good turnout. For the first two national presidential debates, the SUB was generally full. "We won't be competing with NBC, MSNBC, CBS, etc.," said Kelly Stover, Assistant Director of Student Activities. "The only place this debate can be seen is in the SUB, not on a television at home."

Stover also hopes that students will come not only to watch their friends debate but to learn about some of the issues covered in this presidential campaign. All students are welcome to attend.

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hi 81°F	hi 79°F	hi 79°F	hi 76°F	hi 75°F
lo 61°F	lo 58°F	lo 53°F	lo 51°F	lo 48°F

ARTS & ENTERTAINMENT

Grosz and Bloomquist to Present Duo Piano Recital

Jennifer Gipson
Staff Writer

This year's Friends of Music Series is slated to begin with a piano recital on Sunday, November 5 at 3:30 pm. Pianists Gay Grosz and William Bloomquist, well known locally as accompanists for the annual Nena Plant Wideman Piano Competition, will present the season opener. The program will include both solo and duo piano works.

"Duo-piano concerts are always interesting for an audience--just the idea of two people having to think as one. It is an exciting challenge for the pianists that can prove to be very gratifying musically if done well," observed Grosz. "To me, collaboration with others--be it vocal or instrumental--adds a wonderful dimension to our lives as musicians. It forces us to listen to another person's interpretation of notes on a page and benefit from their musical understanding and ideas."

The program will begin with Grosz's performance of the Bach English suite in g minor. The Mozart Sonata in D major for two pianos will follow. This sonata is "a wonderful work and a real staple in the duo-piano repertoire," commented Grosz. "The first and last movements are full of vitality and interesting 'conversation' between the two pianos. While the second movement is the easiest technically to play, it is the most difficult to perform as a 'team' because the pianists literally have to complete each other's melodic lines." The second half of the program will open with Liszt works for solo piano performed by Bloomquist, and the recital will conclude with another collaborative piece.

Grosz earned her Bachelor of Music Degree in Piano Performance from Centenary College and recently completed her Master's in Music at Louisiana State University. She is currently an Instructor of Music at Centenary, teaching piano, piano pedagogy, chamber music, and accompanying. A former student of Nena Wideman, Grosz was herself a finalist in the Wideman Piano Competition and recently won the Ronald Brothers Outstanding Accompanist Award for the Southern Region of the National Association of Teachers of Singing. She serves as the coach/accompanist for the Shreveport Opera and the Longview Opera and has appeared with the Marshall Symphony Orchestra, Shreveport Symphony, Baroque Artists of Shreveport, New Friends Chamber Players, and the Evangeline Trio.

Bloomquist has performed widely and appeared in many of the nation's major concert halls, including Washington, D.C.'s John F. Kennedy Center for the Performing Arts, Boston's Jordan Hall and New York City's Merkin Concert Hall. He has won first prize in piano competitions sponsored by the National Symphony Orchestra in Washington, D.C. and the Shreveport Symphony Orchestra. He is currently the Minister of Music at Riva Trace Baptist Church in Annapolis, Maryland and teaches private piano.

All Friends of Music Concerts take place in the Hurley Memorial Music Building Auditorium. This annual concert series, sponsored and hosted by the Hurley School of Music, provides wonderful opportunites for the Centenary community and music enthusiasts in the Shreveport area to enjoy a variety of quality performances. "The Friends of Music series is valuable because it brings to the Shreveport area performers and types of performances that no other performance series does," said Dr. Gale Odom, Dean of the Hurley School of Music. Dr. Odom continued to say that, "Aside from the Friends of Music, only the Baroque Artists of Shreveport specializes in chamber music, and they do so in the niche of Baroque-only. Friends of Music embraces a wide variety of eras and styles of music. Within this year's season, you can hear music from the Renaissance to the 20th century, from the Baltimore Consort's early music on authentic instruments to new songs by American composer Edwin Penhorwood, sung by [Centenary alumna] Twyla Robinson."

Admission is free to current Centenary students, faculty, and staff. All other individual tickets are $8 for adults and $4 for students. Season tickets for the Friends of Music Series are $30 for adults and $12 for students. Tickets are on sale at the music office of the Hurley School of Music. Call 318-869-5235 to order, or send a check to Friends of Music, Hurley School of Music, 2911 Centenary Blvd., Shreveport, Louisisana 71134.

English Honor Society Plans Poedown 2000

Anna Chatelain
News Editor

"The spirits of the dead, who stood in life before thee" come again this November 1 for an evening of stories by Edgar Allen Poe and other Gothic writers. The International English Honor Society Sigma Tau Delta and the Centenary Activities Board (CAB) present Poedown 2000 "Day of the Dead."

"We hope that people will bring their favorite Poe stories or any Gothic tale they would like to share or just come to listen to tale-telling," said Crystal Carter, Sigma Tau Delta secretary.

Poedown, which will be held at 8:00 pm at the Canterbury House, is a Centenary tradition unheard of by many students. "The Halloween reading last year was cool. A variety of students read a series of fine, spooky stories," said Dr. Bryan Alexander, who is always ready to read a Poe tale.

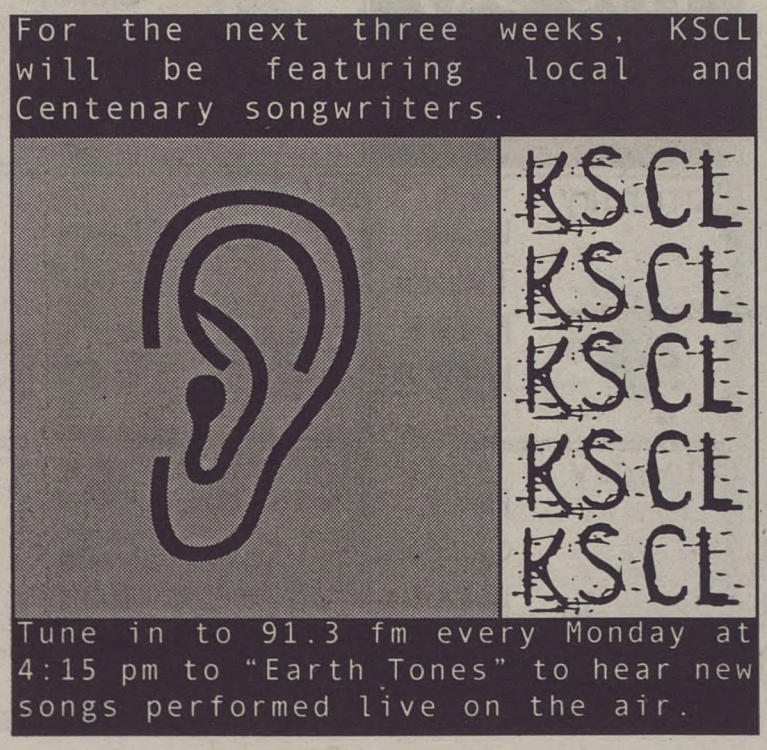
After a two year absence, Sigma Tau Delta has returned to the Centenary campus. The organization hopes that traditions like Poedown will help to keep Sigma Tau Delta active. The society, which recently initiated new members, sees working with CAB as a great way to offer events to the campus.

CAB and Sigma Tau Delta hope that the event will attract students and faculty of all majors and interests.

"We want people who are not just English majors to come to Poedown. Just because it's sponsored by an English society doesn't mean that it's just for English majors," said Carter.

"I'm looking forward to dressing up and listening to some good stories," said Harmony Newman, sophomore Sociology major. Since Poedown will occur the night following Halloween, it gives revelers one more chance to wear their "robes of sorrow" or just regular costumes.

"Day of the Dead" promises to be a post-Halloween bash with great tales and good food. Both CAB and Sigma Tau Delta invite all Centenary students and faculty to join them at the Canterbury House, located on Woodlawn across from Marjorie Lyons, on Wednesday, November 1 at 8:00 pm for food, fun, and a little bit of Poe.


For the next three weeks, KSCL will be featuring local and Centenary songwriters.
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Up-Coming A & E Events

Music

The Monster Concert to be held in Hurley auditorium this Saturday at 8:00 pm and Sunday at 2:00 pm is NOW FREE TO ALL CENTENARY STUDENTS, FACULTY, and STAFF! Eight excellent pianists will grace the stage. DON'T MISS IT!!!

The annual Concerto/Aria Competition will be on Thursday, November 2, at 3:30 pm in Hurley auditorium. Come see who will perform with the Hurley Chamber Orchestra in the Spring Concert.

Theatre

AS BEES IN HONEY DROWN, a comedy by Douglas Carter Bean, will open on November 9 at 8:00 pm at Marjorie Lyons Playhouse. The show will be directed by Patric McWilliams.

Art

Turner Art Gallery will host an opening reception and award presentation for the new Watercolor Exhibit on Sunday, October 29, from 2:00 pm-4:00 pm. Refreshments will be served.

SPORTS & ATHLETICS

Sports Briefs

VOLLEYBALL

The Ladies lost 3 matches last week to Alcorn, Prairie View and Texas Southern: 3-1, 3-0 and 3-1, respectively. Come out to see them step up the action at the Gold Dome in the Centenary Tournament next Friday and Saturday, Nov. 3-4.

MEN'S GOLF

The Gents played in the Louisiana Tech tournament on Oct. 22-24. The team had an overall score of 970; the top finisher was Dave Campbell, who came in 44th out of 71 golfers with 16 over par. Their season will end after they host the Hal Sutton Intercollegiate Invitational, coming up on Nov. 5-7, at the Olde Oaks Golf Club in Bossier City. Good luck guys!

CROSS COUNTRY

Last Saturday's meet at Clyde Fant Park marked the end of the season for the runners. Both the Men's and Women's teams emerged victoriously from their home meet. It was a dual meet against rival Louisiana Tech. Aimee Robinson and Jason Hoeltzel each came in first for Centenary.

MEN'S SOCCER

The Gents lost to team rival OCU 4-0 in Oklahoma last Sat. Hopefully, things will pick back up as the team flies out to Orlando today. They are set to play Central Florida on Sat. and Florida Atlantic on Sun. Don't miss the home game next Wednesday, Nov. 1 vs Louisiana College at 1:00 pm.

GYMNASTICS

Centenary College athletic director Dr. David Bedard named Bill Hardy as the new gymnastics coach for the school. He will replace Jill Hirsch, who resigned for personal reasons. Hardy is the owner and head coach of AcroSports, a local gym that teaches gymnastics and sponsors a competitive team.

Lara Brown Garners National Attention

Travis Leger
Staff Writer

What is Lara Brown's rank in the nation? It rises almost every game. Students can check it out themselves on the updated article about her on the Centenary homepage or the athletics page.

How well has she been playing? Here are some highlights. She was named Independent Universities' Player of the Week last month, and she was named United Auto Dodge/KTBS Channel 3 Athlete of the Week last week.

She's done much more than win awards, however. Looking past the awards, the senior striker/winger has done a lot more while here at Centenary. She has been a key part of the Ladies soccer team. No one will deny that Brown is a great player who brings an enviable talent to the Ladies. She is a weapon that any team would kill for. Not only the fans but also her teammates admire her skill every game. She is a spectacle on the pitch.

But, of course, the team isn't called the Lady, it's the Ladies, and they have all made the team such a success this year. Brown would be the first person to say this. And every time I try to spell 'team' with an 'I,' the spellchecker tells me it just doesn't check out. The Ladies are on a rampage, playing better than they have in years. It's been a team effort. They are 12-3 and have won three tournaments, including their home tournament.

Why are the Ladies doing so well? The goal-hungry Brown has something to do with it, but she also does more than score – she has six assists on the season and is an absolute terror on the field, both offensively and defensively. Senior striker Sarah Dewitt also has something to do with it, tallying 4 goals and assists. But that's not all Dewitt does – she absolutely breaks defenders into pieces (It's something to see – it's brutal). The freshmen on the team have done wonders as well, coming in and playing like they've done this before. Freshman striker Lyndsay Bigler and freshman winger Sarah Brown both have 3 goals and 2 assists. The defense has been nearly impenetrable with the excellent play of senior captain Shannon Richardson (who has 4 goals and an assist from her sweeper position), senior Brandy Gunderson, freshman Melissa Tharp, and sophomore keeper Heather Lindsey (who has 84 saves and three shutouts). Honestly, this defense is very talented, and if students haven't seen Lindsey play yet, they're missing out – she's a shot-blocking sensation.

Lara Brown, Centenary's most modest star. Photo:SID

The Ladies are stacked. They play home against Arkansas State at 1:00 pm at the Soccer Complex, behind the Gold Dome. Students owe it to themselves to go watch and support the Ladies this year. They'll see Brown beat defenders, Sara Dewitt and Sarah Brown beat up defenders, and most likely another excellent win by the Ladies.

Impressive Season for Ladies Soccer

Rebekah Snider
Staff Writer

12-4 with three games left. A potential record of 15-4. Pretty impressive. The Ladies soccer team is on their way to their first winning season since 1998. It has been a long season, but this one will definitely stick in the memories of the members of this team.

The season began with an on-the-road loss to North Texas. This was their first game together, and captain Jenelle Cockerham felt "we couldn't put the ball in the net." By Labor Day weekend, the Ladies were ready and pumped to play their first tournament of the season. Could it have been the two desserts that everyone had at Valerie's house that gave them the extra "umph" they needed to win? Maybe it was, but nevertheless they beat both Southeastern and Northwestern, swept the tournament, and dominated the All Tournament team. The next loss came to TCU, but following that was the UALR tournament. Somehow they avoided Brown's Family Restaurant but still came away with the tournament trophy, beating SEC member Mississippi State and UT-Martin. As the season went on, the Ladies beat in-state rival McNeese twice, and suffered a disappointing loss to UL-Monroe. The rest of the season, until now, has included wins against tough teams and another tournament victory. The most recent win was against UL-Lafayette, 2-1, which sets up another in-state rivalry with this first year team. Perhaps this win could be due to the "West Side Dance Party." Probably not...but maybe? So far this year, the Ladies have turned in some impressive statistics. They have outshot their opponents 198-187, outscored their opponents 39-20, and scored an average of 2.4 goals per game.

Obviously there is something that has brought this team together. The core group of players is the same (there are 7 graduating seniors). What makes this year so different? Captain Katie Bowman feels that "we have great team chemistry this season, probably the best I've seen in my four years." Assistant Coach Glenn Evans takes this a step further. He stated that although there have been more talented individual players "this is one of the closest knit teams ever." Both Evans and Head Coach Jed Jones agree that the senior Ladies have had a great impact on the season so far. Jones feels that the strongest part of the team is the seniors' "experience, commitment to team and team goals and their leadership." Evans added that the major factor of the team's success is "that our seniors have stepped up their game." Evans also pointed out that some new players and non-seniors have helped out the team. Goalkeeper Heather Lindsey says that "everyone on the field has the desire to win and everyone gives 100% when they're out there. There isn't just one person on the team who stands out; we all play together and step out onto the field to kick some butt every game." As for statistics, 14 players have at least one goal and 13 players have at least one assist. This is definitely a team effort.

Not only has this year been successful, but the Ladies soccer program has always had success. The total record for 8 seasons for the Ladies is 97-47-4, giving the program a winning average of 67%. Evans, who founded the Ladies program, believes that the success is "based on the players we've brought in. We met success immediately because of the players." This recruiting will play a big part in next year's season, when the team will be short seven starters. Jones looks to next year to be a "reloading year." He says they are recruiting players from Dallas, Houston, and Louisiana.

With a season this successful, one can't help but wonder if the team were in a conference, would they win it? For independent teams, it is very hard to make the NCAA playoffs. "You always want to be playing for a championship and I hope we will be given that luxury," Jones stated. According to Jones, the team will play in the America South Conference beginning next year.

This is definitely a special team, and it is great to have the Ladies soccer team back on the winning side. Students can come and show how proud they are on Saturday, October 28 when they take on Arkansas State at the Centenary Soccer Field. Also, don't miss the last home game and Senior Day, on November 4.

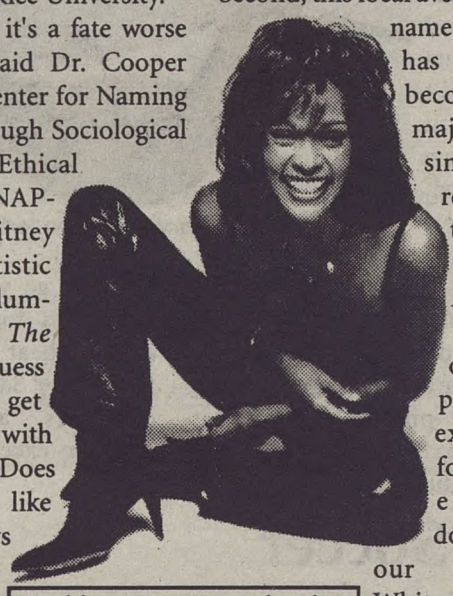
Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn sə/kwi tŏŏr'; Eng. non sĕ/kwĭ tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sĭng/gyə lər), *adj.* Math. singular. 2. of or pertaining to a matrix that has a determinant equal to zero.

Texas Sociologists Report Declining Number of Whitneys

While the name "Britney" seems to have enjoyed unparalleled prominence in recent months, its rhyming partner "Whitney" appears on the verge of extinction, at least in Harris County, Texas. Among other fascinating demographic data revealed by Census 2000, government analysts and private researchers have noticed that the number of children named "Whitney" has declined exponentially since 1992. The reason: no one wants their child to be "Whitney from Houston," say sociologists at Rice University.

"Let's face it: it's a fate worse than death," said Dr. Cooper Garry of the Center for Naming and Policy through Sociological Testing and Ethical Research (NAPSTER). "Whitney Houston's artistic integrity just plummeted after *The Bodyguard.* I guess that's what you get for co-starring with Kevin Costner. Does that guy look like he's always about to fall asleep or what? And then there's that godawful theme song...gag! Given such weighty psychosocial ramifications, naming a child 'Whitney' anywhere inside Harris County limits ought to be a violation of some local ordinance or international human rights law."



Would you want *your* daughter associated with this person?

Careful analysis of census data reveals two singular characteristics of the decrease of Whitneys per capita. First, parents in the Houston area do not want to make their daughters isolated pariahs or social lepers avoided by their peers at all cost. Second, this local aversion to the name "Whitney" has only become a major trend since the release of the film *The Bodyguard.* "There is only one plausible explanation for this extreme downturn in our area's Whitney population: everyone hated that damn song," explained Houston city official Wayne Johnson. "Yeah, it was kind of catchy, but try turning to every Top 40 station in this town and hearing nothing but 'I Will always Love You' for six months. Sappy enough to make you puke. Who would want to saddle their kid with a legacy like that?"

The trend appears consistent throughout Harris County, most of which is considered part of Greater Houston. In fact, residents of, say, Tomball often identify themselves as "from near Houston," if not "from Houston." Information culled from hundreds of detailed interviews with Houston-area residents indicates that this generalization is simply a matter of convenience. However, research indicates that convenience has its price.

"I am a survivor," said19 year-old Whitney Angelique. A native of Spring, located just outside Houston, Angelique still bears deep psychological scars stemming from harsh taunting from fellow participants in a summer camp in Raleigh, North Carolina. "I didn't even live in Houston, but it was close enough that I couldn't escape. I can't blame my parents, I guess; after all, they named me back when 'Whitney' was just another harmless name."

Whitney LaGrange, age 5, of Houston, is only beginning to learn the sordid reality that a name is one's destiny.

Whitney Thornton, 20, experienced similar torment from middle school peers. She believes what she endured may make her a stronger person in the long run, but has difficulty coming to terms with her personal designation. Recently, she has considered a name change. "The shame is too great a burden, especially when you're 12 or 13. Even today I get comments. Try going out on a date and getting teased for being 'Whitney from Houston.' Some mornings I just look in the mirror and hate what I see. Maybe I could love myself if I was 'Veronica' or 'Tammy.'"

Prior to Houston's 1985 debut release *Whitney Houston,* hospital records in Harris County show that some 46 per 1000 newborn girls received the name "Whitney." In 1986, 54 per 1000 Whitneys were born, indicating that the singer's popularity may have actually helped the name. Birth records also registered a slight increase following the release of the 1987 smash hit *Whitney.*

In 1993, however, the year following *The Bodyguard,* Houston parents only christened 2 per 1000 baby girls with the moniker of the newly reviled pop diva. Demographers project that the damage incurred by "I Will Always Love You" is so great that not even recent successes such as the single "It's Not Right" will succeed in reversing the trend.

In all fairness to all those Whitneys, Clint Bruce is kinda-sorta named for Clint Eastwood. But please don't tell anyone.

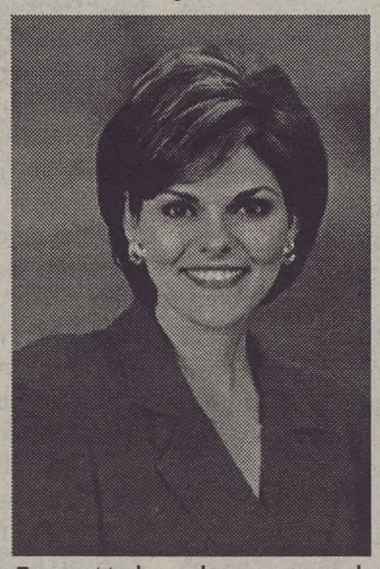
Cream of Tartar

The Conglomerate *welcomes a new column that should appear monthly written by home decorating and holiday guru Tartar Mathews.*

Hi, folks. Today I would like to discuss with you something that is on all our minds this time of year. It creeps up behind you, makes the hair on your neck stand on end, lays it's icy fingers on yours and says, "Boo." No its not a presidential candidate it's...HALLOWEEN. A day when children transform into ghosts, goblins, witches, and rich, monopolistic computer moguls who threaten to take over the world with the click of a button...it's coming...beware...but I digress.

I just thought I'd give you a few helpful hints on how to handle the hellish holiday and treats you can make that everyone will enjoy.

First, make sure your children have the best costume you can make so they'll beat out all the other moms...ahem, costumes on the block. I personally am fond of the traditional vampire, goblin, and werewolf costumes of the past, but you must add a new twist to them. For instance, my son is going as a ghost this year so we had to rig him with a hovering device so his feet wouldn't touch the ground, and he wasn't allowed to eat for a week so that he would grow pale and wispy and resemble a corpse.



Tartar Mathews knows so much about home decorating it'll make you sick.

My daughter will be dressed as a witch. To make this costume effective I will be spending the last few days before Halloween placing piles of rocks and hanging up decorative stick figures around the neighborhood tied with some festive raffia and cinnamon-sticks. She's not supposed to be seen so she'll be staying at home watching *It's The Great Pumpkin Charlie Brown* while I trick-or-treat for her carrying a video camera and screaming so she can still be part of the holiday.

Secondly, every holiday has its own set of delicious foods, and Halloween is no exception. The traditionals such as cookies and candy apples are always fun. I also like to make the candy I hand out appropriate for the spooky evening. Hershey's bars and Kit Kats are a big hit in my neighborhood, and, to make them especially festive, I usually stick a few pins in them or a razor blade or two for an extra treat. You don't know what kind of weirdos are out on such a haunting evening, and you want to make sure a child can defend him- or herself if attacked.

Well, that's about it for this holiday. Next time I'll be discussing the best ways to baste a turkey for Thanksgiving and how to keep your mother-in-law from complaining about your sweet potato casserole that feisty, whoring witch who wouldn't know a marshmallow if it walked up and kicked her in her wrinkly, arthritic.... Happy trick-or-treating!

Lisa Game was watching a presidential debate the other day and couldn't help noticing how much George W. Bush resembled Fozzie Bear while Al Gore looked a lot like Bert from Sesame Street. Then she got scared at the thought that she could compare everyone to a Muppet and was afraid that she herself was turning into a Muppet and....

Betcha didn't know that...

The verb *fry* (to cook or be cooked, usually in hot fat or oil, over direct heat) and the noun *fry* (1. young fish 2.children, as in *small fry*) ain't the same word. They're homonyms. The verb *fry* comes from Latin. The noun *fry* comes from the Old Norse word *frjo*, meaning "seed" or, better yet, "sperm." Cute name for kids, huh? Remember: *The Conglomerate* loves you!

Opinions: Correcting a Number of Oversights

Sports: The Policies of Sports Scholarships

Satire: Memories of a Disaffected Third Grader

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The Conglomerate

Bush and Gore: The Differences Are Real

Clint Bruce
Staff Writer

Conventional political wisdom holds that undecided voters determine the outcome of an election. Since most undecided voters are most likely to describe themselves as moderate-neither strongly conservative nor liberal-, political candidates often attempt to appear as moderate as possible without alienating their base constituency. This "rush to the middle" can have the effect of minimizing differences between contenders for elected office. The 2000 presidential election, with George W. Bush staking claim to traditionally Democratic issues like education, and Al Gore promising to end "big government," has proven no exception.

"In ideological terms there are relatively small differences between the Republican and Democratic parties," said freshman Brantley Sasseen. On a full-range political spectrum, this is true. Both major parties support a capitalist economic system, for example. Both Republicans and Democrats endorse the principles behind representative democracy, and both work to uphold the Constitution.

However, beyond these central points, a whole world of differences divides Democratic and Republican goals and strategies. But Americans, as a general rule, are never too concerned about ideology or pesky policy details and often focusing on individual candidates rather than their platforms. This phenomenon works in tandem with the aforementioned "rush to the middle" to obscure major differences that exist between candidates and the parties they represent.

Or, as Patricia Williams noted in a recent article in *The Nation*, both Gore and Bush have made a point of "spouting platitudes about education and the moral fortress that is marriage, each playing down differences so as to appeal to the kind of centrist whose taste runs no further to the right or left than boiled as opposed to mashed potatoes."

Overall, the strategy is effective. "I find small differences between the two candidates. In the [second] debate, Gore agreed with Bush over 32 times," commented junior sociology major Ariej Abdulhaim. Moreover, when the conservative *National Review* notes as a major plus for Bush that "65% of likely voters view him as moderate-to-conservative," it becomes obvious that politicians see the center as safe.

Nonetheless, voters should not let this rhetorical slight-of-hand hide the fact that major distinctions separate "W" and "Big Al." In fact, feminist Gloria Steinem goes so far as to assert that "there is a far greater difference between Bush and Gore than between Nixon and Kennedy, and what did that mean to history?" It meant a good deal, and those interested in trying to predict what a potential President Gore or Bush might mean to history need look no further than two substantial documents: the Republican and Democratic party platforms.

A platform does not bind a presidential candidate to promote or even believe in the agenda it espouses. However, this official statement of principles is nevertheless, a very good indicator of where a party stands and where it wants to go. Though eight years of so-called New Democrat leadership may have brought the party of the donkey more in line with the GOP on economic issues, a quick perusal of the parties' 2000 platforms reveals crucial differences on issues that still define Republicans and Democrats as conservative and liberal, respectively: social issues and policies tangential to them.

While mainstream America may not be engaged in a "cultural war," as Pat Buchanan put it in 1992, most Americans have opinions about controversial matters like abortion, affirmative action, gun control, gay and lesbian rights, or separation of church and state. The next president will wield influence in those areas not only through proposed bills and power of veto, but also, and some say most importantly, through the appointment of possibly three Supreme Court justices. This year, for example, the Supreme Court has ruled on school prayer, late-term abortions, and the status of gay Boy Scout leaders. Since the winner on November 7 will have a huge impact on questions like these, understanding the positions of Republican and Democratic leaders is essential.

Al Gore speaks to a crowd during a stop in Shreveport last Tuesday.
Photo: Clint Bruce

On the issue of abortion, for instance, the language in each platform leaves no question as to the intent of Bush, Gore, and legislators in their parties. The Republican party states that "the unborn child has a fundamental individual right to life which cannot be infringed." Furthermore, the GOP would attempt to outlaw surgical abortion through "a human life amendment to the Constitution." Democrats, on the other hand, "stand behind the right of every woman to choose, consistent with Roe v. Wade, and regardless of ability to pay."

The stances of the two parties on

continued on page 3

New Fitness Center Makes a Splash on Campus

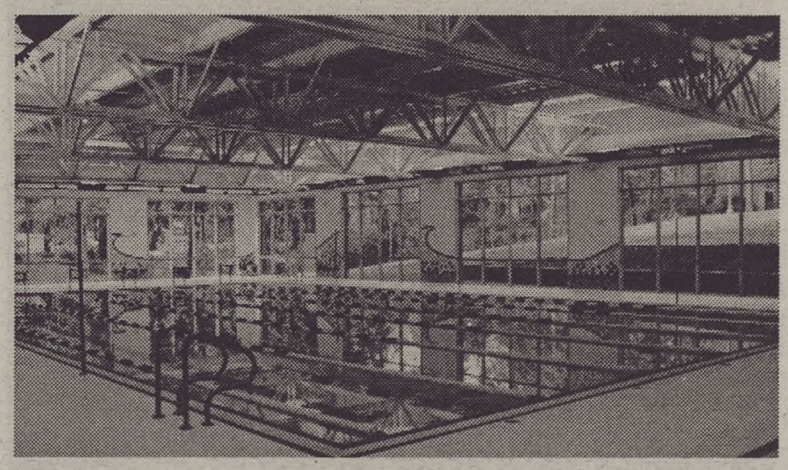
Susan Larson
Sports Editor

Hopefully all students did "catch a glimpse" of the new Centenary Fitness Center last Tuesday. For those who didn't-well, they missed out! The first 100 people got free t-shirts and the first 500 got a water bottle. Everybody was able to enjoy free Domino's pizza while watching an exhibition played by the Lady and Gent basketball teams. The night also included a costume contest with cash prizes given out by President Kenneth Schwab, himself. Now, who can beat that?

The good news is that now anyone can get into the center whenever they want, just without all the fanfare and hoopla. Well, almost anyone, and at almost anytime. The list of qualified users are students, faculty, staff, the board of trustees and their immediate families. For students, this doesn't include Dad and little sister, Sally; immediate family, in this case, would be one's spouse, if applicable. The hours of operation are Monday through Friday: 6:00 am - 12:00 am; Saturday: 12:00 pm - 6:00 pm; Sunday: 2:00 pm - 10:00 pm.

One may be asking what a person can possibly do there for that many hours. Even if nobody is, here's a list of things the center includes: a 1/10 mile indoor track, 2 volleyball/basketball courts, a 25-meter Olympic/NCAA short-course pool, a hot tub, men's and women's locker rooms with sauna and showers, 24 cardiovascular machines facing a wall of 9 TV screens, free weights, machine weights, a dance studio, an aerobic studio and last, but definitely not least, 2 racquetball courts with available equipment rental.

Still not convinced to check it out? Well, some students may be forced to, as the basement of the center will be the new home of all exercise science classes, come Spring 2001. President Schwab and the Board of Trustees will hold the official ribbon cutting ceremony on December 7. Until then, go



and enjoy the state-of-the-art facility that everyone has access to now. "We're excited about the fitness center opening. This is something that Centenary has needed for awhile," said Mike Thomas, the director of the facility. He also thinks the center is "as nice as any facility at a school this size and even at some larger schools."

OPINIONS

Correcting a Number of Oversights - Letter to the Editor

Authorial Note: This letter was written in response to "Keep Politics Out of Greek Life", published October 27, 2000. This letter is not meant to criticize the original author, but rather to inform the Centenary student to the true nature of the decisions made regarding the fraternity auxiliary organizations, better known as little sister organizations. The facts presented by Eric Gardner are based on hearsay, lies, misinformation, and the conclusions based on said inconsistencies.

For the record, I was against the ending of the little sister organizations. However, as the Inter-Fraternity Council president, I chose to make a decision that would better the system as a whole, regardless of its apparent unpopularity. That is what I have been charged to do by the fraternity system and its administration of Centenary, and I stand by my decision without hesitation or reservation.

To the best of my understanding, the decisions made regarding the little sister organizations did not come from the Centenary Student Life office. Panhellenic Council, itself, took the initiative to begin the dismantling process. Through them, the sororities and the fraternities alike were informed of this decision. It was their choice to move forward with this idea. The reason that the decision to remove the sororities from little sister organizations is important is for the simple fact that many of the Panhellenic delegates are themselves members of these organizations. It was they, not outsiders, who chose to end their involvement in them.

Now that I established the correct reasons for why the little sister organizations are no onger allowed to include Greek women, I will explain why Mr. Gardner's statement of the "banning" of the groups is factually incorrect. In no way does Panhellenic or Inter-Fraternity Council claim to have control of females who are not a part of the Greek system, simply because we do not have that authority. Panhellenic NEVER said it would punish a non-Greek female for choosing to join a little sister organization. Therefore, if a Fraternity chooses to have a little sister organization comprised of non-Greeks, so be it. Nobody (with the exception of Fraternity Nationals, but I'll get to that shortly) will tell the fraternity it is not allowed to do so.

Inter-Fraternity Council did not, let me repeat that, DID NOT vote to end the little sisters. We merely supported Panhellenic in their request to have the fraternities not invite sorority women to join these groups. Thus, if an individual fraternity chapter chooses to end its auxiliary organization based on the simple fact that it cannot have Greek women, that is a choice made by that chapter alone.

One particular statement made in "Keep Politics out of Greek Life" that is amazingly unsubstantiated and factually wrong is the following: "I believe that IFC and the fraternities capitulated to Panhellenic's pleas for the sake of not ruffling anyone's feathers." In a word, bullshit. As the Inter-Fraternity Council president, I, unlike Mr. Gardner, was physically in attendance at this controversial vote and am not basing the following on hearsay. IFC voted to support Panhellenic in its decision based on an obvious fact Mr. Gardner conveniently disregarded: FRATERNITIES ARE NOT ALLOWED TO HAVE AUXILIARY ORGANIZATIONS, OFFICIAL OR UNOFFICAL. The last word I draw attention to because one may make the argument that these groups do not exist officially, so therefore, why would it matter? (From "Keep Politics out of Greek Life") "...they do not have any dues, charter, or hard evidence that they exist.... [so why] would anyone go to the trouble of trying to eliminate groups that did not officially exist"? Fraternities' national bodies have banned these groups. Having them is not healthy for the fraternities and it jeopardizes good relations with each chapters' national organizations.

So what does this mean for the Greek system as a whole? The Greek system will evolve as it has for over a century here at Centenary. The Fraternity Sweetheart, an individual female recognized by each chapter, will become a truly honored position by both male and female Greeks alike. Mr. Gardner draws a rather unfair and unfounded conclusion in stating that the Sweetheart and its court will become an even more exclusive little sister organization, thus further dividing the sororities and not alleviating any of the problems. I, for one, would like to see any evidence that would support this claim. It is a pessimistic and cynical conclusion that may or may not hold water, and I think it truly low of him to think of the girls as being so petty and cruel. Personally, I would tend to think the sororities would be much more congratulatory of these lucky girls than Mr. Gardner would like to believe.

Finally, to the girls, both Greek and non-Greek, who were members of the little sister organizations, I, as a fraternity man, would like to say the following. Thank you very, very much. Your tremendous love, support, and care will forever be appreciated by those of us who were fortunate enough to enjoy it while it was here. I will continue to welcome your help in any way, not as a little sister, but more importantly, as my friend. Again, from the bottom of my heart, I wish to sincerely express my deep gratitude for your continued support over the years. Thank you very much.

Stuart Ponder

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

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SOUND OFF

Do you plan on taking advantage of the fitness center improvements?

compiled by Rebekah Snider

"Yes I do plan on taking advantage of the weight room and the pool facilities. And because I stay in Cline Hall it's right next door."
James Demery, junior

"Yes I do. I plan to lift weights every day and swim and then lift weights again."

Sarah Sutton, junior

"Yes, I do. I plan to go every day and work out so that I can be more fit, and I also want to get in shape for volleyball."
Niki Dawson, freshman

"Yes, I quit my old gym membership and I am looking forward to the 6:00 am workouts. It's got really great equipment."
Dean Scott Greenwood

Centenary to Host Open House November 11th

Courtesy of Public Relations

Centenary College will open its doors to prospective students and their parents on November 11, at the college's final Fall Open House for the fall semester.

High school juniors and seniors, transferring students and their families can choose from activities that include musical performances by students from the Hurley School of Music, panel discussions with students and faculty, lunch and campus tours.

Classroom sessions are available with faculty members, who will discuss the depth and range of opportunities available to Centenary students. Mary Sue Rix, Director of Financial Aid, will also conduct information sessions.

The program begins with registration from 8:30 am to 9:00 am and concludes with campus tours at 2:00 pm.

Centenary students who know prospective students who may be interested in the final Fall Open House are asked to refer them to Carol Bender in the Admissions Office at 318-869-5131 or 1-800-234-4448 for reservations.

Correction:

The Green Party participated in the November 2nd debates on campus as well, even if our October 27 issue failed to mention it.

NEWS & EVENTS

News Briefs

Local

LSUS students are now able to grade their professors on the Internet. Richard Rowell, Mark Rinaudo, and Rick Patel, all students at LSUS, created a Web site this summer in order to inform students about other students' thoughts on different professors. The site was launched in September after extensive work during the summer. Since its launch, the Web site has had over 2,400 visits.

State

Swamp fires continue to rage on the St. James-St. John the Baptist Parish line along the east side of U.S. 61. The fires have been raging for two weeks, and have destroyed thousands of acres of Gramercy swamp. The fires have caused delays in school openings, losses in businesses, and serious traffic accidents. On Tuesday, Louisiana Army National Guard Blackhawk helicopters dumped thousands of gallons of water on the fires.

National

According to Yemen's prime minister and sources close to the U.S. investigation, C-4, an advanced plastic explosive, was used in the attack on the USS Cole. Prime minister Abdul Karim al-Ariani told CNN the use of C-4 points to what he calls "an Afghan connection." All plastic explosives are tagged with selected chemical marking agents to determine their place of origin. The FBI would not disclose their results of forensic analysis, but well-informed sources say C-4 was used in the explosion. Seventeen U.S. sailors were killed and more than three dozen were injured in the October 12 attack. The explosion, which has caused an unknown amount of damage, tore a 40-by-40 foot hole in the hull of the ship.

Holocaust Survivor to Deliver "Powerful" Message

Anna Chatelain
News Editor

November 9 is *Kristallnacht*, also known as the Night of Broken Glass. In the pages of history, the date brings to mind visions of horror in recollection of Nazi Germany. On November 9, 1938 the Nazis burned synagogues, destroyed Jewish homes and businesses, burned Jewish books, and even beat and tortured some Jews.

"*Kristallnacht* was the first official sign that anti-Semitism was no longer just an idea; it was an idea ready to be put into action," said Dr. Mark Gruettner, professor of German.

This November 9, on the 62nd anniversary of *Kristallnacht*, Holocaust survivor Mrs. Rose Van Thyn will speak to the Centenary community. Dr. Steve Shelburne, professor of English, states that the fact that Mrs. Van Thyn is speaking on the anniversary of *Kristallnacht* is just a "fortuitous coincidence."

An unassuming figure, Mrs. Van Thyn speaks with great force describing her time in the Nazi concentration camps Auschwitz and Ravenbruck. "Mrs. Van Thyn brings a personal perspective and a personal urgency in her speaking that is easy to overlook in history," said Dr. Shel-burne. She shares her story not for sympathy or pity, rather so people will be aware that hatred isn't just something read in history books. "People are forgetting the Holocaust and some, more importantly, are busily trying to convince us it didn't happen," said Dr. Shelburne.

A Jewish synagogue set on fire by the Nazis on *Kristallnacht*.

As part of the First Year Experience program, Mrs. Van Thyn's presentation adds a first-hand account of the consequences of "special" or forbidden knowledge. "Her presentation is basically an autobiography, recounting what happened to her," said Dr. Gruettner. Mrs. Van Thyn, who also spoke at a convocation last year, was not originally on the list of speakers for the year. Amy Patrick, a first-year student approached Dr. Shelburne and recommended Mrs. Van Thyn as a powerful speaker. "Amy felt strongly enough about Mrs. Van Thyn that she took the initiative to invite a woman with such a wonderful message to speak to us," said David Edwards, sophomore political science major.

Mrs. Van Thyn is a speaker that commands attention, despite her diminutive size. (She stands under five feet tall.) "Her emotional power is completely disproportional to her size," said Dr. Shelburne.

The convocation will be held Thursday, November 9, at 11:10 am in Hurley Auditorium. Mrs. Van Thyn promises to give an insightful and emotional perspective on one of the greatest historical events of all times – the Holocaust.

Gore, Bush Stand by Their Parties

continued from page 1

gay rights are well known in general, but the language in their platforms tells the story interestingly. First, Republicans hold that "we do not believe sexual preference should be given special legal protection or standing in law." What Republicans call "special rights", Democrats call "equal rights." The Democratic platform calls for a broader commitment to working for equal rights for gay and lesbians: "We support the full inclusion of gay and lesbian families in the life of the nation." Furthermore, Al Gore has been a strong proponent of legislation against "hate crimes," acts committed against individuals based on beliefs or immutable characteristics, including sexual orientation. Bush and Congressional Republicans oppose such legislation.

Both parties and their candidates holds differing views on gun control, though the conflict is more over degree than its actual constitutionality. Democrats mention specific measures like "mandatory child safety locks, a photo license I.D., a full background check, and a gun safety test." The Republican party, backed by pro-gun organizations like the NRA, states boldly that "we oppose federal licensing of law-abiding gun owners and national gun registration."

Each party's stance on these issues underpins, in fact, a significant gap on matters like affirmative action, the role of labor unions, school prayer, the future of Social Security, methods for improving schools, taxation, and the role of the federal government. "Republicans favor smaller government, tax cuts for the rich, and military spending. Democrats are in favor of large government with social programs to help the poor and disadvantaged," maintains sophomore Psychology and criminal justice major Luke Allison. In other words, the conservative-liberal continuum holds meaning both in politics and in mainstream political discourse.

Many assert that traditional distinctions between Republicans and Democrats have largely disappeared, leaving two parties that are merely "right-of-center" and "left-of-center." However, under the surface of their centrist rhetoric, both Gore and Bush have shown a strong commitment to their respective parties, particularly in the area of social issues. Young voters choosing between Bush and Gore face a clear decision on Tuesday, a choice that will have a profound impact on public policy for years to come.

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Friday	Saturday	Sunday	Monday	Tuesday
Showers	Scattered Showers	Scattered Showers	Showers	Scattered Showers
hi 66°F	hi 63°F	hi 69°F	hi 61°F	hi 59°F
lo 52°F	lo 51°F	lo 52°F	lo 41°F	lo 40°F

ARTS & ENTERTAINMENT

As Bees in Honey Drown Hits the Stage

Angela Vandenberg
Staff Writer

Douglas Carter Bean's hilarious comedy *As Bees in Honey Drown* opens at Marjorie Lyons Playhouse (MLP) November 9. This Off-Broadway smash hit is guaranteed to stir up lots of laughter. Centenary alumna Katie Hall plays the ravishing and self-centered star of the show Alexa Vere DeVere. A self-invented socialite and con-artist who knows what she wants and usually ends up getting it, Alexa is a self-described promoter of rock stars who has now gotten herself into the market for an even greater dose of exploitation. Her prey: a young novelist named Evan Wyler, played by sophomore theater major Josh Porter. After tracking him down, Alexa wines and dines Wyler, creating visions of fame and fortune in his head. What he doesn't know is that Alexa is not at all who she says she is and his life is about to change in ways he never thought possible.

"This is the first straight-out comedy that MLP has done in a long time," commented Director Patric McWilliams. MLP will also try something new with visual display; the stage has many circular screens onto which computerized images will be projected throughout the show, creating an updated, realistic look that will add to the show's overall effectiveness. These images will be taken from photographs provided by Michael Tooke.

Hall has appeared in the MLP productions of *42nd Street*, *Tony Tunes*, *Big River*, *Angels in America*, *Frankenstein*, *Smile*, *Hamlet*, *The Devils*, *Dancing at Lughnasa*, and *Sweet Charity*. She won a Best Actress Times Drama Award (TDA) for her performance in *Lips Together, Teeth Apart*, and the Best Supporting Actress in a Musical TDA for *Grand Hotel*. Josh Porter was last seen in *Gross Indecency: the Three Trials of Oscar Wilde*. He was also seen in MLP's *Peter Pan, How I learned to Drive*, and *Picasso at the Lapin Agile*, and received a TDA nomination for Best Supporting Actor in a Musical for *Grand Hotel*. Heather Peak, who plays an actress named Bethany, has been seen in MLP productions such as *The Devils, Dancing at Lughnasa, Hamlet, I Hate Hamlet, Camino Real, Smile*, and *Lips Together, Teeth Apart*. She received a TDA for Best Supporting Actress for her performance in *The Tempest*. Another Centenary theater graduate Vanessa Keller will play the dancer Illya. Keller has been seen in MLP productions of *Angels in America, 42nd Street, Dracula, Coastal Disturbances, Blood Brothers, Tony Tunes, Picasso at the Lapin Agile*, and *God's Country*. Nathan Thomas, Centenary s Assistant Professor of Speech, will create the role of Morris Kaden, a recording producer. He was last seen in *Gross Indecency* and has also done shows for the Repertory Theatre of America which include *Educating Rita, I Ought To Be In Pictures*, and *Plaza Suite*. The role of Michael, one of Alexa's ex-boyfriends, will be played by Ryan Williams. Williams received a TDA for Best Actor in the musical *Blood Brothers* and appeared in *Grand Hotel, 42nd Street, A Perfect Ganesh, The Tempest, Picasso at the Lapin Agile, Assassins, Little Women, and God's Country*. Other cast members include Tommy Welch, Sherrika Fields, Matthew Nicholas, Garrett Moon, Eric Champney, J.W. Steves, Sarah Perkins, Kathryn Shelton, Crystal Burkhart, Barbara Bearden, Tamitha Zook, Charity Schubert, Emily Kirkland, and Heidi Kristensen. Kermit Poling, concertmaster of the Shreveport Symphony, composed an original score as well as transition music for the show. The lighting and set designs are by Don Hooper, and sound design is by Tooke. Katie Coffman is the stage manager and Randi Smith heads up the props department.

Performance dates are November 9,10,11,16,17, and 18 at 8:00 pm, and November 19 at 2:00 pm. Preview night is Wednesday, November 8 at 7:00 pm. All Centenary students are entitled to one free showing of *As Bees in Honey Drown*. The Box Office opens on November 2 and is open from 12:00 pm to 4:00 pm. Call 869-5242 to reserve tickets. Ticket prices are $13 for adults, $11 for senior citizens, $8 for students, and $6 for children 12 and under.

Camerata to Perform Fall Concert

Courtney Rhodes
Staff Writer

The Centenary Camerata will present its first concert of the year on Tuesday, November 7, at 8:00 pm in Hurley auditorium. Under the direction of Dr. Julia Thorn, the ensemble of 68 singers will perform two pieces from *The Tender Land* by Aaron Copland and three pieces by women composers. The 20 member Small Ensemble will perform Ralph Vaughan Williams' *Serenade to Music* (set to text by Shakespeare) and *Trois Chansons* by Maurice Ravel. The Small Ensemble is in its third year now and, for the first time, has its own rehearsal time in the class schedule. In the past, students participated on a volunteer basis and the group often had difficulty in scheduling rehearsals.

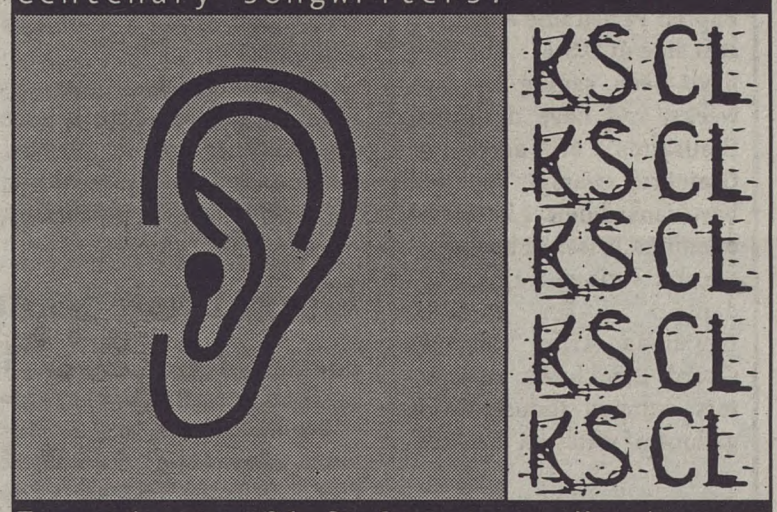
The concert will feature many soloists including Melanie Russell, Johanna Weaver, Rebecca Geihsler, Taylor Davis, Collis Thorn, Sterling Allen, Donny Kirkindoll, Melanie Rawle, Rob Swafford, Kyle Greer, Josh Melson, Mark Henry, Brandon Thorn, Allison Courville, Kristi Lindow, and Will Wells. Gay Grosz, Camerata's talented accompanist, was welcomed back this year after taking leave to complete her Master's degree in piano performance at LSU. She will be joined at the piano by Cathy DeRousse (Hurley's other much-loved accompanist) for the Copland pieces.

Although Camerata performs chamber works primarily, the group enjoys sampling works of all different periods, styles, and languages. "Camerata is awesome. The group consists of mostly music majors, but we're lucky to have a good number of new singers this year who have many different interests," said sophomore Brandon Thorn. Several Camerata members are also members of the Centenary College Choir. Senior Rebecca Geihsler commented, "I enjoy being a member of both groups. Some people may feel that there is a rivalry between Camerata and Choir, but that's not really the case. They're just extremely different, and both are gratifying for different reasons." Most importantly, Camerata members care a great deal about the quality of their performances and work hard to make it show. "We strive to do justice to the music," says junior Melanie Russell. "We want it to be the best it can be, and that means paying attention to all of the little technical details in addition to singing expressively."

In her fourth year at Centenary, Dr. Thorn is very pleased with Camerata and the work that they are capable of. When asked why people should attend this concert, she answered, "The music is all twentieth century, it is unusual, and very beautiful. The students have worked very hard and this is a wonderful example of choral music in the Shreveport area at its finest." Camerata looks forward to performing Handel's *Messiah* with orchestra in December. With this group's unusual combination of musical precision, expressiveness, and beauty of sound (products of skilled conducting, the group's vocal talent, and hard work), they are sure to impress even the most critical listener.

Admission to all Camerata concerts is free. Camerata positions are available through private auditions. For more information, contact Dr. Thorn at 869-5175 or jthorn@centenary.edu.

For the next three weeks, KSCL will be featuring local and Centenary songwriters.



Tune in to 91.3 fm every Monday at 4:15 pm to "Earth Tones" to hear new songs performed live on the air.

Up-Coming A & E Events

Music

The following events will take place in Hurley auditorium

–Sunday, November 5 at 3:00 pm: Pianists Gay Grosz and William Bloomquist will present a duo recital.
–Tuesday, November 7 at 8:00 pm: Camerata will present its Fall Concert .
–Friday, November 10 at 7:00 pm: Violinist Dan Santileces will present a solo recital.
–Sunday, November 12: Ashley Hunter will present a senior violin and composition recital at 1:00 pm. Alison Beck will present a junior piano recital at 7:00 pm.

Theatre

As Bees in Honey Drown, a comedy by Douglas Carter Bean, will open on November 9, at 8:00 pm at Marjorie Lyons Playhouse. The show is directed by Patric McWilliams.

SPORTS & ATHLETICS

Sports Briefs

VOLLEYBALL

Volleyball lost to Texas A&M Commerce on Tues. with scores of 15-12,15-5 and 15-3. They were led by Brandi Patterson with 6 kills and Niki Dawson, who had 5 kills and 3 service aces. Be sure to catch the Ladies as they host the Centenary Tournament at the Gold Dome today and tomorrow. Games will be played all day both days. After that the Ladies will be on the road for a week, playing NSU on 11/7, St. Mary on 11/8, and UTPA on 11/9. Good luck to them!

WOMEN'S BASKETBALL

The Ladies' first exhibition game will be on Tues., 11/7, at 7:00 pm at the Gold Dome. See you there!

MEN'S BASKETBALL

Come out and see the Gents play their first exhibition game on Sat., 11/11, at 7:05 pm at the Gold Dome.

MEN'S GOLF

The Gents' last tournament of the season will be the Hal Sutton Intercollegiate Invitational at the Old Oakes Golf Club in Bossier City. It will be held this Sun.-Tues., 11/5-7. Don't miss your only chance to see the team in action!

WOMEN'S SOCCER

The Ladies beat Arkansas St. in a close 1-0 game last Sat. at home. The goal was scored by Lyndsay "Biggs" Bigler, with an assist by Lara Brown. The Ladies' season closer is tomorrow as well. They play before the guys at 1:00 pm. Come and support the seniors for their last game at home!

MEN'S SOCCER

The Gents' trip to Florida last week didn't go exactly as planned. They lost to Central Florida 4-0 and also to Florida Atlantic 3-1, with the goal being scored by sophomore Jason Fowler. Tomorrow is the last game of the season (and senior day) at home vs. Alabama A&M on Sat. at 3:00 pm. Don't miss it!

Don't Believe the Rumors About Sports Scholarships – An Editorial

Susan Larson
Sports Editor

The time has come to dispel some nasty rumors and stereotypes about athletes at Centenary. Here's the big one: not all athletes are on full ride scholarships. In fact, many of them do not receive athletic money at all. "Sixty-eight of the two-hundred and twenty athletes receive zero athletic money. They have scholarship money from academics and other aid," said Terry Ennis, or "Mrs. Terry" the Compliance Coordinator.

That means that 31% of student athletes do not have athletic scholarships to help put them through school. And of those that do have athletic money, very few have enough money to cover their full financial need. Part of the reason for this is Centenary's "no stacking" policy. This policy makes it impossible for a student to receive money for academics and athletics at the same time. Thus, when a student is recruited, the coach will compare how much money the athletic department is willing to provide versus how much that student could receive from the academic department (based on high school test scores and GPA). It is ideal for a coach to find a player that can receive a large amount of academic money because that will allow the coach flexibility with athletic money for the next recruit that comes along.

Another important point is that Centenary is not run the same way as other Division I schools. The number one reason for this is–you guessed it–money (or, in our case, lack thereof). It is a plain fact that our athletic teams do not generate the same amount of revenue that teams at UCLA or LSU do. A big drawback is the fact that we do not have a football team. Football brings in millions of dollars to big schools that are able to sell out a stadium full of people every week. So, basically, Centenary does not have the money to be able to give all athletes a full ride and still generate revenue. The NCAA states the maximum amount of full ride scholarships that can be given out for each sport (yes, the amounts vary from sport to sport), but they do not state a minimum amount.

This is where Centenary's "system" comes in. The athletic department uses the "40% rule" (as it has come to be called), which was put into effect the summer of 1997. This is somewhat confusing, but here is an example of how it works. Say a coach wants to sign 4 players for an upcoming season. They are all offered partial scholarships: one with a third of tuition covered, one with half, and so on. If you add up the total amount of money the four of them are being offered, and divide it by four, it has to equal no more than 40% of what they would be paying if they had to pay full price.

As of Fall 2001, the 40% rule is no more. The College is switching over to a slot-format, which essentially asks coaches, "How many slots do you have to fill?" If 6 seniors are graduating, that means at least 6 new players will have to come in for the next year. The admissions department will get together with the coach and decide how much money they are going to offer those 6 players. Remember, they only have a maximum amount of money to be concerned with, not a minimum.

So, you may be wondering who decides how much money goes to each sport. Basketball is the only sport that is able to utilize the full 13 scholarships that they are allowed by the NCAA. This is because sometime, way back when, Centenary's Board of Trustees got together and decided that basketball was going to be the College's premier sport. "A factor for other sports is the amount of players they need," said Tim Crowley, Assistant Dean of Enrollment Management. Obviously, soccer will need more money than, say, tennis because they need more players.

There is also the misconception that whatever comes out of the athletic "pot" of money can go right back in. Say a player is receiving $11,000 per year. When he or she graduates, wouldn't that amount of money be available to be given out to other players? One might think so, but this goes back to the 40% and the slot-format rules; need is specified and divided up by class, so it doesn't matter how much money was given out before.

It doesn't mean that this money is now "freed up" to be used elsewhere. Remember that Centenary doesn't actually give anyone money, scholarships are just monies that we do not have to pay, and that the College does not receive.

The next time you see an athlete on campus or in one of your classes that you figure is just here to play, realize that they have to work just as hard as everyone else. Many outstanding athletes are turned down by Centenary based on their academic performance in high school. If they couldn't cut it there, they won't be able to do it here either. We are student athletes, not athletic students, with our first job being to get an education.

Gents Soccer Ends with Senior Day

Travis "Sassafras" Leger
Staff Writer

The Gents Soccer season is ending, just as all seasons do at least once a year. This is nothing strange – the four seasons end once a year as well. "Winter, Spring, Summer, and Fall, all you have to do is call, and I'll be there," says James Taylor. Comforting words, James.

Speaking of comforting, that's just what the Gents need. After their 5-1 win this Wednesday against Louisiana College, the Gents improved to a luke-warm 4-11 (5-11 if you include the Ouchita Baptist pre-season game).

Nevertheless, the Gents have one more game, a home game vs Alabama A&M this Saturday at 3:00 pm after the Ladies' game at 1:00 pm. With a win, they can finish this 2000 season with a little bit more pride. They've played well and played hard, but frequently wound up holding the short end of the stick when the final whistle blew. "It's been a disappointing season. We had great potential but injuries screwed us," said junior midfielder Eric Mayo.

He is referring to when freshman defender Jason Williams broke his leg in the game against Ouchita Baptist. Williams is a promising defender/midfielder and would have been an asset in the defending midfielder position, allowing the attacking midfielders more freedom to push forward.

The picture above and slightly to the right illustrates the season. The team has done amazing things, as Kaisser Najjar exemplifies as he flies through the air. Yet, the ball always seemed to hit the back of the wrong net.

Gents Goalkeeper Kaisser Najjar hard at work against the opposition during a game early this year. Photo: Sean Gilder

Mayo thinks that the team needs a little something else to improve its record next year. "Until the team maintains a killer attitude..." he said. You can use your imagination to complete the thought.

"We just want to use our last game as a stepping stone for next season," senior keeper Najjar said, speaking for the entire Gent squad. As the seniors play their last game and the team fights for a little more pride, the Gents' final game will prove to be one of the most exciting of the season.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se'kwi tŏŏr'; Eng. non sek'wə tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non siŋ'gyə lər), *adj.* Math. singular. 2. of or pertaining to

The Conglomerate Presents "Memoirs of a Disaffected Third-Grader"

In response to overwhelming popular outcry, The Conglomerate *has decided to reprint passages from the upcoming true-life autobiography* Memoirs of a Disaffected Third-Grader.

August 19

Such is my pleasure upon commencing the third grade bright and early on the morrow, that I have resolved to finally set pen to paper and record my experiences. My goal in doing so is two-fold.

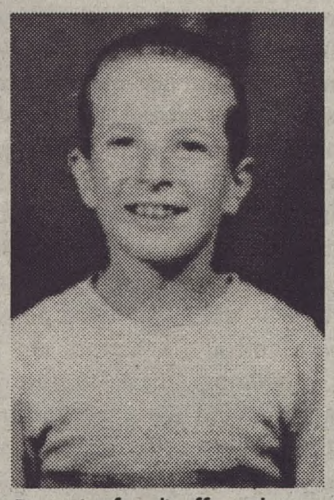
First, having mastered cursive script in Ms. Johnson's class last year, I wish to exercise my new skill as much as possible. Second, it is my intention to leave a written record of life and education as seen through the eyes of an average elementary school student. I feel compelled to do so through a sense a duty towards future third-graders. How I will disseminate this knowledge, I do not know, but the task at hand is to simply record my experiences with a clarity of expression that will resonate in the minds of rising second-graders.

My mother tells me that the hour of eight o'clock approaches with quick steps, so I must brush my teeth, don my PJs, and ready myself for bed. On the eve of such a momentous occasion, I recall the words of psychologist Jean Piaget: "The principal goal of education is to create men who are capable of doing new things, not simply of repeating what other generations have done." Indeed, I feel prepared for such a challenge!

September 4

I not certain I know how to express my disappointment after a mere two weeks in Ms. Ellis' class. Having been assigned a brief presentation on the topic "Someone Who Made a Difference," I was dismayed at both the results produced by my classmates and by the unfavorable reaction my own hard work elicited.

Susan, who sits behind me, presented a report entitled "George Washington, Father of Our Country." While I felt the analysis barely ventured beyond common knowledge, it was competent. Peter, who always trades his Fruit Roll-Ups for my chocolate pudding, spoke about "Christopher Columbus, the Man Who Discovered America." As if tribes from Asia later to become Native Americans hadn't developed a flourishing civilization tens of thousands of years prior to European encroachment!



Portrait of a disaffected third-grader.

I chose to discuss Joseph Stalin, specifically using Foucault's theories to explain how he manipulated Soviet power structures to create "truth" in the minds of millions. I'm not quite sure that Ms. Ellis appreciated an analogous examination of her class. I was not comparing her to Stalin but simply felt it had a pedagogical purpose.

Note: Must request that Dad remove the training wheels from my bike. Being the last kid on the block to have them is embarrassing.

October 30

The intellectual disparity that exists between myself and my comrades-in-learning grows more apparent each day. Just yesterday during recess, for example, several of us were engaged in a discussion of our favorite films. Jimmy mentioned *The Phantom Menace*, citing the special effects as "really cool." Katie brought up *Toy Story II*, noting that "Woody is so funny."

I attempted to steer them down another path. However, they didn't seem to grasp the significance I attach to Franois Truffaut's *Les 400 Coups* in the development of French cinema.

A similar gap arises in musical taste. Sara told me she "really likes the Spice Girls" (aren't they old news?), while Sam professes to listen to the Beatles when he's in the car with his mom. My arguments for preferring symbolist compositions, embodied in Debussy's *La Mer*, went completely unnoticed.

Such cultural naiveté simply reveals the entire third grade class, myself thankfully excluded, as little but boorish mugwumps.

November 16

More than halfway through the first term, I have begun to feel how keenly injustice and oppression permeate even a seemingly innocuous educational institution like Carver Elementary.

My perception of such matters was brought into focus by an incident that occurred this past Wednesday during a class trip to the water fountain. I found myself extremely perturbed by the fact that Billy persisted in stepping on the back of my sneakers. Unable to cage my fury any longer, I must confess that I unleashed a rather scathing epithet on the subject of his rather noticeable rotundity.

Billy then proceeded to seize my right arm, twisted it behind my back, and applied an undue amount of torque. Though I normally abide by Samuel Johnson's maxim that "it is better to suffer wrong that to do it," I was unable to restrain the urge to kick Billy in the shin with great force.

Rumor of our struggle reached Ms. Ellis, who obliged us both to stay inside during recess. I am appalled that Ms. Ellis does not seem to understand basic concepts of American justice, most notably the right of due process guaranteed in the Constitution. Furthermore, she displayed some vexation when I attempted to explain the writ of *habeas corpus.* While I admit that calling my classmate a "dumb fatso" was not the most appropriate reaction, I resented being detained without a trial consisting of some form of fair arbitration. Alas, such is my fate, it appears, in an elementary school that seems bent on transforming us into submissive cogs in the machine that is modern society.

Note: Ask Mom to cut the crust off my peanut butter and jelly sandwiches.

Clint Bruce is a boorish mugwump.

Howdy-Ho, lil' Gents!

Amble on over to these happenin' web locations...

Lisa picks www.doodie.com. It's gross!

Business in front, party in the back! Clint picks www.mulletsgalore.com. Pretty soon, you'll be a-spottin' Kentucky waterfalls wherever you may roam.

Companies Now Advertising on Fruit;

Injured Man Considers Investment Options

Baltimore, Maryland - Lawrence Stokes broke his ankle today after he slipped on a banana peel lying in the middle of the sidewalk. "I was really mad when I started to fall but, for some reason, I couldn't think of anything but, 'Joe's stocks - Invest dammit!'" explained Stokes. He continued to explain how he was unable to comprehend how this phrase had entered his mind nor why his leg was throbbing.

"When I was being loaded into the ambulance, I realized my leg was broken, but all I cared about was how soon I could call my broker and put all of my money into Joe's Stocks." Stokes then proceeded to throw a fit and wouldn't let the emergency medical technicians touch him until someone gave him a cell phone.

How about *them* apples?

"It was crazy," said EMT Godit Hertz, "He started beating on us until I finally handed him my Nokia. Glad I didn't leave it in the house that morning." The reason for Stokes's reaction can be traced back to a new marketing strategy being implemented by several nation-wide firms: produce advertisement. Dull Food Company representative Kiwi Yucca confirmed for *The Conglomerate* that advertising on fruits and vegetables has become very popular in recent years.

"Companies are trying to get in your face as much as possible. One way to do that is to be on your breakfast table sitting next to your bowl of Wheaties and carton of orange juice," she explained.

Produce advertisement may seem like a strange approach for most consumers but people like Lawrence Stokes prove that it works. "As soon as I get out of traction I'm going to make sure my business, I own a shoe company, gets some scratch-and sniff stickers to put on bananas all over the country."

Yucca warns, though, that promotion on produce is not necessarily right for everyone. "I just had to turn away a local wastewater treatment plant that wanted scented stickers put on romaine lettuce proclaiming, 'Roughage...it's good for you AND us.'"

Brokers are advising investors to diversify their fruit portfolio but not to just sit on it and wait.

In other words, an apple a day may keep the doctor away, but the minute your HMO starts to advertise on your golden delicious maybe you should consider switching insurance companies.

Always follow Lisa Game's advice: The giraffe flies south for the summer but the full moon makes the Canadian goose bray.

Campus Life & Features

The Debate Continues: Panhellenic Overstepped Their Bounds

Eric Gardner
Features Editor

My editorial last week was edited because of a lack of space, so I will include in this letter my statements that were left out last week, and then respond to Mr. Ponder's letter.

The sororities were, perhaps most importantly, concerned with liability. I have been told that if something like three members of the same sorority go to a fraternity house, then, according to their rules, it becomes a sorority function. This means that any function involving little sisters from a sorority would become a sorority function and they would be held responsible for anything that might happen. First of all, that rule makes no sense to me, as it would make almost any campus function a sorority function, especially the parties. The little sister status of the girls is irrelevant, more than three of them there for any reason puts them at risk, according to this rule.

Again, I fail to see why this should result in the fraternities having to be restricted. The fraternities are equally liable for anyone at their houses, whether they are members of a little sis organization or not. This makes me wonder, if there was a party at a house and all of the girls present happened to formerly be little sisters of that house, could anyone get in trouble? It is the same group of people; all that differs is a title. Banning little sisters does not get rid of the liability issues.

I am afraid that Mr. Ponder must have misread or misunderstood some of my statements from the last letter, so I will try to clarify them for him. First of all, disregarding my statements as hearsay is petty and escapist. I gathered information from people that were present at the meetings that I was unable to attend and were well informed of what went on at said meetings. I attempted to reach Ms. Bradshaw and get her side of the story, but she did not respond to my request for information. We learn things by hearing them from people who know- that is not hearsay.

I am also curious as to why, if Mr. Ponder was opposed to banning auxiliary organizations, he would vote for it. It seems that the organizational president's opinions should be in line with what is best for that organization. I have never heard of someone voting for something that he/she did not support, as Mr. Ponder stated. I do not recall ever stating that the Student Life Office was responsible for disbanding little sister organizations. If I remember correctly, I did not even mention the Student Life Office in my last letter. It was Panhellenic from the start.

I also did not mean to imply that Panhellenic was going to try and punish non- sorority girls for being in auxiliary organizations. They are directly affected by Panhellenic's actions, however, inasmuch as Panhellenic urged the fraternities to disband little sister organizations, which include non-Greek women. I never said that Panhellenic was going to bring personal action against non-Greeks, but the non-Greek girls are being discriminated against by Panhellenic's attempt to not only withdraw sorority girls from the auxiliary organizations, but to disband the little sisters altogether.

Mr. Ponder makes a statement defending IFC's actions that confuses me. He said, "Inter-Fraternity Council did not, let me repeat that, DID NOT vote to end the little sisters. We merely supported Panhellenic in their request to have the fraternities not invite sorority women join these groups." If this had been what actually happened, that would be fine. The result, direct or indirect, of IFC's vote was that all of the fraternities decided to do away with little sisters, not just not invite sorority girls to join. So, the vote resulted in what Mr. Ponder said that IFC did not support, and that is inconsistent.

Mr. Ponder stated that fraternities are not allowed to have unofficial auxiliary groups. Is that not the nature of an unofficial group? Would not official approval of a group make it... official? Of course, many fraternity nationals outlawed little sisters long ago. One of the main reasons is that the girls were trying to play too large a part in the fraternities by trying to have a vote on decisions made within the chapters. THIS IS PRECISELY WHAT IS HAPPENING NOW. Girls involved in little sister organizations decided that they could no longer be a part of them, and instead of just withdrawing, the tried to push the fraternities to vote on what the girls wanted to happen.

This is the main issue here. Panhellenic overstepped their bounds by coercing the fraternities into disbanding the little sisters, instead of just exercising control over who Panhellenic is in control of. Panhellenic never should have decided that little sisters were to be banned, and the fraternities never should have been asked to support Panhellenic's decision that they had no right to make.

As I was saying, little sister organizations have existed UNOFFICIALLY for years. Fraternity nationals, in my experience, do not acknowledge these organizations any longer, but they are aware of them. I can not substantiate this with any quotes from nationals or anything, as that would be incriminating, but I do have personal experience to back this claim up. There was not any threat of action from any national fraternal offices against little sisters, so that argument is irrelevant. The action came purely from Panhellenic. I am also confused as to why Mr. Ponder expresses his undying appreciation for ex-little sisters and all that they have done for the fraternities right after he stated that "Having them [little sisters]is not healthy for the fraternities." A bit contradictory, yes?

In regards to the statement that Mr. Ponder made about my assertions over the sweetheart courts, before he issues any challenge for evidence to support my claim, perhaps he should provide some evidence to the contrary, not just sugar coated personal opinions and personal insults (speaking of low...). My evidence for saying that the sweetheart courts would be a more competitive and exclusive auxiliary organization is common sense and statements made by actual former members of little sister groups. Who could know the nature of these groups and their members better than the members of those groups? Certainly not Mr. Ponder. What I said was not just my personal opinion, it was the opinion of girls actually involved in these organizations. The fact is that when there is a group that instead of functioning as a united organization only exists to provide competition for one position, sweetheart, that competition becomes the purpose of the group, not united action. It seems to be a matter of simple intelligence to say that a group that only allows a small number of members is more exclusive than a group with unlimited membership potential. To say that this is not true is to deny simple math, and as Mr. Ponder might say, just does not hold water.

As I stated in my last letter, Panhellenic's actions were a poorly conceived solution to their problems. They do not have the right to try and tell the fraternities what to do with their organization and affiliations. Quibbling over details of my last letter does not invalidateany of the points that I made as to why I wholeheartedly disagree with Panhellenic's reasoning on this matter.I will not end my letter with a overly sappy, honey dipped statement of how much I appreciated our little sisters, as Mr. Ponder did just after he played an instrumental role in disbanding them. I appreciate our little sisters enough to stand up and fight 's against an unjust decision to get rid of them, and that needs no sugar coating.

GREEK TO ME

TAU KAPPA EPSILON

We would like to congratulate BRIAN EHRICHT on his Greek God win. Jerry's Kids will never be the same. Graveyard was a huge success with some incredible costumes. We thoroughly enjoyed helping the kids that were here for Trick or Terror and hope that they had as much fun as we did.

KAPPA ALPHA

Kappa Alpha Order would like to announce its largest philanthropy fundraising effort in recent memory. Through generous donations of Centenary faculty and staff and local Shreveport citizens, the Alpha Iota chapter raised in excess of $6000. Last year, Alpha Iota placed 9th amongst all active Kappa Alpha chapters nationally in total fundraising, and we hope to rank higher this year with the 20% increase over last year's sum. We would like to thank all who participated in this wonderful effort.

ZETA TAU ALPHA

Zetas had a great time on Halloween passing out candy and entertaining local children at the Funhouse they set up. Thanks to everyone who participated and helped out. It was lots of fun!! Elections are being held this week and our new EC will be known on Sunday. Good luck to everyone running for office! Next week is going to be very exciting and very special for our 22 new members as they prepare for their Initiation on Saturday, November 11.Have a good week eveyone!

CHI OMEGA

Halloween was a lot of fun as the Chi Omegas visited the Highland Center and also decorated their house for trick-or-treaters (which included playing music, face painting, and "fishing" for candy). Intramural soccer is keeping them busy, and they will be hosting their first theme party on November 11. The theme will be revealed next week...

Is Parking a Problem at Centenary?

Jennifer Hamblin
Staff Writer

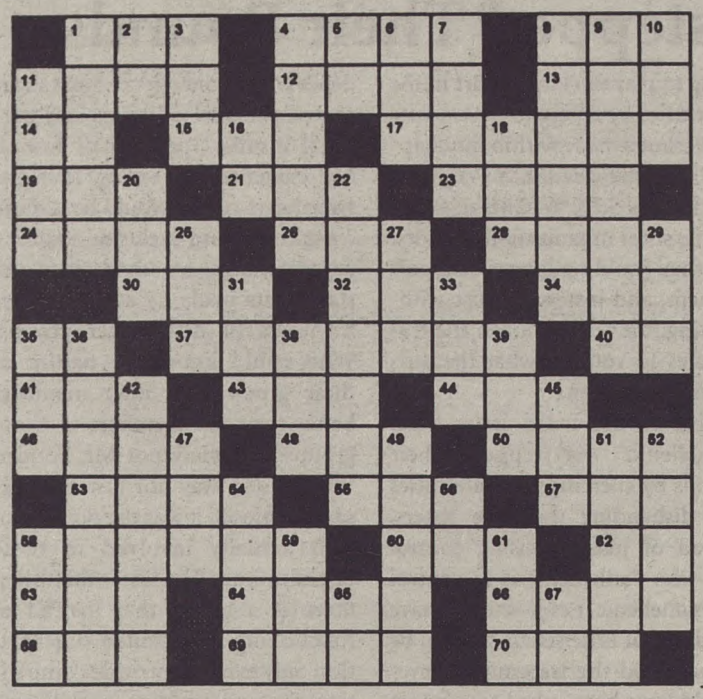
They are seen at all hours of the day and night. Weekends are no holiday for them. Who are they? DPS, the Department of Public Safety, some of the only humans able to catch an illegally parked car in a single glance. The Department of Public Safety's job is to protect students from harm, but they are also known for giving out parking tickets.

Hundreds of tickets are given out each week for illegal parking. Why do so many people park illegally? Most students believe it is because there are an inadequate number of parking spots available on campus. Many of the students think it is because other students use the wrong parking lot. Christy Melton complains about people taking the parking spots in her parking lot. "I've waited 2 years to get a good parking spot, and then I don't get to park there sometimes because other people who don't belong there are parked there instead."

Others are just fed up with the whole situation. Trisha Jett, a freshman, stated that "I don't know where to park because my parking lot is always full. I don't know if it is because other people park there that shouldn't, or if it is because too many people are assigned to a specific parking lot, but it is really annoying when I look for a spot before class and there is no where to park." Ashley Palmer also a freshman agrees, "I end up parking across the street most of the time."

When asked about the parking situation, DPS would not comment on the topic. At this time, it is unknown if any new parking lots will be added to the College campus, in the near future, but until that time the experience will to help build patience and tolerance.

Conglomerate Crossword



ACROSS
1 Indian weapon
4 Smile
8 Toothed tool
11 Window glass
12 Wife of rajah
13 Direction (abbr.)
14 Article
15 Digit
17 Smells
19 Ballet dance step
21 Brewed drink
23 Without discomfort
24 Too
26 Quill pen point
28 Musical note
30 Age
32 Flightless bird
34 Doctor's helpers (abbr.)
35 Form of be
37 Hold in bondage
40 Near
41 Sheep sound
43 Inhabitant (suf.)
44 School subject (abbr.)
46 Former coin of India
48 Inquire
50 Challenge
53 Sour
55 Unhappy
57 Quiet work place
58 Grass with hard-walled stems
60 Sweet potato
62 Chinese distance measure
63 7th Greek letter
64 Space
66 Food fish
68 Jelly
69 Eating utensil
70 Fee levied by government

DOWN
1 Repetitious
2 Position upon
3 Saturated
4 Color
5 Egyptian sun god
6 Officeholders
7 Good
8 Device that responds to sound
9 Wire receiver
10 Man's nickname
11 Father
16 Part of Bible (abbr.)
18 Consume
20 Direction (abbr.)
22 Without purpose
25 Iron __
27 Snake
29 Time zone (abbr.)
31 Black bird
33 Hail
35 Fabric from camel hairs
36 Authoritative command
38 Place to stop enroute (abbr.)
39 Conclude
42 Beast
45 Oath (var.)
47 Priest's garment
49 Eskimo canoe
51 Take it easy
52 Town in Oklahoma
54 Goof off
56 Investigator (abbr.)
58 Plead
59 Indicates mountain
61 Time zone (abbr.)
65 Someone who performs (suf.)
67

Answers for Issue #6

O	A	T	■	A	C	T	O	R	■	H	I	P
A	D	A	■	C	R	A	P	E	■	A	T	E
S	O	L	A	C	E	■	E	A	S	T	E	R
■	■	E	N	T	E	R	■	M	E	T	■	■
S	E	N	T	■	L	O	W	■	P	E	R	T
E	N	T	O	M	■	T	A	R	■	R	O	E
N	D	■	N	O	T	■	S	A	T	■	G	A
N	O	D	■	T	I	E	■	M	E	D	E	S
A	W	O	L	■	P	T	A	■	P	O	R	E
■	■	W	A	R	■	A	G	A	I	N	■	■
B	O	N	S	A	I	■	O	R	D	A	I	N
A	R	E	■	S	T	O	R	M	■	T	A	E
T	O	R	■	E	S	S	A	Y	■	E	N	E

"President" Proposes Tuition Decrease, Faculty-Staff Raises at Centenary

Courtesy of Public Relations

Tuition decreases for Centenary College students and pay raises for all faculty and staff were proposed Wednesday, October 25 by "President" Tomieca R. Johnson.

Meanwhile "student" Kenneth L. Schwab was tied up with a three-hour literary criticism class across campus.

The proposals were two of three official decrees by "President" Johnson during the annual President-Student Swap Day.

The third was a bit more personal. She agreed to forego her presidential salary in favor of moving from her current room in Hardin Hall to a re-aligned conference room in Jackson Hall. "I will move my own hammock into the room, after the current conference room table and chairs are removed, and request that a refrigerator be installed and that it also be fully loaded," she said.

Student and staff reaction was favorable. Following a telephone interview, KSCL DJ Rob Rubel commented that "a President who knows what her customers want -- there it is."

"President" Johnson, beset with requests during Centenary's annual President-Student Swap Day, stopped short of granting student requests for an end to formal classes and tests.

On the following day, "President" Johnson returned to her status as a junior majoring in English and Spanish, while her presidential counterpart returned to power and rescinded the previous day's presidential decrees.

David McCormick is the man. In his bloodgiving career, he has freely given a full gallon of blood. That could save up to 32 lives. Way to go Dave!

Pandora

November 9 -- read your poetry or short story or play original music...SUB--7:00 pm

December 8 -- next submission deadline

SUBMIT DAMMIT!

CENTENARY

Miss Centenary of 1941

MISS JIMMYE BROWN

Proof positive that times have changed. Who would think that playing the accordion would be such a noble attribute as to help one win Miss Centenary? Well, besides you, Dr. Ticich!

Opinions: Ahhh, the Power of Voting

Sports: Basketball Season Is Underway

Features: Centenary Alums Reunite

The Conglomerate

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As Bees in Honey Drown Provides Subtle Laughter

Heather Day
Staff Writer

The comedy *As Bees in Honey Drown* by Douglas Carter Bean is curren ly playing at the Marjorie I yons Playhouse. The play is directed by Patric McWilliar is, who some may recognize a; Oscar Wilde from *Gross Inc ecency.*

As Bee in Honey Drown takes place in present day New York City. The main character, Alexa Vere de Vere, is wonderfully played by Katie Hall, a theatre graduate from Centenary. Hall perfectly portrays a prima donna producer. She's arrogant, classy, the works. Her male opposite, writer Evan Wyler is played by Joshua Porter. His character is dreaming of stardom, and his straightman character, though often underappreciated, is done well.

Vere de Vere commissions Wyler to write her life story as a screen play for a movie. She offers him one thousand dollars a week, all in cash, of course.

Vere de Vere dazzles the naïve writer with her charm and lack of regard for money. Wyler falls in love with the eccentric and dazzling Vere de Vere. When Wyler attempts to probe into Vere de Vere's past to write her life story, she artfully changes the subject. The second act reveals a startling secret that the interested reader will have to see for themselves.

One thing that makes *As Bees in Honey Drown* different is the use of lots of minor characters. There are 18 characters excluding Alexa and Evan, all played by different actors. The set is the key to the success of the show. It consists of five projector screens in strategic places and minimal furniture. Various sights and pictures are projected on the screens to portray a certain place in each scene. McWilliams came up with the projector screen idea since the play takes place in many different places making a different set for each place a near impossibility. Although the idea was McWilliam's, Don Hooper actually designed the set, and Micheal Tooke provided the photography. The screens are effective as well as versatile, which led to very smooth set changes.

The sound consists mainly of music mixed with the sound of buzzing bees. Designed by Tooke, the sound reflects the intense mood of the play creating a good effect. Hooper, the designer of the set, was also responsible for the lighting, which although subtle, was still very effective.

Ultimately, it was the subtilty of the show that leads to its success.

Josh Porter and Katie Hall star in *As Bees in Honey Drown.*
Photo: Rachael Day

The humor is by no means outrageous, and many of the jokes are not easy to catch. Fortunately, the entire cast works very hard to deliver the jokes well.

As Bees in Honey Drown is playing on November 9, 10, 11, 16, 17, 18, at 8:00 pm and November 19, at 2:30 pm.

Taylor Davis: Centenary's Own Independent Artist

Rebekah Snider
Staff Writer

On October 7, Centenary's own Taylor Davis became a recorded artist. His jazz trio, The Taylor Davis Trio released their first album "o christmas trio." The compact disc has sold 200 copies in the time it has been released.

Centenary is home to many talented musicians, but not many actually go on to produce CDs. Davis, a sophomore sacred music major, has been a member of the trio since the fall of 1998, when he met Jason Spencer and Paul Eason at St. Luke's Methodist Church in Houston where his father is the musical director. He says that they started playing together when Eason, now only 17 years old, got an upright bass for his 15th birthday. All three are very interested in jazz. For thier first gig, the trio auctioned themselves off to help with a church youth fund-raiser, and then went for $400. They realized that they could charge money when people began to ask them back to play. Now they play events such as weddings and private parties. One of their biggest shows has been when they played at the Goodwill Gala in 2000 and opened for The Platters, a famous group during the 50s and 60s. An important upcoming event is the M.D. Anderson Christmas Party on December 12 in Houston. Although the trio is making $1000 for this gig, Davis states that they will "play for anybody and everybody for a cheap price."

So where did the guys get the idea to record a CD? Davis said the idea came about one day at Chili's. By March of 2000, they were very serious about recording and began to ask for loans from family to help cover the expenses. They recorded the CD in the sanctuary at St. Luke's Church; they got the recording equipment from Bruce Jamison, a friend of Davis' father. They recorded for a week in May, every night for about 5-6 hours. There are ten songs on the CD, all arranged by Davis. The recording is live; there is no layering. Davis plays the piano, Spencer the drums, and Eason the bass. On two tracks, Davis' high school friend Alejandro Montiel plays the guitar.

Davis described the recording sessions as "treacherous" and said he must give credit to his girlfriend because "she hit record every time." This is the first jazz trio for all three members. "Just the three of us would love to play together for the rest of our lives," said Davis. They figured out that if they played a certain number of gigs per week every week of the year, they could garner $80,000 per year, but "that's not realistic, it would never happen."

To be an "independent artist for the rest of my life" is Davis' dream. He loves to play music and would prefer to stay away from signing with a label because of the artistic limitations imposed by bigger labels.

Davis, 20, began to play piano when he was four years old and has studied jazz music since he was 17. He decribes jazz music as "fun and free." He credits his father for being his main inspiration and teacher and says he has learned all of his technique from him. As a child, he described himself as the "worst practicer ever," but he says that he was around jazz music so much that "it was kind of hard to ignore." He says he has "always wanted to play piano and sing" (he is a tenor in the Centenary Choir) and believes that his career will lead him to being a director.

So how does Davis balance being in school in Shreveport and being in a band in Houston? He says that the band does not practice much, but he does go home to Houston often for gigs. "I hardly have to miss anything; I just have to rearrange." Davis feels that the traveling is worth it. "It's my job, my income."

Davis decided to attend Centenary after hearing about it from both of his parents and his grandmother who either worked or graduated from Centenary. He says he had "been around Centenary's campus a lot" before deciding to attend. He says that the family background with the school is the main reason he chose the school, but "if I had seen Cline before I came, I might have made a different choice."

Anyone looking for more information about "o christmas trio" can visit the band's website (created by Ben Pierce) at www.taylordavistrio.com. Those wishing to purchase the CD can contact Taylor at 869-7041. The cost is $13. Also, the trio will perform a concert on November 17, at Belaire Baptist in Shreveport-Bossier.

OPINIONS

Ahhh, the Power of Voting and the Beauty That is America

Evan McClanahan
Editor-in-Chief

I had written this editorial in my head by the time I had entered and exited the voting booth. This was my first time to vote in a Presidential election, and it was a particularly powerful feeling, possibly because the stakes of this election loom large.

As an individual, there were several very serious questions to consider. Do I vote along party lines, or do I give the benefit of the doubt to the other party and consider what they have to say? Do I let personal problems like DUI arrests or a problem of, shall we say, habitual exaggeration get in the way? Is experience the most important factor, or is a strong ability to relate well with people more important? Perhaps most importantly, do I break with the way my own family traditionally votes, or do I go a different way and use my vote as I want, assuming there is a difference?

These are questions that we as college students in particular may have faced. We're beginning to form our own opinions and figure out how important tax cuts are or how "big" our government should be. We're at the age where we can question things as adults. And boy...it feels good. What a powerful feeling to know that our vote means something, and who we are as idealists or realists or Greens or Libertarians can be expressed through our vote.

That is, if we voted. Surprisingly, the voter turnout was higher this year than expected. But the percentage of our generation that voted was still relatively low. In fact, a majority of Generation Xers were not even registered to vote by Tuesday.

You may have heard the saying that 15% of the people do 85% percent of the work. I don't know that this is true, but if it is, we are the 15% who will need to pick up the slack for our communities. We have the means to vote: we can take off work, and we have transportation. It will be our tax dollars that will fund the government, and it will be our sense of civic responsibility that Centenary has (hopefully) instilled in us that will push us to the top. It will be our vote for which politicians will be pining.

If you missed the intense feeling that voting can have, I'm sorry. To finally get to feel the power, privilege and responsibility is very different from talking about it. It is worth the effort.

Voting is a tremendous privilege. It is hard for us to appreciate the privilege that is voting because we have no financial difficulties, and we have no world war on the horizon. We live in an age and a place of incredible prosperity that is especially beneficial to people of our generation. But just because the importance may be hard to appreciate does not mean that it is not a responsibility and an honor. We have a strong say in this country, and whether or not our candidate wins, and including all of the problems that our country has, we should truly be proud to live in America.

True Love Proves Possible with Centenary Alums

Jeff Everson
Staff Writer

A few weeks ago, *The Conglomerate* introduced a story of two Centenary lovers from the past that were reunited over the Internet. We now return with the rest of the story.

The story originates at Centenary College in the fall of 1967. John Morrison and Irion DeRouen met and fell in love. John was from Nashville, Tennessee, and Irion was from Lake Charles. He was a member of the Kappa Sigma Fraternity, and she was a member of the Centenary Jongleurs and Phi Beta, both honorary organizations for drama majors. The two were inseparable, spending time together at local hangouts like the Cub, Pizza King, and the place where they first met, the Kappa Sigma house.

The couple's love for each other was very well known and very obvious. John would wait in the hall for hours three days a week for Irion to get out of her trigonometry class. He began to wait in the office of Dr. Nolan Shaw, Professor of Geology. Dr. Shaw had noticed the couple's love for each other and became good friends with John as they waited together for Irion to get out of class. Dr. Shaw even cosigned on the loan to help John purchase an engagement ring for Irion.

After a year of courtship, the two were engaged. The couple was split apart by distance as the summer came. They kept in touch over the summer and waited anxiously to return to Centenary for another year together.

As Irion was preparing for her return to college, she received a phone call from John's mother. John had been involved in a very serious car accident one week before the start of school and would not be returning to Centenary. He was hospitalized with a broken back, a broken collar bone, and a broken sternum. These injuries had left him paralyzed. Irion's parents were not supportive of the couple's relationship. She was not allowed to go to Nashville to see John, so she was forced to start off the school year without him. She tried to check on him, but the fact that she didn't go to see him hurt John's feelings. He broke off their engagement.

"I was left with a broken heart," Irion said of the breakup. But she continued on with her college life. She eventually married another student and moved to California. The marriage ended in divorce about five years ago. John had gotten married to another woman after a miraculous recovery. This marriage also ended in divorce. After more than thirty years, the stage was set for a reunion.

Dr. Nolan Shaw, as pictured in the 1969 *Yoncopin*.

"I was looking at a Centenary newsletter that had been sent to me, and I began thinking about the lady I loved back then," said John of what sparked the reunion. John then e-mailed Centenary to see if they knew how he could contact Irion. "It was very out of character for me," said John.

But it worked. A friend of Irion's saw that John was trying to reach her and forwarded the message to her. Irion e-mailed John about nine months ago. The e-mails soon turned into phone calls. The couple who had not spoken in 31 years were now in regular contact with one another, but they had still not gotten a chance to get reacquainted in person.

John Morrison and Irion DeRouen fell in love at Centenary over thirty-three years ago. The two recently reunited.

Irion had planned on traveling to Providence, Rhode Island, to drop her daughter off at Brown University for her junior year. The couple decided that they would meet in Shreveport while Irion was en route back to California. So over Labor Day weekend, the couple met at the Shreveport Regional Airport. Both past lovers were apprehensive and nervous about seeing each other after 31 years, but the reunion proved easier than they thought. "Within an hour, we were giggling and telling stories, and we were twenty years old again," said Irion of the couple's reunion.

After a night of getting reacquainted, the couple set out for a tour of Centenary and the surrounding area. The tour started at the Kappa Sigma house, continued over to Marjorie Lyons Playhouse, Sexton Hall, Cline Hall, and even the SUB. "I showed John the Library. He didn't even know Centenary had one," said Irion. After their tour of campus, the couple headed to Strawn's for burgers, and drinks at the Pizza King and the Cub. The couple had dinner together that night, then went to the Horseshoe Casino for some gambling and a chance to talk about the memories that the day had brought to the forefront of their minds. The next day, the couple went to Dr. Shaw's house to visit with the professor who had been such a good friend to the couple. They thanked him for his kindness and filled him in on their lives.

After a long weekend and a successful reunion, the couple had to return to their respective hometowns. "We left knowing that we would see each other again," said Irion of the weekend that she later described as "wonderful, unforgettable. It meant the world to me." The couple remains in contact with one another via phone and e-mail and is talking about another possible reunion at Centenary.

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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NEWS & EVENTS

America Holds Its Breath for Florida Recount

Clint Bruce
Staff Writer

"The American people have spoken. It's too bad it's going to take a little while to determine what it was they had to say." And so President Bill Clinton summarized the aftermath of Tuesday night's rocky, nip-and-tuck battle for the presidency.

As of *The Conglomerate's* press time Wednesday night, a near tie in Florida had left neither Vice President Al Gore nor Texas governor George W. Bush with the 270 Electoral College votes necessary to capture the White House. Though the victor should be known by the time this issue hits campus, a recount of votes in Florida-the decisive state in what has been called the closest election in American history-was not expected to be completed until Thursday evening.

The results coming in Tuesday night and early Wednesday morning showed a country split almost evenly between the two candidates. With 48,976,148 votes (49%), Gore captured the popular vote, carrying 20 states with 260 Electoral votes. A projected 29 states, representing 246 Electoral votes, went to Bush, yielding nearly 200,000 actual votes fewer than his opponent for 48%.

Green Party candidate Ralph Nader captured a disappointing 3% nationally, though his tally in several states did prove damaging to Gore. That left Florida to tip the balance, and, to put it bluntly, the Sunshine State put the nation on the edge of its collective seat.

With Bush pulling off a razor-thin 1,210-vote advantage, Florida state law required an automatic recount. Furthermore, stories of ballot irregularities began to circulate early Wednesday morning, underscoring the need for such a recount. By many indications, Bush looks to garnish Florida's 25 Electoral votes-putting him slightly over the required 270, while Gore seems headed for a majority of the popular vote. This popular-electoral split has not happened in over a century. "If the popular vote goes to Gore, the people will consider that Bush's mandate to govern is not so strong," said sophomore history major Claire Galloway, a Bush supporter. This specter haunts a Republican victory, giving him the daunting task of governing a country that voted for his opponent.

Freshman Mary Nunes is more optimistic about a Bush win, asserting, as Vice President Gore conceded, that an Electoral College victory is fully legitimate. "He may be a little timid at first, but I think that since he was elected legally, he will run the country as he sees fit."

Tuesday's biggest loser, however, appears to be the media. Early in the evening, the major networks and cable news channels predicted a Democratic victory in Florida. The Bush campaign quickly contacted the media, pointing out that fewer than one-third of precincts had reported and that the Panhandle region lay in another time zone. Journalists retracted the prediction.

A few hours later, Bush was ahead with a 100,000-vote lead, and the networks announced a GOP victory. Soon that advantage dwindled to only a few hundred, and this second forecast was withdrawn. The narrow margin and up to 30,000 uncounted overseas votes underscored the need for a recount.

Following the projected Bush win, Gore telephoned the Republican candidate to concede, but as the margin dwindled, he called back to retract his concession. A number of foreign governments found themselves embarrassed by premature congratulatory messages to the governor. The media quickly drew fire for its early predictions. "I don't think the media was wrong in making predictions; I feel the fault was in the certainty with which those predictions were made," said freshman English and French major Stuart McMahen.

The electoral map reveals a geographic divide as important as the numeric one. Bush swept through the Sun Belt and the Breadbasket states, taking most of the West and a column through the nation's center that ran from North Dakota to Texas. Gore fared well on the heavily populated coasts. The Vice President secured all of New England except for New Hampshire and carried hotly contest Rust Belt states like Pennsylvania and Wisconsin.

If Bush seemed to have squeaked by at press time, Tuesday proved damaging to the Republican congressional majority, which lost possibly two seats in the House and three in the Senate. This left GOP with only 51 seats to the Democrats' 49. Among Senate Democratic victories were Hillary Clinton's successful bid in New York and Missouri's deceased Mel Carnahan, whose widow Jean Carnahan will most likely be appointed to fill his seat.

According to sophomore Gore backer Krystil Garrett, this election was so tight because "more people are voting according to the candidate and not so much on party lines. This turn of events proves that you can't count your chickens before they're hatched."

With a likely but possibly contested Bush victory and an sharply divided Congress, the 2000 elections showed that the American people have no qualms about confounding analysts and pundits. Moreover, the result of the November 7 vote may ultimately be an unruly Congress and a sharply divided public. In an election that has been as much about personality as issues, the case of Florida has demonstrated that literally every vote counts.

Kacee Dunaway Brandee Dykes Sarah Earhart Jennifer Hamblin Val Hueber Allison Kana April Landry

Maura Dees Vanessa Curtis Barbra Bearden Kristin Ballard

Aimee Lange Ivy McClemore Ursula Marostei Brittani Murphy

Jennifer Watson Erin Watson Sarah Stringer Gretchen Schmaltz Leslie Santure Rebecca Pistorius

ARTS & ENTERTAINMENT

Wind and Jazz Ensembles Present Fall Concerts

Courtney Rhodes
Staff Writer

On Wednesday, November 15, and Thursday, November 16, at 8:00 pm, the Hurley School of Music will present the Fall Concerts of the Centenary Wind and Jazz Ensembles. Both ensembles perform under the direction of Dr. Thomas Stone.

On Wednesday evening, the Wind Ensemble will perform such music as *Second Prelude* by George Gershwin; *Divertimento for Band*,by Vincent Persichetti; "Mars" from *The Planets* by Gustav Holst; and *The Dream is Alive* from the IMAX film, music by Mickey Erbe and Maribeth Solomon. This will be the Hurley premier of *The Dream is Alive*; it was performed in May of this year by The Band of the Air Force Reserves in the Strand Theater. Dr. Stone, who also arranged *Dream*, is excited about the group performing this piece because of his deep admiration for the original music, which compelled him to get permission to arrange it. "All of the music that we are performing this semester is exciting," he said. "And I am especially looking forward to conducting *Dream*."

Centenary's Chamber Winds will also appear in the concert. Conducted by senior composition and theory major John Cowden, this group of eleven will perform *Pastorale* by Luigi Boccherini and a sextet from Mozart's *The Marriage of Figaro* featuring vocalists Sarah King, Kyle Greer, Rob Swafford, Donny Kirkindoll, Brandon Thorn, and Melanie Russell. Both pieces were arranged for wind ensemble by Dr. Stone.

On Thursday evening, Centenary's Jazz Band will present jazz standards such as *Birdland* by Josef Zawinal; *Alone Again, Naturally* by Gilbert O'Sullivan (four pieces featuring vocalists Allison Courville and Thorn), and *Cute* featuring Cowden on drums. "Jazz is the most fun ensemble to be in," said Cowden. "The music is more exciting to play."

"I like the opportunities that I have been given in the Jazz Ensemble. Not only do I get to play lead trumpet parts here, but because of my relationships with Dr. Stone and Bill Causey, I occasionally am called to play with Bill Causey's Big Band at Casino Magic. That has given me a lot of experience in playing, and I feel very fortunate to have that," said junior trumpet player Joey Legg.

Mark Henry will be jamming on the keyboard with the Jazz Band Thursday evening.
Photo: Sean Gilder

Admission to both concerts is free, and FYE credit is available. For more information on the concerts or joining the ensembles, contact Dr. Stone at 869-5238.

Dr. Smith Set to Tickle the Ivories

Melanie Russell
Staff Writer

On Tuesday, November 14, at 7:00 pm, Dr. Ross Smith will present solo piano works of Italian composer, conductor, and pianist Alfredo Casella. Dr. Smith received his B.M. from Brigham Young University and his M.M. and D.M.A. degrees in piano performance and pedagogy from the University of Michigan at Ann Arbor. He currently teaches piano and music theory at Centenary.

When asked what led him to choose such relatively unknown repertoire for his recital, Dr. Smith replied, "Ten years ago, I happened upon a stack of Casella's piano music in my professor's office at Brigham Young, and I just fell in love with it." He continued, "It's sort of been fermenting in me ever since, and just last year I started seriously researching him." Dr. Smith described the recital as an "Intro to Casella 101," since he will also lecture briefly about Casella and the pieces he has chosen to perform. "I've always been passionate about everything that comes from Italy," added Dr. Smith, who spent two years in Italy serving a mission for the Church of Jesus Christ of Latter Day Saints (the Mormon Church). It was also there that he met his wife, Luisa, who now works in Meadows Museum.

Casella, born in Italy in 1883, made it his own personal mission to bring Italy up to the level of the rest of Europe in the area of instrumental composition (Italy was then so famed for its opera tradition that instrumental composers were regarded as second rate). He formed musical societies supporting the rise of young Italian composers. Other new European composers such as Debussy, Ravel, and Stravinsky were invited to premiere their work as well. Despite Casella's efforts, very few Italian composers from this period are widely remembered. One interesting theory blames pressures from WWII for this great lack of repertoire; many composers may have been forced into joining the Fascist movement in Italy in order to survive, and later found themselves blacklisted. Their compositions would not have been recorded or performed and eventually would disappear altogether.

Casella's own music encompasses a wide range of musical style, showing great French influence in earlier compositions, morphing into a "dark period" (described by Dr. Smith as having dense and dissonant texture) and ending up in an Italian style characterized by lighter and more optimistic sounds (although dissonance remains prevalent). All three of these periods will be represented in Dr. Smith's selections.

The recital will take place in Hurley Recital Hall and is free and open to the public.

Dr. Ross Smith will show off Hurley's new Steinway Tuesday night.
Photo: Sean Gilder

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Up-Coming A & E Events

Music (All events in Hurley Auditorium)

-Ashley Hunter: Senior violin/composition recital, Sunday, November 12 at 1:00 pm
-Alison Beck: Junior piano recital, Sunday, November 12 at 7:00pm
-Chamber Orchestra Concert Monday, November 13 at 7:00 pm
-Wind Ensemble Concert Wednesday, November 16 at 8:00 pm
-Jazz Band Concert Thursday, November 17 at 8:00 pm

Art

-Meadows Museum of Art presents *Crafting a Jewish Style: The Art of Bezalel, 1906 - 1996.* The opening is scheduled for Saturday, November 18 from 6:15 to 8:30 pm.
-Free Polaroid Photography Workshop at Turner, this Saturday from 1:00 - 4:00 pm. Hosted by Mike Silva, photo editor at *The Shreveport Times.* Space is limited. Contact Dr. Nicoletti at 869-5261 to register.

Sports & Athletics

Basketball Season Gets Underway

William Pritchard
Staff Writer

November has arrived, which means that the Gents' and Ladies' basketball teams are gearing up for another season.

Undoubtedly no team was happier for the season to end last year than the Ladies after posting an 0-28 record in the sport's first season at a Division I level since 1984. Their losses last year can be attributed to a number of factors, such as a plague of injuries and an inability to go deep off of the bench. However, this year things are looking up for the Ladies. According to head coach John Raff, "It is well within the realm of possibility to win twelve games this year." Twelve wins at the end of the season may not seem like much when one considers that the Ladies will have twenty-eight contests. One must remember, however, that this is only their second season, and the Ladies have a pretty tough schedule that includes Texas, Texas A&M, and perennial national powerhouse Louisiana Tech.

Back this year for the Ladies will be sophomore Julie Danieles (5-6, Barstow, CA) and senior Janna Lhotsky (5-9, Palmyra, TN) at guard. Both were projected backcourt starters last season before suffering season-ending knee injuries. Also returning at guard are senior Sandy Burris (5-8, Parsons, KS), who led the Ladies during the inaugural campaign in scoring (9.8 ppg), assists (3.6 apg) and steals (2.6 spg), and sophomore Allison Cash (5-6, Lemoore, CA), who performed admirably when she was forced to step in and play point guard last year.

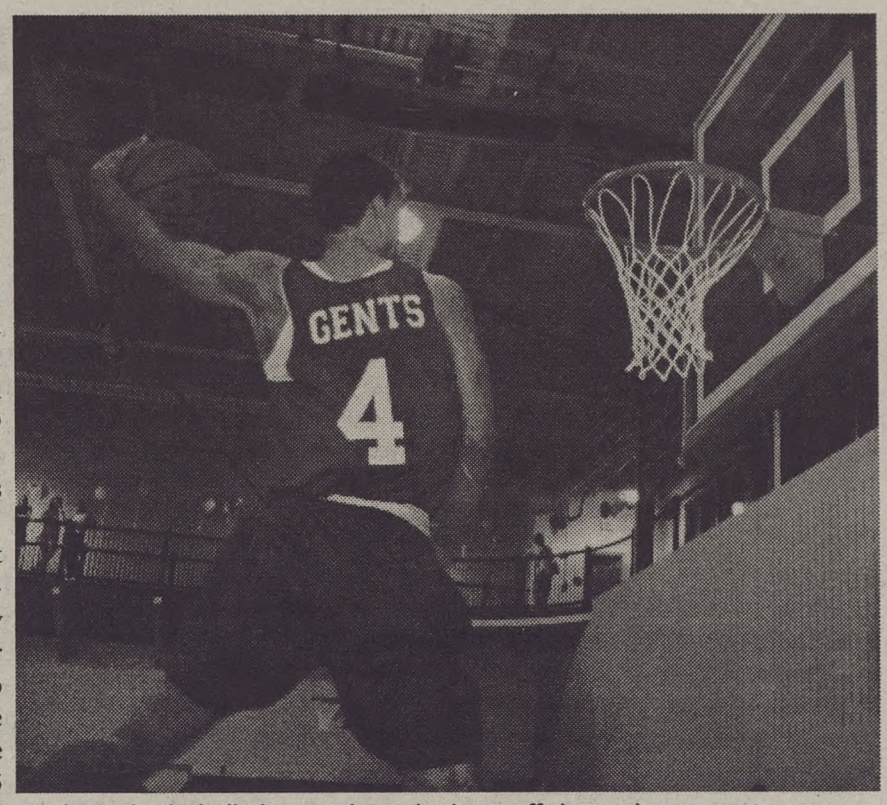
Sophomore forward Kayla Forster (6-3, Beaumont, CA), who was third on the team in scoring last season (8.2 ppg) and leading rebounder with 6.2 per contest, is expected to contribute significantly once again, as are junior college transfer Gabby Troczka (6-2, Rybnik, Poland) and freshman forward Alexis Pettway (6-0, Rialto, CA).

The Gents also come into the 2000-2001 campaign expecting to improve vastly on the 10-18 record that they posted last year. Head coach Kevin Johnson "feel[s] like we have improved the talent level, we return some senior leadership, and we have a good mix of transfers and incoming freshmen." Although they lost significant leadership due to the graduations of center Srdjan Lalic and small forward Thomas Foster last season, the nucleus of the team is still intact. Three starters, including leading scorer and All-American candidate Ronnie McCollum (whose 23.8 ppg placed him third in the nation), point guard Warren Harris (3.5 apg) and power forward Olufemi Odukoya (5.9 rpg), form a strong foundation for this year's team.

The small forward spot left vacant by the graduation of Foster is the only spot that is still up for grabs according to Johnson. Battling for the spot will be sophomore Shohn Williams (6-4, 185 - Chicago, IL), who played in 21 games last season, and junior transfer Irving Richardson (6-6, 215 - Chicago, IL). Expected to fill in the spot at center left by the loss of Lalic is sophomore transfer Kreshmir Tomorad (6-9, 250 - Zapresic, Croatia), who averaged 10 points and 10 rebounds in his only season at Howard University.

Other players to watch for this year include: incoming freshman shooting guard Michael Gale (6-4, 185 - Lafayette, LA), whom Johnson says may be Centenary's most talented player this year, and junior college transfer point guard Kevin Atamah (6-0, 180 - Richardson, TX), who is expected to improve the overall play of the guard postion.

This year the Gents will yet again face a tough schedule that comes from being an independent school with road games against Iowa, Minnesota, Arkansas, LSU, Texas A&M, Tulane, Louisiana Tech as well as a tournament at Marquette.



Freshman basketball player Mike Gale shows off during the Fitness Center open house.
Photo: Sean Gilder

Ladies Soccer Excels as Fall Sports Come to a Close

Rebekah Snider
Staff Writer

The Ladies' soccer team led the Centenary fall sports teams by finishing with a record of 15-4. Their season closer was a 5-0 victory over Alabama A&M in which senior Lara Brown tallied four goals. Earlier in the week the Ladies defeated Louisiana College 13-0. In this game, Brown and freshman Lyndsey Bigler each had four goals. With these two four-goal performances by Brown, her national rankings are sure to rise. As for the Ladies, their season performance is the first winning record since 1997 and the second best record in the history of the program.

The Gents' soccer team also had its ending game against Alabama A&M, but the guys were not as fortunate as the girls. They lost the game 6-2, with the two goals scored by Nate McAbee and Jason Fowler. Despite a huge amount of talent, the Gents finished their season 4-12. At the season-ending banquet on November 4, at the Petroleum Club, MVP awards were given to members of both teams. Brown received the Ladies' award, while junior Eric Mayo was named MVP of the Gents' team.

One may be wondering where the volleyball team has been this fall. Well, the answer is most likely "on the road at a tournament." The Ladies had a rough schedule, playing more than half of their games on the road. Any athlete knows that this can be taxing mentally and physically. In Holly Tarter's first year as coach, her team has compiled a record of 11-23 as of deadline. To find out the latest results check the Athletics webpage. They recently achieved 3rd place in the tournament here at Centenary.

Cross country had a good season this year. The two teams included seven men and ten women. The men placed as high as 4th in their races, and the women reached 3rd. The top runner for the Ladies was Aimee Robinson and for the Gents Jason Hoeltzel.

The Ladies golf team has been led by a few top performers: D'Ahn Inman, Marla Frederick, and Ashly Neal. As a team, they have placed 9th, 15th, and 16th in their three outings. The men have been led by Dave Campbell, who placed as high as 5th in the Tulsa Hilton Southern Hills Classic. As a team, the men have won 6th, 11th, 12th, and 18th places. The men hosted the Hal Sutton Invitational on Monday, November 6, and Tuesday, November 7, at Olde Oaks Golf Course in Shreveport.

Although these sports are done for the year, Centenary sports fans should not be disappointed. Ladies' and Gents' basketball is fast approaching. The Gents have an exhibition match on November 11, at 7:05 pm in the Gold Dome, and the Ladies have their home opener on November 20, against McNeese State.

To hear some really kick-you-know-what songs, listen to KSCL at 4:15 on Monday.

You'll be happy you did. Unless you hate the songs.

Five Day Forecast

Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
hi 60°F	hi 63°F	hi 65°F	hi 54°F	hi 57°F
lo 37°F	lo 42°F	lo 39°F	lo 36°F	lo 38°F

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sing′gyə lər), *adj.* Math. [illegible]

Centenary Threatened with Class Action Lawsuit

Even as the oldest college west of the Mississippi celebrates its 175th anniversary, attorneys representing a group of Centenary alumni have contacted the College concerning a possible lawsuit against the school.

So far, some 75 alums who graduated between 1987 and 1996 believe that they contracted an incurable syndrome at Centenary that has seriously impaired their ability to function since graduation. They hold the College responsible and are demanding considerable reparations—possibly as much as $8 million.

Called "D-9," or Dial 9 syndrome, the condition is characterized by the seemingly incurable compulsion to dial "9" before composing the number for local or long-distance telephone calls. Those affected by Dial 9 syndrome claim to have developed this pattern of behavior during their years at Centenary. Furthermore, they blame the school for not assuring that graduates leave the College fully weaned of the behavior.

"I can't tell you how many hours I've lost redialing phone numbers," said '88 graduate Rob Nealman. An accountant in St. Louis, Missouri, Nealman believes that the habit he acquired at Centenary has taken a substantial toll on his professional efficiency. He estimates that he makes approximately 37 phone calls to clients each day, losing an average of 12 seconds per call, or 7.4 minutes a day. Multiply that figure times 11 years as a dedicated accountant, and the detrimental effects of D-9 syndrome are undeniable.

"It's not just the time it takes to dial the extra number. I mean, after you realize you did it, you have to hang up, wait for a dial tone, and start all over again. And sometimes I do it twice it a row," claimed Nealman. "I didn't have D-9 before I got to Centenary, so who else could be at fault?"

Do Centenary graduates leave our school unable to use this device?

For Dallas graphic designer Steve Josephson, the delay caused by an acute burst of D-9 caused him to miss the birth of his daughter 3 years ago. As a result, he is hoping to recover at least $600,000 for mental anguish. "My wife Cindy paged me, and I was so excited that we might be about to have a baby, I just couldn't stop dialing 9 when I tried to call her back," related Josephson, class of '93. "She couldn't wait any more, so she called a cab. I'll always regret not seeing Caitlin being born. Going to the 'Jewel of the South'—god, I'm glad they changed that slogan—was not worth this."

Centenary officials have expressed uncertainty as how to handle the potential D-9 lawsuit. In a statement dated November 4, Hamilton Hall conveyed doubt about the nature of D-9 as well as concern over how to avoid litigation.

"Jesus-Harry S. Truman-Christ, we haven't even paid for that damn swimming pool, and now this crap?" stated the release. "Maybe they'll keep quiet if we throw a luncheon for them or something. Maybe at the Petroleum Club. And definitely keep Marriott away from the food."

The Conglomerate was hoping for a telephone interview with President Schwab before press time yesterday but never received the phone call.

Clint Bruce steals all his satire ideas from his friends. What a loser.

Amish Gang Violence Strikes Pennsylvania community

St. Mary's, Pennsylvania - Brother Noah and Sister Elizabeth, both of a small Amish community, were hospitalized early this morning after suffering wounds from what appeared to be a clop - by - stoning. Local police have yet to find the culprits.

Witnesses say they heard the getaway vehicle driving away at a "breakneck speed," probably around 7 to 10 miles an hour.

The victims have declined to comment but neighbors believe the guilty party could be a local Amish "gang" of teenagers who have been experimenting with their more "evil" sides.

Authorities are issuing warrants for the gang members' arrests after what appears to be several attempts to cause injury to the other members of the Amish community. Reports of "stolen chickens," "broken wagon wheels," and "the dyeing of a horse's mane to an ungodly shade of hot pink" have been made.

Brother Andrew, a spokesperson for the community, stated, "If thou wilst turn thyselves into the proper law enforcement agencies thou shalt become repenters in the eyes of the spirit."

There have been no leads as to the gangs' whereabouts . If thee shouldst bear some information, please hail a wagon to the police station and give witness to the father...chief of police.

Residents of St. Mary's have identified this handmade carriage as the get-away vehicle.

Amelia A. Grimes' Hot Sheet

1.) **Pamela Anderson.**

She supposedly decided that what nature gave her wasn't enough and is having her breast implants put back in...again. Guess it's not enough to look like Barbie in this world; you have to be able to think like her, too.

2.) **Presidential Election.**

We had one this week. Wait a minute...this guy's gonna be the leader of our nation for the next four years? I'm moving to Antarctica; anyone want to join me?

3.) **Mud-slinging.**

Campaigning had become more heated as we neared the election. Only problem is that they were slandering themselves - one thinks he invented the Internet, the other forgot that Social Security was a federal program.

4.) **Robert Downey Jr.**

He's the new member of the cast of *Ally McBeal* this season. He's excited since he already has such a good understanding of courtroom procedure.

5.) **Garth Brooks.**

He announced his intentions to retire recently. Chris Gaines, however, will be living out a long and full career...a long, full career as a relative unknown, neglected, and laughed-at performer.

6.) **Jennifer Anniston.**

She has legally changed her last name to match her husband's but will retain her maiden name professionally. Apparently to have her new name on the screen would send her career to the pitts.

7.) **Napster.**

The music swapping-site embroiled in a copyright infringement case recently announced a merger with a German e-commerce group. My German's a little rusty. How do you say "lawsuit?"

8.) ***Bounce.***

The movie, starring Gwyneth Paltrow and Ben Affleck, is set to be released this week. People are so intrigued by their on-again, off-again romance they're calling it a documentary.

9.) ***The X-Files.***

It's back for an eighth season with Mulder missing, Scully pregnant, and the introduction of a new agent named Doggett. Or maybe that's Mulder's pregnant, Scully's missing and the entire cast has turned into dogs...ever since that abduction I have such a hard time remembering things.

10.) ***Blair Witch 2: The Book of Shadows.***

'Nuff said.

Lisa Game an't-cay ome-cay up-hay ith-way anything-hay original-hay or-fay a-hay ingnature-say is-thay eek-way...o-say, ou-yay et-gay andom-ray ig-pay atin-lay. It's-hay a-hay ost-lay art-hay and-hay eally-ray ard-hay o-tay ype-tay o-say ou'd-yay etter-bay appreciate-hay it-hay, ammit-day.

Nifty Wisdom from Dead People

"One of the superstitions of the human mind is to suppose that virginity could be a virtue." -Voltaire

"The difference between the right word and the almost right word is the difference between lightning and lightning bug." -Mark Twain

Campus Life & Features

Centenary Students Reach Out Into the Community

Eric Gardner
Staff Writer

Many Centenary College students have discovered the joy of tutoring children. For example, the Chemistry Club makes frequent visits to Hollywood Middle School to teach late afternoon science classes. This project, begun by Dr. Ticich two years ago, has helped make science not only easier but also more fun for students at Hollywood.

Samantha Evans is another Centenary student who aids students. Again, this is a mutually beneficial relationship that both Evans and her students seems to thrive on. She tutors eleven first graders at Creswell Elementary School, and many of these students have problems with reading, spelling, and vocabulary.

"I really enjoy doing it. I only spend about 15 minutes per child, but they seem to get a lot out of it." One particular problem that Evans finds interesting is the that these students share very similar problems. For example, many of them have similar problems with reading.

But all in all, the process is very enjoyable for Evans. "One kid told me that 'My name used to be Superman, but now, it's Mikey Kramer.'" It is these stories that make a typical work study truly a life experience.

For Keturah Cummings, it is an especially challenging and rewarding activity. None of the three kids that she tutors at Creswell Elementary school spoke English when they recently came to America.

Every Friday, Cummings goes to Creswell to work with two children from Mexico, Tanya and Monica, and one child from China named Chai. Cummings is working with the English as a Second Language (ESL) program as well as the Peer Assisted Learning (PAL) program.

"I wish that I could have been involved with these kids ever since they entered the program," said Cummings. "It would be neat to have more of an idea of the accomplishments that they've made since they got to Creswell. I'm amazed by the amount that they've already learned and amazed even more by the incredible social skills that they've developed to compensate for whatever language barriers they might have with their peers." Cummings relates that it is very important to show interest in the children in order to boost their confidence and self-esteem in an environment where all of the people around them are so different from them.

The PAL program helps to teach students to be sensitive and helpful to incoming students who do not speak English.

The kids are not the only ones benefiting from this experience, though. Cummings is receiving Service Learning credit for her work and also gaining experience in the ESL program.

"Of course, I am also getting to know three really great kids... The responsibility of being 'teacher' for a few hours a week also really makes me feel important. It also helps that all of the kids oooh and aaaah at my hair when I walk through the halls." Cummings is also reaping the unexpected benefits of improving her Spanish and learning a few words of Chinese when the kids reverse the student/teacher roles.

Cummings' tutoring experience with Chai, Monica, and Tanya has led her to rethink some career opportunities in order to continue to work with children.

"Lately I've been thinking about getting ESL certified, and I've even been considering a teaching career, although the prospect of teaching in a public school is sometimes a little overwhelming. There are also quite a few opportunities to teach English abroad," said Cummings.

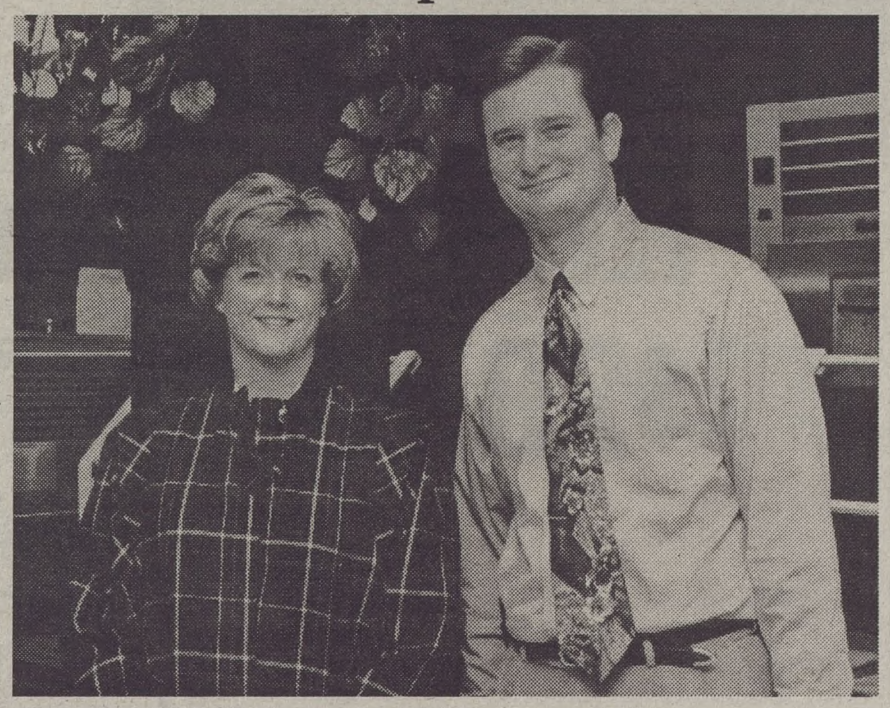
Students interested in getting involved in the ESL program can contact Dr. Maureen McKenna in the language department.

Director of Dining Services Moves On to be With Adopted Child

Ashlie Daigle
Staff Writer

Starting after Thanksgiving break, Centenary will have a new shining face on the cafeteria staff. Chris Walsh is taking over the job of Director of Dining Services. Walsh comes to Centenary most recently from LSU Medical Center, where she was the dining director for one and a half years. Before that time, she was also director at Louisiana Tech for five years. Walsh came to Centenary on November 6, at which time she began a two-week transitional training period. "I am very excited to be here. Please introduce yourselves to me. I am eager to meet each one of you and become part of your family," said Walsh.

Mike Barulic has been the dining director at Centenary for the past ten months. "I have enjoyed being a part of the Centenary family, and I will miss it deeply." After assisting Walsh with her training, he will leave Centenary on November 17. "Mike was really fun to work with. I will miss him a lot, even though he always throws Velcro balls at me," said freshman student worker Heather Day. He is leaving Centenary in order to move to Virginia to be with his wife Cindy and their new son Alex.



Chris Walsh (left) will take over for Mike Barulic in the Cafeteria.
Photo: Sean Gilder

The story of Barulic's son is very interesting. Mr. and Mrs. Barulic had decided that they wanted to adopt a child. They began to look into the adoption process and decided on international adoption for a number of reasons. With international adoption, the couple has more control over the process. Also, in the United States, the adoption process takes longer. The whole process started last Thanksgiving when the Barulics were living in Florida. They went through the organization Tedi Bear, which works with the international corporation Amrex. A good bit of the adoption process is accessible online. They logged onto the website and were able to look at pictures of many children, along with information about medical history and physical characteristics. After that, they picked a few children and sent their choices to the company. Next, they were sent detailed videos showing progression of the children and their growth. Lastly, Mr. and Mrs. Barulic decided to send the video they picked, of Alex, to a specialist in New York for further analyzing. After all of this was completed and endless forms were filled out and sent in, the Barulics were ready to meet their son.

Alex was born on July 31, 1999 and is 15 months old. He was abandoned in a hospital in his hometown of Almay, Kazakhstan. (For those readers that are not geography majors, Kazakhstan borders on the bottom of China and Russia.) The three months after he was abandoned were spent searching for his relatives. His birth mother left her real name but a fake address. The name of his birth father is unknown. After the three months, Alex was sent to an orphanage.

The first time that the Barulics met Alex was in the orphanage in Kazakhstan. For the first two weeks that they were there, they spent two hours a day with Alex at the orphanage in order to bond with him. Then, they had to go to court to get the country to recognize the adoption. Usually, a couple stays in the country for two more weeks, but the Barulics only stayed for one. After that, they went to Russia. Alex had a physical and received his American visa, and finally, they were able to bring Alex back to the United States. He was very peaceful on the flights home; he slept and was quiet. Because of his first few months of living, Alex was about 3 months behind most children his age developmentally. Now, he attends daycare with other children and is learning at a very rapid pace. "I tell everyone about Alex and his story, and everyone tells me how lucky he is to be here. All I can think about is how lucky I am to have him."

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Greek To Me

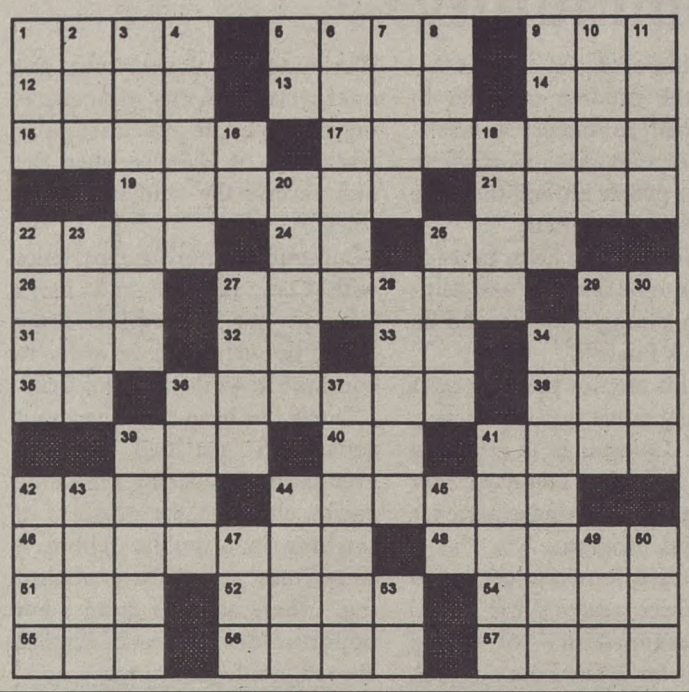
ZETA TAU ALPHA

Zetas have had an exciting week getting ready for Initiation on Saturday. To celebrate Initiation and to congratulate our new Officers and say goodbye to the old, we're having our Winter Formal at the Petroleum Club of Shreveport. The party is Saturday night and promises to be a great time. We're also looking forward to working with Habitat for Humanity in the coming weeks. We hope everyone has a great week!

CHI OMEGA

"Yippee-I-O-Chi-O," the first theme party that the Chi Omegas will host this year, takes place tomorrow night (it's a country-western theme, if you don't get it). National Consultant Heather Munoz visited the Chapter last weekend and contributed feedback and a helpful workshop to the ladies. And with Thanksgiving just around the corner, the Chi Omegas are already preparing some special service projects. One includes making and delivering gifts to local retirement homes.

Conglomerate Crossword



ACROSS
1 Male deer
5 Czechoslovakian river
9 Tree fluid
12 Type of boat
13 Type of bean
14 Frozen water
15 Leather belt
17 Assuring
19 Quick
21 Heating vessel
22 Foot apparel
24 Person in a specified condition (su
25 Anger
26 She
27 Refer
29 Father (abbr.)
31 Talent
32 Leave
33 Never
34 Three (pref.)
35 Northeast state (abbr.)
36 Pod plant
38 Decompose
39 Dirt
40 Impersonal pronoun
41 Book
42 Affirm
44 Sound system
46 Helpful to others
48 More than enough
51 Belongs to the Extra-terrestrial (abbr.)
52 Leeward side
54 Rind
55 Digit
56 Ripped
57 Spoken

DOWN
1 Compulsory military selection (abbr.)
2 Make lace
3 Where aircraft land
4 Stare fixedly
5 Indicates alcohol (chem. suf.)
6 Drive away
7 Release
8 Raced
9 Meshwork
10 4,840 sq. yds.
11 Hammerhead
16 River in Italy
18 Center
20 Vine fruit
22 Fake
23 This place
25 Person admired
27 Old
28 Make one
29 Preposition
30 Ceremony
34 State policeman
36 Tradition
37 Nervous giggle
39 Perception
41 Music speed
42 Encourage
43 Reject a bill
44 Farmer's storage place
45 Egyptian sun god
47 Obese
49 Meadow
50 Building wing
53 To put into (pref.)

	B	O	W		G	R	I	N		S	A	W
P	A	N	E		R	A	N	I		E	N	E
A	N		T	O	E		S	C	E	N	T	S
P	A	S		T	E	A		E	A	S	E	
A	L	S	O		N	I	B		T	O	N	E
		E	R	A		M	O	A		R	N	S
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A	N	N	A		A	S	K		D	A	R	E
	D	I	L	L		S	A	D		D	E	N
B	A	M	B	O	O		Y	A	M		L	I
E	T	A		A	R	E	A		S	H	A	D
G	E	L		F	O	R	K		T	A	X	

Answers for Issue #7

Yo, if you're cool, you'll check out your student newspaper online at:

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News & Events: Co-ed dorms: Will it happen?

Sports: Athletics low on student support.

Satire: Is Christopher Warren a muppet?

The weekly student publication of Centenary College of Louisiana
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The Conglomerate

Downtown Mural Uses, Showcases Centenary Students

Jennifer Gipson
Staff Writer

"Mammoth, monumental, and massive:" thus the Shreveport Regional Arts Council describes their recent endeavor in downtown Shreveport. "The Mega Millenium Mural," officially entitled *Once in a Millenium Moon*, now graces the AT&T building thanks to the Shreveport Regional Arts Council (SRAC), the National Endowment for the Humanities, muralist Meg Fish Saligman from Philadelphia and numerous community volunteers including Centenary students and faculty. The mural spans 25,000 square feet and has the distinction of being the largest publicly funded mural in the United States.

The mural has truly been a project of immense proportions. About 2,500 gallons of paint, 9,000 artist hours, and 4,000 community volunteers have combined to produce this massive work of art. SRAC estimates that they will have grilled more than 5,000 hot dogs and baked about 15,000 pounds of beans for the mural workers.

Designed by nationally-recognized mural artist Saligman, the work is designed to convey the diversity and strength of the Shreveport community. Saligman, whose work can be seen from Philadelphia to Mexico, met with organizations, schools, and residents in the Highland, Stoner Hill, Ledbetter Heights, Allendale and Downtown areas. She interviewed these members of the Shreveport community about their experiences in the community and their vision for the artwork. The artist also photographed Shreveport residents with heirlooms and collected their family stories. Saligman then proceeded to scan the pictures which she gathered and used Adobe Photoshop to divide the images into smaller areas. The resulting slides were projected onto plastic cloths and a paint-by-number scheme was established.

This method has allowed over 2,000 volunteers with no artistic training to contribute to the painting efforts since May, according to Dr. Lisa J. Nicoletti, Visiting Assistant Professor of Art History and English at Centenary. In addition to participating in the painting once a week since May, Dr. Nicoletti also organized Centenary students to volunteer for mural painting sessions.

Once in a Millennium Moon by Meg Saligman. Centenary students helped paint the mural and senior Sarah Beth Starks appears on it. Starks can be found in the center near the bottom.

For senior art major Sarah Beth Starks, the *Once in a Millennium Moon* mural has an extremely special meaning. In addition to being involved in the mural project, Starks is actually depicted in the mural. She met Saligman through her Art Critique class during which the artist invited students and community members to bring a special object and to be photographed with it. "People arrived that evening with all sorts of things," reports Starks. "One woman brought a chair that her great grandfather had used that was made of wood and bear hide. Some people brought in family pictures. One girl brought in her pet lizard! I brought my stuffed animal clown that my mother bought for me before I was born." The artist proceeded to interview the people in attendance and inquire about the significance of the items they had brought with them. "I had already had my pictures taken and was squatting down (as I often do when I am tired) and watching other people get their pictures taken. She [Saligman] saw me crouched down with my clown in my hand and asked if she could take my

continued on page 7

New Gymnasium a Hit with Students, Faculty

Travis "Sassafras" Leger
Staff Writer

The new gymnasium is the biggest building on campus. Well, Mickle is pretty big, too. Anyway, if it isn't the biggest, it sure is the coolest. But what makes it so cool?

"I work out in the mornings," said Dean Scott Greenwood. Firstly, it's cool because Dean Greenwood works out in the mornings. Dean Greenwood feels that the school has needed the gymnasium improvements for a while now. Students have been asking for it and, as Dean Greenwood said, the gymnasium meets the students' needs. It was renovated for student recreation and extra effort was put into it to make sure that everything was thought of. For example, the weight room is four or five times bigger than is actually necessary for the students. Also, Haynes is a community place where the students can interact with each other.

The numbers say that many students are taking advantage of the new and improved fitness center. When Haynes opened on November 1, 327 people visited it. On November 2, 329 people visited it. Over the first five days that Haynes was open, 1,093 people visited. The total undergraduate population of Centenary numbers less than that, so that must mean that every undergraduate has visited the gymnasium. Of course this isn't true, but it sure sounds good.

"It's bringing commuters on campus," said junior Laura Lindsay, who works at the front desk in Haynes. So, secondly, Haynes is cool because it brings commuters on campus. And as a side bonus, the new gym with its many visitors is providing more on-campus jobs to the students. "Everything about this fitness center is good," added Lindsay.

Facility Manager Penny Pate says the gymnasium is cool because even though it was built for the students, as opposed to the student-athletes, it accommodates Centenary's athletic teams. So, thirdly, Haynes is cool because it accommodates Centenary's athletic teams. It allows the basketball team to practice on the gym's basketball courts when the Gold Dome is being used. It also allows the baseball team to train in the natatorium and the rowing team to train on the rowing machines in the mornings. The softball team trains there as well. Members of the soccer team have been seen using the gymnasium in the off-season. Even the team's head coach uses the weight room and has even been seen posing in the window, showing off his newly buffed arms. It was a funny sight and it would not have happened if the new gymnasium had not been built.

Dean Greenwood said that the gymnasium is "a first-time thing" on campus and was built for the students, so he wants student feedback to make it as good as it can be. If a student has any suggestions or complaints, he or she should feel free to take it up with Dean Greenwood. His office is in the SUB.

The natatorium's hours have already been changed due to student responses. Whereas it was open from noon until 8:00 pm, it is now also open from 6:00 am to 8:00 pm on weekdays. Pate said that Haynes will have new events next semester for the students.

In related news, the climbing wall, which has sat as a derelict of itself as Haynes was being rebuilt, was recently re-opened on November 27. During the year, it will be open only on Mondays and Thursdays from 4:00 pm to 6:00 pm. If a student wants to climb the wall, which is the tallest in the area, he or she should make a reservation by calling Haynes at 869-5060.

OPINIONS

Order a Pizza Online? Thanks, But No Thanks

Evan McClanahan
Editor-in-Chief

I recently saw an advertisement for a national pizza company giving customers the "opportunity" to order pizza online. That's right. Use the Internet to order a pizza. That has to be one of the lamest ideas to ever come from corporate America.

Let's analyze this for a second. You tie up your phone to order a pizza whether you use your modem or your telephone line. Each would take about a minute. And I can't imagine how using the Internet to order a pizza might decrease the time it takes to prepare, cook, or deliver a pizza. And there's certainly the possibility that the pizza company won't even see the order because of a system failure. So this "service" is one that seems so absurd, I'm surprised anyone even thought it might be of use.

The point here is that it is these kinds of "services" that our culture seems to love. In fact, the amount of products consumed versus the "amount" of services we consume has dropped considerably in the last generation. And it is these services that allow big business to dominate our shopping options. Local small businesses cannot offer these little amenities that big business is so proud to offer due to financial restraints.

What I want us to do is think about these services and decide if it's worth it to shop at such businesses. The problem is that every city is looking more and more like the other. Why? Because every city wants to have businesses like Chile's or Old Navy or other chains that can offer a guaranteed product for a reasonable price. And Shreveport is no exception. With Shreveport's economy booming, a majority of the businesses that have opened here in the past several years are chains.

The problem with these chains isn't that the service is bad, and it's not that the products are bad. The problem is that they take away from our sense of community. **If you want to live in a community that has real value and real substance, then get in the habit of supporting local businesses.** We should start to try to understand their value not just to society as a whole, but to our own smaller communities.

I think that we're pretty lucky in Shreveport to have several outstanding local businesses. The Noble Savage, Strawn's, and Dee's Photo are just a few. I know that I wouldn't trade my barber shop for anything. At no chain can I get the exact haircut I want, a straight-razor shave, and a sincere handshake. To me, these are the kinds of things that make life truly rich, as opposed to the superficiality that chains usually offer. These experiences make our memories and our lives a little more complete. Without these businesses that can enrich our quality of life, I think we'll lead more mundane lives. And I don't think that the consequences are worth it when the only difference between supporting a chain and a local business is the "opportunity" to order a pizza online. I'll use the phone, thank you very much.

SOUND OFF

What are do you think of this year's registration system?

"I like it because it is quicker and more efficient. I'm glad we don't have to stand in long lines for two hours."

Nikki Doughty
junior

"I'm pissed because I can't get my classes. The two classes that I wanted were taken. It sucks to be a freshman."

Collin Taylor,
freshman

"Registration was great--except for the fact that I wanted to slit my wrists the whole time."
Jordan Gedeon
freshman

"If I get stuck with an 8:20 class, somebody is going down."

Andrew Barkley,
freshman

"I think that it went very well."

Shohn Williams,
sophomore

The Conglomerate

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Human Nature in Play in Election 2000

Clint Bruce
Staff Writer

On the night of November 7, I watched voter returns in the SUB with other Centenary students, mostly Gore supporters who fell into a panic when that gorgeous graphic of George W. flashed across the screen to announce him as president-elect. So we went to IHOP to lament the future of our country. Having indulged in our fair share of coffee, pancakes, and political rants about trickle-down economics and the Supreme Court, we trudged to the cash register. Like every other public place in the country, IHOP has a TV, and the latest news broke that we didn't have a president-elect after all. Dumbfounded, I went home and fell asleep at 5:00 am listening to NPR.

Over three weeks later, counts, recounts, and hand recounts have only served to complicate the issue and bitterly divide the nation. Gore carried the popular vote by a narrow but solid margin of 358,000 ballots. Last week, the state of Florida awarded its 25 electoral votes to George Bush, giving him enough to win the Electoral College and become our next president. As everyone knows, the Gore camp has chosen to contest the certified vote in court. And the public, not to mention Governor Bush, is growing impatient.

Though I have my own strong opinions about this mess, I am convinced that the real issue in play here is human nature. The Republicans, the self-declared champions of "state's rights," have had no qualms about dragging the issue into the U.S. Supreme Court to try to overturn the Florida court's ruling. Meanwhile, the Democrats, who have proclaimed that "every vote must be counted," tried to disqualify hundred of overseas ballots, afraid they would help Bush.

Monday, Bob Dole wrote an editorial in *The New York Times* entitled, "It Is Time for Gore to Concede." The former Senate majority leader and 1996 presidential candidate made the point that, since Florida has certified the vote in favor of Bush, the Vice President should stop dragging the matter out and instead graciously concede. Dole asserted that, even if Gore overturned the certified count, "the damage done would be far greater than any advantage gained."

On November 18, I attended a rally at the State House in Boston, Massachusetts, to lend support to Gore's efforts to secure a hand recount. The key speaker at the rally was a resident of Palm Beach County, Florida. She was about 40 years old and teaches nursing at a small college. According to this very competent voter, the ballot was extremely confusing, and, furthermore, the sample ballots lacked the infamous holes between the columns of candidates' names.

In other words, even if, after all the hand recounts, Bush still holds onto a slim majority, he will become President of the United States only because several hundred elderly Jews accidentally voted for avowed anti-Semite Pat Buchanan. Or, as the speaker put it, "I promise you that Palm Beach County does not have a 'Jews for Buchanan' chapter." Hardly what I'd call a solid mandate to lead our country.

Finally, another more strategically cunning school of thought maintains that either party stands to lose in the long run by winning. The Senate is evenly divided—a first in our history—leaving the future president with a Congress that will fail to enact any major reform. Heck, four years of Bush mutilating the English language and claiming that Social Security isn't a federal program might actually *help* the Democrats.

So until election 2000 is over, maybe we should all just lighten up and laugh a little at our own beautifully hypocritical human nature.

NEWS & EVENTS

News Briefs

Local

At Shreveport's City Hall meeting on Tuesday, members passed a resolution to name a city street after Elvis Presley. Grand Avenue will be renamed Elvis Presley Avenue. Presley began his career performing on the Louisiana Hayride in Municipal Auditorium on Grand Avenue. The street will be only the second named after the "King of Rock 'n' Roll." The other street named after "The King" is in Memphis.

State

In New Orleans, a tanker spilled a half-million gallons of crude oil into the Mississippi River on Wednesday. The spill closes this high traffic shipping route for 26 miles and threatens wildlife. No injuries were reported, but pelicans and other animals were found covered with oil, commented Roland Guidry, a state oil spill coordinator. The 800-foot tanker lost power Tuesday evening and ran aground some 60 miles south of New Orleans. Out of the 2.2 million gallons of crude oil it carried, the tanker lost about 567,400 gallons. Five skimmers and a vacuum unit are pulling up the spilled oil.

National

In Los Alamos, New Mexico, FBI agents are digging their way through a snow-covered county landfill searching for computer tapes containing nuclear weapons data from the Los Alamos National Laboratory. The agents are looking for missing tapes on which former nuclear scientist Wen Ho Lee downloaded the restricted information. Lee stated that he destroyed the tapes prompting the thorough search by agents for the discarded pieces. The search is expected to last several weeks. Since trash from the laboratory would have been compressed, the tapes may be buried in a layer of trash 6 to 8 feet deep and covered by 2 feet of topsoil. Lee pleaded guilty to one count of illegally downloading restricted data to an unsecure tape.

Co-ed Housing Poses Problems for Girls

Ashlie Daigle
Staff Writer

Next year, Centenary is looking to embrace a new tradition that is found all across the country: co-ed housing. Although Rotary is already co-ed, more of the residence halls on campus will be co-ed, making co-ed living an option for the entire campus, instead of just upperclassmen.

"In all practicality, co-ed housing would be the best idea to balance out the men and women ratio in a school that predominately houses women," said Doug Bryson, sophomore and member of the co-ed housing committee.

Centenary is looking to open housing opportunities for many different reasons. First, space on campus has become a big problem. Besides Rotary, Centenary currently has four other dormitories, three of which house girls. Even with this dorm space, there is still not enough room for the girls. Many girls on the waiting list for single rooms have roommates, while there are many empty rooms in Cline.

Second, Cline has a reputation of vandalism on a frequent basis. Studies show that residence halls that are co-ed have less vandalism and a more pleasant living experience.

"I am against the co-ed housing plan, because guys are a cancer. We are going to infect every place we go to. James, or wherever, will get torn up and be as crappy as Cline," said freshman Patrick Williams.

Because of the diversity of opinions regarding co-ed housing, RHA decided to have a student forum on Thursday November 16. The students that were there brought up many valid points concerning housing. Some issues that were addressed were whether or not there would still be the opportunity for single sex housing, smoking in dorms, squatting rooms, and which dorms would be co-ed. As of right now, there is no definite plan as to which residence halls would be co-ed. It was suggested that James Annex and Cline be co-ed, with Cline housing mainly freshmen. "At first, I was nervous about co-ed housing, because I thought I'd have to room with a boy, and my Dad would kill me. Then, I figured out what it really was, and I think it would be pretty cool to live with guys," said Lauren Toups, a perspective Centenary student.

Regardless of which dorms are co-ed, it is almost certain that they would be organized by suites, with suites of girls and suites of guys possibly next door to each other. This is because organizing co-ed dorms by floors would not alleviate the problem of spacing. Also, the organization by suites will allow for privacy between the sexes and will ensure that there will be no need for girls and guys to have to share the same bathroom.

A committee of student representatives has been formed to oversee this housing process. The students on this committee are Bryson, RHA VP of Policy and Procedures; Christy Melton, RHA/Hall Council representative; Colin Taylor, SGA representative; and Charlie Starnes, RA representative.

Besides the change in housing, Centenary is also looking to change the system by which students receive television programming. This change would result in all dorm rooms having DirecTV. The RHA has made a fee proposal that has already been passed by RHA and the Student Services Committee. The DirecTV would not only offer many more options and channels to Centenary and its students, but it is also a lot cheaper. Many students pay $30 a month for cable television. With DirecTV, students would be charged only around $40-50 per semester, added to the residence fee. "With the DirecTV proposal progressing its way to the top, it is looking like it's going to be a sure thing," said Bryson.

Centenary Students Support Human Rights

Stephanie Lott
Staff Writer

In the next few weeks some Centenary students will be sending Christmas cards to political prisoners world-wide in order to give those incarcerated hope during the holiday season. These students are a part of the Centenary chapter of Amnesty International, a world organization that promotes the human rights movement.

Amnesty International works to free all prisoners of conscience detained anywhere for their beliefs or because of their ethnic origin, sex, color, or language--who have not used or advocated violence. Secondly they work to ensure fair and prompt trials for political prisoners. Their third goal is to abolish the death penalty, torture, and other cruel treatment of prisoners. Fourthly, they hope to end extrajudicial executions and "disappearances."

Founded this semester by senior Thomas Horton, the Centenary chapter of Amnesty International works with the organization, writing letters to governmental officials asking for the release of any prisoners of conscience or that the basic human rights of prisoners be maintained.

"The organization is amazingly successful at improving human rights conditions, a significant achievement, through the conglomeration of individual actions," said Horton. "The success stories really do prove that the will of an individual can make a real difference in the world."

Amnesty International was started in 1961 when a London lawyer Peter Benensen appealed to readers of *The London Observer* to start his campaign. The effort grew enormously, spread to other countries, and by the end of 1961 the organization Amnesty International had been formed.

Those working with Amnesty feel a bond with individual prisoners, whose names, cases, and families they grow to know, far more than they could have with a set of statistics on a country's human rights record. Amnesty allows for members to feel as though they have made a difference.

"I am a firm believer in the fact that all people should have their most basics rights preserved and safeguarded," said sophomore religion major Laci Adams. "So I joined Amnesty to put my beliefs into action."

Centenary's chapter of Amnesty International welcomes all individuals who have an interest in protecting and promoting human rights. Information about Amnesty International can be found online at http://www.aiusa.org, or contact Horton at thorton@centenary.edu.

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ARTS & ENTERTAINMENT

Wideman Competition Continues Centenary Tradition

Jennifer Gipson
Staff Writer

On Friday thru Sunday, December 1-3, 2000, numerous pianists of various nationalities will gather at Centenary to compete in the Shreveport Symphony Nina Wideman Piano Competition. This year marks the fiftieth anniversary of the competition that is held annually at the Hurley School of Music each fall. The Wideman Competition has the distinction of being one of the oldest international concerto competitions in the nation. Nena Wideman, a Shreveport piano pedagogue and concert pianist, and John Shenault, conductor and founder of the Shreveport Symphony began the competition in 1950. This year's competition will feature many of the world's greatest piano concertos, offering the opportunity for Centenary students and the entire community to enjoy three days of music performed by some of most talented young pianists in the world.

Throughout the year, various musical events have been organized to celebrate the fiftieth anniversary of the Wideman Competition. Former winners from the past three years have returned to Shreveport to perform "Wideman Gold Medal Recitals." On September 9, 2000, Maestro Dennis Simons and the Shreveport Symphony Orchestra presented "Heavy Medal Music," performing with five previous winners of the Wideman. In addition, the recent "Steinway Monster Concert" featured six Wideman winners.

The competition itself is open to gifted pianist between 18 and 28 years of age who are not students of acting judges or previous first-place winners. The contestants must be prepared to play from memory a piano concerto in its entirety. In the preliminary rounds, the pianists only perform for about 15 minutes each. The judges stop the pianist in the course of their performance to request certain parts of different movements of the concerto. In the finals on Sunday afternoon, the selected finalists perform their entire concerto before the judges and audience members, and winners are selected.

For those unfamiliar with piano concertos, a concerto competition like this one is a great way to learn about some of the staples of pianistic repertoire in Western music. Often what strikes most first-time audience members is the presence of two pianos on the stage. Concerti, usually multi-movement works, are written to be accompanied by an orchestra. However for certain performance situations, like this competition, an accompanist takes the place of the orchestra. The "reduction" of orchestral score that is played on a second piano, is designed to represent the important harmonic and melodic features of the original score.

This year's competitors will perform on Hurley's brand new Steinway and Sons grand piano. The performances are free and open to the public, however, audience members are only allowed to enter the auditorium at certain times between contestants.

The winner of this year's Wideman Competition will perform with the Shreveport Symphony Orchestra during their Masterwork's #7 concert at the Shreveport Civic Theatre in May of 2001. More information about the Shreveport Symphony Nina Wideman Piano Competition is available at Hurley's website.

Up-Coming A & E Events

Music

Sunday, December 3, 8:00 pm: Camerata presents Handel's "Messiah" at First Methodist Church in Bossier. Admission is free.

Theatre

Marjorie Lyons Playhouse: *Romantic Notions*, an original musical cabaret by Brian Bradley. Performances on December 7, 8, and 9 at 8:00 pm, and Sunday, December 10 at 2:00 pm. Call 869-5242 for ticket information.

Art

Turner Art Gallery: Ionna Panos, "Untitled," senior exhibition. Artist's reception is Sunday, December 3 from 2:00 to 4:00 pm. Open through December 30.

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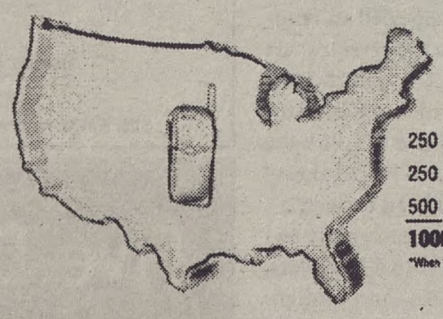

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SPORTS & ATHLETICS

Sports Briefs

WOMEN'S BASKETBALL

The Ladies lost their first game to Troy State 96-85 on November 17. On November 20, they lost to McNeese State at the Gold Dome, with a score of 73-85. Standouts in that game were sophomore Kayla Forster, with 13 points and 8 rebounds, and freshman Alexis Pettway and senior Sandy Burris, each with 12 points. On November 26, they dropped a game to Sam Houston State 92-45.

The Ladies play tomorrow at McNeese State at 3:00 pm and on Tuesday, December 5 at Louisiana Monroe at 7:00 pm.

MEN'S BASKETBALL

The Gents started with a bang as they won their first game 93-56 against East Texas Baptist on November 18. Senior Ronnie McCollum scored 36 points and also broke Centenary's 3-point record. Sophomores, Shohn Williams and Kresimir Tomorad each scored 9 points. On November 21, they beat Southwest Texas State at home, 70-63. McCollum added 35 points. The team's first loss came against Tennessee-Martin, who beat them 69-56.

Today the Gents begin play in the Marquette Tournament, and then they take on Louisiana Tech, at Louisiana Tech, on November 5, at 7:00 pm.

School Spirit: Where Is It?

Shannon Richardson
Staff Writer

Why are the bleachers usually not filled to capacity with dedicated, screaming fans at Centenary home sporting events? Several students' responses have shed some light on the matter, but it remains a question that cannot be answered simply. Most of the athletes interviewed felt that playing in front of crowds bolsters their own enthusiasm and helps them play better. Yet many student-athletes are disappointed with the generally low attendance at their games, matches, and meets and wish they could see more supporters there in the future.

Among the various sports offered at Centenary—volleyball, soccer, golf, rifle, cross country, basketball, gymnastics, softball, baseball, crew, and tennis—most do not attract substantial amounts of fans ready and willing to support their participants. Ledah Smith, a freshman business major, and Lauren Williams, a freshman with an undeclared major, are two Ladies soccer players who experienced their first season this fall. Smith and Williams admitted they were not happy with game attendance, even on Sunday afternoons when not much else was going on around campus. "I was disappointed, especially since we had such a good season, losing only one home game all year," added Smith.

One reason for the scarcity of fans can be attributed to the ever-changing opponents that Centenary athletes must face. No real, hard-core rivals exist for the Gents to play or for their fans to root against. "Centenary doesn't play teams consistently and isn't even in a conference right now," said senior business/economics major Jeff Everson.

"I think that because Centenary doesn't have a football team or any major rivals, we lose out on athletic support," said Blane Sessions, a senior baseball player and biology major.

Publicity was also mentioned as another reason for the lack of spectators. Junior psychology major Linda Millhollon felt that there is not enough advertising of athletic events, especially for commuters. "You just don't hear much about them," commented Millhollon. Smith and Williams also thought athletic publicity could be improved.

Perhaps there is just a lack of good, old-fashioned school spirit, as Everson and Millhollon pointed out. Ronnie McCollum, a senior health and exercise science major and basketball player, conceded that while Gents' basketball games probably see the biggest spectator turnouts, even those could be made better. "I've been disappointed with the attendance at all the events. As for basketball, we're the only Division I program within sixty miles and the tickets are cheap, so there should probably be more people than there are at games," said McCollum. He did say, however, that over the last few years, the basketball team has increased its interaction with the community by speaking to local schools about serious issues and allowing high school bands to play at Gents' home games, both of which have led to heightened attendance.

On another encouraging note, junior gymnast and communications major Magan Graham said, "I was surprised at how many people came to our home meets last year. It made us feel really good to see our friends there and really pumped us up."

Nevertheless, many athletes would like to have more fans at their performances. They work hard enduring grueling practices, day after day and only wish they could see something besides near-empty bleachers at their events. Many of the athletes claimed that they watch several other sporting events when they can; hopefully their efforts will not continue to go unnoticed either.

Successful Tip-Off for Gents Basketball

Ronnie McCollum
Staff Writer

The Centenary Gents opened their season at home against East Texas Baptist on November 18. The Gents were in control of the game from the opening tip as they cruised to a 51-25 halftime lead. The team never let up in the second half, and cruised into a blowout over their Division III opponent, 93-56. "It was big for us to start out on the right track with a win at home," said Miroslav Ilic. Ronnie McCollum led all scores with 36 and went 6 of 7 from the three-point line, putting him in first place for career 3-pointers in Centenary's history. Eleven of twelve players for the Gents scored.

The Gents didn't have such an easy time with Southwest Texas State. The Gents had to battle back from a 27-26 halftime deficit. They did battle, and came back to win 70-63, with the help of some tough rebounding. Five Gents got four or more rebounds, being led by junior Brian Rabenhorst and sophomore Kresimir Tomorad. This win marked the first 2-0 start for Gents' bsketball since 1980. The team was led in scoring by McCollum with 35 points.

The first road test for Centenary came against Tennessee-Martin. The team only shot thirty-eight percent from the field, 1 of 8 from the three-point line, and had twenty turnovers. These factors combined to lead them to a 69-56 loss. The lone bright spot for the Gents was sophomore Shohn Williams, who finished 4 of 9 from the field, with 12 rebounds, 9 points and 2 steals.

The toughest game so far for the Gents came Tuesday night against the 24th ranked Arkansas Razorbacks. The Gents were outmatched from the start, turning over the ball 32 times and only shooting 17 of 48 from the field and 3 of 13 from the three-point line. The Razorbacks shot 29 of 68 from the field and 15 of 36 from the three-point line, which resulted in their 88-57 victory. McCollum led all scores with 19 points and 7 rebounds, while junior Irving Richardson added 8 rebounds. Ilic also had 13 points in only 17 minutes.

The Gents, now 2-2, head to Milwaukee, Wisconsin on December 1-2 for the Blue and Gold Coca-Cola Classic at Marquette University.

Crew Finishes Up a Great Fall Season

Jennifer Hamblin
Staff Writer

The crew team learns to survive on little sleep the past few weeks as they prepare of the final two Regattas for the fall season. After spending a total of 56 hours on the road traveling to the Head of the Colorado in Austin, Texas and the Head of the Chattahoochee in Gainesville, Georgia, the team was exhausted Despite the team's lack of sleep, the girls were still able to accomplish the goals that they set for the race. After two months of training, the team received a Gold Medal at the Head of the Red here in Shreveport and a Silver Medal at the Head of the Chattahoochee.

"The team as a whole is really a great group to work with," said Coach Allen Eubanks. "The three fall Regattas all have produced very positive results. This weekend was a strong measure of where we stand in the rowing community. We could have done only better if the whole squad was there and we could have put all of our true crews on the water. The girls that were there represented Centenary proudly," Eubanks boasts proudly.

Though basically a new club here at Centenary, there are still many improvements that can be done to make the team better. Part of the problem according to Eubanks, is the lack of decent equipment. "This is a young program with equipment as old as the athletes that are in them. Its hard to win races and compete against the NCAA programs if your equipment is not reliable; you can't compete on a level platform." Even the athletes have complained about attending the races using the old boats they are currently using. "We saw everyone looking at us and our boats and laughing because they are so old. It was kind of embarrassing, but we showed most of them how good we are," said Sharon Basham. "Many programs get a piece of student fees to help pay for equipment so all the students are able to use quality safe boat supplies," argues Eubanks. If this occurs, new boats, a new trailer, and trips will be used to help the team continue to thrive.

One main goal of the team for the future is to start a men's team for the next season. The team is currently lacking a men's rowing squad, and Eubanks is hoping to start a team of eight to twelve young college men. The other goal is to make the gir's team stronger than what it is now. The girls will be working to strengthen the team physically and mentally. Unlike the fall season, which is distance rowing, the spring season will be sprint rowing.

The winter season will consist of mostly conditioning and toning, to prepare for the spring season. The team will have their practices at 5:45 am, for those who wish to join the land training portion of the team, but the time is still under negotiation. The team will meet at Haynes Fitness Center to receive a thorough workout of running, swimming, weight lifting, and of course, rowing.

"I hope that I can keep all of the student athletes I have currently and bring in some students that fill in the soft spots of the crews," finishes Eubanks. "That will make the spring semester a very successful run."

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tŏŏr′; *Eng.* non sĕ′kwĭ tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sĭng′gyə lər), *adj.* Math. singular. 2. of or pertaining

Electoral Contest Degenerates into Childish Squabbling

Washington DC—As Florida election officials certified the vote this past Sunday in favor of Texas governor George Bush, both campaigns unleashed a furious war of words designed to carefully articulate their stances. As the Bush campaign attacked Gore as unwilling to concede defeat, Democrats accused Florida Secretary of State Katherine Harris of attempting to rush the vote counts.

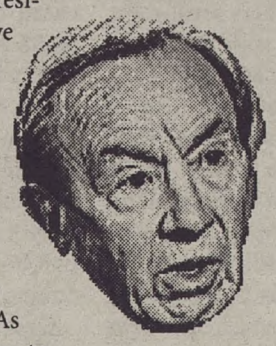
"Let's face it, Ms. Harris is a squabby nincompoop," said Vice-President Gore at a press conference Wednesday in Arlington, Virginia. "If she was as smart as I was and knew how to invent the Internet and reinvent government and talk about global warming like me, she'd stop wearing ugly dresses that make her look like a deflated circus tent and start trying to help me move into Bill's place."

Speaking at a gathering of supporters in Austin, Governor Bush took a similar hostile tone when referring to his Democratic rival. "That namby-pamby, niminy-piminy momma's boy ain't got nothin' on me. I fought in Vietnam, too...really, I did. It was tough hanging out with the boys in the National Guard when I could have been cashing in on big oil early," said the official president-elect. "And I grew up in Texas, where real people live and worship Jesus, my favorite political philosopher, not some fake liberal place like Tennessee."

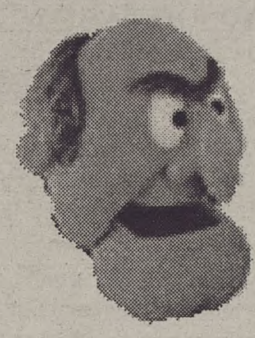
Several of Bush's aides chose similarly confrontational language. Taking the podium after his uncle, the young George P. Bush told the crowd, "Warren Christopher looks like a muppet! Warren Christopher looks like a muppet!"

While the Gore campaign admits that former Secretary of State does bear an uncanny resemblance to one of the old men who sat in the gallery box on *The Muppet Show*, Christopher did not hesitate to retaliate. "Yeah, well Dick Cheney's forehead could be used as a solar panel," he stated at a polling precinct in Broward County. "And Bush looks like the guy from *Mad Magazine*," he added, sticking his tongue out emphatically.

Meanwhile, President Clinton has not chosen to remain above the fray, accusing both candidates of maneuvering to defend their own interests. "Look, Al just wants to move into my presidential pad so he can have the same luck with the ladies that I've had," the President told the *Washington Post*. "But it just won't work. He's got the sex appeal of Strom Thurmond, and besides, Tipper would castrate him with a spork. As for George W., he's trying to get into his daddy's old place so that the big-money special interests will give him enough nose candy to shoot him to the moon. Gotta feed the monkey."



Separated at birth?



In addition to attacking GOP leadership, Democrats have also attacked Green Party candidate Ralph Nader, who won 97,419 votes in Florida. According to many leading Democrats, Nader's candidacy siphoned away votes that would have otherwise gone to Gore, shifting Bush's 537-vote lead to a decisive Democratic victory.

Nader, however, has aimed his own criticism at the Vice President. "Technically, this guy's more over-qualified than a four-star general cleaning latrines at Fort Bragg, and he still can't beat some former coke-head alcoholic whose only qualification is partying with the boys in the Texas leg' for six years," commented Nader. "If Gore spent half as much time attacking Bush as he did putting on his Mabeline foundation, he'd be picking out new drapes for the Lincoln bedroom right now."

Analysts have yet to determine exactly how the political limbo of the past three weeks will affect voters. According to Fort Lauderdale construction worker Chris Evans, most people seem content to leave the fighting up to the politicians: "Face it, both of these guys are complete drooling idiots who couldn't keep themselves elected out of a wet paper bag."

This recent public media conflict erupted following Vice President Gore's vow to contest the certified results of the election in court, after a two and a half-week battle over the mechanical recounts and hand recounts.

"Come on guys, let's just count it one more time," the Vice President said during a visit to Florida last week. "Look at the chad on this card! I can see a dent by my name... check it out! Why the hell does this backward state use paper ballot cards, anyway? And what the hell is a chad?"

Clint Bruce hates it when you can't think of a word you're trying to remember, then you ask somebody else, and they can't think of it either!

New Toy to Hit Shelves for the Holidays; Shelves Hitting Back

Parents are flocking to toy stores all over the country to pick up a new series of action figures known simply as "The Chads."

"Ever since the election fiasco, people have had an increasing interest in not only voting procedures but also the Constitution and its effect on the presidency," states Toys R'nt Us But We're Trying representative Polly Pundit. She further explained that the toys would help give children a better understanding of politics in America that may help them in the future.

"And to top it all off, 10% of all the proceeds earned from the sale of the toys will be divided and given to the two major political parties so that they can afford to campaign even more" Pundit added.

There are three types of dolls that have been released this winter. First is "Hanging Chad." He's a "cool-looking" guy dressed in jeans and a t-shirt who simply hangs around his local election headquarters to support his political party. "Hanging Chad" Pundit told *The Conglomerate*, "comes with either Gore/Lieberman or Bush/Cheney paraphernalia to show his support." What, no Ralph Nader? "Who?" answered Pundit.

The second action figure has a little bit more trouble deciding, similar to Florida. "Swinging Chad" flip-flops back and forth between parties since he is both pro-choice and a supporter of family values. "He's more of an independent," said Pundit.

The "Tri-Chad" doll is the most undecided voter in the lot as well as the most eye-catching with his three heads. Pundit explained, "This Chad has been considering electing a third-party candidate."

With all the election brouhaha one may be curious to know what parents think of these new toys. "I don't like 'em," stated one Republican mother in Miami-Dade County. She continued, "My kids start collecting Chads and the next thing you know we have a sore loser for president."

A Palm-Beach grandmother and Democrat Elsie Stone said, "I'm going out right now to buy a "Hanging Chad" for my granddaughter for Hanukkah –she needs to learn that every vote counts."

What's next for this political toy company? "We have a prototype for a new doll named "Butterfly Ballot Betty" who answers questions about her take on the issues but we're still working the kinks out of her. A focus group found that her voice was garbled and confusing and that, in a store, they may confuse the packaging with that of the Buck Hanon doll that Mattel makes."

Lisa Game thinks that the word Miami-Dade is fun to say so she's going to say it again: Miami-Dade.

JUST IN TIME FOR THE HOLIDAYS

Show how much you love your country by flying this officially redesigned version of Ol' Glory* during the Christmas season...

Approved by the President, Congress, and the bloated, power-hungry corporations that whisper sweet nothings in their ears!

But don't forget the real reason for the holiday season; rush out in your SUV and buy lots of overpriced gifts assembled by underpaid children in developing nations!

*(Manufacturers and distributers of "Ol' Glory" are not responible for accidental injury, grotesque dismemberment, terminal diseases, or instant death resulting from misuse, proper use, or fabrication defects. All major and minor credit cards accepted.)

Campus Life & Features

Religious Activities Enrich Campus Life

Josh Fisher and Katie McKay
Staff Writers

Imagine standing in a crowded room, with passionate voices echoing from wall to wall, filtering out through the doors and windows to passing students. Or imagine sitting in a room with friends, holding hands and praying silently for one another's joys and concerns? If anyone has ever done either of these, then they know how fulfilling this can be.

Religious life at Centenary College is one aspect of campus life that attempts to provide students with an outlet to express their spiritual beliefs, emotions, concerns, and questions. Like many activities on campus, religious organizations adopt an open, liberal arts format to their programming, which allows students to seek, discover, and question their faith.

"I like the fact that Centenary has a friendly, accepting atmosphere. I don't feel any pressure from the campus or my peers to hide my beliefs. Everyone seems to be open in seeking their faith, and there are so many awesome opportunities to plug into on campus," said Amy Sullivan, freshman.

There are plenty of ecumenical religious organizations and events to attend on campus for anyone interested in exploring their faith.

One of those organizations is Stepping Stones, a non-denominational Christian praise and worship service dedicated to providing a casual worshiping atmosphere. Stepping Stones meets Tuesdays at 11:10 am in the prayer chapel of Brown Chapel.

For anyone looking for more of a laid back event, Icthus is perfect. Icthus meets Mondays at 8:00 pm in the R.E. Smith Building, Room 109. Icthus is a Christian program sponsored by the United Methodist Student Movement, Presbyterian and Disciples of Christ students. They welcome students from all denominations for a time of study, music, and Christian fellowship.

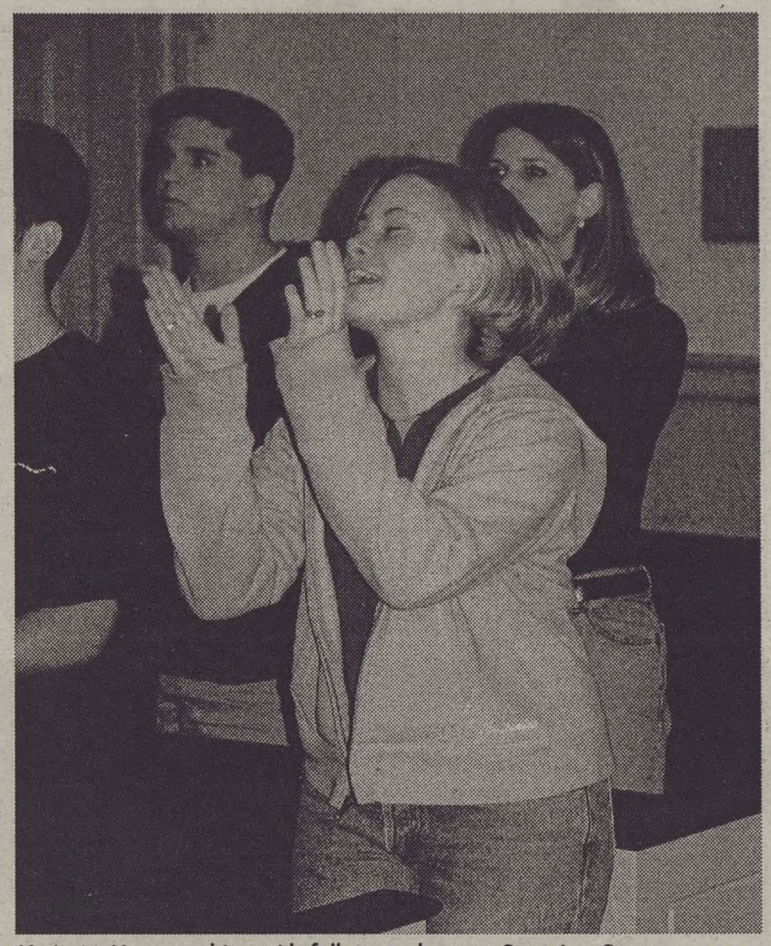
Another option is the Baptist Collegiate Ministry (BCM). They meet weekly for Bible studies, discipleship meetings, prayer groups, and mission projects. The discipleship group meets on Tuesdays from 11:30-12:15 pm, in the Centenary Room of the Dining Hall. Bible study Thursdays from 8:00-9:15 pm. The BCM building is on Woodlawn Drive across from the library.

If nothing sounds interesting yet, the Canterbury House may interest you. It offers a weekly Bible study open to anyone interested at 5:00 pm on Tuesdays. Supper is served after a worship service. The Canterbury House will also be open finals week, beginning at 9:00 am and continuing throughout the day. Students are welcome to come study and snack on goodies.

Fellowship of Christian Athletes also meets Tuesdays 9:00 pm. Students do not have to be athletes to attend, however. At every meeting there is Bible study and maybe even a game.

If you have joys, praise, or concerns that need to be lifted up then just put those in a prayer box on campus. They are provided by students who recently began a prayer ministry that meets Wednesdays at 5:00 pm in Brown Chapel. The boxes are placed outside of the SUB, cafeteria, Magale Library, and Brown Chapel.

For more information about these organizations and upcoming events, visit Centenary's religion website.



Katie McKay worships with fellow students at Stepping Stones, a non-denominational contemporary service. Photo: Rachael Day

Millenium Mural, continued

continued from page 1

picture like that." Although Saligman latter contacted her to take other photos, it was the original unplanned snapshot that was used to create a thirty-five foot tall image of Starks. Starks says that being a part of the mural has been an interesting experience. "This mural just fuels my desperation to build a life deeply meaningful and amazing enough to be worth painting 35 feet tall on a building... now if I can just figure out what that is," comments Starks.

In addition to the amazing amount of work and dedication that this mural has inspired, its message and themes contribute to its powerful impact. "It was important to me that this mural project be huge, meaningful, beautiful, and something fitting for a once in a one thousand year event," commented Saligman. "I wanted the design to be for and from the community while still being a singular artistic vision that attempted to say something new."

The entire project will span fourteen months. It began in October of 1999 and will culminate with a dedication ceremony on December 31, 2000. More information about the Mega Millenium Mural project and other SRAC programs is available at their web site www.shrevearts.org/-Pages/Millennium.html.

Roe vs. Wade Exhibit is Powerful Presentation

Joanna Tagert
Staff Writer

A controversial and intriguing art exhibit has arrived in downtown Shreveport. *Wake Up, Little Susie: Pregnancy and Power before Roe vs. Wade* is a traveling public art instillation which addresses the issues of pregnancy, race, and abortion. The artists Cathleen Meadows, Kay Obering, and Kathy Hutton created the instillation based on the themes in the books *Wake-Up Little Susie: Single Pregnancy* and *Roe vs. Wade and The Abortionist: A Woman Against the Law* by historian Rickie Solinger.

Composed of a life-sized chessboard and explanatory placards that cover the walls of the exhibit space, the show is neither quiet nor easily forgotten. The figures on the chessboard made mostly of wire and other found objects, silently represent the forces moved in the debate over abortion. A "pawn," a black unwed mother-figure, holds a forlorn baby doll wrapped in her chicken-wire body and bears the comment: "Her womb was called the source of all problem within the black community." A wooden "castle," a dollhouse-sized maternity home, towers nearby. Other figures, such as the King-Judge, Knight-Lawyer and Knight-Press, move throughout the board representing the forces that have effected pregnant women in modern society.

The posters that surround this dramatic tableau delve further into the subject of each chess piece. Quotes and images reflect not only the political views but also the emotions stirred in society by the issues of abortion and race. One "pawn," the Black Abortionist, testifies that, "I am 52 years old. I have been a registered nurse since 1932. I trained at the Freeman's Hospital in Washington, D.C. In 1959 I was sent to State Prison because they said I did an abortion." On the next wall the placards exhibit the views of past pro-life forces through quotes such as, "The mission of a woman is to be beautiful and to bring children into the world," a statement made in 1929 by Nazi Minister of Propaganda Joseph Goebbeis. The images and words continue to shock as a section on murdered or wounded abortionists exposes views such as that held by pro-life leader Randall Terry on the murder of a pro choice doctor, David Gunn: "We've found that the weak link is the doctor."

The show opened on November 16. Truly a barrage on the emotions and mind, this unique exhibit is not to be missed. The Tower Gallery is located on Edwards Street in downtown Shreveport. *Wake Up Little Susie* was brought to town by the Hope Medical Group for Women.

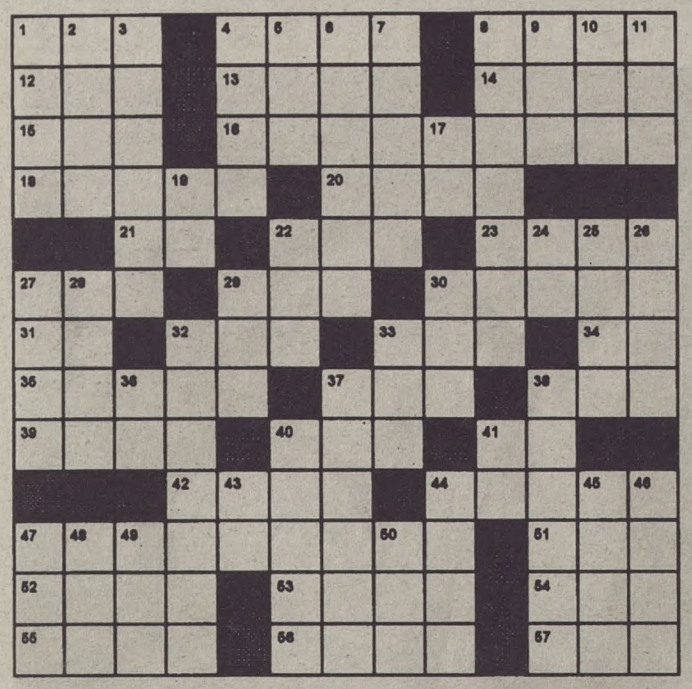
Greek To Me

CHI OMEGA

It's a busy time of year for everyone, including the Chi Omegas. Several of the ladies gave impressive performances at the state intramural flag football championships over Thanksgiving. As finals roll around, they are also preparing for their swap with the Kappa Sigma Fraternity on December 1. The Chi Omegas are proud to announce that they will be supporting their new national philanthropy, the Make-A-Wish Foundation. In addition, they will be hosting a holiday party at the Highland Center and contributing to a Salvation Army Angel Tree. A big thanks must go to Lauren Stallings for her work updating the Chi Omega web page. The ladies will also have one last winter holiday party before the break and would like to wish a everyone a wonderful holiday season.

Meet the Maroon Jackets - from 1939. Then, it was an all girls organization and snare drumming was the thing to do!

Conglomerate Crossword



ACROSS
1 Surprise expression
4 Surprise
8 Huff and puff
12 Ran in to
13 Mexican coin
14 Leeward side
15 Indicates mountain
16 Rising above
18 Subscribe again
20 Feel (p.t.)
21 Near
22 Afghanistan coin
23 Biblical king
27 Ocean (abbr.)
29 To feel ill
30 Rub out
31 Egyptian sun god
32 Hundredweight (abbr.)
33 Father's boy
34 Direction (abbr.)
35 Malicious burning
37 Jog
38 Also
39 Money provided as security
40 Scottish cap
41 Address a man (abbr.)
42 Jump
44 Pork food
47 Moon
51 Gorilla
52 Surprise
53 Disagreeable responsibility
54 Scottish river
55 Left
56 Catches
57 Final

DOWN
1 Word for love
2 At this place
3 Lacking tone
4 Cast out
5 Message (abbr.)
6 Needed
7 New
8 Plan; diagram
9 Muhammad __
10 Recent form (pref.)
11 Number
17 Baseball league (abbr.)
19 Famous space alien
22 Deep hole
24 6th scale note
25 Association (abbr.)
26 Listen to
27 Native of Arabia
28 Village in Ireland
29 Tip of grass
30 Age
32 University
33 Total
36 Spanish yes
37 Plunder
38 Arched building
40 Bird claw
41 Northeast state (abbr.)
43 Elevated railway
44 First lady __ Truman
45 Not shut
46 Want
47 Curve downward
48 Gone by
49 2,000 lbs.
50 Expression of annoyance

Don't miss the Candlelight Christmas Celebration

Listen to a Christmas message by President Kenneth Schwab.

Music by the Centenary Choir, Camerata and the Centenary Brass Quintet.

Friday, December 1
6:00 pm
Brown Chapel

Answers for Issue #8

S	T	A	G		O	D	E	R		S	A	P
S	A	I	L		L	I	M	A		I	C	E
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Genetically Modified Foods: The Good, the Bad, and the Uninvestigated

Nicholas Pabst
Environmental Intern

Do you really know exactly what you're eating? Few of us ever even look at the ingredients in the food we eat, much less think about the possibility of them containing genetically modified or genetically engineered foods. But why should we care?

Genetically modified foods may be in most everything you eat. Michael Hansen, a research associate with the Consumer Policy Institute in New York, conducted an experiment in which he took everyday groceries from around the world and analyzed their DNA. Genetically engineered ingredients were found in every single item. Although they were usually in small amounts (less than 5%), this information was still shocking.

A German consumer foundation conducted a similar experiment. Out of the 82 food products they selected, more than one-third contained either genetically modified soy or corn, but once again all in low levels.

A professor of entomology at Cornell University John Losey, along with Arpad Pusztai, a scientist with the United Kingdom's Rowett Research Institute, conducted an experiment that concluded with some evidence showing that laboratory butterflies and rats were negatively affected by genetically modified foods.

Other scientists, in reaction to this, made further investigations. Sir Robert May, Britain's chief scientist, said that Pusztai's studies were "garbage" and that they were "flawed in many aspects of design, execution, and analysis."

While much research is being done, the actual effects of genetically altered foods are unknown. The main two crops that dominate the field of genetically altered foods are corn and soybean. More than half of the U.S. soybean crop and one third of the corn crop are genetically engineered. Other genetically altered foods include: canola, chicory, cotton, flax, papayas, potatoes, squash, sugarbeets, radishes and tomatoes.

The most dominant purpose of genetically modifying foods is to increase production while limiting the amount of necessary pesticides. For example, the insertion of a gene from a certain bacterium is used to create a corn crop with a type of built-in pesticide. Tomatoes can be modified so they are bigger and "redder," and genetically modified soybeans are much more resistant to disease and damaging weeds and insects.

In some countries, such as Japan, labeling of genetically modified foods is mandatory, while there is only voluntary labeling in the U.S. One of the better uses of genetically modified foods is to increase the nutritional value of foods, such as corn, to help prevent malnutrition in third world countries. Monsato, one of the big companies owning many patents to genetically modified foods, recently granted patent license at no charge to developers of their "golden rice." This rice is much richer in beta-carotene and fights blindness in children. Ingo Potrykus, a professor at the Federal Institute of Technology and inventor of the "golden rice," hopes to promote its free distribution to peasant farmers in poor countries.

The larger food companies have taken different stances on the issue of using genetically altered foods in their products. Many companies are not exactly sure of their use of genetically altered foods because of their pervasiveness. There is no good system to segregate natural foods from those that have been altered, especially when buying corn or soy in such large quantities as companies such as Kellogg's do.

In a consumer letter from April 2000, Kellogg said, "we use grain from a number of suppliers, so our supply would likely include biotechnology-produced grain."

Because of the difficulty of separating some altered products from natural ones, some companies have changed their recipe as to not include those products. In an August 2000, consumer letter from Clif Bar, makers of a health food bar known as the Clif bar, said, "In part of concern about genetically modified corn and canola oil, Clif bar products were reformulated this spring to eliminate any corn and canola oil. Clif's director of research and development looks at every ingredient to assure that no genetically modified organisms are used in any Clif bar product."

While the positive and negative affects of genetically altered foods are still unknown, some scientists and activists believe that a sense of consciousness needs to be created about the contents of those household foods that are consumed daily by millions of people. A trend towards awareness in what the public consumes may prove to be very important as the field of genetic alteration of foods grows.

Opinions: Cline/Caf Need Serious Attention

Campus Life: The skinny on your student media

Features: *Crafting a Jewish Style* at Meadows

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #10: December 8, 2000

The Baltimore Consort: "Period Authenticity"

Jennifer Gipson
Staff Writer

Sounds of holiday music from centuries past will fill the Hurley School of Music Recital Hall on Sunday, December 10, 2000. At 6:00 pm, the Baltimore Consort will present the second in a yearlong series of Friends of Music concerts that are sponsored and hosted by the Hurley School of Music at Centenary College.

Hailed as "perhaps the best balancing act of period authenticity, instrumental precision and sheer fun in the early music community today" (*Times-Dispatch* of Richmond, Virginia), the Consort is a six-member ensemble that specializes in performing English, Scottish, and French music of the sixteenth to eighteenth centuries on period instruments. The group's interest in early music of English/Scottish heritage has led them to also explore the rich repertoire of traditional ballads and dance tunes that is preserved in the Appalachian Mountains and Nova Scotia. The Consort is highly recognized for their enthusiasm for and dedication to early music—which is very evident in their interpretation of their repetoire. "Few early music players have more fun making music than the Baltimore six, who, through their performances, take the position that echoes of Renaissance secular music are still to be found in modern folk practice," observed *The New Yorker.*

For the upcoming Friends of Music concert, the Consort will present "Wassail, Wassail: Music for the Yuletide Season." This program highlights old carols and dance tunes from the British Isles, France, Germany and Appalachia. In addition to discovering less-familiar holiday music, audience members will also have the opportunity to explore the fascinating musical origins of many of the festive tunes that are now staples of the modern holiday fare.

Many of the songs that are broadcast throughout shopping malls and restaurants during the holiday season evolved from drinking songs, popular music, ballads and liturgical traditions of sixteenth, seventeenth, and eighteenth century Europe. The tunes of some Christmas favorites existed before or separately from the texts with which they are now associated. *Il est né, le divin enfant* (*He is born, the Holy Child*) originated as a French hunting tune in Lorraine before the poem proclaiming the birth of the infant Jesus was set to the melody.

The Baltimore Consort will be performing Renaissance Christmas music on period instruments this Sunday evening.

The Consort is made up of talented professional musicians who are dedicated to exploring the relationship between folk music and early music. Mary Anne Ballad (viols and rebec) does the principal research for the Consort's programs. Mark Cudek (cittern and bass viol) is the Founder Director of the Peabody Renaissance Ensemble at John Hopkins University. The group's vocalist Custer LaRue has recorded numerous CDs of medieval and Renaissance vocal music and ballads. Larry Lipkis (bass viol and recorder) is the Composer-in-Residence and Director of Early Music at Moravian College. A prolific recording artist, Ronn McFarlane (lute) has released over twenty recordings on the Dorian label, among them the music of one of the world's first great songwriters John Dowland. Chris Norman (wooden flute and bagpipes) has performed with the group Skyedance and is featured in the soundtrack to the film *Titanic.*

The Consort has toured extensively in North America and Europe and has held residencies at the Walters Art Gallery and the Peabody Conservatory of Music both in Baltimore and the Piccolo Spoleto Festival in Charleston, South Carolina. Their CD recordings have earned places on the *Billboard Magazine* Top-Ten list. The group's performances have been broadcast on syndicated radio programs such as Performance Today, St. Paul Sunday, Millennium of Music, Harmonia, and Onstage (CBC).

Admission to Friends of Music concerts is free for all current Centenary students, faculty, and staff. All other individual tickets are $8 for adults and $4 for students. Tickets are on sale in the office of the Hurley School of Music. Call 869-5235 for more information.

Rape Defense Class Aims to Help Women Protect Themselves

Megan McWaters
Staff Writer

The Rape Aggression Defense (RAD) program has come to the Centenary campus. This national self-defense program for women is currently taught in over 350 colleges and universities in the U.S. and Canada and is now being taken up by local law enforcement branches.

The Chi Omega and Zeta Tau Alpha sororities helped to raise money to buy the equipment for the program. Their efforts, coupled with funds supplied by Dr. Kenneth Schwab, the SGA, and various faculty members, provided the $1800 needed for the purchase of the equipment for the instructor and the students.

The RAD program was founded in 1989 in Virginia by Louisiana native Lawrence Nadeau in response to a college's request for a self-defense class. The objective of RAD is to develop and enhance the options of self-defense so they become viable considerations to the woman who is attacked. The program teaches that while self-defense may not always be the right solution, it is at least an option.

The program has three basic components. The first component is risk reduction. The second component is hands-on self-defense, certain moves for various situations aimed at teaching a woman how to get away from an attacker. The third and final component is a simulation with a trained professional in a bulky, padded body suit.

A student in the program does not have to participate in all the physical activities. If a student does not want to participate in the simulation, she can sit out and just observe. Also, no one has to be an athlete or in tip-top physical shape to participate. Every woman can benefit from the program.

Captain Joy Aull is the program's main instructor. Matt Simmons, a former DPS officer, is the man who dons the suit and performs in the simulation.

"One of the best things about the course is the usable amount of information in a limited amount of time," said Aull. She said that while most women cannot or will not spend ten years training in a martial art in order to learn to defend themselves, they will spend three days or nights learning the moves in the RAD program. An added benefit of the program is that once a woman goes through the program, she can go to any RAD class at anytime in the future and go through it again for free as a refresher. She only has to go to what she wants to practice.

Groups and organizations can arrange for a course only open for their members. Aull hopes that in the future more instructors can be brought in and various other special classes, such as a class on what exactly defines rape, can be arranged. The next RAD courses will be offered in the spring. For questions or any additional information contact the DPS office at 869-5000.

OPINIONS

Project Cline – Letter to the Editor

Editor's Note: Dr. Lisa Nicoletti was nice enough to make a Letter to the Editor a part of her freshman English classes. While I enjoyed them all, I had to choose these few. I felt this was a fair example of what most freshmen are thinking and feeling. I encourage everyone at Centenary to always feel free to submit Letters to the Editor.

In comparison to other Centenary dormitories, Cline Hall may not initially reveal its plethora of atrocities. It is not until one lives in the quarters that the resident will partake in and observe the true Cline experience.

When I first arrived at Centenary, Cline Hall didn't seem that bad. The regular stench in the foyer was absent, the fountain seemed like a peaceful amenity with its sound of gently flowing water, and I had not yet been introduced to my room. At this point, I was not in the least bit disappointed with Cline Hall. My worries, logically, were more directed to the realm of my new classes at my new school of which I knew little about.

Upon entering my suite I was shocked by an overwhelming smell of waste. I had no idea what waste produced such an odor. By the look of my parent's faces, I could tell that they were also quite surprised at the rude ethereal accent. Of course, I hadn't lived away from home for quite some time so they made little conversation about it. My mother already was disinfecting the doorknobs before she touched them. The sight of my room almost immediately overlapped this first unfortunate fallacy. The floor was old and terribly dirty. The smell of the hall must have permeated the cinderblock walls of the dorm room because the smell was almost worse in my room. Although this first introduction to Cline Hall was getting progressively worse even on my arrival day, I was certain that these conditions would soon positively progress when more residents arrived later that day.

Since then, life's perils have only digressed at Cline Hall. Sleeping is an effort because of a strange constant hum within the frame of the building. I assume this comes from some kind of air-conditioning system which has apparently been cut off from my room. Not only do I not have cooling in my room, there is no heat either. One morning of the first cold spell in Shreveport, I awoke freezing in my bed. My alarm clock's thermometer read 52°F. The next thing I noticed was that my fish was dead. These living conditions are in no way acceptable. Also, by November, I found that the horrid smell was being emitted by something in the bathroom. With further inspection, I noticed for the first time that one of the toilets was not firmly fastened to the floor, and there was a small unsightly puddle of liquid behind it. What could I find more disgusting?

My own guilt from being spoiled or apt to eloquent conditions has sustained my want to complain about these atrocities of Cline Hall. I now realize that these conditions, however, have amplitude to interfere with the students' ability to perform scholastically. It is definitely a problem when a living complex is able to obstruct the intellectual climate that we have at Centenary.

Sincerely,
Nicholas Antoon

SOUND OFF

What are your plans for the Christmas break?

"I'm going to get a jo, pay off some debts and watch a lot of football."

Dave McCormick, senior

"I'm going rock climbing."

Casey Muller, freshman

"Going home and trying to kill large mammals."

Charlie Starnes, junior

"I'm going to be in Shreveport playing basketball."

Olufemi Odukoya, senior

"I'm meeting with a long time internet friend and possibly going skiing in Utah."

Chase Olson, freshman

"Visit family in Virginia Beach, Virginia."

Takeo Gant, freshman

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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It's Time for Centenary to Pay Attention to the Cafeteria

To the Editor:

I think some attention needs to be paid to the current state of Centenary cafeteria food. Not only has the food been almost inedable since the beginning of the semester, it is getting worse. I would think that since students here pay nearly twenty thousand dollars in tuition every year, we should be graced with (at least) sanitary food. I have eaten many meals in the cafeteria that were not only disgusting, but dirty and in some cases uncooked. For instance, just the other day there was a matted clump of hair in one of the fork bins.

Students seem to have become accustomed to these conditions, so many simply did not take the forks directly surrounding the hair. Another time, I chose a piece of fried chicken only to discover, once I sat down and started eating, that there was still blood inside. Half-cooked chicken is not only disgusting; it is dangerous. Yet another instance of neglect was when one of my friends sat down to an uncooked chicken patty sandwich.

The cafeteria's poor quality does not end with food. I have seen dead bugs in napkin baskets and dead roaches under tables. Is the cafeteria not subject to health inspections? I, for one, do not want to spend nearly two thousand dollars on food only to end up in the hospital when I don't notice that my hamburger is undercooked.

I have heard that Centenary has a five-year contract with this food supplier, and I do not know whether these workers are connected with that company, but something needs to be done before someone gets sick. I am tired of spending money in restaurants and eating junk food at the SUB. I'm sure other students would agree.

Besides being dangerous, the food is also less than savory. If ruining simple foods like macaroni and cheese and spaghetti is an accomplishment, the Caf is the master. At least Centenary could offer some kind of alternative, one would think, but the only other option is the SUB, which only serves unhealthy (albeit cooked) food and never has everything listed on the menu.

I understand that Centenary is too small a school to offer a plethora of fast food franchises, but anything would be welcome. The main point here is that more attention needs to be paid to this matter, especially since the cafeteria surveys seem to have done nothing. The fact is the food is getting worse. Maybe if the information gets to the right people (none of whom, it seems, eat in the cafeteria), something will be done.

Sincerely,
Lindsey Hickman

NEWS & EVENTS

News Briefs

Local

Business leaders, worried about the idea of sharing their downtown section with transients and substance abusers, voiced their opposition to the Shreveport-Bossier Rescue Mission's planned move to McNeill Street. The board of directors of the Downtown Development Authority (DDA) outlined their concerns about the proposed facility. The Rescue Mission's $6 million facility would include 250 shelter beds for men, drug and alcohol treatment programs, lifeskills training and counseling. The current Mission on Texas Street only has 90 emergency beds for men. Although the DDA's hesitancy does not mean an official stumbling block for the rescue mission's efforts, the mission realizes the importance of working with the downtown businesses. The Mission wants the facility to be community supported but not a community problem.

State

U.S. Judge Frank Polozola remarked Wednesday morning that at least four counts of fraud in former Governor Edwin Edwards' case may no longer be valid. After a recent U.S. Supreme Court ruling, the case against Carl Cleveland was all but thrown out. The Supreme Court ruled that an unissued video poker license is not "property" because the law requires a person be defrauded of existing property. Edwards' attorneys asked for a new trial, but Polozola said technically there was no legal basis for a new trial, even with the Supreme Court's "property" ruling.

National

U.S. highway safety regulators reported another 29 deaths linked to faulty Firestone tires. Wednesday's report brings the total number of fatalities to 148. All are connected with tread separations and blowouts. Five of the newly reported deaths did not involve the Firestone tires recalled on August 9, 2000. These tires were, however, subject to a September 1, 2000, National Highway Traffic Safety Administration (NHTSA) consumer warning. The agency said 525 injuries are linked to the Firestone tires. Consumer groups and safety researchers are advising NHTSA to expand the recall to include other models of Firestone tires.

Finals: How Are You Handling the Stress?

Jennifer Hamblin
Staff Writer

As the last week of classes comes to an end, students are filling the library, trying to get a little bit more information for the paper due at the end of the day. Others are sitting together in small groups, cramming in one or two more pieces of information before the actual exam. The entire campus is preparing for what is considered one of the most hectic weeks of the school year–exam week. But not all students think exams are terrible. "Finals are tolerable because it means I get to go home soon," said junior Jacqueline Carr.

Many freshmen are worried about going through this new experience. Many are not yet sure exactly how they are going to handle the large amounts of pressure. Some students have planned what they are going to do. "Three words," said freshman and employee of Chick-fil-A Brian White. "Denial, denial, and chicken." Other freshmen take a more serious view of finals. "I plan on studying really hard. I'm not going to put off cramming it all in at the last minute," said freshman Ashlie Daigle.

"I can't wait until the end of exams, because then I'll be able to sit and relax in the spa, and not feel guilty," sighed Julie Watkins.

Those who have already experienced the wrath of the last week before Christmas break try to share their expertise on the topic. "I don't get stressed," said freshman McKinley Cota stated. "The only way to beat stress is to not let it get to you." Unfortunately, not all students are lucky enough to not get stressed. "Study," Chad Hendricks stated, bringing some insight on how he avoids the grips of stress.

Most veteran Centenary students have tricks they use to survive exam week. "When I get stressed," explained Christy Melton, "I distract my friends so we can take a study break together." Junior Charlie Starnes' method of getting through this last week of school can be summed up in one word: "Vivarin." Dr. Rosemary Siedler even has her views on getting through school tests and trials. "Get out a calendar and pick a day after finals. On that day, and no earlier, you can have your nervous breakdown."

No matter how the stress is handled and how well one studies for the test, students must keep optimistic. In the words of Wade Marshall, "Just remember, there's always a light at the end of the tunnel." Vacation is also right around the corner.

Centenary Organizations Help Those In Need

Susanna Miller
News Editor

Cinderella has nothing on several students and faculty from Centenary. Last Saturday, December 2, Maroon Cross coordinated a Habitat for Humanity workday for students and faculty. Eight students and two faculty represented the Maroon Cross, Shreveport-Bossier Campus Ministries, and the Feminist Organization.

The group from Centenary braved chilling temperatures and an early morning, most waking up around 7:00 am. Work was begun at 328 67th Street where the group laid down sod in the front and side yards. Organizers of the project thought that it was going to be all day, but with the help of more people, the work took less than an hour to complete. The house has been averaging about four or five participants each weekend. That morning there were about 30 people in attendance. Since the yardwork was the last thing that had to be done, other than some inside touch ups, to finish the house on 67th Street, there was nothing left to be done.

Workers still wanted to do more work so the work team leader informed them that there was more work at another house down the road if they wanted to go. The group traveled down to 328 69th Street where they began work on cleaning floors. The group mopped and cleaned glue off the floors.

"Habitat for Humanity is a very cool way to serve the community in Christ's name. It is a wonderful opportunity for ministry! Hands may get dirty, but it is worth it in the end," said Valerie Olson, sophomore Christian education major.

This workday sparked ideas with the organizations that participated. The Feminist Organization is talking about making Habitat for Humanity workdays a regular activity. Maroon Cross is also thinking about coordinating Centenary involvement on a regular basis and trying to get as many organizations involved as possible. Shreveport-Bossier Campus Ministries is also looking into making Habitat for Humanity a monthly project. All the organizations want to make this a regular event and would welcome the involvement of the whole Centenary community.

Nashville Guitarist In Concert Saturday Night

Special to *The Conglomerate*

Muriel Anderson, an internationally recognized fingerstyle and classical guitarist, will be in concert at 7:30 pm at the Hurley School of Music on Saturday night. A student of guitar legends such as Chet Atkins and Christopher Parkening, Anderson was the first woman to win the Fingerpicking Championship in 1989.

Anderson

"This is the second year I've brought Muriel to Shreveport, and I think it's something Shreveport both wants and needs," said Evan McClanahan, who is sponsoring Anderson. "You will be hard-pressed to find a better performer and teacher anywhere. As a teacher, she's very knowledgable but easy to understand. As a performer, she doesn't miss a beat, and she gives the audience a wide range of music."

In addition to the concert, Anderson will be putting on a workshop in the afternoon. The workshop will cost $25, but two free sets of strings are offered to all who participate. "With the strings, the workshop almost pays for itself," said McClanahan.

Anderson will be accompanied by two other musicians as well. Julie Adams, cello, and Richard Smith, guitar, will be on the program. A "breathtaking" fingerstyle player in his own right, Smith will be sure to dazzle audiences with perfect technique and beautiful tone. Adams, a cello prodigy and the wife of Smith, will be playing some of Anderson's original duets for cello and guitar.

"If you like chamber music, you'll love the cello/guitar combination. If you like Nashville style fingerpicking guitar, you'll love these guitarists. They're recognized all over the world for good reason," said McClanahan.

For Centenary students, the cost will only be $2 per ticket for the concert. Call 869-5674 for more information.

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hi 63°F	hi 60°F	hi 67°F	hi 61°F	hi 49°F
lo 46°F	lo 48°F	lo 50°F	lo 42°F	lo 32°F

compiled by ashlie daigle/krystil garrett

The rise of

student media

KSCL, 91.3

KSCL, Centenary's non-commercial radio station, is proud of its reputation. Since KSCL's start in 1973, it has become a legend at Centenary. "KSCL seems to frequently attract the more eclectic people on campus, and we wear that diversity proudly on our sleeve," said Chris Brown, Station Manager for the previous year as well as this year. Besides being much better organized and promoted than in the past several years, KSCL revived the tradition of hosting on-air bands last January and using syndicated radio shows. Brown adds that student support is sometimes felt but not always. He goes on to ask that students start to listen to KSCL and support their fellow students. Other staff members are Music Directors Keturah Cummings and Tomieca Johnson, Program Director Margo Shideler, and News Director Corey McMullin. Dr. Jodi Campbell acts as the Faculty Advisor. The rest of this large staff includes 55 DJs and 5 alternate DJs. Students who want to get involved can sign up at the organizational fair in the fall or contact any of the above staff members. Also, they should feel free to e-mail KSCL at kscl@centenary.edu.

Film Society

The Centenary Film Society is a relatively new organization at Centenary. In 1984 Dr. Jeff Hendricks and Mr. Bruce Allen started the organization with the hope that they could bring their own graduate school experiences back to Centenary. "The purpose of Film Society is to help promote the enjoyment and appreciation of film as an important art form and important social document," said Dr. Hendricks, Film Society moderator. The Film Society does not have specific "members." It does have a president who works to organize and show the films, this year's president being Austin Meyers. Film Society is looking to soon expand its executive board and add many other aspects to the organization. One such goal is to have a production portion, giving students a chance to have hands-on experience with filming and being able to showcase their work. Film Society strives to show a variety of films that wouldn't normally be seen in Shreveport. Movies are currently shown on Tuesday and Thursday nights at 7:00 pm. For further information about Film Society, students can contact Austin Meyers at ameyers@centenary.edu.

Pandora

Pandora, Centenary's literary magazine, has been in existence since the early 1970s. The title *Pandora* was initiated in 1993 changing the name from *Pegasus*. *Pandora's* "nontraditional" style was recently praised by other schools including Tulane. After attending a media conference in Washington D.C., Bianca McKnight, Editor-in-Chief of *Pandora*, felt good about the quality of the magazine. "I am proud to be in the same class with UNC Charlotte and Dartmoth in literary magazines," said McKnight. The magazine has taken a theme for every year, this year the theme being "Fire." McKnight has some interesting ideas for layout, such as literature being printed on "burned" pages. Another feature to look forward to is a CD-ROM, being included as early as this year. Some new features for this year are rolling deadlines and all submitted material going on the web unedited (so everyone who submits gets published). *Pandora* is also sponsoring Open Mic Nights where artists are free to read their works or perform their songs. New propaganda like buttons and stickers will also help advertise *Pandora*. Besides McKnight, several other students are involved with *Pandora*. Crystal Carter is Literary Editor with Joanna Tagert as Art Editor. Chris Jay is Music Editor and Austin Myers as Technology Coordinator. Dr. Bryan Alexander serves as the Faculty Advisor. The total staff count includes 15-20 students. Students who want to get involved may sign up at the organizational fair, contact one of the above, e-mail pandora@centenary.edu, or show up every other Thursday at 9:00 pm at the *Pandora* office on the second floor of the SUB.

The rise of

student media

Centenary Activities Board

Even though it is a small campus, Centenary is always bustling with activity. One organization that keeps students entertained is the Centenary Activities Board. Revamped about 8 years ago under the supervision of then moderator Rich Thompson, CAB is now bigger and better than ever. CAB consists of an executive board of 7 members, a general board of about 20-25 people, and moderator Kelly Stover. The officers are Jean Ancelet, President; Melissa Duplantis, Vice President; Sandy Snipe, Secretary/Treasurer. The other members of the executive board are heads of committees. These committees change yearly based on the need for them. The present committees and their chairpersons are Mary Meriam, Movie Night; Crystal Carter, Coffeehouse; Yvonne Juneau, Special Events Coordinator; and Ceci Salinas, Head of Recruitment and Retention. This year, CAB has tried to host an event at least once every full week of each month. For example, they host coffeehouses that showcase young artists. Some new events this year are Movie Night and the Comedy Series. Movie Night is held on the second Thursday of every month. C3, the new name of the Centenary Comedy Club, hosts two comedians a semester. CAB has three bulletin boards around the SUB, which are updated with the locations and times of events. All students are invited to get involved with CAB. Students can either send an e-mail to cab@centenary.edu or call the CAB office at 869-5736.

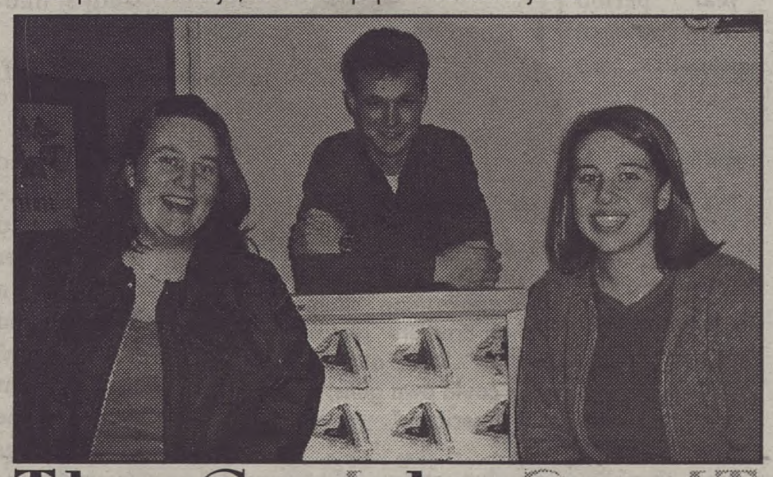
Yoncopin yearbook

What the heck's a yoncopin? Centenary's yearbook! Presently, *Yoncopin* has 13 members, including the Editor-in-Chief Nikki Doughty.

The yearbook staff is already hard at work on the yearbook for this school year. The theme for this year's yearbook is "Where Everybody Knows Your Name." One of the goals of this year's *Yoncopin* staff includes more pictures and a more contemporary layout. "We're going away from the trend of writing long articles and replacing them with scatter stories," said Doughty. A scatter story has a more "reader friendly" format. Instead of the usual articles, the format can consist of short questions and answers, direct quotes, surveys, and graphs. Another goal of the yearbook is to make sure that all organizations are incorporated. However, this cannot be done without the help of students. Any student can become involved with the yearbook by writing articles or submitting pictures. For further information about either, e-mail yoncopin@centenary.edu.

The Conglomerate

The Conglomerate is uh, well, what you're reading right now. With a staff of about 25 writers, editors and photographers, *The Conglomerate* brings Centenary news, features, pictures and editorials almost every week. "The main difference this year is the enthusiasm. I think it started with changing the look and raising expectations. The staff has put in more hours than usual, and they really seem to enjoy their work," said Evan McClanahan, Editor-in-Chief. Other students have commented that there are more articles that deal with life outside of campus. This year some of the staff went to a conference in early November and brought home some good ideas, mostly dealing with layout (typefaces, logos, etc). Both before and after these changes, student support has been felt and appreciated by all the staff. Feedback is encouraged, so feel free to write the Editor-in-Chief! The "Big Three" (or those up all hours of the night on Wednesdays) are McClanahan and News Editors Anna Chatelain and Susanna Miller. Dr. George Newtown is the Faculty Advisor. The staff includes 8 other editors (who can be found on page 2) and about 15 writers. Students who want to get involved can contact one of the above, come to a meeting on the second floor of the SUB at 9:00 pm on Sundays, or e-mail paper@centenary.edu.



Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tŏŏr′; Eng. non sĕk′wĭ tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sĭng′gyə lər), adj. Mathematics. 2. of or pertaining to a

More Holiday Cheer Than You Can Handle

...Jack Frost nipping off your nose, Yuletide carols being flung in a fire, and folks dressed up like Native Americans in the Artic...

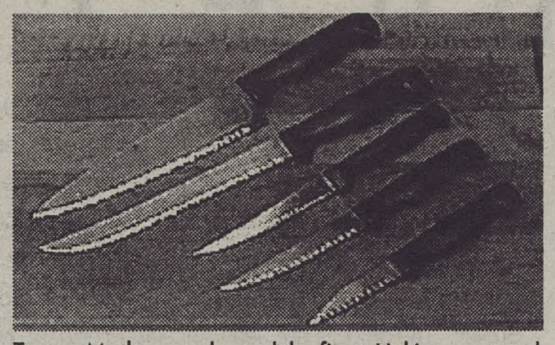
Ah, there's nothing like the sound of carolers being politically correct during the holidays. Doesn't it just make you wanna go out there with a nice warm cup of cider, some gingerbread cookies and say, "What the hell are you doing on my lawn?! Go away!" Around this time of year I'm just so filled with good Christmas cheer that I have to spread it around.

Hello, I'm Tartar Mathews and I (and my fake New England accent) would like to thank you for joining me today on my show Living (or Dead?). This afternoon we will be talking about festive holiday crafts, how to decorate your home, gifts to give, and getting the children involved in your merry activities. (Even if you have to drag them kicking and screaming by the hair, which is what I have to do most of the time because I steal other peoples' kids...Since I'm barren and no man on this earth would want to put up with me after I killed my fifth husband by using him as an example on my Thanksgiving episode of how to stuff a turkey). Anyway, I do hope you will enjoy today's insightful and useless tips on making Christmas fun.

...They know that Santa's on his way, he's loaded lots of poison goodies on his sleigh...

One thing that is always essential at Christmas dinner is the centerpiece. It adds to the mood and creates a wonderful topic of conversation when you don't want to hear anymore about how little Johnny pooped in the toilet for the first time or how your sister just got engaged to the handsome, rich doctor she met while she was at grad school. Now, normally, I would say it is a rule not to have the centerpieces any higher than a few inches or you aren't able to see and speak to your guests.

This instruction is thrown out the window, buried under a few feet of snow, and hidden next to the dead squirrel the gardener forgot to haul away until at least February. I hate my family so I usually recommend a nice, tall centerpiece that allows for as little conversation as possible. I have grown fond of the sheet method where I string a nice, large, blanket across the room, essentially cutting the table in two, and decorate it with some holly and glitter. Very festive. Sometimes I even forget the centerpiece altogether and assign each relative to a different room, but that choice is up to you.



Tartar Mathews only used the finest Hakimm serrated kitchen knives to carve her turkeys... and her husbands.

Now comes the delicious holiday food. I am an advocate of the perpetual fruitcake that has been trading hands since some time in the thirteenth century. However, if you decide to make your own fruitcake remember to include a lot of brandy. I make a habit of it no matter what I'm baking. (Hic.) But you nould cever rell tight?

And what Christmas is complete without decorating the perfect tree? I used to like to get kids involved in this, but, after they electrocuted the cat with the Christmas lights, decided to do it myself and send them all out to play. (Even if they're not my children and I 'borrowed' them. I find that a nice electric fence provides a great barrier and, should one of those little urchins feel the need to run, adds a colorful light show to the property. Fluffy may you rest in peace.)

If that doesn't work they make lovely ice sculptures in the yard; just throw freezing water on them and let sit overnight - you'll have a lovely miniature snow village on your lawn.

Well, it's time for me to go. This is Tartar Mathews wishing you a Merry Christmas and a Happy New Year. And reminding you to keep plenty of eggnog handy if your family is around. It's a thood ging.

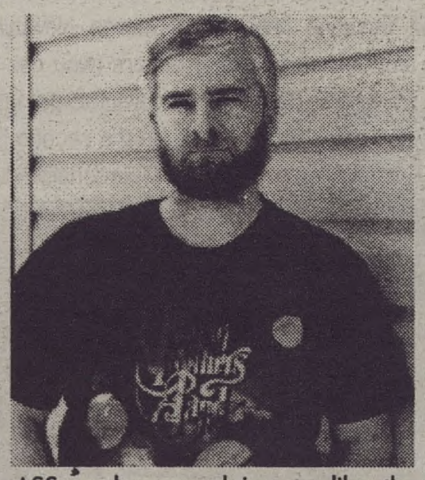
...Jingle Bells, Jingle Bells, Jingle all the way...oh, what fun it is to tell your parents you are ga-ay!...

"Never grow complacent with your intelligence for you will always be proven in your level of ignorance by an expert...even if his experience is as imagined as yours is." -Lisa Game

Shocking Study Implicates Handguns in Handgun-Related Deaths

WASHINGTON D.C.—Though law enforcement experts and gun control activists have suspected as much for several years, a recent study by the Dawson Institute for Studying Handguns (DISH) has confirmed a definite link between handguns and handgun-related deaths.

Conducted over a five-year period using national statistics on violence, interviews with experts, and repeatedly watching *Pulp Fiction*, the study concluded that 100% of the 35,000 gun-related deaths that occur every year somehow involve guns. Moreover, DISH concluded that handguns were used in 9,600 of the 9,600 U.S. handgun deaths that occurred in 1996.



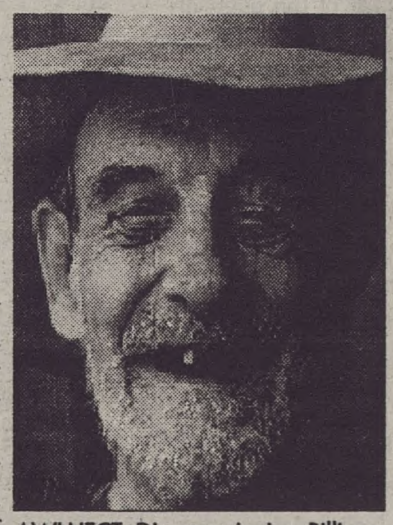
ASS spokesman claims to like the Allman Brothers "almost as much as I love my .357" and believes that "if Jesus could own guns, so should every real American."

Gun rights organizations, such as the National Rifle Association and the Second Amendment Foundation, who have long insisted that guns have nothing to do with gun-related deaths, are disputing the study's findings.

Recently, the two organizations hosted a conference entitled "Guns: Better than Teachers and Health Care" to highlight some of the great things that guns do every year. "Guns don't kill people; people kill people!" shouted NRA President Charlton Heston until his face turned fuchsia and little veins began popping out of his neck. "I can part the Red Sea, dammit, why don't people listen to me!"

The DISH study also indicated that, unlike the NRA, 99.9999% of Americans could correctly identify William Jefferson Clinton as President of the United States.

Nonetheless, DISH stands by the results of the study, released last week. "Hearing Heston talk always makes me laugh till I pee in my Hanes," said DISH Director Gunnar Remings. "Japan, for instance, has a population of 126 million people, with only 15 handgun deaths in 1996. Now let's see here...what's missing—guns or people? And, boy, could I go for some sushi..."



AWLHFCT Director Junior Billings says he "don't like sissies what don't like guns."

Another gun lobbying group, Americans Who Shoot Stuff (ASS) recently offered its own rebuttal, issuing a statement to clarify its position. "It is the right of every American to blow away people who walk into their house, carry concealed sawed-off shotguns onto school campuses, and have their kids accidentally get killed," maintained an ASS press release.

Meanwhile, an even more extreme pro-gun organization, Americans Who Like Huntin', Fishin', and Chewin' Terbacky, has also responded to the allegation that gun violence involves guns. "I left my 12-gauge sittin' on the table while I was at church last Sunday, and when I came back, there wasn't nobody dead," said AWLHFCT Director Junior Billings. "And I tell you what: every one o' them dadgum Democrats is a Commie tryin' to take away our guns so they can make us support people on welfare and teach them Mexicans how to speak Spanish."

When asked about the claims made by the NRA, ASS, and AWLHFCT, Remings pointed out that U.S. children are 12 times more likely to die by gunfire than children in 25 other industrialized countries combined. He further noted that, of the 15 American children killed by guns every day, all of them are killed by guns.

Clint Bruce really wishes he could come up with a great signature for the last satire of the semester.

Campus Life & Features

Crafting a Jewish Style at Meadows Museum

Clint Bruce
Staff Writer

If the Zionist goal of reestablishing an Israeli state in Palestine originally seemed daunting for the Jewish community, the artistic task of rekindling a truly Israeli style was no less a challenge. Until February 1, Centenary students will be able to view the fruits of that undertaking in an exhibit entitled *Crafting a Jewish Style: The Art of Bezalel*, 1906-1996, an itinerant exhibition belonging to the Jewish Museum in New York City.

On display in the Meadows Museum, this exhibit is the story of the school known today as the Bezalel Academy of Art and Design. The Academy's predecessor, the Bezalel School of Arts and Crafts, was founded in 1906 by Boris Schatz, with the blessing of Theodor Herzel, the father of Zionism.

Initially, this style endeavored to return Jewish craft to its Middle Eastern roots by familiarizing artisans with indigenous traditions while never leaving the bounds set by Jewish culture and religious law. "The creative spirit of Jewish artists was channeled into objects used in ritual, such as Shabbat candles, etrog holders, and yod pointers," said Judith Grunes, representative of the Jewish community for the exhibit.

Despite Schatz's efforts to make the school self-sufficient, it faced closure—only to be reopened in 1964. If their predecessors worked towards the past, the new generation of artists set its sights on translating Jewish traditional artisanship through a strikingly modern aesthetic.

The evolution of styles at Bezalel can be demonstrated through the works of three artists on view at Meadows. Ludwig Wolpert, who emigrated from Europe in 1935, crafted some of the first modern Judaic works. The exhibit also features a Torah Crown and Shield by his teacher, Moshe Zabari. In addition, visitors can also see a yod (Torah pointer) by Yaavoc Greenvurcel, also a student a Zabari.

"The exhibition has works by three generations of Bezalel Academy craftpersons on view in one exhibition," said Meadows Curator Diane Dufilho. "This is one of the most interesting and beautiful groups of work on view and is a testament to the continuation of the Bezalel tradition."

Thus, the array of candle holders, Sabbath trays, kiddush cups, spice boxes, yods, Torah crowns, and other pieces specific to Jewish ritual represent a common spiritual mission fulfilled by radically different aesthetic visions.

Ultimately, this diversity highlights the importance of the Bezalel School. "All of modern Israeli art has been grown in the vineyards of Bezalel," said Grunes. "Traditions with new mirrors held up to them is a hermeneutics of Judaism, i.e. confronting the culture in the language of the modern artist so that what is ultimately interpreted is the tradition."

Kiddush Cup, 1964.
Photo courtesy of The Jewish Museum, New York.

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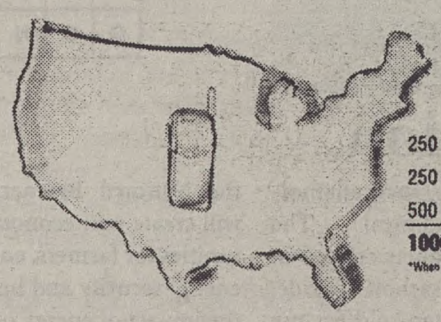

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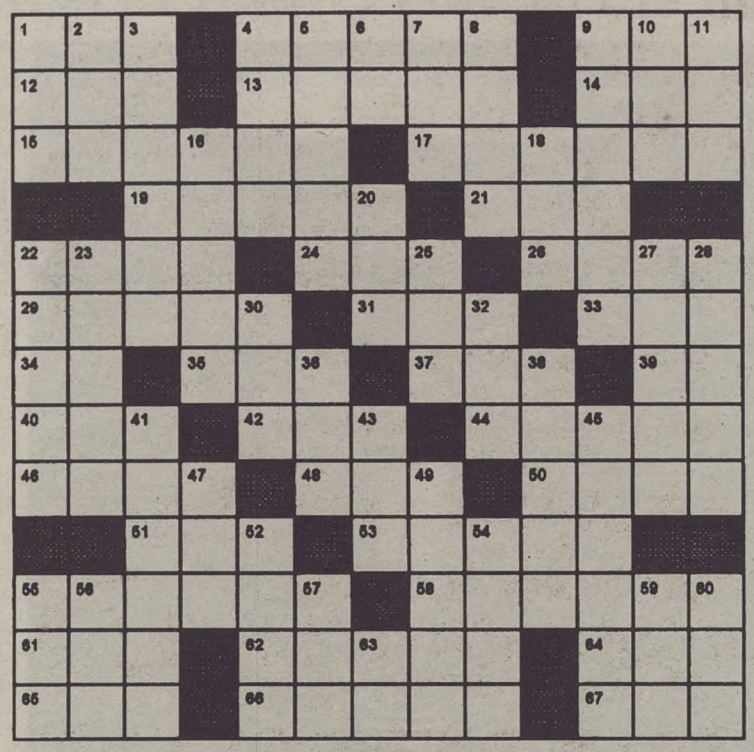
Conglomerate Crossword



ACROSS
1 That girl
4 Prevent; discourage
9 Small taste
12 Anger
13 Pompous public speech
14 Belonging to (suf.)
15 Leave out
17 Birth of Christ
19 Vote in
21 Organization of American States (abbr.)
22 Arm bone
24 Can
26 Pierce
29 __ Gritty
31 Energy
33 Boring tool
34 Midwest state (abbr.)
35 Have dinner
37 Brewed drink
39 Drinker's group (abbr.)
40 Chinese philosophy
42 Flightless bird
44 Keep safe
46 Flat-bottomed boat
48 17th Greek letter
50 Man (slang)
51 Water barrier
53 Check records
55 Large-tusked animal
58 Touring singers
61 Iron __
62 Prolonged period
64 Central
65 Man's nickname
66 Provide
67 Direction (abbr.)

DOWN
1 Kept out of sight
2 Before (poetic)
3 Slacken; give in
4 Lavish excessive love
5 Build
6 Teacher's helper (abbr.)
7 7th Greek letter
8 Do over
9 Mexican nap
10 Hotel
11 Dog or cat
16 Make happy
18 Organic vessel
20 Edge
22 Entities
23 Easter flower
25 Meshwork
27 Merit
28 Cutting part of knife
30 Sweet potato
32 Cylindrical wooden pin
36 Mountaintop rocks
38 Broadcasting sound
41 Lots and lots (slang)
43 Expression of surprise
45 Comes after summer
47 Armed conflict
49 Surpass
52 Think about
54 Draw (p.t.)
55 Expression of amazement
56 Plural of is
57 Moral error
59 Sharp-pointed wire
60 Netherlands city
63 Edward's nickname

Nurse Martin: How to Stay Healthy for Finals

Happy Holiday from Health Services. Let's talk a few minutes about keeping your immune system working while you are coming to the end of the semester. I know that you are all feeling like you have way too much to do, and some of you may, but it is important to take care of yourself so that you are able to do what you need to do. The immune system takes a lot of energy to keep fighting the invading organism, those nasty little organisms. The battle becomes especially difficult when you are depleting your reserves. Now, how do you do that? Not sleeping, not eating right, and that constant feeling in your stomach that says you have too much to do. That is known as the life of a college student. That, we all know, is STRESS. Unfortunately, the body will deal with the stress first and let the immune system suffer.

That's why so many people get sick during midterms and finals. So what can we do about re-energizing the immune system. Here are some suggestions that might be useful: Take ten minutes to daydream about good things. (You know: raindrops and roses, whiskers on kittens….) Do belly laughing with a friend. I tell you the truth, if you and a friend force a belly laugh you will be laughing without forcing it before long. Try it, it works. Think of your least favorite person in red long johns. That can't help but make you laugh. Go for a walk around campus, briskly for a few minutes. The issue is to laugh and restart your engine. So…remember, the holiday is just around the corner. While I will miss you, have a great holiday! See you when you get back. Merry Christmas!

Judy

Answers for Issue #9

A	H	A	■	S	T	U	N	■	P	A	N	T
M	E	T	■	P	E	S	O	■	A	L	E	E
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R	E	N	E	W	■	F	E	L	T	■	■	■
■	■	A	T	■	P	U	L	■	E	L	A	H
A	T	L	■	A	I	L	■	E	R	A	S	E
R	A	■	C	W	T	■	S	O	N	■	S	E
A	R	S	O	N	■	R	U	N	■	A	N	D
B	A	I	L	■	T	A	M	■	M	R	■	■
■	■	■	L	E	A	P	■	B	A	C	O	N
S	A	T	E	L	L	I	T	E	■	A	P	E
A	G	O	G	■	O	N	U	S	■	D	E	E
G	O	N	E	■	N	E	T	S	■	E	N	D

Bioenergy Cuts Waste, Air Pollution

Nick Pabst
Environmental Intern

Bioenergy (power, fuel, or chemical product derived from biomass) is one of the leading potential sources for clean, efficient, and renewable energy sources. Some scientists say it is the most technologically promising re-newable energy resource there is. Scientists are working on ways to develop fuels out of everything they can think of: wood pulp factory waste, rice plant byproducts, forest debris, and much more.

The biomass fuel (any organic matter which is available on a renewable basis, including agricultural crops and wastes, wood and wood wastes, animal wastes, municipal wastes, and aquatic plants) most familiar to Americans is ethanol, a clean gas supplement derived from corn. Ethanol ha proved itself to be economical, fairly environmentally clean, and quite useful to the consumer.

Ethanol is low in reactivity and high in oxygen content, making it an effective tool in reducing ozone pollution. 10% ethanol blended gases reduce carbon monoxide better than any other reformulated gasoline blend, and it is extremely efficient to produce. According to the USDA, each Btu (unit of energy) used to produce a Btu of gasoline could be used to produce 8 Btus of ethanol.

Ethanol (C_2H_6O) is made from corn in the same manner as most alcohol. It is milled, liquefied, sacchaarified, fermented, distilled, dehydrated, and then denatured (for a more detailed description of this process one can go to http://www.ethanol-.org/ethanol_prod.html). The two main co-products created in this process are carbon dioxide, which is quite often sold for use in beverage carbonization, and the leftover grain which is used as a livestock feed ingredient.

Ethanol alcohol is used to make perfumes, aftershaves, cleaning products, beverages, and fuel. This is only one of the many biomass energy products that is being incorporated more and more each year into daily life. New centers such as the National Bioenergy Center are constantly experimenting, investigating, and improving potential biomass energy substances.

"The biomass initiative gives new meaning to the words 'power plant'," said U.S. Energy Secretary Bill Richardson. "Focusing our efforts to help industry through the National Bioenergy Center will create new economic opportunities for farmers, enhance U.S. energy security and help manage the impact of energy on the environment. Together we will work to accelerate development of a new industry that can provide a significant source of home-grown energy."

350 U.S. biomass power plants generate more than 7,500 megawatts of electricity: enough to meet the energy needs of several million American homes. Estimates by the U.S. Department of Energy (DOE) state that the amount of biomass in the country is not being fully utilized, as much greater amounts of bioenergy could be produced.

Also, according to DOE calculations, using biomass energies such as ethanol as replacements for petroleum products, annual greenhouse emissions could be reduced by as much as 100 million tons a year (equal to removing about 70 million cars from the road).

Economically, not only would an increase in biomass energy use help farmers, but it would also greatly reduce U.S. reliance on foreign oil supplies.

Bioenergy is not the only alternate energy source that is underutilized in today's society. Solar energy and wind energy are two of the many other clean and efficient energy sources which contain a great untapped potential for energy production in the world. Every year the U.S. improves and expands the use of energy sources such as these, but by taking action people can help speed up the process and create a cleaner, more efficient country.

Opinions: Is Napster a right or a privilege?

Sports: Why the constant coach turnover?

Features: Centenary has a rifle team?

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #11: January 19, 2001

The Conglomerate

Centenary Celebrates the Life of Martin Luther King, Jr.

Ashlie Daigle
Staff Writer

On Monday January 15th, the nation celebrated the life and work of civil rights activist Dr. Martin Luther King, Jr. Centenary held a convocation to commemorate the life and work of Dr. King.

Dr. King was born on January 15, 1929, and was assassinated on April 4, 1968, at the Lorraine Motel in Memphis, Tennessee. Dr. King devoted his entire life to the cause of civil rights and equality for all of mankind. He led a revolution of non-violent resistance and universal brotherhood. The convocation at Centenary served to show how the sacrifices that Dr. King made have influenced the world today.

The convocation consisted of many different speakers and musical entertainment. A group of students, who are part of an ensemble called "Heavenly Touch," brought forth their joyous music. These students are all from different church parishes and schools around the Shreveport/Bossier area.

"I thought that the singing at the convocation was very enjoyable," said Jeff Szot, freshmen.

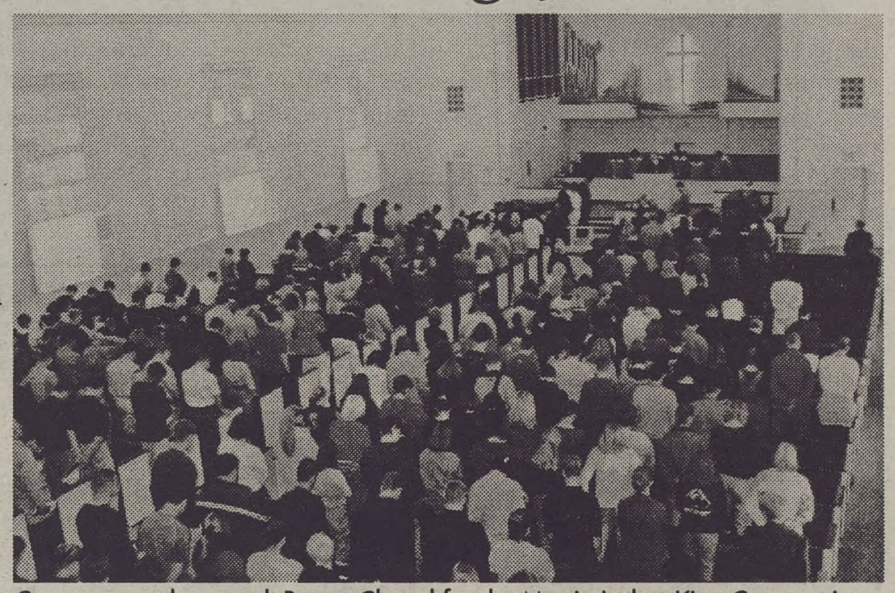
Ms. Gwen Campbell, news anchor for KTBS 6 o'clock news, spoke about the importance of the holiday. She spoke of childhood stories concerning what it was like growing up "different" from everyone else but not really understanding why. Ms. Campbell called Dr. King the "nation's freedom fighter." Also, she spoke of how the rights that he fought for have enabled her to do what she does presently.

Centenary students Sherricka Fields and Tomieca Johnson presented a speech written by Johnson that incorporated the values of Dr. King, with the pledge of allegiance. The speech discussed the dream that Dr. King had for the world and how this dream affects the life of each and everyone. "Martin Luther King envisioned a world free from discrimination with social equality for all. Unfortunately, there are still major issues unresolved and no one seems to be willing to step forward and lead this nation into the 21st century. This day should be something that is meaningful to Americans throughout the year, not just on January 15. It seems hypocritical to me," said Brandon Thorn, sophone.

The final guest speaker at this convocation was Ron Anderson, LightHouse Director. Mr. Anderson spoke of how Dr. King was first and foremost a preacher of the gospel. He always knew that he had to be true to his faith and beliefs, regardless of the consequences concerning his health and safety. Mr. Anderson also spoke of how it saddens him to see "pristine prisons and decaying schools." He discussed how he felt that although perhaps people felt that this made society safer, it was not part of Dr. King's plan. Mr. Anderson enlightened the audience with an inspiring quote of Dr. King, "If a man hasn't found something he is willing to die for, then he isn't fit to live." Dr. King exemplified this quote through his utter devotion to the cause of equal treatment for all people.

"Not only did Centenary honor Martin Luther King the person with the convocation, but by having kids from the LightHouse on campus we honored his dreams and ideals as well," said Allison Kana, freshmen.

Students that participated in the LightHouse program were invited to attend the convocation and spend a day with Centenary students, attending activities throughout the day. LightHouse is a division of Volunteers of America that provides a valuable service to the community by providing many people with preschool classes, after-school programs, job training, and mentoring programs for children. Many of the younger students played games, while older students went to classes with some of Centenary's student athletes. Later in the afternoon, the group played team-building activities and got a chance to just sit and talk with Centenary students. "I think it is important to open the Martin Luther King Jr. celebration to the community. Without his pioneering efforts, the Shreveport community wouldn't have been the same. He taught that people should be more accepting of diversity. Through his teachings, minority groups were given more opportunities and the ability to attain a better way of life.



Centenary students pack Brown Chapel for the Martin Luther King Convocation.
Photo: Sean Gilder

Counselor Assaulted in Rotary

Jennifer Hamblin
Staff Writer

On Tuesday morning, around 8:00 am, Nancy Bushnell, the Director of Counseling Services on campus was mugged in Rotary Suites Lobby on her way to work. The assailant was pretending to work on an air conditioner vent as Bushnell passed. Once Bushnell passed the assailant, she was attacked from behind. Bushnell fought back but to no avail. Her purse was taken and the assailant escaped.

A nearby student called 911 while Bushnell used her cellular phone to get DPS, who responded to the call quickly. Latent fingerprints were taken from the crime scene along with some skin, which will be used for DNA identification. "The fingerprints shall be put into an automated fingerprint identification computer system and will be compared with fingerprints of others from all over the state," explains Zeke Aull, Chief of the Centenary Department of Public Safety (DPS).

"Ms. Bushnell is doing very well," Aull continued. "I saw her on Wednesday and she was sitting up and talking and is ready to be back home." She has returned home from LSU Medical Center, but it is still unknown when she shall return to work. All cards and gifts can be sent to Dean Scott Greenwood in the Residence Life Office and shall be passed on to Bushnell.

The attacker appears to have been a clean-shaven black male of stocky build and is close to six feet in height. During the attack, the criminal was wearing a khaki colored jacket and dark colored pants. Any person who sees a suspicious character fitting this description should immediately contact DPS.

DPS is working to keep everyone calm about the situation. They strongly encourage people to take advantage of the escort system at nighttime. The officers will begin to work 10 hour, overlapping shifts for extra protection. DPS will also be offering another self-defense class for students soon. Students should take extra precaution until the assailant is put under custody.

SGA Approves Blood Tests to Find Bone Marrow Donors

Susanna Miller
News Editor

Tuesday night, January17, the SGA voted on an amendment to pay for 60 students to have bone marrow blood tests done in order to help save lives of people diagnosed with leukemia.

"Giving money for 60 people can be looked at as a positive step, but it won't be unless we have 60 bodies willing to donate. Giving blood is no fun, and I'd imagine the same is true about giving bone marrow, but what the hell is a little pain if it could save someone's life?" said Rolin Moe, senior and SGA Vice President of External Affairs.

One student has a personal interest in having the support of the student body. Kathryn Ramey is a freshman at Centenary, and her 15-year-old brother Matthew Ramey has been diagnosed with leukemia. There are also two other children here in town who have leukemia.

M. Ramey was diagnosed with leukemia in November of 1999. For the past 13 months he has been taking weekly and daily chemotherapy treatments.

The testing will take place in the Broadmoor United Methodist Church gymnasium. Broadmoor is located at 3715 Youree Drive on the corner of Youree and Albany. Testing will be done on Saturday, January 20, from 10:00 am to 6:00 pm and on Sunday, January 21, from 8:00 am to 12:00 pm and from 5:00 pm to 9:00 pm.

continued on page 3

OPINIONS

The Fact That *You* Don't Agree Doesn't Make *Me* Wrong

Evan McClanahan
Editor-in-Chief

I was at a friend's house the other day and somehow we started talking about religion. It was pretty clear that I was a Christian and when another friend walked in, he asked if I was "pretty devout." I answered, "Yeah, I suppose." I mean, I go to church every Sunday and pray often. I guess that's "devout." Before I could say anything else, he said, "Oh, that's okay. I won't judge you or anything." Well, don't do me any favors. I've nothing to be ashamed of, so judge me all you want.

These few words were a turning point. I began to wonder how many teachers and colleagues at Centenary, a Methodist school that professes to be open-minded, would feel the need to let me know it was *okay* (as opposed to good) for me to be Christian. How many would go out of their way to assure me that I was safe around them, that I would be free from judgement. So I've done a lot of thinking, and a lot of changing, and I've come upon a lot of realizations. And I intend to share them with you throughout the semester.

But writing this at all perhaps says more than my words ever could. What I'm writing against, in apologist form, is the bombardment of criticism of Christianity being an immature, unthinking, uninformed human creation that does little good and cannot solve social problems. I am so tired, exhausted even, of hearing why Republicans are "stupid" and Christians are "wrong." I am so tired of people that profess to be the most "open-minded" and end up judging people because they happen to believe in God. In fact, it bores me to tears.

Politically, after the fiasco that was our Presidential election, my own party lines were more clearly defined like much of the country. But it's not that I just decided to become a more vocal Republican. I understood why I thought it was important, and I found certain aspects of it that seemed universal, things that we can all understand. I understood how politics and religion, though they should never mix, can complement the other. And I intend to share that with you.

I'm an old man at heart. I love to think that the old ways of doing things are often the best, and I truly believe that with all of our social change in the last 50 years, our human relations have suffered. We have become so intelligent as to question everything, but we still fail to see the big picture. We have become so busy that we look forward to retirement more than getting up every day.

These are the things I wish to address. And remember: just because you don't agree with what I have to say, doesn't mean that I'm wrong. It certainly doesn't mean that I'm right. But I'm at least open-minded enough to consider that I may be wrong. Are you?

SOUND OFF

What is your New Year's Resolution?

"To work out 15 hours a day."

Abby McMurry and Rebekah Lagersen, sophomores

"I don't have one. Perfection doesn't need New Year's resolutions."

Monweh Weeks, sophomore

"Just to have fun."

Kristy Jackson, sophomore

"My New Year's resolution is to be more sensitive and to smile more."

Patrick Williams, freshman

"To not be so excessive, to be more conservative."

J.W. Steves, junior

The Conglomerate

Evan McClanahan
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Should Centenary Shutdown Napster?

Today Napster is under serious investigation of violating the copyrights of musicians. Napster is no different from recording music from the radio, it is only more convenient. Instead of having to wait until the song plays on the radio, a person can instantly find the song requested via the Internet.

Sales have dropped little to none in the music business since Napster's popularity blossomed. Most consumers use Napster as a program to test the music they choose to buy, rather than purchasing a CD and later deciding they do not like. This music program is just one more added convenience in the world.

This program also helps make unknown artists more accessible, so new musicians can be "discovered." Napster even provides a page for undiscovered musicians, which is constantly updated to provide listeners with thousands of new, rarely heard songs.

Many students were angry when Napster was blocked from students during the last few weeks. The school's server was too slow because of the many people that were on the server downloading music.

The solution to this is not to take away Napster before due time, but to add more equipment to handle the stress of many students on the server.

It is not the overload of users on the computer that causes the tangle in the server. I did not notice much difference in the speed of surfing with of the removal of Napster.

Napster is a wonderful program that all students should be allowed to use. If Napster is taken away, then next is the Internet itself. What is the point of being allowed to use the Internet if we are not allowed to reap the pleasures from our Internet use along with its knowledge?

Jennifer Hamblin

The school was absolutely justified in shutting down Centenary's access to Napster's servers. Clearly, as expressed in my editorial in Issue #3, I may have somewhat of a bias. But for the record, I don't think there's anything wrong with Napster in and of itself. Locally, though, Napster was causing problems.

The fact that our Internet T1 line was at 98% usage before Napster access was denied is proof that Napster was affecting Centenary's ability to network. This is of course not the fault of IT; in fact, they were nice to leave the Napster server open as long as they did. The fact is that our network was congested because a hundred or so of us were downloading ten songs at a time all day. We would request a bunch of songs and then we would go off to class and let Napster, our computer, and our free T1 connection do our dirty work for us.

But the real issue here is whether or not Napster is a right. When I hear people get upset about the shutting down of Napster, I wonder if they're aware that Napster is not a right. It is a privilege. We were fortunate to have been able to use our free Internet access to download music illegally. Count your blessings!

So while it may have been real nice and good and wonderful to have Napster available to us, IT made the correct decision. Now we have fast internet access again, our computers (like the important ones in Hamilton Hall) can do what they're supposed to, and we still have the blessing of the school letting us use their T1 connection for free Internet access.

Evan McClanahan

NEWS & EVENTS

News Briefs

Local

An intruder burst through the front door of an elderly couple's home on Monday night in South Highlands. The couple was at home along with their 12 year old granddaughter when there was a knock at their front door. Mary Taliaferro, thinking it might be their grandson, cracked the door open and the intruder pushed his way into her home and attacked her. Her granddaughter ran upstairs to get her grandfather and called 911. The intruder then proceded to attack Robert Taliaferro when he reached the downstairs. The suspect left the house withouth taking anything. Police are still searching for him.

State

Former Governor Edwin Edwards is having to live off retirement checks because he is almost bankrupt. He has had to shell out $3.5 million in fines and legal fees from his two federal trials last year. Edwards was sentenced to 10 years in federal prison in May after he was convicted of rigging the state's riverboat casino licensing process.

National

Atlanta may no longer be considered as a site for the 2002 men's and 2003 women's NCAA basketball championships because of the controversy surrounding the Georgia state flag which includes the Confederate emblem. The decision whether to move the games may come as early as April. If the games are moved to another city, the Atlanta region would lose an estimated $75 million in revenue. Other cities being considered as substitutes are St. Louis, Missouri; New Orleans, Louisiana; Indianapolis, Indiana; and Minneapolis, Minnesota.

SGA Promotes Student Safety With Safe-Ride Program

Rolin Moe
Staff Writer

Last year, SGA President Dawson Taylor came up with an idea for a campus-wide taxi program. Taylor had read about an alarming trend in a growing number of alcohol-related fatalities among college students. This trend, coupled with countless stories Taylor and other SGA members had heard about drinking and driving and other sticky situations that college students found themselves in without a way to get home, Taylor began preparations to create the Centenary Safe-Ride Program. The program is available for students who find themselves in a compromising position and need to get home, or are too drunk to drive.

"I first took the idea and wanted to develop it as a student-run program," said Taylor. But complications arose. Because of problems with getting a car donated for the program, the senate would have had to purchase, man, and maintain the vehicle. There were insurance hassles. A large rollover in funds that the senate expected to receive did not pan out.

Enter Action Taxi. After talking to several companies in the area, Taylor spoke to Action Taxi. The company agreed to lower their fares from $1.50 per mile to $1.00, and to offer a ride home to students who show their student ID.

On Tuesday, the Safe Ride legislation passed unanimously through the senate. The plan calls for $2500 to be set aside for the taxi service. Action Taxi will bill the SGA for each ride, and will notify them when they have reached $1500 in credit. The plan also calls for $750 to be used for publicity purposes, such as information cards and key-chains.

There are several contingencies with the plan. First, the taxi service is designed to drive students back to campus or their apartment. Taxi drivers will not drive students from one bar to another or from campus to a party. Second, students must show their ID to get a ride. If someone doesn't have an ID, they can't get a ride.

For more information on the Safe Ride Program, please call Taylor at x5290 or Action Taxi at 222-8294.

Registration Process Causes Confusion

Rebekah Snider
Staff Writer

Anyone who remembers weaving through the Gold Dome and waiting in long lines to validate in years past is most likely thankful for the new registration process. Instead of spending at least an hour in the Gold Dome, validation was much simpler, or so it seemed. Students were mailed two copies of their bill over Christmas break. In order to attend classes on January 8, one copy of the bill needed to be signed by the student and returned to the school with a payment if one was due. For local students, the business office was open daily and students could hand deliver the bill. For out of town students, the business office was open on Sunday, January 7, for them to validate. If students had not validated by 5:00 pm on Sunday then they were not officially allowed to attend classes. They were also hit with a $35 late fee.

According to students and employees of Centenary, this process was not presented clearly and therefore caused confusion. The new process "didn't go over well with a lot of people," said junior Elizabeth Phillips. She also felt that many students thought that the bill they received in the mail was only a bill and not a validation. "Many sent the money and didn't sign." Many students realized the problem through word of mouth and were stuck validating on Monday morning, sometimes missing all or part of their first class.

Employees were also frustrated with this process. Although the process had its good points with the lack of long lines (except Monday morning), it also had its bad. For instance, the old process in the Gold Dome was completed in one day. This new process took place over a couple of weeks. Also, there were complaints about the vagueness of the validation date and the attached late fee.

Some students had no problem with their validation. "I couldn't have been more satisfied with the registration process. It was so easy...I barely did a thing," said sophomore Katie Cooper. However, many feel that it could be made easier. "It would be better over global e-mail," said Phillips. According to the Business Office, an even better process is on the way where students could register either by phone or via the internet. This can be expected in the next two to five years.

Bone Marrow Match Sought

continued from page 1

K. Ramey suggests that students should allow for 30 minutes to an hour to go through the whole process depending on the number of people who are there at the time. One must be between the ages of 18 and 60 to participate. Students are urged to find a way to help with this cause.

"Most of us fall into that age bracket. That is why it is important for us to register now. We still have 40 years to be potential donors," said Carolyn Morris, senior.

This confidential screening only checks for diseases, current or ones that they may have been exposed to in the past. Drug screening is not a part of the testing. Unlike blood drives, those who have gotten tattoos and piercings in the past year can participate.

10cc of blood will be taken. The blood will be tested for its genetic makeup to see if their bone marrow matches up with anyone else's. Donors will be put on an international list and might be called upon in the next few months, the next 5 to 10 years or more.

If one is called upon to give their bone marrow then more tests must be done to make sure it is a perfect match. If a match is made, one will be flown to either New Orleans or Kansas City to go through the procedure, which takes 3 to 4 days. The trip is paid for, and one is allowed to bring a guest with them.

The Annual Giving Office is looking for 3 to 4 students to work 2 hours Tuesday, Wednesday, and Thursday nights during the month of March.

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ARTS & ENTERTAINMENT

May Local Theatres Rest in Peace

Rolin Moe
Staff Writer

In the 1998 Shreveport/Bossier City Yellow Pages, there were six listings for motion picture theatres.

In the 2000 Shreveport/Bossier City Yellow Pages, there were two listings for motion picture theatres.

Many people label this as the death of cinema in Shreveport. Not just in Shreveport, but across the nation the traditional-style theatre has been replaced by stadium seating megaplex theatres such as Tinsletown. Venues which used to offer 6 titles are no match for theatres which can offer upwards of 15 titles at a given time. The ability to choose more titles at a single complex, along with the stadium seating (which many people consider superior to traditional theatre seating), have caused the majority of mall theatres and other venues to close in cities like Shreveport.

So is cinema dead in the metroplex?

"You could spend the next six months watching films in Shreveport and not be starved for the 'Hollywood' medium," said Dr. Jeff Hendricks, professor of English and Film. "There is no lack of cinema in Shreveport."

Dr. Hendricks is referring to organizations such as the Centenary Film Society and Mini-Cine, two local groups that strive to provide independent and experimental film for the community.

Many students see the Film Society as an extension of Centenary's FYE program. But in fact, the Film Society has no direct relation to FYE. The Film Society is a student medium, funded by student fees. For the past several years, Film Society has shown international films, as well as recent independent films, on Tuesdays and Thursdays. But in addition, this semester they plan to show special interest films on Sunday, Monday, and Wednesday, bringing the total number of showings per week to five. "For the size of our school, five shows a week is unprecedented," said Dr. Hendricks. "You wouldn't find a film society this comprehensive on most any college campus."

The lack of regional notoriety for the films doesn't stun the Film Society. "For people interested in our cinema, we're offering a really good deal," said Austin Meyers, President of the Film Society. Last semester, the Film Society showed Pedro Almodovar's "All About My Mother," the Academy Award winner for Foreign Film, as well as other nominated films such as "Topsy-Turvy." And last year, the group showed "Run Lola Run," the highest-grossing film of all time in Germany.

There is another group in Shreveport offering an alternative to traditional theatrical fare. This group, the Mini-Cine, is dedicated to showcasing experimental directors and their works. The films that Mini-Cine bring in do not run in theatres along the guidelines of traditional films. Instead, the director of the film often travels from city to city, showing his art at venues like Mini-Cine.

"Our main goal is to program a wide-range of media...to bring artists in to open the realm of possibility in Shreveport," said Dave Nelson, the owner of Mini-Cine. "We want to bring something into an area that is kind of isolated."

Nelson works with directors and experimental theatre owners from across the nation to bring directors and films into Shreveport. These filmmakers come not only to show their films, but to talk about life in an offset of the film industry and to interact with the patrons.

Many of those who come to Nelson's studio are Centenary students. "We're getting a pretty healthy audience," said Nelson, "partly because there's not too much to do [in Shreveport]." Along with his filmmaker series, Nelson would like to help see a state or regional film festival come to fruition in Shreveport.

U2 Can't Leave This Behind

Zac Lupo
Staff Writer

U2 is back full force with the modern day sequel to their multi-platinum 1987 album, *The Joshua Tree*. *All That You Can't Leave Behind*'s first song and release, "Beautiful Day," sets the stage for the band's hip, mellow new sound. Leaving behind the less than great Pop, and re-establishing the smooth melodies of *The Joshua Tree*, Bono and crew grace us once again with the style that made them famous.

U2's greatest hits have kept them alive with unforgettable songs such as, "With or Without You," "Pride" (In the Name of Love), "I Still Haven't Found What I'm Looking For," "One, Sunday Bloody Sunday," and "Mysterious Ways." 1984's *The Unforgettable Fire*, spawned "Pride," which tore up the radio until they peaked their talent with *The Joshua Tree*, the album that put them beyond #1 and into the hearts and heads of their fans. Of the two actual 90's albums, *Achtung Baby* hit the mainstream with hits such as "One," "Even Better Than the Real Thing," and "Mysterious Ways," while Pop remains one of greatest failures of the band.

Much respect goes out to Adam Clayton on the bass and Larry Mullen on the drums and percussion. And how can one forget U2's guitarist and keyboardist The Edge. But no one has helped make a name for the group more so than Bono, the bands lead vocalist.

The first song and primary release, "Beautiful Day," has the energy and appeal to drive the album but not without the help of the next three songs, "Stuck in a Moment You Can't Get Out Of," "Elevation," and "Walk On." The "Fantastic Four" of the album and in my opinion, the best of the eleven, encompass the mood and serenity that was inherent in *The Joshua Tree*. "Stuck in a Moment You Can't Get Out Of" is slower but not with a sense of boredom. It's relaxing and singable. "Elevation" has some interesting lyrical work but turns out to be the peppiest song on the album. This is the one song that, doesn't quite fit the rest of the album, muscially but one finds oneself liking it all the more. Another upcoming radio smash, "Walk On" has a certain energy that inspires the listener. It has a certain punch, especially during the chorus, that makes it the best song on the album.

Aside from the "Fantastic Four," the rest of the album is by no means worth skipping. The chorus of "Kite" reminds me of good 80's ballad but lacks the music to fully back it. Bono shows a little soul with "In a Little While," an upbeat tune reminiscent in many ways of a classic 60's love ballad. Although short, "Wild Honey" encompasses many of the same characteristics of "In a Little While." The credit here goes to Bono; his unique style makes the song. "When I Look at the World" is extremely comparable to the style of *Achtung Baby* and is worth a listen. The album, however, is not without a bad song or two or three in this case. "Peace On Earth," "New York," and "Grace" are the downfalls of the album. They're a bit too slow and lack the initial energy of the "Fantastic Four."

With eight great songs out of eleven, one radio smash and more to follow, U2 has regained the respect they lost with *Pop*. For those that are devoted fans, go get it right now.

U2 continues to break ground with their new album.

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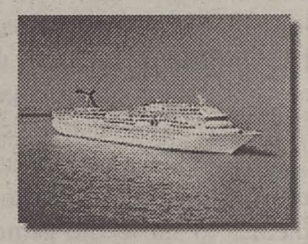

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SPORTS & ATHLETICS

Sports Briefs

WOMEN'S BASKETBALL

The Ladies played two tough games over the break, losing to Southeastern Louisiana 76-54 and to UC Riverside 95-62. The Ladies took on Nicholls State last Tuesday, where both freshman Alexis Pettway and sophomore Kayla Forster reached double figures. However, they couldn't catch up after halftime and fell 87-59. The game against Lipscomb on January 13, was closer, as the Ladies lost 74-57. Their next home game is Saturday at 5:00 pm right before the Gents.

MEN'S BASKETBALL

Over the break, the Gents beat Tennessee Martin 78-66. They then lost to Texas A&M 77-67 on January 4. They won against Mary Hardin-Baylor last Monday with help from Ronnie McCollum and Robert Moore, who scored 40 and 41 points, respectively. On Saturday, the Gents fell short as they lost to Texas A&M-Corpus Christi 90-85.

Why Can't Centenary Keep Its Coaches?

Susan Larson
Sports Editor

Ever wonder why the Centenary athletic department seems to have so much trouble holding on to coaches for more than a season or two? Well, then you are not alone. This has been a mystery for years—why, and where, do these coaches go?

I realize that all of you probably have your own assumptions surrounding this topic. But, before jumping to any conclusions, it is important to point out that this 'coming and going of coaches' "is not unique to Centenary, it happens everywhere," as stated by our athletic director, Dr. David Bedard. This is because coaching is a unique profession. How many other jobs are scrutinized so severely by the public? If you step back and take a look at what colleges are based on, their football and basketball teams most likely come to mind. And who is responsible for how well these teams play? The coaches, of course! He or she is the only reason a team does poorly and should be strung up if they have a losing season, right? This may sound ridiculous, but just look how the public treated LSU's football coach, Jerry DiNardo after his losing season. He was ridiculed and then fired and replaced.

Okay, so Centenary's athletics are not on the same scale as LSU. However, neither are its academics—which we are all grateful for. One thing that may be a problem for some coaches is the fact that Centenary puts academics first over athletics (not a common practice in college sports). As a result, coaches have to work practice times around demanding student schedules and demanding professors, who are irritated by habitual athlete absences.

Another disadvantage weighing on our college is the fact that it is small. Although a Division I school, Centenary is all too often seen as a stepping stone for coaches who are already looking ahead to bigger and better things. In many cases, coaches hope to get a few years of Division I action under their belts in order to beef up their resumes for when a bigger and better opportunity comes along. Couple this with the fact that our coaching salaries don't leave much room to smile about, and you have a seemingly, no-win situation—literally.

Don't fall into depression just yet, there are a few bright spots in the athletic department. One of these is the head men's and women's soccer coach, Jed Jones. He has stuck with the program for six years, which is practically a legacy by Centenary standards. When I asked what keeps him coming back, he said that he "understands that building a program takes years." He knew that coaching was a commitment that he was willing to make. "I believe in the Centenary product academically and athletically," said Jones.

If only there were more like Coach Jones... Dr. Bedard doesn't seem to be too worried though. He says that he would be more concerned about a coach who had a history of non-graduating athletes than with a coach who had a losing record. "We try to overlook winning and losing, and look at the overall experience our athletes receive," said Dr. Bedard. Centenary must be doing something right in that respect. In the past several years, the athletes have had a higher graduation rate than non-athletes, and their GPAs are at the same level. Bedard is proud of the fact that our athletes turn into contributing members of society with more to boast than a good win-loss record during college.

New Softball Coach Experienced, Optimistic

Susan Larson
Sports Editor

The Centenary Ladies' softball team welcomed a much needed addition to their team upon return from winter break. That addition is new graduate assistant, Joel Prickett. Prickett's resume includes three years coaching softball and football at Cisco Junior College, a year and a half coaching softball at Hillsboro Hills College, and helping to coach the World Class Sports softball team in Hawaii.

Prickett possesses extensive knowledge in all facets of the game and considers himself a "complete coach." However, he really enjoys the offensive side of softball and looks forward to individually helping each of the Ladies with their swings. He has his work cut out for him, with the season starting in just two short weeks.

Prickett says his main goals while he is coaching at Centenary are to "get my masters degree and to network." He hopes to keep climbing his way up in the world of college sports and may even switch back to football one day. As for now, he is "excited about the season" and claims that the team and the school are "exactly what he expected."

These girls rule. As this *Gentenary* shows, archery was the thing to do in the late 1930s at Centenary. And hey, who says there wasn't gender equity back in the day? I mean, these are women learning how to use dangerous weapons! A liberal arts education indeed.

Okay, okay, so we were running a little low on material this week and I had to do two *Gentenarys*. Anyhow, hope you like this one. I'm particularly fond of the knee pads. Way to go Gents! March on to victory and all that stuff!!

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwi tŏŏr/; *Eng.* non se′ kwi tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sing′gyə lər), *adj.* Math. singular. 2. of or pertaining

Airlines: More Is Rotten Than Just the Food

Lisa Game's portion of the satire (a humorous commentary on society) will be pre-empted this week so that she can bring you a humorous commentary on society involving a personal experience. Ri-ight.

Here's a word of advice for all you frequent fliers out there - if you ever get stuck in an airport make sure that it's not in Memphis. Now, I'm sure that there are many airports that are worse than this one but I have not been to those so I cannot make derogatory comments about them...yet.

Anyway, the reason I say this is because there is very little to do in the Memphis International Airport if you get stuck there for say, six hours on a Sunday before class begins after a vacation and you miss validation because your flight got canceled and...nevermind. Here's what there is to do in Memphis: you have to walk very long distances to get where you need to, and you must possess a lot of endurance because, most of the time, where you want to go is in the opposite direction of everyone else. It's similar to swimming upstream. At feeding time. During mating season.

It's different if you're in the Atlanta airport, which closely resembles the Flintstone's house. You know what I'm talking about - when Fred or Wilma would be running down the hallway their house would suddenly become four miles long and every twenty feet you would see that same circular window above an end table that held a vase with a pre-historic looking flower in it. Well, in Atlanta, the window is a Starbucks, the end table is a Sbarro and the vase and flower is one of those airport bars that has the little neon signs in the shape of an airplane and some funky/funny name like "The Landing Strip." Moving on.

Now, spending half of a day in an airport watching a playoff football game in a gate area balancing a personal pan pizza on your lap while trying not to spill your medium-sized-watered-down-iced-tea like that guy next to you did which left a large sticky stain on the seat that you attempt to avoid getting near may be your idea of a fun time but, then again, you may like to attempt to gauge your eyes out with a dull implement. I'm not judging, I'm just saying it's not my cup of tea.

To make matters worse, I had to spend what little time I did on an actual plane in some form of prop plane, puddle jumper or, as I refer to them, "an expensive way to take your life in your hands complete with a round-trip complementary beverage." On the first flight we had a flight attendant who felt it her duty to tell us every detail about the airline we were traveling on (which I won't name but which involves directions and rhymes with "Fourth best") and how this particular flight would eventually be taken on a jet as they were adding new jets to the airport. Unfortunately this information was of no use to me since it turns out that it would be the last flight that was switched over to a jet out of all of them. Yay. Note the lack of enthusiasm.

Oh, and it's probably not a good sign when the emergency exits look like they have been used before and poorly reattached. Just a thought.

Oh, yeah, and the flight attendant on the plane that I eventually got onto six hours later than I was supposed to should quit her job and become an lottery announcer because of the way her voice rose and fell. (My name is Yolanda Vega and the first ball up is...)

I admit, before this incident I was very happy with this airline, and when in a pinch, I would normally recommend it to someone. Especially since I have a tendency to embellish things but not that much. Just remember that white lights lead to red lights, the nearest emergency exit may be behind you, and make sure that your tray table and seat back are in their upright and locked positions or Yolanda may come after you.

Lisa Game asks that you not judge her by her cynicism and sarcasm but by her humorous ability to combine the two in a depressing and enlightening piece. Fluffy.

Bossier Resident Refines Talent for Stating the Obvious

According to recent reports from family members, friends, and co-workers, a Bossier man took advantage of time off during the holiday season to hone his natural ability for pointing out the painfully obvious. A father of two and district manager for RoteauRooter Plumbing Services, 38-year-old Ron Birdwell has fallen off the wagon after 18 months of tasteful restraint, yielding instead to an innate gift for social obtuseness. Incidents to arise since Christmas have included telling his secretary Linda that she has "really put on some pumpkin pie pounds" and alluding to his aging father as "no spring chicken."

In the weeks since his sharp relapse, Birdwell has managed to offend a variety of persons who have come into contact with him, alienating business contacts, acquaintances, and trusted friends. However, those close to the Birdwell's have identified his wife, Judy, and children David, 15, and Erica, 17, as the victims most deeply affected by Ron's appalling lack of tact and verbal propriety.

For Judy, who met her husband when they were both seniors at Airline High School, Ron's penchant for remarking the unmistakably manifest is nothing new. In fact, as she told *The Conglomerate*, she became well aware of his condition at the outset of their relationship. "Ron had asked me to the movies, and when he came to pick me up—15 minutes late, might I add—he asked me how much more time I would need to change into something nice," related Judy. "That wouldn't have been so bad if he hadn't told me that my chin was breaking out pretty badly. But Ron had a certain look in his eye, something that told me I could get past his mouth and really learn to love him."

Ron Birdwell claims to just "call 'em like I see 'em."

Birdwell's fondness for indicating the evident has also generated far-reaching consequences in the lives of his children, both teenagers grappling for a sense of self-worth and a rung on the social ladder. "I know I'm not the best forward they could have had on the team," said David, referring to this semester's rejection during tryouts for the Franklin High Soccer Soldiers, "but when I told Dad about it, he just said, 'It's probably because you kick like a toddler.' He never used to say stuff like that."

For daughter Erica, her father's reversion to bluntness has meant a number of incursions into her personal life, most notably creating a number of awkward situations with her new boyfriend Todd. "Did he really have to tell me in front of Todd that high school basketball players are 3 times more likely to get herpes?" said Erica. "I don't care what Dad saw on Dateline, he better stay away from anybody who comes to pick me up."

According to Cindy Shesta, director of the National Organization for Observers of the Self-Evident (NOOSE), Birdwell is simply rediscovering the joys of reveling in what others attempt to ignore, thereby heightening his daily experience and bringing firth what social norms teach us to repress. "Face it, when the lady in front of you at the supermarket won't stop talking, everyone really wants to say, 'Boy, she sure has that obnoxious mouth of hers in overdrive.' Unfortunately, we're taught as children what we can and can't point out," said Shesta. "NOOSE believes is breaking down those barriers... Man, that haircut should be a crime, but you're just a college kid; I guess you wouldn't know any better."

Nonetheless, verbally attesting to what others choose to let pass in silence has begun to harm Birdwell's professional relationships. When Shreveporter Jim Johnston called RoteauRooter to unclog a backed up sewage line, he was not expecting the manager of the plumbing service to makes comments about his recent divorce. "So Ron comes out to look at the line and I just happen to mention that I had gotten divorced right after Thanksgiving," said Johnston. "So he says, 'It must be a real bummer to spend Christmas Day alone. You know, I hear women start looking for younger men sometimes when their husband starts going bald.' Said it with a straight face, too. Can you believe that?"

However, Birdwell sees nothing wrong with speaking his mind, even if his family and friends find it somewhat annoying. "Look, I tried keeping my mouth shut for a while, but if everybody knows it, why not say it. I just call 'em like I see 'em," said Birdwell, adding, "Man, I bet working for your school paper really puts a crimp in your social life. When was the last time you had a date, anyway?"

Clint Bruce tries to cultivate a healthy disrespect for people who think dress clothes are comfortable and believe that their investment portfolio is actually an interesting topic of conversation.

Campus Life & Features

Centenary's Rifle Team: A Historic Part of Centenary

Rolin Moe
Staff Writer

Most Division I colleges support a football team. In fact, it is required for a NCAA Division I institution to either sponsor a football program or...
Rifle.

Wait. Does Centenary have a Rifle team? *Yoncopin* has not recorded the Rifle team in the yearbook since before 1996. There have been no meets on campus in recent, or even extended memory. The office number of the coach, El Evans, is miswritten in the campus directory. And when was the last time the Athletic Department sent out a global email concerning the star shooter on the team?

Yet, with limited publicity, the Rifle team remains a part of college athletics. The fall season ended in October, and practices for the spring season began last Monday, with the first meet scheduled for January 30 in Martin, TN.

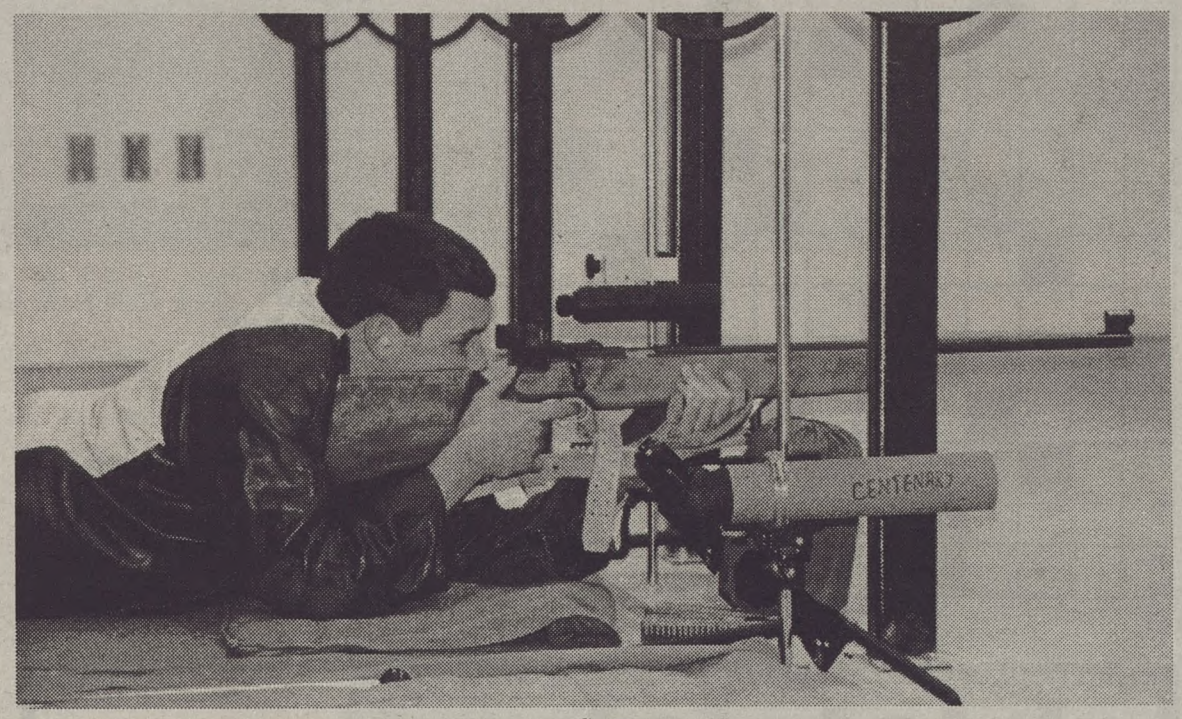
While Coach Evans scouts high schools for shooters, the majority of students on the rifle team had little or no competitive rifle experience.

The most lucrative recruitment tools for Rifle are word-of-mouth advertising for the team from other members. Sophomore Lisa Mull was encouraged to be on the rifle team by a friend. "At first I didn't think I was going to join," she said, "but I gave it a shot and liked it."

Senior Chad Hendricks "didn't even know there was Rifle my freshman year," but read a global email about Rifle, and is now in his third season on the team.

The team practices in the basement of Haynes Gym. While the renovation of the range is not completely finished, the new range will allow for meets to take place on campus. In fact, the team is sponsoring a meet against Texas A&M in February.

Four men and four women compete at a rifle meet in three styles: standing, kneeling, and prone. While the team currently has four female and six male shooters, more people are encouraged to come out for the team. "We don't get much publicity," said Mull, "and we really need more people to come out."



Josh Greer practices his range with the Centenary Rifle Team.
Photo: Rachael Day

While students can receive course credit for rifle, and there are scholarships available for shooters, most keep shooting for more personal reasons. "I think it's a great stress reliever...you can just take all your stress out on the range," said Mull. It's a fun team, and the people are really nice. There's a close sense of community."

The Rifle team practices Monday through Thursday at 6:00 pm in the gymnasium. For more information, call the athletic department at x5275.

Greek To Me

TAU KAPPA EPSILON

Tau Kappa Epsilon is preparing to initiate its Fall Pledge Class and then gear up to get into spring rush. So, good luck to the soon-to-be newest actives of Tau Kappa Epsilon and our forthcoming pledge class. We are also very excited about the upcoming homecoming festivities and look forward to having the best float in the parade!

KAPPA SIGMA

This is an exciting time for Kappa Sigma. We are currently preparing to initiate our Fall Pledge Class and would like to congratulate them all. We have also recently pledged a Spring Pledge Class of six men. The Semester has gotten of to a good start for the chapter. We have already had our first community service project with Shreveport Community Renewal, and we are busy planning our Alumni Weekend as well as our Spring Formal.

ZETA TAU ALPHA

This month we have had great retreats to further build our sisterhood and to get our plans together for the upcoming events this semester. The first was a PC retreat that helped our new Programming Council get to know each other, and the second was a Total Chapter Retreat in which the entire chapter got away to spend a little bonding time together.

CHI OMEGA

The Chi Omegas have returned from the winter holidays and are very enthusiastic about the spring semester. Long-awaited, New Member Initiation will be taking place tomorrow, January 20. Congratulations to all twenty-two girls who will soon be initiated into the sisterhood! Also, good luck to Chi Omega Elizabeth Lecky who transferred to ULL; we're all going to miss her!

Maroon Cross Cleans Caney Camp

Susanna Miller
News Editor

Maroon Cross is tackling their second major project of the year. The organization is putting together a trip to help with the reconstruction of Caney Conference Center in Minden, LA. The camp was badly damaged by tornadoes that hit the area during Easter 2000. Caney was not able to hold camp last summer because of the extent of the damages.

Caney is a United Methodist camp and hosts many events for the northern part of the Louisiana conference. Each summer their calendar is full with summer camps for elementary, middle, and high school youth. Caney also hosts many retreats throughout the year.

"I'm really glad that ya'll are doing this. I had a retreat planned for last semester, and it was canceled because of the damages done to Caney, " said Jessica Stewart, sophomore.

The day will begin at 8:00 pm and end around 4:30 pm. Maroon Cross is chartering the Centenary bus to take students since they will be leaving early for a Saturday morning. "I'm not a big fan of waking up early on Saturday mornings. I'm glad that I don't have to get up and drive to Minden," said Maroon Cross Treasurer Jenny Trahan, sophomore.

As of right now it looks like the group will be doing work on the interior of the camp buildings such as painting.

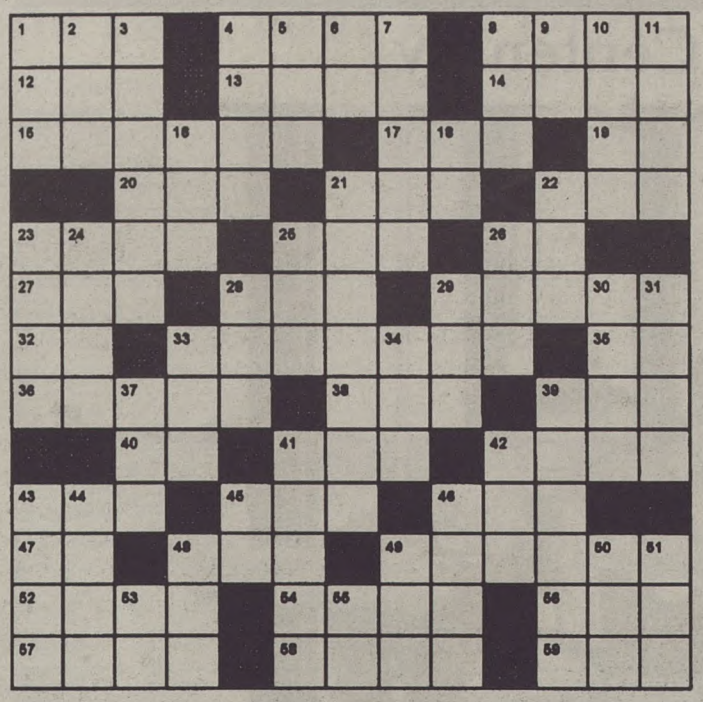
"Working inside will be much better because it's in the middle of the winter. Hopefully it won't be as cold as it is outside. At least we'll be protected from the wind," said Trahan.

This is the second project of the year for Maroon Cross who received their SGA charter in Spring 2001. Students worked on a Habitat for Humanity house during the fall, and Maroon Cross also has plans for another Habitat for Humanity day later this semester since the first work day went so well.

"It's exciting to have another project planned. The organization was created for the purpose of helping out others in need and with this project we are helping hundreds and hundreds of people who frequent Caney throughout the year. It's great to see the results of all your hard work too," said Maroon Cross Secretary Sarah Danzy, sophomore.

Maroon Cross is working hard to become a visible organization on campus. Monthly meetings are held on third Thursday of every month at 7:30 pm in the Senate Room of the SUB. All students are invited to attend. Students wishing to get involved can email Danzy at sdanzy@cent-enary.edu.

Conglomerate Crossword



ACROSS
1 Trim
4 Prepare
8 Eager
12 Fuss
13 Pledge
14 Get up
15 Confer
17 Hard wood
19 Southern state (abbr.)
20 Pave
21 Conclude
22 Slippery fish
23 Metric weight
25 Hail
26 Equally
27 Grease
28 Japanese sash
29 Bury
32 Lines (abbr.)
33 Special prep school
35 River in Italy
36 City in Michigan
38 Supernatural perception (abbr.)
39 __ Grande
40 New England state (abbr.)
41 Unit
42 Platform
43 Wide outlet to sea
45 Talent
46 Owns
47 Form of be
48 Small amount
49 Considerate
52 __ Horne
54 Single article
56 Arrives deceased (abbr.)
57 Resentment
58 Haul; lug
59 Ever (poetic)

DOWN
1 Chemist's workroom
2 Poem
3 Pertains to U.S. mail
4 Poverty-stricken
5 Uncooked
6 Popular alien
7 Talking mechanism
8 Noah's boat
9 Islands east of Puerto Rico (abbr.)
10 Small island
11 Pass out cards
16 Scottish cap
18 Announcement (abbr.)
21 Obvious
22 Time zone (abbr.)
23 Game played on a course
24 Small brook
25 Fabric made of goat's hair
26 Some
28 Fall month (abbr.)
29 Michievous child
30 Extended narrative poem
31 Chess piece
33 Picnic pest
34 Direction (abbr.)
37 Climbing plant
39 Live
41 Circular path
42 Pea pigeon
43 Wrap hay
44 End of prayer
45 Drinker's group (abbr.)
46 Residence
48 24 hours
49 Dog or cat
50 Digit
51 Auricle
53 Western state (abbr.)
55 Infinitive word

Answers for Issue # 10

H	E	R	■	D	E	T	E	R	■	S	I	P
I	R	E	■	O	R	A	T	E	■	I	N	E
D	E	L	E	T	E	■	A	D	V	E	N	T
■	■	E	L	E	C	T	■	O	A	S	■	■
U	L	N	A	■	T	I	N	■	S	T	A	B
N	I	T	T	Y	■	P	E	P	■	A	W	L
I	L	■	E	A	T	■	T	E	A	■	A	A
T	A	O	■	M	O	A	■	G	U	A	R	D
S	C	O	W	■	R	H	O	■	D	U	D	E
■	■	D	A	M	■	A	U	D	I	T	■	■
W	A	L	R	U	S	■	T	R	O	U	P	E
O	R	E	■	S	I	E	G	E	■	M	I	D
W	E	S	■	E	N	D	O	W	■	N	N	E

CLEAR

your conscience...

Give back to the community by getting involved with CLEAR and tutoring a great kid for two hours a week.

Get Service Learning credit in the process.

Contact James Foreman if you want to get involved.

869.5162 jforeman@centenary.edu

Disallowing Napster Lowers the Quality of Student Life on Campus

Evan,

Let me begin by stating that I am a sophomore at Centenary. I do not live on campus, however, my feelings and train of thought coincide with those of many of my peers' and colleagues' on campus. Centenary is a college that prides itself on having an utmost respect for ideals of freedom of expression and unrestricted domain over access and use of media. These ideals are based on certain concepts, at whose matrix is 'liberalis' — literally to be free.

The topic of my complaint is the restriction of access to Napster. Many see Napster as simply a resource from which individuals can steal songs. It is not at all that. Napster is free domain over all genres of a type of media we call music.

Recently, the access to Napster was banned on the networks at Centenary. Restriction from access to Napster, and moreover, any facet of the internet is a type of blatant censorship. At a College whose pride stems from freedom of expression, it is hard to believe that one would be restricted from any type of expression, research, or media access, all of which are very basic freedoms.

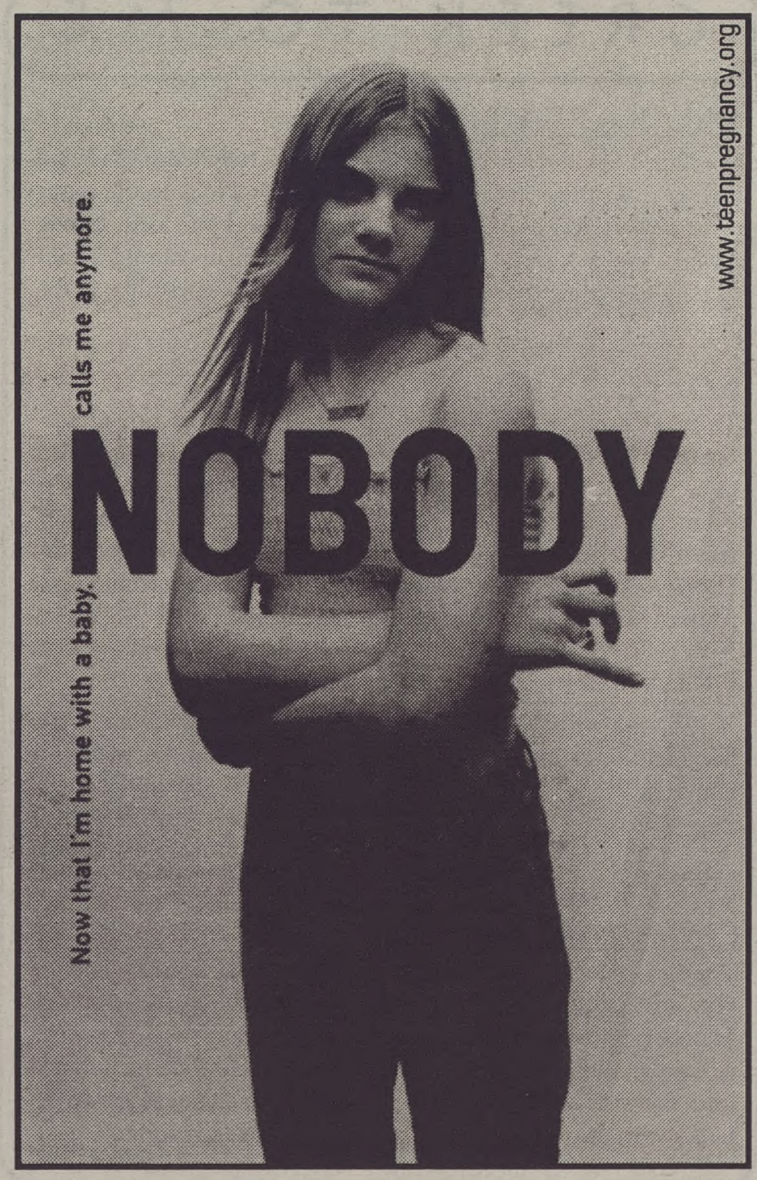
Centenary students living on campus use Napster regularly as an inlet for entertainment and an outlet for communication. Any restriction or negation from using Napster hinders the quality of student life on campus as those who would normally communicate or find media via the program are disenfranchised from these rights.

I realize that the banning of Napster was because of the large percentage of network usage it caused inconvenienced other uses of the network. But, one must ask, "Is it morally or socially correct for one group of people to supercede in interest or practice another?" Rather than expanding internet connectivity at the College, i.e. upgrading, IT firewalled Napster, planning only restricted future access. Even restricted access raises problems.

Restriction based on lifestyle or practice negates the very purpose of a liberal arts education and environment.

I am strongly opposed to this type of discriminatory activity; many others share my opinions.

Best regards,
Cody McDonald



Opinions: Humility is the root of social change

Sports: How soccer players get their kicks

Features: Travis Leger: live from Denmark!

The Conglomerate

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Facilities Services Can't Keep Up With Aging Buildings

Heather Day and AshlieDaigle
Staff Writers

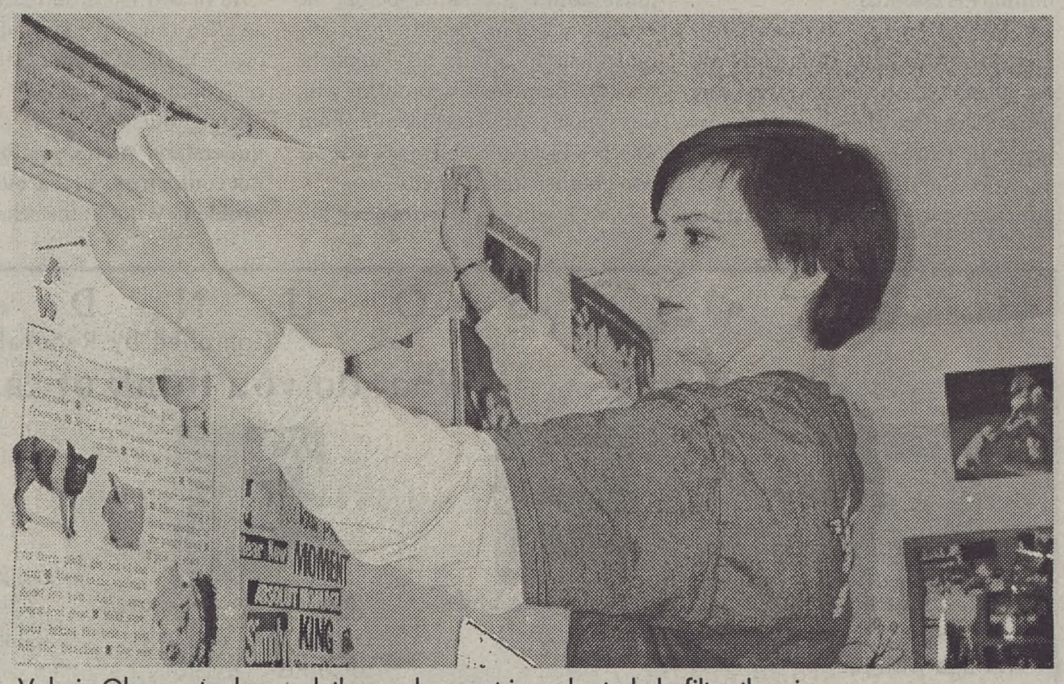
Centenary College runs like a well-oiled machine. Many different factors work together in order to keep the school operating successfully. However, after thorough investigation, it seems that one part of this machine may need a tune-up because of lack of labor and funds.

The employees of Facilities Services at Centenary work very hard to see that students needs are met. It is their job to ensure that such things as heating, electricity, and plumbing are operational. "I think that the Facilities Services workers are friendly and attend to problems very quickly and efficiently," said Zack Ingrim, freshman in Cline. However, there are still many problems. The water heaters were only recently replaced in Cline after complaints concerning a lack of hot water. This cost $9000 for the heaters alone, and approximately $1800 for labor. "The facilities department does a great job of making sure things in Cline are taken care of. I am the R.A. for the third floor, and I really appreciate all of their hard work. However, I don't think that this school spends enough money for regular maintenance needs," Charlie Starnes, junior in Cline.

Cline is not the only dormitory with hot water problems. Sexton Hall had a frequent problem with a lack of hot water on the weekends. However, since the water heaters are so old, it is very difficult to get replacements parts. "It's not that Facilities is inefficient at getting everything done. It's just that the buildings are old and are becoming obsolete, and should be renovated or condemned," said Jennifer Hamblin from Sexton. For example, until a water heater was found for Sexton, they replaced it with a water heater from the Gold Dome.

One major complaint heard by Facilities Services concerns the frequent fluctuations of the temperatures in the dormitories. "I don't really have too many problems with the way that the facilities services are handled, but the temperatures in the dorms are ridiculous. The seasons are all mixed up. In winter, use the heater. In summer, use the air conditioning," said Blair Doerge, freshman and James Annex occupant. The temperature in dorms is controlled by one central system for most of the campus. Either the heater is on, or the air conditioning. There is no in-between. It takes about five hours for the system to change over once it is switched on. "I live in upstairs Hardin. The temperatures in the dorm rooms are only found in extremes. There is never a happy medium. Even so, the housekeeper in our dorm is very nice. I don't blame all these problems on Facilities. They work very

continued on page 8



Valerie Olson puts cheese cloth over her vent in order to help filter the air.
Photo: Fred McClanahan III

Gents Get a Big Win Over Louisiana Tech

Levi Ray
Staff Writer

The Centenary Gents basketball team defeated the Louisiana Tech Bulldogs 74-63 last Saturday night in the Gold Dome. The win was very important to the Gents and may give rise to a renewed rivalry between the two schools. With the Gents win comes a new excitement on campus for the basketball team as they have lost in close games three of their last four meetings. The last time was in Ruston earlier this season when the Gents lost 58-64 in the last minute of the game.

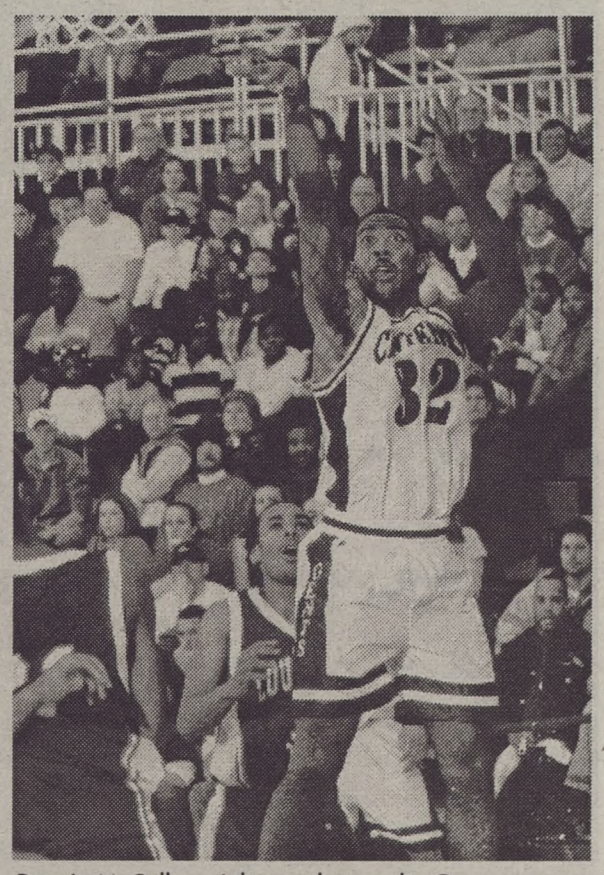
This past Saturday, the Gents were led by Ronnie McCollum who poured in 37 points, was 10 of 11 from the free throw line, and played all 40 minutes of the game. The game was close until the end of the fourth quarter when the Gents went on a 10-3 run that included McCollum getting a four point play when he was fouled while shooting a three point shot. Kevin Atamah was the second leading scorer for the Gents with a career high 18 point performance and two steals. The Bulldogs were led by Gerrod Henderson, who scored 24 points, but was only 5 for 19 from the field. The Gents led in almost every major statistical category and showed they can compete against a basketball program that is known around the country.

The Gents went into the game looking for a big win after their heartbreaking losses over the past two years. "We wanted this win badly," said senior guard Miroslav Ilic. From the start of the game it was obvious that the men's basketball team came to play as they came out with enthusiasm and pushed the ball down the court.

Players thought that school spirit and enthusiasm were key factors in their win over Tech. "It was good to see students come out and support the Gents," said McCollum. The close proximity of Louisiana Tech in Ruston, only about an hour away from Centenary, allows for a friendly competitiveness. Many students from both schools come from the same areas in northern Louisiana, and sporting events between the two schools fuels school spirit.

The win meant a lot to the players, fans and Centenary's basketball program. Louisiana Tech is where Centenary wants to be athletically. The Gents are currently looking to join or forming a new conference for next season to continue this upward progress. As Ronnie McCollum stated, the Gents want "to beat a team playing in an upper division." With their win over Louisiana Tech, increased publicity, and a new conference on the horizon, the Gents basketball team is heading towards being a team who not only can beat a team like Louisiana Tech, but one that commands the same respect that a school like Tech does. In addition, the Gents followed up their win over Tech by beating Belmont 85-80 on Monday night in an exciting game that went down to the wire. McCollum came through with another huge performance as he posted 36 points.

The Gents hope to continue seeing student support at their next home game on January 27 at 3:05 pm.



Ronnie McCollum sinks another as the Gents get a big win over Louisiana Tech.

OPINIONS

Humility is the Beginning of Social Change

Evan McClanahan
Editor-in-Chief

In my first editorial of the year, I told you that I planned to share several thoughts with you, mostly about some very important ideals that I've "discovered" within myself. At the core of my belief system is my faith in the social potential of religion. For this to ever work, however, a dose of humility is essential.

A driving force in Christian teachings, in my opinion, is an emphasis on humility. And again, I'm sure from the outset, the mention of my belief in Christian teachings lends many to conjure up old maxims that our culture seems to love. Such statements like "religion is a crutch" and an "opiate for the masses" and that "God is dead." But briefly putting all of that behind us, I intend to illustrate why humility is important in my eyes, whether it's found through Christ or not.

For social change to take place, the individual must desire change within himself. For social change to be successful, each member of this society must admit his faults before he reaches out to his neighbor. For any individual to admit his faults, he must be humble. The problem with this simple formula is that one of our society's biggest problems is that we don't bother with humility.

No, we live in an age of total self fulfillment. Our sexuality must be fulfilled and our appetites for new material possessions must be fulfilled in order for us to be "happy."

Our enormous wealth has allowed us the freedom to forget about those left behind. It has allowed us the freedom to think that if we can make ourselves smart enough, we won't need any other help to find "happiness," whatever happiness is.

All of this focus on the individual and the constant filling up of one's own emptiness has forced us to forget about being humble and concerning ourselves with others. **To understand man's smallness does not concern us, yet it is our greatest problem.** Without the belief that our intellect is nothing compared to experiencing true humility with concern to something much higher than our primitive selves, I think that it will be very difficult for us to be willing to admit our faults. I mean, why admit our faults in this age? We're so smart now that we don't need anything besides ourselves.

Then why are we in such a desperate state where lives are filled with hate and our society, even our most "well-to-do" are so often depressed? Because we have pressured ourselves into believing that we are infallible. And now that we've discovered that we are not, we don't believe in humility enough to gain greater "enlightenment."

It is my contention that for social change to occur, it must begin from the bottom up. For us to really expect change in our society, our priorities must change. For this to occur, we must admit our faults and we must begin to throw away the self through practiced and understood humility. The self only gets in the way. And nothing is more truly humbling than allowing yourself the privilege of standing before God with all of your imperfection. I'm not trying to be preachy or arrogant. My intention is simply to offer a patient invitation to understand the freedom in this release. I find it not only rewarding, but at the core of solving our social problems.

SOUND OFF

Compiled by Rebekah Snider

What do you think of campus facilities?

"They promise a lot and don't follow through with it."

Julie Watkins, freshman

"As far as the grounds go, it's beautiful."

Heather Butler, junior

"Our new workout facility puts us closer to other Division I schools."

Jessie Miller, sophomore

"Cline sucks. The Gold Dome leaks."

Pete Bolton, senior

"The campus grounds look well kept. Facilities Services takes a long time to meet the complaints of students."

Nikki Pharr, senior

"Haynes is nice, and it's very convenient that it's right next to us."

Garret Pickard, Carlos Isaac, freshmen

The Conglomerate

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RAD Offers Quality Self-Defense Lessons

Jennifer Gipson
Staff Writer

In the wake of recent events, I have many times heard several female students express interest in Centenary offering some sort of self-defense, risk-reduction, or violence-awareness instruction. Though it seems to have escaped the attention of many, the Department of Public Safety has and will continue to offer such courses. As a participant in a Rape Aggression Defense (RAD) class conducted at the end of last semester, I would like to share my thoughts on what I deem to be an extremely worthy program.

Those of us who are loyal readers of *The Conglomerate* may remember a recent article about Centenary's RAD classes. This national program (only for women) endeavors, through a twelve-hour course, to teach not only basic self-defense moves, but also ways to avoid violent situations, when to consider employing self-defense, how to notice identifying traits of an assailant, and what to do if they are a victim of violent crime.

Unfortunately, some uninformed or misinformed members of the Centenary community have reacted negatively to the RAD program, stating, among other things, that there is no need for such a program here and that teaching self-defense classes only makes people think there is a serious problem where there is not one. I encourage you to think otherwise. In reality, no one, no campus, and no place is immune to the dangers of the world—but we can still work to reduce risks as much as possible. Chances are most of us leave campus occasionally and will eventually graduate or otherwise terminate our studies here. Therefore, the relative safety of our campus does not affect the relevance of this program to our lives.

RAD teaches several techniques for self-defense. Photo: Donna Bartholomew

Captain Joy Aull of the Department of Public Safety, who is a certified to teach RAD classes, is a competent, caring, and effective instructor. Her knowledge of self-defense, crimes prevention, date-rape drugs (and numerous other topics most of us would prefer to ignore) is something from which every woman could benefit. I strongly encourage all women in the Centenary Community to consider taking advantage of the excellent opportunity which is offered to us. To the administrators and funding sources involved in sponsoring these classes, I appeal to you to continue to expand risk-awareness, safety, and self-defense programs on campus. While I never took a test, wrote a paper, or received a grade in this class, I can say with the utmost sincerity that I think it was one of the most valuable learning experiences of my time at Centenary.

NEWS & EVENTS

News Briefs

Local

Trucks carrying radioactive waste will begin driving through Shreveport-Bossier City on Interstate 20 next month. As many as 17 trucks a week will transport low-level nuclear waste from South Carolina to the Waste Isolation Pilot Plant in Carlsbad, New Mexico. The Caddo-Bossier Office of Emergency Preparedness has stated that the public should not be alarmed. The nuclear trash which holds protective clothing, gloves, rags, tools and other materials contains less radiation than a dental X-ray.

State

A New Orleans lawmaker has suggested an all-or-nothing plan for Harrah's casinos. Harrah's can chose to keep the land-based casino in New Orleans open or lose the riverboat licenses that it has in Shreveport and Lake Charles. Mayors of Shreveport and Lake Charles see the tactic proposed by Sen. Francis Heitmeier as counterproductive. They find that the riverboat operations are strong and should not be compromised to keep the land-based casino open. The three established riverboats supply about $4.5 million per month in state taxes. The riverboat licenses are lucrative reporting gross revenues of almost $153 million for the 2000 year. The three riverboats combined paid the state nearly $54 million in taxes last year.

National

A judge in St. Louis, Missouri, awarded temporary custody of twin daughters to their biological father. The twins were adopted twice by way of the Internet, both families claiming the girls as their adopted children. The birth mother has now stated that she wants the girls back but faces her own court hearing for alleged probation violation. The girls were being adopted by a California couple, who paid $6,000 to a placement agency. The birth mother then reclaimed the twins and turned them over to a British couple, who paid $12,000 to the agency.

New Proxy Server Entanglements Cause Problems

Levi Ray
Staff Writer

Centenary has installed a new Proxy server on RESNET computers (those computers in dormitories) to handle the considerable Internet usage on campus and to address the increased amount of users in the residence halls.

With a Proxy server, Internet requests, such as those from web browsers like Internet Explorer and Netscape, go first to the Proxy server instead of the real server. By doing this the Internet request is seeing if the Proxy server can handle the request instead of the real server.

The Information Technology (IT) Department installed a Proxy server because Centenary's Internet service provider only allowed them to have 250 Internet protocol or IP addresses. This meant that once 250 students were connected to the Internet from dormitories no one else trying to connect over the Internet from residence halls could get online.. In order to accommodate more users, the IT department has implemented a Proxy server which allows all client computers from residence halls to connect to the Internet as everyone now shares one connection.

Another purpose for having a Proxy server is that it enables administrators like those in IT to restrict access to certain types of WebPages and programs, i.e. pornography and file sharing programs. However, it is important to note that IT is not as of yet employing the Proxy server for this purpose. "The IT Department has no intentions of employing the Proxy server to restrict access to any web sites or programs," said Scott Merritt, head of the IT Department.

Some complaints to having a Proxy server include problems with programs, such as Napster, ICQ, AOL Instant Messenger, and FTP programs. Problems with Napster and FTP programs, such as WS_FTP, may not work because they require a user to connect directly to a server or another computer. This may prove difficult because the Proxy server is another computer the user has to go through. Problems of this nature have yet to be worked out by the IT Department, but progress is being made. Other problems that students have complained about are slow loading times for WebPages and receiving error messages while trying browse the Internet. However, most of these problems seem to have been addressed, and those that have not are being looked at.

Students need to realize that the school's network is the number one priority because of business matters in Hamilton that require the network. Student Internet access is not a guarantee but an added bonus. Overall, a Proxy server can go far to improve the speed students access the network and Internet once all of the kinks are ironed out.

The IT Department stated that "we hope to have the majority of the current issues resolved within the next few weeks." Students with questions or problems should look at the RESNET site (http://resnet.centenary.edu).

Steed Replacement Sought to Continue Career Center

Shannon Richardson
Staff Writer

The search continues for Robin Steed's replacement as Centenary's Career Center Director. A small committee headed by Dr. David Havird and comprised of other Centenary staff, faculty, and students is governing the search. Currently, the committee is reviewing applications and resumes, as well as meeting to discuss them.

Dr. Grace Bareikis, Director of Intercultural Affairs, and Dian Tooke, Director of Service Learning, are running the Career Center until the director position is filled. Both are also serving on the search committee. Dr. Bareikis wanted students to know that they are "doing the best they can, with the help of work-study students, to keep things afloat."

Since Steed's arrival at Centenary in 1998, the Career Center has improved drastically, making it a valuable resource tool for students. A few of Steed's responsibilities included offering resume help, organizing workshops, holding Career Exploration classes, and coordinating etiquette luncheons. Recently, one of her most important and successful contributions was the modification of the Centenary Career Fair from a physical experience into a virtual one. Steed also initiated the practice of traveling with students to career and graduate fairs outside of Shreveport.

Steed accepted a job offer as an instructor at the LSU Health Sciences Center in the Occupational Therapy Department. She felt that all of her strengths at Centenary had been utilized, and she is presently enjoying teaching. Steed also plans on pursuing her doctorate in computing technology in education at Nova Southeastern in Florida in the near future. Her ultimate plans center on the development of software for children with learning differences.

Although no longer at Centenary, Steed strongly wanted to inform students that she is still available to help them in any way she can. She can be reached at rsteed@lsuhsc.edu. She also wanted to make students aware of a brand-new MOT program that will most likely be offered at LSUHSC in Shreveport and New Orleans. If approved, it would be the first time that a master's program in Occupational Therapy will exist in Louisiana. Applications for the program will be accepted in May, and Steed emphasized that Centenary students stand a very good chance of acceptance, as long as they have the necessary prerequisites, including a BS degree.

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ARTS & ENTERTAINMENT

Centenary Students to Present Opera Workshop Performance

Jennifer Gipson
Staff Writer

On the evenings of Friday, January 26 and Saturday, January 27, at 7:30 pm, the Centenary College Opera Workshop class will stage their first performance of the new year. Centenary vocalists, under the direction of Professor of Music Dr. Horace English and accompanied by Instructor of Music Gay Grosz, will grace the stage of the Hurley School of Music Recital Hall in a performance which promises to be enjoyable and entertaining.

The group will first present Puccini's one-act comic opera, *Gianni Schicchi*. The plot of the opera involves greed, deceit, and revenge, with a love story on the side–certainly expectable elements for a work of this genre. According to Dr. English, the opera "introduces us to a likeable scoundrel, Gianni Schicchi, who is called in to 'fix' the last will and testament of the recently deceased Buoso Donati. Each of Donati's greedy relatives wants the lion's share of his estate, but Schicchi manages to turn the tables at the last minute and have Buoso leave most of his riches to...guess who!"

Sophomore Sterling Allen will sing the title role in this production. Seniors Rebecca Geihsler (Saturday's performance) and Grace Long (Friday's performance) will play the part of Schicchi's daughter, Lauretta. Senior Kyle Greer plays the lovesick Rinuccio, and Allison Courville, Rob Swafford, Melanie Russell, Sarah King, Ryan Towery, Nick Missios, Donny Kirkindoll, and Amanda Rundell will portray the colorful members of the Donati Family. Keith Lawson, DeAndre Johnson, and Katie Fullbright will also participate in the performance.

Also on the program is a scene from Donizetti's *The Elixir of Love*. A young man Nemorino who is desperately in love with the wealthy Adina, enlists the aid of an itinerate quack doctor, Dulcamara, who sells him a love potion to make him irresistible. The love potion is actually cheap wine of Dulcamara's own mix, and after drinking it Nemorino becomes so 'loose' and jolly that he really does become irresistible to the available young women in the village. His jovial manner also helps to spread the recent rumor that Nemorino has suddenly become very rich. When the usually distant Adina sees Nemorino with the other women, she becomes strangely attracted to him as well. Lead roles in *The Elixir of Love* are as follows: Geihsler, Gianetta; Long, Adina; Greer, Nemorino; Swafford, Dulcamara. Johanna Weaver, Laura Thornton, Fullbright, Blair Doerge, Melanie Rawle, Rachel Reischling, and Rachael Pease will play the young women of the village.

Opera Workshop is an integral part of vocal music studies for many of the students who participate. Several of them also sing in the chorus of the Shreveport Opera, and some aspire to pursue careers in this field. Junior Vocal Performance major Russell commented, "Opera requires that its participants are not only immensely talented vocally, but also that they have better-than-average stage skills. In Opera Workshop, we work on achieving both of these facets of performance. It's a lot harder than it sounds, but it's also incredibly fun."

Both of the selections will be performed in their English translation. Opera Workshop performances are free and open to the public, and the performance is on the list of approved events for FYE credit.

Sterling Allen and Rebecca Geihsler rehearse for the upcoming Opera Workshop performance. Photo: Sean Gilder

Conducting Symposium Enriches Centenary, Learning Community

Evan McClanahan
Editor-in-Chief

On Saturday, January 20, the Centenary Music Department experienced true greatness. Dr. Thomas Stone, Director of Wind Studies at Centenary, organized a conducting symposium with Eugene Corporon, one of the best, if not the best, wind ensemble conductors in the world.

"It went great. Mr. Corporon offered valuable advice and gave an excellent presentation," said Dr. Stone of the symposium. The structure of the symposium is simple: 8 conductors conduct Centenary's Wind Ensemble and proceed to get critiqued by a "master" conductor. The goal of the symposium has a much further reach, however. "The purpose of the symposium is to improve instruction in area schools and to offer the opportunity for local teachers to interact with a master teacher with wide experience in coaching conductors," said Dr. Stone. So the real goal of the event is not just to make better musicians out of a few local conductors. In the end, the goal is to create a better learning environment for students, who might have a further appreciation for music. In turn, they may be more motivated to be quality teachers themselves.

One conductor at the workshop was Centenary senior John Cowden. As a student of conducting, Cowden was eager to learn from such a heavyweight as Corporon. "I learned a great deal about education from the morning session. By education, I mean the training of younger musicians. This seemed to be the main thrust of Corporon. He was attentive and above all, he was always positive," said Cowden.

Corporon's credentials speak for themselves. He is the Director of Wind Studies at North Texas University, one of the best schools for band music in the world. He has taught at virtually ever major school for band, has recorded over 300 works, and travels extensively around the world to do such clinics like the one done here. He has also co-authored several books and has help produced a video called *The Inner Game of Music*. He is truly a master of wind music.

So besides just a master teacher helping to improve local teachers, the symposium has even bigger ambitions. Events like this help put Centenary on the national map in terms of excellence in music. "Aside from helping local teachers to grow as life-long learners, the symposium establishes Centenary as a center for wind music and wind conducting in the area," said Dr. Stone Musicians interested in performing in the Wind Ensemble (scholarship money is available) can contact Dr. Stone at 869. 5238.

The Annual Giving Office is looking for 3 to 4 students to work 2 hours Tuesday, Wednesday, and Thursday nights during the month of March.

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SPORTS & ATHLETICS

Sports Briefs

WOMEN'S BASKETBALL

The lone game for the Ladies last week was against UT Pan Am. They lost the game with a score of 76-47. Katie Nicol scored 13 points and posted 7 rebounds. Alexis Pettway had 10 points and 6 rebounds. The Ladies will play Saturday against Texas A&M Corpus Christi at the Gold Dome at 1:00 pm, followed by the Gents at 3:05 pm.

MEN'S BASKETBALL

The Gents beat in-state rival LA Tech before a packed Gold Dome on Saturday night. Ronnie McCollum scored 37 points to lead the team.The Gents picked up another hard-fought win on Monday against Belmont, 85-80. McCollum tallied 36 points while Warren Harris and Shohn Williams each added 10.

How Centenary Soccer Players Get Their Kicks

Shannon Richardson
Staff Writer

Several Centenary soccer players are currently spreading their expertise in the Shreveport-Bossier community by coaching or assisting with local high school soccer teams. High school soccer has spread like a virus among the Centenary players; approximately fifteen of them are currently helping out in the high school arena. But what has brought about this sudden trend of coaching?

Many of the players were enthusiastic to comment on the subject. Caddo Magnet is definitely utilizing the knowledge of Centenary athletes–seven of them presently coach there. Senior Psychology major and 2000 Co-Captain of the Ladies, Jenelle Cockerham, is on her second season with the Mustang girls. She helped out at the Junior Varsity level last year and is currently assisting with the Varsity team, who is seeing much success with an impressive 16-0 record. Cockerham returned to Magnet because she likes coaching in general and plans to coach at the collegiate level someday. Working with the high school athletes is giving her good experience for the future.

Also among the throng of Centenary players at Magnet this season is senior Business major and veteran goalkeeper, Kaissar Najjar. He focuses his attention on the Magnet goalkeepers, as well as the boys' and girls' Varsity teams. It is Najjar's first time coaching at the high school level, and he says he will most likely return to it in the future. "Coaching high school is a good experience because I get to see the other side of the game," said Najjar. Tomas Melchor, Rebekah Snider, Heather Lindsey, Nate McAbee, and Johnathan Peterson are the other Ladies and Gents at Magnet this season.

Freshman Biology major, Nancy Hoskins, and senior Business major, Cathy Spruce, are both coaching at Captain Shreve. Hoskins, who trains the freshmen girls' team, said that coaching at the high school level "is rewarding because I get to teach them a sport that I really enjoy–some of them have never even played before." Spruce got involved with Captain Shreve last year because a friend of hers who was coaching there needed some help. In charge of the Junior Varsity team, Spruce said that she enjoys coaching and would probably do it even if other Centenary players, like Hoskins, were not also coaching there. About coaching next year, Hoskins said she definitely will do it again, although she does not feel experienced enough to aid the Varsity team–yet.

Eric Mayo, junior Health & Exercise Science major and 2001 Co-Captain of the Gents, presently trains the Junior Varsity and Varsity girls at Southwood High School. Although no other Centenary players coach there, Mayo said he prefers it that way because it eliminates possible distractions. In addition, he will soon be taking over a young local club team.

Booker T. Washington High School is also receiving the help of a Centenary player, senior Math major Brandy Gunderson. Her first time coaching, Gunderson is able to maintain a job that she also enjoys. Despite the frigid, rainy weather and the tough schedule BTW has faced this season, Gunderson said that she really likes the kids, and coaching there has proven to be a lot of fun.

Cockerham, and the other Magnet coaches, also mentioned that while it is nice working with friends, they are all business when they take the field. The coaches and players alike are serious and competitive, and with a 16-0 record, it shows.

A few other Centenary players are also coaching in the area, and if the trend continues many more will be in the future. The Centenary players are coaching for various reasons, but all boast about the advantages of doing so. Cockerham wanted to recommend to future Centenary players: "If you have the opportunity to coach at a high school, do it."

Centenary Gymnastics Has New Leader, Same Goal

Megan Graham
Staff Writer

The Centenary gymnasts returned to campus this August to a very big surprise. Their coach Jill Hirsch decided to retire after only three years. After three months of searching for a replacement, the Ladies had found a new leader, Bill Hardy. Hardy is the owner of Acrosports Gymnastics in Shreveport and was an assistant coach at Centenary in the early 90s.

This change, however, has not affected the gymnasts whatsoever. They opened their 2001 season on January 15 at Southeast Missouri University. Tasha Rogers, returning for her sophomore year, lead the team with an all-around score of 38.4. She tied with fellow sophomore Melanie Moeck for the high uneven bar score of a 9.7. There was also a strong performance from Audrey Mitchell on the vault. This was her first appearance in competition due to an injury last season. Another impressive vault score of a 9.675 was posted by sophomore and All-American Janelle Thibault. The high beam score was posted by Christen Moulden. The high score of the meet for the Ladies came from Junior Brandi Dunn with a 9.8 on the floor exercise. In the team competition, the Ladies placed third with a 189.05. These scores have put Centenary third in the USA Gymnastics Collegiate standings and are not far from their team average last season.

The goal for the team this year is to qualify for USAG Nationals and then qualify for finals. To make it to finals, they must place in the top four during the preliminary round. The Ladies qualified last season, but ended with a disappointing performance that did not allow them to go to the finals. Rogers says that hopefully last year will give them the experience that they need to perform well at Nationals and possibly place in the top four. "We really want to make it into the final four. Our goal last year was to make it to Nationals, but this year we want more," said Rogers. Junior Amy McQueen says that the change should be a positive one for the Ladies and will help them achieve their goal.

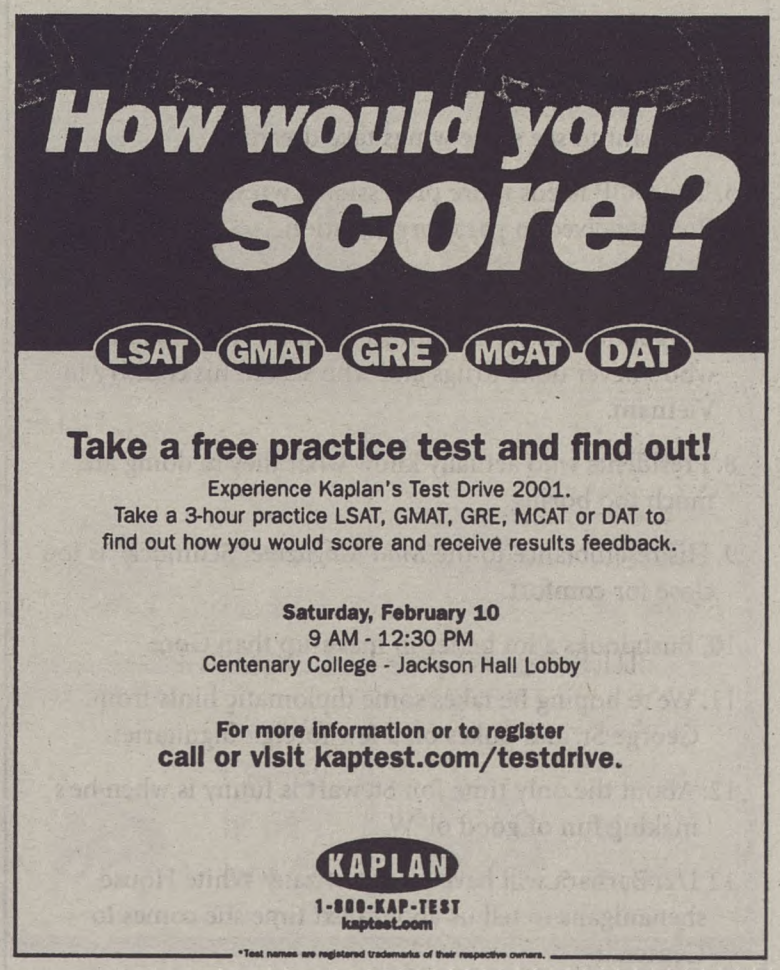
The next competition for the gymnasts will be at Texas Women's University on February 2, and they will open their home season against the Pioneers of TWU on February 23 in the Gold Dome.

Gents Baseball: Working Together for a Great Season

Blane Sessions
Staff Writer

Learning to trust one another and becoming a unit takes time and effort. The Gents hoped to shorten this window of time a few weeks ago by conquering a ropes course at the local YMCA on Ellerbe Road. The team worked together on physically and mentally exhausting exercises that built team unity and made players work strategically. Players learned to trust one another and to utilize each other's attributes. Falling backwards into their teammates, going through tires, and swinging from ropes were only a few of the ways the team learned to work with each other constructively. "It was neat how we all came together, even in the cold and on a Saturday morning, to understand what each one of us can and can't do. We realize if we all pull on that same piece of rope, we will reach our goals at the end of the season," said junior third baseman Josh Ickes.

That season comes quickly for the Gents. A three game set at SLU the first weekend in February opens the 2001 campaign for the team. Their first home series is a two game set against Nicholls State that following Tuesday the 6th at 7:00 pm and 7th at 3:30 pm. The Gents, led by skipper Ed McCann, take on one the of the toughest schedules in the nation with games against Wichita State, Oklahoma, Nebraska, and Arkansas. Another highlight of the upcoming year will be a trip to Hawaii in late March. The team is lead by 8 seniors including captains Mike Hicks and Mark Duranski. Hicks, the starting shortstop, and Duranski, the starting second baseman, will be relied upon heavily to provide leadership and defensive stability. For more information on the upcoming season, log onto the Centenary athletic website or call the baseball office.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Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tŏŏr′; Eng. non sĕk′ tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., It does not follow]
non·sin·gu·lar (non sĭng′gyə lər), *adj. Math.* singular. 2. of or pertaining to

Dubya Dresses for DC; Necktie Society Praised for Outstanding Work

Washington, DC—"I'm glad to see that all of our efforts are proving fruitful" stated "Bondage for Bush" spokesperson Valerie Lubbock. Lubbock's society, established at the beginning of the 2001 presidential campaign was designed to supply candidate George W. Bush with a larger selection of neckties to wear.

"We knew that if he made it into office he would need more ties to choose from since all he wears are those boring, old red ones," said Lubbock. Apparently the "Bondage for Bush" fund was able to raise enough funds to offer the recently inaugurated President enough new ties to supply him for a week.

Bush was seen wearing one of these new accessories at the inauguration ceremony. "I think he made a good choice with the blue stripes," one member of the "Bondage" group commented. "It's silk rather than the stiff polyester that you so often see him in, he tied it correctly with a noticeable dimple in the tie - very elegant - and that particular shade of blue, sapphire I think it is, brings out the color of his eyes."

In the first two photos then Governor Bush can be seen wearing his standard burgundy tie. The photo on the far right, taken at the inauguration shows him sporting a blue tie from the "Bondage for Bush" campaign. Of course, because *The Conglomerate* is not printed in color it is impossible to see this. But, then again, does it really matter.

The organization began simply as a seed in the mind of Francis Masterson at the beginning of the campaign. A well-dressed man with a generous nature and a knack for accessorizing, Masterson wanted to contribute to his favorite political party somehow but was unable to quite fit in.

"I am a die-hard Republican and wanted to support President Bush in any way possible," Masterson told *The Conglomerate*. Not a great presence on the phone -"I don't like to mess up my manicure with all the dialing" - and opposed to rallies - "People brush up against you and wrinkle your suit, not to mention the threat of uncomfortable seating arrangements" - Masterson thought the best way to help the campaign would be to use his well-honed talent - fashion.

Masterson is the owner of a well-to-do establishment on Rodeo Drive in Beverly Hills, California, called "Francis's Fashions" specializing in men's dress clothes. His passion for fashion drove him to realize that the most appropriate way to support his candidate would be to start the necktie fund organization. "President Bush is normally a well-dressed man but is slowly learning that the use of color can make him appear a more reliable and creative president, especially to the fashion-conscious community," stated Masterson.

The President even mentioned Masterson's organization in his inaugural speech, "Never tiring, never yielding, never finishing, we renew that purpose today, to make our country more just and generous, to affirm the dignity of our lives, and every life. And of our appearances thanks to some organizations that help all of us - you know who you are." To which Bush added a wink.

What's in store for the "Bondage for Bush" organization and its fashionable chairperson? "Well, we'd like to tackle the President's slacks and eventually his shoe situation. I also have a few friends working on some special event dresses for Mrs. Bush, Vera Wang and such. One off the shoulder number that I like in particular," said Masterson.

And finally, what does fashion have to do with issues such as Social Security, budget balancing, and gun control? "When you're confident in your style of dress, you perform better at your job - whether that is sitting in a cubicle staring at a computer all day or being the leader of the free world," offered Lubbock. Perhaps this journalist should go buy a new business suit.

Lisa Game would try and come up with a humorous signature this week but she is too busy stockpiling for the plagues hailing the Apocalypse. Beware of toads falling from the sky and of the four horsemen - famine, war, pestilence, and Bush.

12 1/2 Reasons To Be Glad George W. Bush Is Our 43rd President

1. Dick Cheney's forehead is big and shiny.
2. Emissions standards are for wimps.
3. The English language has way too many rules.
4. We want to see some wings take dream.
5. The GOP needs more professional wrestlers like The Rock involved in party organization.
6. National wildlife reserves… who needs 'em?
7. It's about time we had someone in the White House who's never done drugs and who served his country in Vietnam.
8. Presidents who actually know what they're doing are much too boring.
9. His resemblance to the *Mad Magazine* "Schmuck" is too close for comfort.
10. Bush looks a lot better in make-up than Gore.
11. We're hoping he takes some diplomatic hints from George Sr. and pukes on a few foreign dignitaries.
12. About the only time Jon Stewart is funny is when he's making fun of good ol' W.

12 1/2. Barbara will have plenty of zany White House shenanigans to tell us about next time she comes to Centenary.

Woman Ruins Eighth Consecutive Date by Discussing Health Problems

Following a string of failed attempts to spark a new relationship, 36 year-old Albany, New York resident Tracy Carter completely botched a date last Thursday with electrical engineer Dave McReynolds, 38. According to McReynolds, Carter, a legal assistant, turned a potentially enjoyable evening into utter ruin by discussing several of her numerous medical and hygienic problems, including—but not limited to—stomach ulcers, excessive intestinal pressure, and chronic gingivitis. Sources close to Carter have confirmed that Thursday's episode represents the eighth consecutive date she has bungled in the past two months.

Like every man Carter has dated since divorcing her husband in 1998, McReynolds saw no prior reason to assume their date would prove to be anything but agreeable. However, as initial small talk switched to more relevant topics like family background, education, and career goals, Carter consistently brought up unsavory details concerning a variety of physical afflictions.

"She seemed normal enough. We went to this nice Italian restaurant, and after we got done eating, she started telling about all her health problems," said McReynolds. "It didn't bother me too much as first; I mean, hemorrhoids *are* pretty common. But just after we started holding hands, she told me she had this recurring fungal growth under her fingernails… Can you believe it?" McReynolds maintains that that particular revelation "pretty much did it."

Carter has fumbled on a total of eight dates since breaking up with her last boyfriend, Don Baker, 37, shortly after Thanksgiving. According to Baker, disgusting hygiene concerns were indeed the cause of their relationship's demise, though he had handled her corns, dandruff, and acid reflux with relative ease.

"Tracy and I had been dating about a month, and we were starting to get close, if you know what I mean," Baker told *The Conglomerate*. "So one night at her apartment, we were having some quality time when she told me she didn't have any problem being intimate with me since she was pretty sure she'd gotten rid of a bad case of pubic lice. How gross is that!" Baker went on to describe that evening together as their last.

Despite repeatedly committing what many would consider an obvious *faux pas* for a first date, Carter herself has yet to understand why none of the men she has gone out with will return her phone calls.

"I just don't know what I'm doing wrong," said Carter. "Maybe they think I'm too fat, or maybe I need to update my wardrobe. Or maybe it's a communication thing… Do you think I'm not being open and honest enough?"

Clint Bruce is currently devising an infallible plan for complete world domination. He's already built the treehouse and has been collecting water balloons for days.

Campus Life & Features

Travis Leger: Live From Denmark

Editors Note: Travis Leger, a Centenary junior, is currently studying in Aarhus, Denmark. Since he was a faithful Conglomerate *writer, I decided to let him do some fun pieces from there. I hope you enjoy his sense of humor as much as I do.*

How I Learned to Ride

So I found out the very hour I arrived in Aarhus that busses were the most important things in life over here, more important than being happy.

We fell out of the train with our bags and found Anders, my mentor, holding a sign with my and Adam's names on it: ADAM & TRAVIS. He said, "Let's go," and we were off into the land of busses, a.k.a. Aarhus. I dragged my bags after him, through streets and street slime and people. We hopped on a bus and Anders said, "The 15 bus is an all-important bus for you guys. It stops at your place. When it stops for good, get off and you're there."

So we stopped at Adam's place and then at mine. Anders left me saying, "Ok, take the 15 to Adam's in the morning on your way to class." I said that was great.

The next morning I got on the 15 and got off, at the wrong stop. I knew I was in trouble as soon as I stepped off. I had no idea where I was. I walked around for about 15 minutes, as the sun rose ahead. It was a pleasant walk indeed.

I realized I was just getting myself more lost, so I turned around and headed back to my place. To my surprise, and probably Adam's, we met at an intersection. He was looking for me, nice guy. Turned out I was close to his place, but no cigar.

We walked to the bus stop and waited for the 15. We got on and I told him the story, and we headed to class, which was another adventure. But that's another story...

Knights on the Bus

I bought a bike so I wouldn't have to ride the bus, but sometimes things happen on the bus that you are glad you were there to see. For example, one day knights got on the bus.

Chris, a studier of architecture from Buffalo, invited a few of us over for a spaghetti and meatballs lunch. We hopped on the bus, which was mostly empty - lucky us.

Once, I got on a bus with over 70 people. It was a double-bus, two buses linked at the middle with an accordion. Often, you wait for the bus to come, and when the beautiful doors open up for you, it's like pealing back the lid of a can of beans. Boy, they're packed up and jelly tight.You ask yourself, "Shall I wait for the next one or try to get on?" Well, one day, I got on. The bus was absolutely packed, like beans in a can. And the beans just sloshed back to and fro as the can shook, and the Queen Bean sat up front in the driver's seat. Well, the next worst thing to seeing and trying to get on a bean-bus is seeing the doors open for more beans to pack in.

But back to the knight's story. The bus was not a bean-bus, so we found seats. After a few stops, 8 knights clamored on. The mighty, armed warriors stood next to me, and I shook with Awe of their evil countenance. I could tell that they surely were capable of much murder and death. They were a special breed of knight. Seven of them were about three feet tall, and the tallest, the leader I gathered, was close to twice that size. They carried wooden swords and green wooden shields, sturdy weapons for these brave knights. They were a jolly, wild bunch, telling jokes and laughing the time away. At their stop they all got off, and we all watched these awesome warriors as they did. The bus pulled away, and I looked back and I think I saw one of them fighting a dragon.

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May Modules Offer Plenty of Possibilities

Jennifer Gipson
Staff Writer

Registration for May modules will begin on Monday, January 29, and continue until Friday, February 2. These courses are designed to enrich the liberal arts curriculum by providing students with the opportunity to participate in an intense study of a topic or area not usually covered in the traditional classroom. Participation in one module is a graduation requirement for all Centenary students.

This year's schedule allows students wishing to participate in a module a wide variety of disciplines and formats from which to choose. For students looking for an on-campus module, Dr. Rodney Grunes will again offer a course on Gay Politics. Dr. John Turner will teach a module entitled "Cultural Integrity in Public Schools" which will allow students to interact with minority middle school students in a low-income area. In addition, Dr. Ross Smith has introduced a new course "Music, Money, and Success: The Craft and Business of Songwriting" in which the class will learn about the music industry and create their own CD.

Those interested in traveling abroad as part of their module experience also have exciting choices this year. Dr. Steve Shelburne's "Introduction to British Culture" will take place in London, York, and Ludlow. For the first time, Dr. JoEllen Campbell is offering "Camino de Santiago: A Pilgrimage Through Spanish History." In this module, students will walk about 270 kilometers through Northwestern Spain. "Although the pilgrimage experience draws on Catholic traditions, this trip is not meant to have explicitly religious connotations," explains Dr. Campbell. "Tradition holds that a pilgrim to Santiago should never be asked his or her reasons for making the trip. Our principle purpose is to share in a journey made by millions of people over many centuries of Spanish history, and in the process to learn about and appreciate the historical heritage represented by the Camino."

Students interested in exploring other parts of the United States also have abundant opportunities. Dr. Jeff Hendricks' module, "The Jewish Immigrant Experience in New York," will allow students to visit Jewish communities and learn about their lifestyle and culture. A previously well-received module, Dr. David Bieler's trip to Southern Colorado allows students to learn about the Native American culture of the area. For the first time, Drs. Ron Bukoff and Scott Vetter will team-teach a module, "The Pele Experience: The Cultures and Geology of the Hawaiian Islands." According to Dr. Bukoff, this module "offers a thorough introduction to the Hawaiian islands, and the class will explore volcanoes and rain forests, visit a space observatory and a geothermal plant, tour various museums, attend a luau, and go snorkeling and sailing to see dolphins and whales. The class will also examine Hawaiian history, religion, mythology, and language."

Modules normally count for three hours credit and are taken pass/fail. Each student may enroll in one module without paying tuition for those hours. While off-campus modules entail various travel, food, and lodging expenses, on-campus modules offer to residents of the area or students who wish to pay for room and board on campus an inexpensive way to complete their module requirement. Students should be aware that many modules can only accept a limited number of participants, and that some may require a deposit. The vast majority of the modules also allow students the opportunity to earn Intercultural Credit, another requirement for graduation. For more information about the module requirements, students can visit the Office of the Registrar online. Descriptions of individual modules appear at http://www.centenary.edu/academic/regist/module_2001.html. Links are provided to the web pages that some of the module professors have created for the course that they will be teaching.

Greek To Me

KAPPA SIGMA

The Kappa Sigma Fraternity would lke to congratulate their new initiates: Ben Barst, Jeff Jacobie, Robert Brocato, Chris Cefalu and Justin Withrow. We would also like to extend a special congratulations to our new pledge class: Kyle Aaron, JT Cope, John Cox, Mitchell Glass, Elliot Grand , Eric Mayo, and Jeff Szot. We will be performing our first communitty service event of the semester on Janurary 27 in conjunction with Shreveport–Bossier Communitty Renewal.

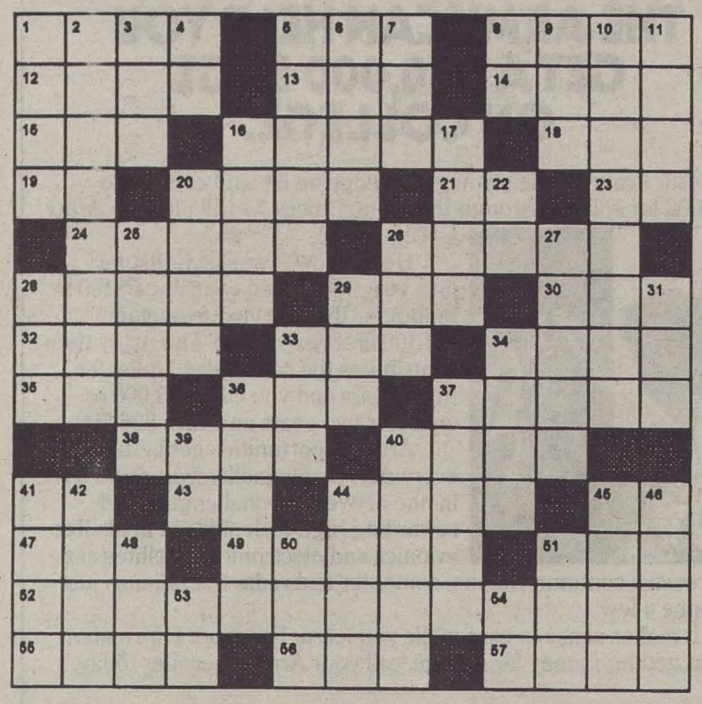
ZETA TAU ALPHA

There's some exciting things happening this week for the Zetas. First we are having a "Family Tradition" swap with the KA's for some western fun and good old-fashioned BBQ. And Friday we will be having our Spring Bid Day with a huge fun-filled slumber party down at the house!

CHI OMEGA

Congratulations, new Chi Omega sisters! Initiation took place last weekend, and many of the girls had an entertaining evening, celebrating with dinner and a movie afterwards. The recently enlarged chapter held its first meeting on Monday. Several of the girls have joined the Shreveport effort by participating in various blood drives. The Chi Omegas are also gearing up for a competitive season of intramural volleyball. Hoot, hoot!

Conglomerate Crossword



ACROSS
1 Ripped
5 Wager
8 Above
12 Excited
13 Beer
14 Rescue
15 Color
16 Fixed look
18 Number
19 Either...
20 Jacket
21 200 (Roman)
23 Right (abbr.)
24 Wailing noise
26 Deep hole
28 Jeans
29 Also
30 Garden implement
32 Freedom
33 Jogged
34 Mend
35 Direction (abbr.)
36 Hat
37 Undressed
38 Prune
40 Uttered
41 Midwestern state (abbr.)
43 I had (contraction)
44 Is feeling bad (pl.)
45 U.S. territory (abbr.)
47 Owns
49 Roof overhangs
51 Brewed drink
52 Question
55 No votes
56 Surprise
57 Table scraps

DOWN
1 Tropical plant
2 Abroad
3 Free
4 Edward's nickname
5 Slender wooden stick
6 Dash
7 Indicates three (pref.)
8 Bone
9 Large vessel
10 Forever
11 Lease
16 Stalk
17 Reverberation of sound
20 Great lake
22 Western state (abbr.)
25 Insert
26 Prisoner (slang)
27 Piece of glass
28 River in Scotland
29 Spout
31 Finish
33 Male sheep
34 Raised platform
36 Apple drink
37 Tropical Amer. tree
39 Southern New England state (abbr.)
40 Blockading a town
41 Below the knee
42 Authored Two Years Before the Mast
44 Acknowledge openly
45 Saucy
46 Beams
48 Pig pen
50 Southern constellation
51 Hilltop rocks
53 Einsteinium symbol
54 At

Answers for Issue # 11

L	O	P		P	R	E	P		A	V	I	D
A	D	O		O	A	T	H		R	I	S	E
B	E	S	T	O	W		O	A	K		L	A
		T	A	R		E	N	D		E	E	L
G	R	A	M		A	V	E		A	S		
O	I	L		O	B	I		I	N	T	E	R
L	L		A	C	A	D	E	M	Y		P	O
F	L	I	N	T		E	S	P		R	I	O
		V	T		O	N	E		D	E	C	K
B	A	Y		A	R	T		H	A	S		
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E	N	V	Y		T	O	T	E		E	E	R

Facilities Needs Administration's Attention

continued from page 1

hard and can only work with what the school gives them. It's a shame that we pay so much money and many basic things are not taken care of," said Cassandra Ratcliff, freshman living in Hardin. The individual temperature controls in the dorms haven't worked in years, except for the ones in Rotary, which was just renovated.

Also, students are becoming concerned with problems with doors for their personal rooms and dorm entrances. Many suites and room doors do not close, and a lot of the doors to dorms do not lock properly. "The outside door locks in Rotary are locked very infrequently. It's pretty annoying," said Matthew Philbrook, junior in Rotary. This has always been an issue, but in light of recent events, paranoia has skyrocketed among students, especially girls. "It's really scary to be living at the very back of the hall in Sexton. The back door does not lock, and I'm afraid that someone could enter and take my things or cause me bodily harm at any time," said Jennifer Hawkins freshman in Sexton.

Regardless of all these problems, Facilities Services works diligently in an attempt to improve the quality of life on Centenary's campus. Even so, they cannot do this alone. Often, there is bad communication between R.A.'s and Facilities. Sometimes problems are not reported at all, and students think that they are not getting taken care of. "If students have something that needs to be done, that's not getting done, feel free to call," said Dave Martin, Director of Facilities Services.

New York Originals
551 Kings Hwy
(Across from Brookshires)
865.6698
Kate Spade - Gucci - $45.00
Oakley - Ray Ban - $12.00
Fossil Watches - $40.00
Tommy Watches - $15.00, $25.00
$5.00 off any purse for students!

Small Changes Can Drastically Help Your Environment

Nick Pabst
Environmental Intern

Every man, woman and child that lives on this earth enjoys the benefits that we receive from nature. Benefits like fresh vegetables, clean air, nice parks, cool lakes and gushing rivers. Unfortunately, many of these things are in jeopardy of being lost, possibly forever, due to a lack of environmental concern, not only on a large scale, but also in our daily lives. None of us are perfect, and especially in today's impatient consumer culture it's sometimes hard to take a little extra time to do what's best for our earth. But there are a few easy little things that really can help to make a difference and protect the natural environments that bring us so much joy.

One of the easiest things we can do to help protect our environment is to recycle. Thanks to the great efforts of the Centenary Environmental Citizens (CEC), our campus has an excellent recycling program that is easy and efficient. However, there are many students who still put their plastic drink bottles and white paper in the trash cans (and sometimes on the ground) instead of recycling. A lot of hard work went into the Centenary recycling program, and we are very lucky to have extremely convenient means of recycling on campus. Even though we may not always feel like it, we should go out of our way just a little bit every day to put recyclable products in the proper bins. This will not only help to reduce trash quantities but may also help keep our campus beautiful.

A large contributor to air pollution is automobile fumes. While an immediate solution to this is almost out of the question, there are many things we can do to help cut down carbon-monoxide output as a whole. Carpooling is a very easy and efficient way to not only cut down on air pollution, but also to decrease petroleum product use and save a little money. Carpooling is almost hassle-free and can have huge effects on our environment if we all chip in and do our part.

Another way we can cut down on automobile pollution is walking or riding a bike. Although surely all of us are very busy with school, work, and life in general, not only is it good for the environment, but it is good for your health to maybe walk to the post office instead of drive. In today's society most everything is fast-paced and sometimes we need to slow down and enjoy the world we live in and relax a little bit. One of the best ways to do this is to take a nice long walk or bike ride. Sometimes we all forget that driving isn't the only way to get somewhere. This way you can enjoy the fresh air and help to protect it at the same time.

Every year millions of dollars are wasted on electricity that is not needed. Turning lights, televisions and other common household items off when they are not in use is a great way to save money and power. Granted, many of us live in the dorms and don't have to worry about electric bills, but hopefully no one will be on campus forever. Now is as good a time as ever to pick up a new habit. It's very simple and it can have a huge affect on the amount of non-renewable resources wasted to create that electricity. For those of you who live on campus, it might even save the school a little money and maybe help drive costs down.

Another great way we can make an effort to protect and restore our environment is to take part in a local club or organization. On campus we have the CEC who go on clean-ups, host speakers and help the recycling program. There's also Shreveport Green which has been working for many years to protect the environment. For more information about the CEC or Shreveport Green you can attend a CEC meeting, usually held in the geology lab on the first floor of Mickle Hall. Specific meeting information will be sent out in a global e-mail before each meeting.

Remember, there is much beauty and pleasure to be found in nature, and we can all help protect and restore our environment in little and big ways. So please, for everybody's sake, go out of your way a little bit everyday and help to make a difference.

Opinions: Families are crucial to human success

A & E: Two star juniors to present recital

Sports: Gents need the Gold Dome to win

The Conglomerate

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Centenary Security Tightens Up in Wake of Recent Events

Shannon Richardson
Staff Writer

"I won't allow students to walk around ignorant," said Zeke Aull, Chief of the Department of Public Safety (DPS), about the plethora of tactics being used to ensure that Centenary remains a safe place to live and work. While the recent assault in Rotary Hall's lobby may have accelerated some of the improvements that are being made to campus security, most were already well underway.

Aull and DPS have taken several steps to improve safety conditions on campus. Better visibility by security has been achieved by increasing manpower and lengthening patrol shifts from eight hours to ten. Security officers are putting in overtime by staying later and arriving earlier everyday. Multiple officers continue to make rounds at the same time.

The Shreveport Police Department is offering assistance to Centenary as well. Uniformed police officers patrol the campus and perform walk-throughs of the residence halls. In addition, another specially certified police officer will be hired soon.

The Public Safety Escort program is in effect on campus, and Aull encourages students to take advantage of it. He advises that students do not walk alone, if possible. By calling x5000, a student can have an escort anytime by one of these DPS or police officers. Student patrol officers serving as escorts will soon be required to wear fluorescent orange vests with strobe lights for easy recognition.

Students can now observe a patrol vehicle parked at various locations on and around campus to deter criminals. The police car sends the message that the school is being constantly guarded.

Three new call boxes will be installed, including one on the west side of Rotary and one at the Gold Dome. Locks and doors in Rotary are being changed. This measure has been planned for a period of time, and Aull hopes to have card-access entry implemented in Rotary by the end of the semester. This system of security involves swiping a Centenary ID card through a device to open a door, in place of the traditional lock and key method.

Two spotlights have been added: one to the west end of Rotary's parking lot and one at the corner of Wilkinson and Centenary Blvd. This was planned before the winter break.

Finally, an increased number of Rape Aggression Defense (RAD) classes are currently being offered. This relatively new program has been successful in the past but is meeting much more of a demand now.

In the event that someone does try to rob or assault you, run, scream, and call as much attention to yourself as possible. Do not try to resist, but give up your purse or wallet: "it's not worth it," said Aull. He also wanted to dispel the rumor that the victim in the recent assault was trying to resist—she did not, but was, in fact, attacked from behind.

Furthermore, if you see someone suspicious on campus, do not hesitate to call DPS. Aull does not want students to be unaware of DPS' activities, and he also wants feedback from students about their feelings and concerns.

What advice does Aull give to students to protect themselves further on campus? He said to:
-Make sure your doors are locked at all times.
-Refrain from propping doors open.
-Utilize the escort program.
-Be cautious and aware of your surroundings.

Aull said that violent crimes such as the recent assault are generally infrequent and hard to prevent, but he, along with the help of dedicated DPS workers, is doing everything he can to address safety concerns on campus. Aull is optimistic that the perpetrator in the assault will be caught at sometime in the near future.

Centenary students are adapting to extra safety means on campus, notably, an added amount of door locks. Photo: Sean Gilder

Religion Department to Offer Biblical Hebrew

Jennifer Gipson
Staff Writer

Beginning in the fall semester of 2001, a new addition to Centenary's foreign language offerings "Introduction to Biblical Hebrew" will be available to students. Dr. Susan Brayford, currently in her third year as Assistant Professor of Religion, will be teaching the course. The content of the course will focus on grammar, syntax, and vocabulary of Biblical Hebrew.

The form of Hebrew that students will be studying has been mostly a written language since the sixth-century. "Although Biblical Hebrew is no longer a spoken language, it provided the foundation for modern Hebrew, the official language of contemporary Israel," commented Dr. Brayford. While there are some similarities between Biblical Hebrew and modern Hebrew, Dr. Brayford stresses that considerable changes were made not only to the vocabulary of modern Hebrew but also to its grammar and syntax when the state of Israel reestablished the language in 1948.

The goal of "Introduction to Biblical Hebrew" is to teach students the basic skills needed to read narratives in the Hebrew Bible with the help of a lexicon. After taking both REL/HEB 151 and 152, students should be able to read aloud and translate the wealth of prose passages in the Hebrew Bible, according to Dr. Brayford.

Many Religion majors, minors, and other students are delighted that Centenary will offer classes in Biblical Hebrew. Shanah Martucci, a junior Religion major of Jewish heritage, particularly looks forward to enrolling in the course. "I am delighted that Centenary's Religion Department has expanded its offerings to include Biblical Hebrew. I have a little background in Hebrew, and I feel that knowledge of the language will really enhance students' understandings of the Hebrew Scriptures," said Martucci. The course will also provide particular benefits for students who plan to do graduate work in theology or continue their education in seminary. "For those of us interested in pursuing religious studies at the graduate level, getting a head start on Hebrew will be a considerable advantage," commented sophomore Religion major Jonathan Hammett.

Dr. Brayford shares the enthusiasm of her students. She has previously taught Hebrew at the Iliff School of Theology and the University of Denver, and she looks forward to being able to share her passion for the language with Centenary students. "I'm delighted that we are able to offer Introduction to Biblical Hebrew as a foreign language option at Centenary. Of all the languages, ancient and modern, that I was required to study for my Ph.D. in Biblical Interpretation, Hebrew was—and continues to be—my favorite. As a Religion course, Biblical Hebrew will allow students to read the Hebrew Scriptures in their original language and thus gain more insight into the historical and literary significance of these texts in their ancient contexts. As a Foreign Language course, Biblical Hebrew will supplement the other two ancient languages, Greek and Latin, that offer students the same advantages for interpreting other classic texts."

According to Dr. David Otto, Chair of the Department of Religion, the two-semester course will be cross-listed, allowing students to opt for either Religion or Foreign Language credit.

OPINIONS

Problems Are Solved Within the Family Unit

Evan McClanahan
Editor-in-Chief

Our society has some very interesting problems. With all of our wealth, and all of our opportunity, we can't seem to get past our differences and reach the goal that was set before us several hundred years ago. Lofty ideals about community, freedom and equity seem to be impossible to attain. Two of the main reasons, I think, are because we look to solve problems in the wrong way and parents don't understand the value of themselves to their children.

When our nation looks to solve problems, it looks for the easy answers. It looks for the black and white, guaranteed solution to the problem. The only problem with that is that black and white, guaranteed solutions don't exist. No amount of government money or allocated resources will completely fix our problems. It would make life easier for those in need, but soon, the extra money will be dispensed; the new schools will not be new anymore, and government "help" will become an expected, even "deserved" way of life.

So when our government talks about solving problems, I think there are serious limitations as to what it can do at the federal level. Not so, though, when our government acts locally. School vouchers, for example, are finally a program where the government plans to do what it should: help people at the family and local level. Instead of hoping huge government can throw enough money at problems, it's time we get realistic and understand that if we want those in need to have a chance, they need help from the government in a more direct and basic manner. It is individuals who make up our society, so by helping one at a time, we are all helped in the process. It is my contention that in today's society, big government will never really affect change because only through humility will people choose to improve themselves.

That being said, the real hope we have for ourselves is our families. Folk singer Billy Bragg, a socialist, once said that if you want to have a good society, raise good children. While that's probably all that he (being a socialist) and I (being a conservative) would agree on, he couldn't be more correct. Individuals learn how to overcome adversity, solve problems and accept people for who they are in the family unit, not from the government.

For example, a black man is turned down for a job because the white employer is racist. Affirmative Action will not solve the black man's problem. The easy solution has already come and gone: the white man's family failed society by not teaching equity, fairness and love. He must now learn those traits by being humble and readjusting his values. The only realistic hope we have is for our families today to work very hard with their children and show them unconditional love. This, of course, means having monogamous relationships, time dedicated to our children and values being taught from everyone's greatest role model, their parents.

Famous psychiatrist M. Scott Peck said in his famous work on the study of human evil *People of the Lie*, that to solve group evil, you must solve individual evil first. Individuals make choices about their lives. If our parents and families make the right choices today, with *some* help by the government, American society will have a fighting chance tomorrow.

SOUND OFF

Compiled by Rebekah Snider and Sean Gilder

Do you feel safe on campus?

"Perfectly, I'm never here. I'm a commuter student. Also, none of the violent actions on campus have happened towards guys."
Thomas Wardlaw, junior

"Yes, I feel safe because we have a great group of DPS officers that go out of their way to make sure we are safe."
Jennifer Watson, freshman

"I feel safe whenever they prop the doors."
Patrick McCuller, freshman

"Actually, I do."
Aimee Lange, freshman

"I feel safe on campus because DPS hasn't taken my pocket knives away."
Jean Ancelet, senior

The Conglomerate

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Clinton Fails to Deliver Justice for Leonard Peltier

Clint Bruce
Staff Writer

In the final days of his eight-year administration, former President Clinton demonstrated a great deal of concern for his legacy—the overall imprint he would leave on our nation's political landscape. As President Bush's inauguration approached, Clinton busied himself with exercising his constitutional power to grant what is called "executive clemency," a final pardon for cases the President deems worthy. However, amid a total of 176 last-minute pardons, Clinton failed to act on his vision of "One American" by denying justice to a man every American should know about: Leonard Peltier.

In the last weeks of Clinton's tenure, a grassroots campaign culminated in a tidal wave of support for clemency for Peltier. Unfortunately, this denial of pardon was simply the latest chapter in a long story of injustice imposed on a man who has been "imprisoned for 25 years without ever receiving the benefit of a fair trial," as his international Defense Committee summarizes the situation.

On June 26, 1975, two FBI agents entered the Oglala Sioux's Pine Ridge Reservation in search of a young Indian they believed had stolen a pair of boots. Eventually, they spotted a red truck, which they thought contained the suspect. In the following minutes, a shootout broke between 30 Native Americans and 150 FBI agents. When it was over, both agents and a young Native American were dead. The Indian's death was never investigated.

An Anishinabe-Lakota and outspoken member of the activist American Indian Movement, Leonard Peltier found out he was a suspect in the shooting and fled to Canada. The FBI later won his extradition with a falsified affidavit, and Leonard Peltier was put on trial. Originally the government had four suspects; two received acquittals, and a third was released so that, according to memos, the government could devote their "full prosecutorial weight… against Leonard Peltier."

The trial that ultimately resulted in Peltier's conviction and sentencing to two consecutive life was riddled with coerced testimonies, suppressed evidence, and biased officials. In fact, an Appeals Court later labeled the FBI's proceedings "a clear abuse of the investigative process."

Following the passage of the Freedom of Information Act, classified ballistics tests revealed that the bullets that killed the two agents did not come from Peltier's gun. In fact, in 1995, U.S. attorney Lynn Crooks admitted that **the government has no idea who actually fired the fatal shots**. Furthermore, an appeals judge, who once denied Peltier a retrial, has since come forward in support of clemency.

Former President Clinton, choosing to ignore the overwhelming evidence supporting a pardon for Peltier, did, however, manage to grant clemency to a number of individuals whom *The New York Times* characterized as "a bunch of politically connected white collar criminals." Among these were Clinton's brother Roger, convicted of distributing cocaine in Arkansas, former Whitewater partner Susan McDougal, and billionaire fraud artist Marc Rich.

While his supporters were heavily disappointed in Clinton, they continue to seek for a way to secure justice for Peltier. Those interested in learning more about the case can visit the web site of the Leonard Peltier Defense Committee at *www.freepeltier.org*. Until our government corrects this grave wrong, the words "and justice for all"—as remarked by a guest columnist in *The Cincinnati Post*—"have a hollow ring" indeed.

OPINIONS

News Briefs

Local

$1 million in damages from Doctors Hospital in Shreveport has been awarded to a deceased nurse in a sexual harassment case. The case is the first sexual harassment trial that has gone to trial in Caddo Parish in 10 years. Nurse Linda Hanley died from an unrelated heart ailment after filing the suit in 1997. The six-day trial voted 10-2 that the hospital retaliated against Hanley by firing her for complaining to supervisors about being sexual harassed. The jury awarded Hanley $180,000 for embarrassment and humiliation, $100,000 in lost wages and benefits, and $800,000 in punitive damages. Hanley was employed as a nurse in an intensive care unit at Doctors Hospital. It was determined that Hanley was harassed for nearly a year and a half by fellow nurse Mike Paxton. The harassment started as sexually oriented jokes but eventually progressed to lewd conversation, touching and groping.

State

The body of a 19-year old Monroe man was found Sunday in the Sabine River. Terrance A. Hill was last seen running from his father's vehicle and across the bridge that spans the river on December 14. Listed as suicide by drowning, the body was unrecognizable, although a tentative identification was made from facial features and clothing. It is believed that Hill jumped from the bridge after leaving his father's truck.

National

Michael Skakel, nephew of Ethel Kennedy, will face trial as an adult for the murder of his 15-year old Greenwich neighbor Martha Moxley. Skakel is suspected of killing Moxley with a golf club. The decision to try Skakel as an adult was largely based on the fact that if found guilty, juvenile facilities aren't adequate for someone of his age. Conviction as an adult could carry a sentence of 25 years to life in prison. As a juvenile, Skakel would have only faced a maximum sentence of four years in a youth treatment facility.

Beware How SGA Spends Your Money

Evan McClanahan
Editor-in-Chief

This past Tuesday, the Student Government Association (SGA) made some very questionable decisions. While the role of SGA has always basically been delegated to doling out money to a vast majority of askers, they have clearly stopped using reason with their allotment of your student fees ($228 a semester). Instead, they now see themselves as benefactors to try to help any student who has any financial want, no matter what the purpose.

Consider the amount of money that SGA distributed Tuesday night alone: $7850.32. That's right. In one meeting, 9 resolutions distributed money to people and/or organizations to do everything from their senior seminar to Homecoming t-shirts. In other words, where people and organizations used to have to raise money or (heaven forbid) spend their own to get something done, SGA now just gives it away.

I'll discuss three resolutions that were passed Tuesday. The first gave $887 to a student to do an independent film project. Granted, this is a big project because the student is making a film on campus. But consider this: Film Society just spent $5,300 on brand new, state-of-the-art digital filmmaking equipment. What the $887 went to are things like make-up, photocopies, and lunch for 100 extras. Well, at least there are supposed to be 100 extras. Are all of these confirmed, or is the director just hoping they will show up? If the latter, that means that SGA gave someone money to feed 100 people, and the likelihood that 100 people will even show up is a shot in the dark at best. Oh, and I don't think make-up will significantly help the project, unless the person making the film has expert knowledge to share on movie make-up.

The second decision was the allocation of $1,440 for Homecoming t-shirts. Besides the fact that only 300 are being made (meaning 500 students won't get them at all), will t-shirts really enhance Homecoming that much? I mean, if people want t-shirts that badly, they can pay for them themselves and not force the whole student body to foot the bill.

Finally, a student athlete was granted $500 to travel the U.S. playing baseball with a Christian summer league. So, if any student wants to do anything, like say, I don't know, go hiking in Colorado, he can just get money from SGA? I went to England this summer, and I was a positive representative of Centenary. Did SGA pay for my flight? No, and they shouldn't have even if I would've asked. A good friend of mine went kayaking in North Carolina this summer and he worked a full-time job to pay for it. If a student athlete, whatever his good intentions, wants to play baseball this summer, he can fund it himself. Otherwise, SGA should pay for all of our modules. After all it's the same concept: a student has expenses, and the experience will enhance the student and Centenary in the process.

And all of this is after SGA spent $3,120 for 80 students to go to the Gents basketball game at LSU. Hey, it's great that students want to go to Baton Rouge and cheer on the team. But that's a lot of money, and I think it's time that students were more aware of what SGA is doing with their student fees. Granted, I should probably print more about what goes on with SGA, and I will probably start. But SGA's job is not to do everyone's dirty work for them. None of us get SGA to pay for our lunch, so why should SGA use our money to pay for someone else's?

So when is this lazy allocation going to end? Hopefully soon. In the meantime, make your presence felt at SGA meetings if this angers you as much as me. Meetings are Tuesday night on the second floor of the SUB at 8:00 pm or you can go to http://www.centenary.edu/students/sga/minutes/ to see how your senator voted.

When Campus Security Decides to Take the Night off

I would suspect that the recent events around campus have made even the fearless a little uneasy. So, when a friend of mine called DPS for an escort to walk her home on the evening of Monday, January 28th, I not only understood her precautionary step, but insisted on it. However, it seemed that my friend and I were the only ones that thought that an escort for her at 10:50 pm was a valid request of an on-duty DPS officer.

A Spanish group member's early athletic curfew required my friend to work on the project in Cline. Realizing that her partner would be unable to escort her back to James, she promptly called DPS. After explaining her need, the officer paused and then responded, "Your boyfriend won't walk you back?"

Slightly flustered by the unprofessional comment, she explained the situation calmly and respectfully. After another long pause, the officer retorted that she would need to call back in ten to fifteen minutes because he was going off duty in ten minutes and one of the new officers would then escort her home. Not only did the officer on duty refuse her request, but he also made her feel quite foolish for calling.

Since orientation day, we have been told that if we ever needed an escort that we should not hesitate to call DPS. They are paid to protect our campus and our students–no exceptions. If we cannot count on the law enforcement then whom can we count on? I wish that this was an isolated incident but Centenary students have noticed other encounters with DPS officers playing video games in the SUB instead of patrolling late at night. In fact, it seems the only thing DPS officers do with any consistency is write parking tickets. It is important to have reliable security personnel on campus to promote a feeling of safety among students. We have the security personnel, now all we need is for them to do their job.

Maria N. Moores

The Annual Giving Office is looking for 3 to 4 students to work 2 hours Tuesday, Wednesday, and Thursday nights during the month of March.

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Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Partly Cloudy	Scatter'd Showers	Partly Cloudy	Partly Cloudy
hi 50°F	hi 58°F	hi 58°F	hi 58°F	hi 61°F
lo 31°F	lo 42°F	lo 36°F	lo 33°F	lo 38°F

ARTS & ENTERTAINMENT

Junior Vocalists to Share the Spotlight and Love It

Rachel Reischling
Staff Writer

Vocal Performance majors Melanie Russell and Sarah King will present a Junior recital on Sunday, February 4, at 3:00 pm in the Hurley Recital Hall. Both are recipients of the Mary C. White Scholarship, the highest scholarship honor awarded by the Hurley School of Music, and study under Dr. Gale Odom.

In their third year at Centenary, these close friends and roommates share a love of music rooted in their childhood. Interestingly, neither began their musical studies as vocalists–the piano was their first instrument–and it wasn't until a relatively late age that they realized their full potential and interest in pursuing music as a career. "I wanted to be an actress, veterinarian, or both," said Russell, a native of south Louisiana. She realized in high school through the encouragement of her choir director and her mother that her voice was worth developing. "My mother is a classical vocalist," Russell said, "and I had always considered that to be her territory, but once I started singing she became my greatest influence."

King, who formerly visualized a career in medicine, came to consider her future in music when she began to compete in the Texas All-State Choir competitions. "My choir director and my voice instructor from high school both encouraged me to continue to study music in college and to seek a degree in music," said King. This encouragement led her, like Russell, to Centenary and Dr. Odom.

Last year, Russell and King were both accepted into the prestigious Aspen Summer Music Festival, where they began to prepare their recital repertoire. Because both are French minors, they decided that much of their repertoire would be French. Among the French pieces that King will perform is an aria from *Manon* by Jules Massenet, and a set of songs by Claude Debussy, which King cites as her favorite part of the program. Also on the list is a set of songs by American composer Ned Rorem. Russell's repertoire includes a set of four songs by Francis Poulenc called *Air Chantés*, a Cécile Chaminade piece for soprano and flute called *Valse Chantée*, and two Baroque Italian arias with violin accompaniment. The recital will conclude with an Italian duet for sopranos and two violins by Claudio Monteverdi. Accompanying instrumentalists are students Amber Walson on flute, Sun-Hee Lee and Lauren Watson on violin, and Professor Gay Grosz on piano.

Russell and King have chosen different paths after they graduate from Centenary. However, both know that this path lies in music. Russell, who will graduate in December, says she would like "to hang out somewhere in Europe and sing, maybe with a touring group of Renaissance musicians" before pursuing a graduate degree. King, who will graduate in May 2002, plans to attend graduate school in Texas, and to someday teach voice lessons or music theory. "I feel like I'm in a different place when I'm singing. It's wonderful," said King. Likewise, Russell commented, "I feel like I'm home when I sing; it's like everything is in order, I'm doing exactly what I should be doing, and I can't imagine doing anything else."

The recital is free and open to the public, and a reception will follow.

Melanie Russell (left) and Sarah King
Photo: Sean Gilder

Pride's Crossing Coming Soon to an MLP Near You

Rachael Reischling
Staff Writer

Mabel Tidings Bigelow, a ninety year old woman of wit and humor, resilience, youthful courage and willfullness, is determined to celebrate her daughter and granddaughter's yearly visit with an old-fashioned croquet party. As the story unfolds, Mabel relives her colorful past in sketches, entwining her past and present to reveal the exact moment of opportunity lost and love rejected that define her life. Her character thus begins to take shape, and things unnoticed before - her intelligence, her spunk - begin to shine through. Born of an old and rich Boston family who expected their daughters to reserve the limelight for men, Mable, a self-assured young woman, nevertheless seizes her moment in the sun when she becomes the first woman to swim the English Channel. However, her courage supports her through difficulties only so far; put to the ultimate trial of the heart, she finds it impossible to reject a socially ideal match for one of love.

Playwright Tina Howe explaining why she chose Mabel as an apt character study, said, "For some time now I've wanted to write about the passion of old ladies. When men age, they just get older, but women become very powerful. It's the female thing that we bear children and mature the family. As time passes, the membranes between what we should do and what we want to do get thinner and thinner. There's no rage like old lady rage, just as there's no tenderness like old lady tenderness."

Cast as Mabel Tidings Bigelow is Anne Gremillion, last seen at MLP in *The Diary of Anne Frank*. Seva May plays Maud Tidings, Mabel's mother, seen at MLP in *Nine*. Patrick Maxey plays Gus Tidings, Mabel's father; this is his MLP debut. Zac Lupo and J.W. Steves, who play Mabel's brothers Frazier and Phineas Tidings; Heather Peak plays Julia Renoir, Mabel's granddaughter. Other cast members are: Jessica Maxey, Vanessa Keller, Briggs Mobley, Candace Higginbotham, Abby Broussard, Robert Buseic, Dot Hall, Patricia Peyton, Patrick Leray, Josh Talley, Patrick Kirton, Josh Porter, Jim Montgomery, and Molly Melancon.

The talented cast and crew of *Pride's Crossing*, a play that won the 1998 New York Drama Critics Award for Best American Play, are many and varied. Director Patric McWilliams, has received Times Drama Awards for Best Director for *Picasso at the Lapin Agile*, *Funny Girl* and *42nd Street*. Don Hooper designs the set and lights; Katie Coffman is the Assistant to the Director and the stage manager.

The box office for *Pride's Crossing* is open from noon to 4:00 pm daily. Reservations can be made by calling x5242. Ticket prices are $13.00 for adults, $11.00 for senior citizens, $8.00 for students, and $6.00 for children 12 and under. The play runs February 8, 9, 10, 15, 16, 17 at 8:00 pm., with a 2:00 pm performance on February 18.

Centenary students, staff, and faculty receive free tickets but must call for reservations.

Student Coffee House Offers Entertainment, Prizes

Crystal Carter
Staff Writer

Every semester, CAB Coffee House presents a Student Coffee House and this semester is no exception. For students that have talent, February 7, 2001, is the day to show it off. This particular event allows students the opportunity to not only show off but also to win prize money.

So who won last semester and who will be brave this semester? In October, a total of fourteen students competed in front of three staff judges: Lori Bradshaw, Kelly Stover, and Felicia Young. The talent ranged from improvisation to music to magic to comedy. With the event pulling in 175 students, it lasted for 2 hours with cheering, laughter, and wonder. The first place winner last semester was Brantley Sassoon with his Shakespearean improvisation. Eric Gardner followed in second with his songwriting and bass-playing skills (with a little humorous aid from David Jones). Amanda Rundell's stellar voice won her third prize.

So what is in store for next week? There is definitely the same range of talent. While acts are still signing up, here are previews of some that have already done so. Loyal to the Student Coffee House for the past two semesters, Drew Sutton will surprise the audience with his wacky improvisation of hyperactivity, background music and "interesting" props. Clint Bruce and Evan McClanahan, also veterans of this event, will play guitar and mountain dulcimer for some acoustic and Cajun entertainment. Returning as last semester's second place winner, Eric Gardner will be plugging in to show off his songwriting abilities. New students to the Student Coffee House are Anna Chatelain, Levi Ray, and Nola Sieber. This trio consists of a guitar and two harmonizing voices. The competition is sure to be tight since Centenary has many talented students.

But what is the judging based on? Judging is broken down into four categories, each with a ten point scale. The categories are as follows: overall talent, originality, audience response, and adherence to the time limit (10 minutes). The coffee house committee will select both staff members and students to conduct the judging.

The deadline for signing up is Sunday, February 4, 2001. The sign up sheet is behind the information desk in the SUB. Please contact CAB at x5736 with any questions.

SPORTS & ATHLETICS

Sports Briefs

WOMEN'S BASKETBALL

The Ladies lost to Northwestern State last Wednesday, 102-62. Two Ladies, Alexis Pettway and Julie Danieles, reached double figures. A closer game, against Texas A&M, took place in the Gold Dome Saturday. Kayla Forster had 22 points, and Sandy Burris contributed 12 points to the losing score of 96-60.

MEN'S BASKETBALL

Last Saturday the Gents won yet another game at home against Texas A&M Corpus Christi, 82-80. This improves their undefeated home record to 7-0. Ronnie McCollum hit a 15-foot jump shot in the final seconds to put the Gents on top. Michael Gale contributed a career high 12 points to the score as well. The Gents will be on the road for their next two games against Belmont and Lipscomb.

Gold Dome is Key for the Gents' Winning Streak

Josh Fisher
Advertising Manager

The Centenary Gents basketball team is on a roll at home. With their victory last Saturday night over the Texas A&M Corpus Christi Islanders, the Gents increased their winning streak at home to ten games, seven of those coming in this season. Overall, the Gents are 7-12 and a major factor that has helped the Gents win at home has been the fans. The Gents love the fans. "We feed off of the fans energy," said junior guard Kevin Atamah. "It gives us the extra boost we need to take the game to the next level."

With the fans' support the Gents beat the Islanders 82-80 last Saturday. It was an intense game coming down to the wire with senior guard Ronnie McCullum hitting a 15-footer from the left baseline giving the Gents a 2 point lead with only 2.5 seconds remaining in the game. The Gents defense shut down Michael Hicks, the second highest scorer in the nation. Hicks only scored a season low 10 points before fouling out with 3:31 left in the game. Only four of those points he scored from the field, while the other six points came from the free throw line.

The Gents traveled to Nashville Wednesday to take on Belmont, whom they already beat 85-80 this season. On Saturday the Gents will take on Lipscomb in Nashville. The next home game will be Wednesday, February 7, against Lipscomb.

The Gents would love to see a good turnout at the rest of the home games. They love the support. "Not only do the fans give us extra support and root us on but we don't want to let them down either," said sophomore Shohn Williams. "It's great to not only see the fans but to also hear them scream for us and call our names. It pumps us up." Atamah said, "I want to thank the fans for their support and I hope they just keep getting louder."

The fans are supporting the Gents strongly, but it is a different story with the girls. The fans need to support the Ladies with just as much intensity. If the fans have so much effect on the Gents, it's possible that more fans could help the girls as well. The Ladies next home game will be Saturday against Belmont at 5:00 pm.

In the spirit of voting for homecoming online, I thought I'd harken back to the good ol' days of getting your friends to serve as portable propaganda. I really hope Julian-Sheppard won.

Submission deadlines for Pandora are quickly approaching...

February 22	March 5 – 8	April 6
Final Deadline for all submissions.	Decision Week. Be afraid. Very afraid.	Release Party. Party hats available.

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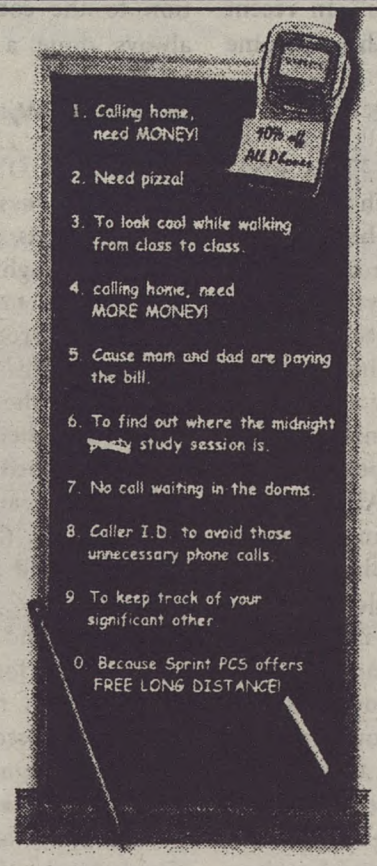
1. Calling home, need MONEY!
2. Need pizza!
3. To look cool while walking from class to class.
4. calling home, need MORE MONEY!
5. Cause mom and dad are paying the bill.
6. To find out where the midnight study session is.
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Non Sequitur

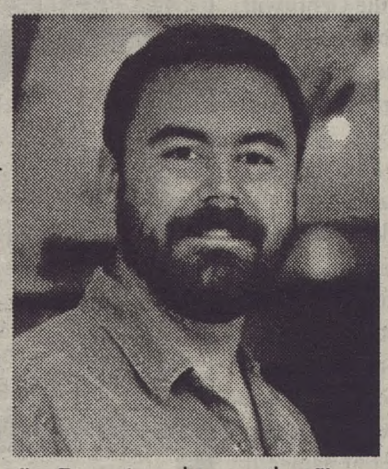
non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tŏŏr′; Eng. non sĕk′ tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sĭng′gyə lər), *adj.* More than singular. 2. of or pertaining to a noun or verb form denoting more than one.

Humor Columnist "Just Doesn't Feel Like Being Funny"

Huntsville, AL—Most people at some time or another complain about hardship or problems associated with their jobs. For *Huntsville Star-Sentinel* weekly humor writer Jim Evans, however, his particular predicament may soon affect his very employment at the newspaper, say sources inside *Star-Sentinel.* According to several of the publication's employees, Evans has made a number of remarks about "just not feeling funny this week."

Evans, who has written for the newspaper for 12 years, began his tenure at the *Star-Sentinel* as a features reporter before being promoted to Associate Assistant Deputy Editor in 1994. In addition to those duties, he has written his own weekly humor column, entitled "Well, I'll Say…" since 1995.

To the *Star-Sentinel*'s 30,000 weekend subscribers, Evans is best known for light-hearted anecdotes about two fictional Southerners, Elsa and Emmett, and for his signature phrase, "Well, if that don't burn a 'possum's tail-whiskers!" In recent weeks, co-workers have become concerned about not only Evans' assertions that he "just doesn't feel like being funny," but also about his lackluster attitude about work in general.



Jim Evans is sad to say that "I really haven't felt like tickling the old funny bone lately."

"I mean, I don't know what's wrong with the guy," said sports writer Jeff Richards. "He's still stepping up to the plate, but he's not really slam-dunking, if you know what I mean. Maybe it's got something to do with his wife telling him she's not going to let him see the kids or his mom dying last month or something. No way to call this one safe or foul, really."

When Evans came into the office last week saying that he "wasn't feeling particularly humorous," reporter Rob Stevens initially paid little attention to the complaint. "Jim's always done a great job at cranking out a funny piece every week. That one where he compared different movie stars to different species of fish… Man, I nearly busted a gut. Or how about the week when he wrote about all the trouble he had rebuilding his carburetor? We got three letters to the editor about how funny it was."

However, by the time Evans made the same comment for the third week in a row, Stevens and others began to grow worried. "I mean, when you've got the guy who makes us all laugh talking like it's some sort of painful chore, it kind of takes the charm out of it," said Stevens.

Though his creative slump had not affected his work at first, Editor-in-Chief Linda Carlson had to recommend rewriting last week's "Well, I'll Say…" for reasons of content. "Look, a piece about how he wonders whether or not his life has been meaningful is not going to cheer up readers," said Carlson, sipping from a "World's Best Boss" coffee mug. "They're used to reading about things like the time he went fishing and got the lure stuck up his nose or how he got grossed out when he saw somebody cut their toenails in a restaurant. When he puts 'Well, if that don't burn a 'possum's tail-whiskers!' at the end of his column, the rest better be just as happy."

Carlson went on to say that Evans "better snap out of it fast" and "cut out that pathos crap."

According to psychologist Phyllis Hylan, creative blockage often affects professionals who must entertain on demand, especially when their personal lives leave little room for cheer. "I've dealt with lots of people like this—writers, comedians, actors—who feel like they have to hide their true selves by constantly playing a role. It's fairly common," said Hylan. "I just hope Jim Evans can pull through. I really liked the one he wrote during the whole Monica scandal where he kept saying, 'Close, but no cigar!' That was great."

When *The Conglomerate* interviewed Evans over the phone last week, it was apparent to this reporter that he has not indeed felt funny lately. "Sometimes I stare at this crack in the wall in my office, and I think that the wall is like me—full of cracks," said Evans. "Writing my column is like having to pee in a cup every week and having the whole city of Huntsville check if they like the color or something. You try peeing in a cup with a whole city watching you.

"I mean, things have been tough lately. Sometimes it feels like the world is crumbling, and I still have to carry on with this charade," he continued, adding, "Well, if that don't burn a 'possum's tail-whiskers."

Evans added that he hasn't felt funny since last month, nor has he felt "rip-roaringly hilarious" or "side-splittingly comical" since "sometime in late 1998."

Clint Bruce finds that writing a satire column every week makes him feel refreshed and Zest-fully clean.

Somewhere Over the Rainbow, the Charms Aren't So Lucky

Tonganoxie, KS – This week, Wilt Priam Aldrich discovered that, as hard as he tries, his trouble will not be melting like lemon drops anytime soon. Aldrich was loath to learn that the pot of gold at the end of the rainbow is actually a repository for fifth-rate Hormel meat products - patent pending.

"I'm at a loss," Aldrich commented after crying over the basket of undercooked hot dogs and month-old bologna, "I was always told that if you were lucky enough to find the end of the rainbow you would discover gold beyond your wildest dreams...not, well...this."

Aldrich's eye-opening find is the most recent on a long list of disappointed legend-seekers complaints. First, the Loch-Ness monster was found to be a fake. Fabricated from old tires, twine and some cleverly-placed seaweed, Nessie is controlled by a man named Seamus O'Connell who was willed the tradition of the Loch-Ness monster by his grandfather. "Aye, Laddie. For centuries the O'Connell family has had the mystery of the sea monster in its possession. We were only caught when my son convinced me to upgrade to the Nessie 7.4 program and she malfunctioned." O'Connell added that the four whistleblowers and their dog appeared to have "jumped straight out of the seventies" and that "had it not been for those meddling kids" he would not have had a problem.

Another legend that has haunted Americans for years was also discounted in recent months. Mary Waz discovered the so-called "Fountain of Youth" was actually a fountain of the tooth.

"Yeah," Waz told *The Conglomerate*, "It's deep in the woods and the only thing I got out of drinking the water from it was white teeth and clean breath." The fountain, which looks like a giant incisor, has been examined by experts and four out of five dentists agree that it is the best way to prevent tooth decay, give you a healthy smile and help prevent the gum disease gingivitis.

What can Americans do about this loss of truth in legends and myths? "I intend to pursue this issue to the full extent of the law," Aldrich said. "I just knew when I started following that little cartoon leprechaun from the cereal boxes that something had to be wrong. I'm gonna sue the green pants off of that short little S.O.B." Aldrich's lawyers aren't too hopeful, though, planning on only getting a few marshmallow royalties and a four-leaf-clover or two out of the Lucky Charms promoter.

Until then, Aldrich recommends that people stay away from suspicious supermarket personalities and luncheon meats.

Lisa Game can't decide what to sign off with this week so you get to choose. If you want Lisa to be sarcastic turn to page one; insightful - page eight; if you really don't care and know that this won't work anyway - just stay here.

Can Ewe Believe It?

London, England – Pro-life campaigners are attempting to overturn regulations that will allow cloning of human embryos in Great Britain. Fear of loopholes in the 1990 Human Fertilization and Embryology Act that would allow the cloning of human embryos is one motivation of the group. The reason for the group's efforts, though, is a man who requests simply to be called "Gerald."

Gerald came forward in response to an ad placed in the *Mirror* asking for volunteers to be cloned. "They said they'd pay 1000£ a person, and I really need the money. Besides, I don't have any mates, and it'd be bloody entertaining to have another one of me to spend time with," Gerald told *The Conglomerate.*

During a press conference at HAG (The Headquarters of Anti-Geralds), coordinator Jane Bayley stated, "If cloning has to be legal, at least make a copy of a high member of the academic community, an accomplished musician, a powerful world leader, or Ricky Martin. Not some two-bit hack who quit his janitorial job to become a male model for the Undertakers Monthly newsletter."

A spokesperson from an opposing organization known as UGLY (The Union of the Gerald-Lovers of Yorkshire) countered, "Cloning trials have to begin with people like Gerald since they are still experimental. Would you want to have a Ricky Martin clone walking around with a third arm growing out of his face?"

When asked what his opinion was about all the controversy, Gerald said, "Well I don't know what this chuffin' word controversy means but I've talked to that sheep Dolly and she says that it's fun to talk to yourself and that's good enough for me."

Lisa Game

Campus Life & Features

Centenary Students Span the Globe

Shannon Richardson
Staff Writer

Director of Intercultural Affairs, Dr. Grace Bareikis recognized the booming interest by Centenary students in traveling overseas. "Never has there been so many students studying abroad as there are this semester," said Dr. Bareikis. Eight Ladies and Gents are currently receiving their education in foreign countries.

Jonathan Vidrine, a sophomore French and Latin major, is spending the entire school year at the Catholic University of Lille in France. Junior English major Brian Thomas is also away all year at the University of Ulster in Northern Ireland. Britt Pitre, majoring in English, is completing both semesters of his junior year at the University of Mons in Mons, Belgium on a CODOFIL scholarship.

The following students are all overseas only for the present semester. Junior Kris Franks is studying at the Dresden University of Applied Sciences in Germany and is majoring in German and Business. Franks is the inaugural student of Centenary's program in Dresden. Merrick Buchanan, a junior Business major, is at the Aarhus School of Business in Aarhus, Denmark. Finally, three juniors are located at the University of Aarhus in Denmark: Travis Leger (Communication), Stephanie Lott (English), and Adam Blancher (Psychology).

These students all regularly check their Centenary e-mail addresses and would enjoy hearing from people in Shreveport anytime. Dr. Bareikis said that it is "very encouraging that students are excited and interested in studying abroad...[student interest] is at an all-time high."

Two reasons can be attributed to this phenomenon. The first deals with the intriguing international students on Centenary's campus. There have been several over the past few years, including six who are here now. They have been successful in providing inspiration to Centenary students who may want to travel abroad. The second main factor responsible for the growth in overseas' study is the positive reactions that Centenary students generally carry upon returning from their own foreign experiences. They return and instill excitement about their endeavors in other students.

Most Centenary students who are in good academic standing have the option to study abroad in Denmark, France, Mexico, Northern Ireland, Germany, England, and Scotland. Costs overseas are only a little higher than at Centenary because of travel and food expenses. Students sometimes even go to additional foreign countries to study with programs at other universities. Dr. Bareikis suggests studying abroad during one's junior year and planning for it well in advance - approximately a year ahead. She also said that foreign study is an excellent opportunity for students majoring in almost anything, not necessarily just for language majors. Students who wish to travel overseas next year should contact Dr. Bareikis at gbareiki@cent-enary.edu or x5702 before April.

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GREEK TO ME

TAU KAPPA EPSILON

Tau Kappa Epsilon spent a weekend in the wilderness to initiate a record thirteen new members! We all enjoyed a feast at Nicky's to celebrate, but now we are gearing up for spring rush, and look forward to getting to know all of the spring rushees. We would also like to show our support for the Centenary Gents and Ladies and can't wait to take part in the Homecoming festivities.

KAPPA SIGMA

Kappa Sigma had a very fulfilling weekend last week when we worked in conjunction with Shreveport Community Renewal to prepare a full block in the Allendale area for construction of a new youth center as well as a haven house. The project was very successful and we got the chance to work with the area children and meet the people who would benefit from the project. We would like to thank Ryan Kraemer for his coordination of this project. On Sunday we hosted a Super Bowl party where the chapter and guests watched the Superbowl and were served fajitas and other food prepared by Peter Talavera. We would like to thank everyone who helped make the party a success. We are now busy preparing our Homecoming float, as well as the Homecoming Tailgate Party in conjunction with Tau Kappa Epsilon.

ZETA TAU ALPHA

The Zeta's would like to congratulate our first ever Zeta with ZEST!! Christy Melton! Also, we'd like to welcome our newest members: Sharon Basham, Erin Kate Cassiere, Elva Ezernack, Katie Fullbright, Heather Ratzburg, Kathryn Thompson, and Julie Watkins!!! Congratulations Ladies!! This Thursday, the Zeta's will be having a bake sale fundraiser, and this upcoming weekend is the Fairytale Ball Formal.

CHI OMEGA

Congratulations to the new Chi Omega officers who were inducted Monday night: Ashley G., Laura, Jennifer, Sarah, Mandy, Linda, Amy, Rebekah, and Liz. And thank you, former officers, for an outstanding job this past year! The Chi Omegas are also excited about their swap with the Theta Chi Fraternity tonight, which is sure to be a blast.

Collaborating Faculty and Students

Crystal Carter
Staff Writer

At the beginning of each fall semester, the Student Government Association (SGA) is responsible for appointing students to ten different faculty-student committees. Throughout the year, these committees meet and decide upon policies and issues that have an effect on Centenary College. All of the committees have been busy this past semester making necessary decisions, but the general student body of the college doesn't always know the mysteries behind the doors.

The Academic Policy Committee, chaired by Dr. David Bieler, meets weekly to discuss the curriculum within departments, changes that are needed within handbooks, and the overall structure of the curriculum for the college. One of the largest tasks of this past semester was the approval for CORE classes to meet the new CORE requirements. This particular task required the committee to meet in sub-committees outside of regular meeting time to tackle each of the departments - humanities, natural sciences, and social sciences.

Dr. Mark Schlatter chairs the Learning Resources committee, which meets about twice a week. Within the past semester, the committee built a SWOT (strengths/weaknesses/opportunities/threats) analysis for the campus computing resources. Currently, the committee is working diligently on needs assessment. "It's nice to work on a committee focused directly on teaching and learning," said Dr. Bryan Alexander, faculty representative of humanities.

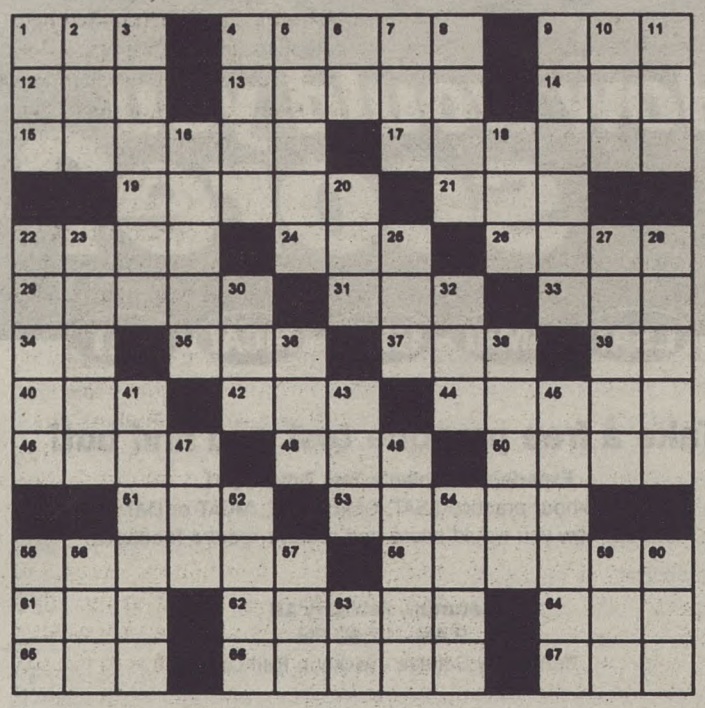
Dr. Earl Fleck and Dr. Eugene Gregory are co-chairs of the Planning Committee, which meets approximately every two weeks. The main goal of the past semester was the re-evaluation of the mission statement and the institutional plan of Centenary College. This semester's goal is "to prioritize goals for the planning process," said Ceci Salinas, student representative of the natural sciences.

The Economic Policy Committee usually meets twice a month and is led by Dr. Harold Christensen and Ron Dean. Over the past semester, the committee worked hard "to make recommendations to the administration on matters of economic policy such as staffing, salary levels and program support," said Dean. Carter Benton, the student representative of the committee commented, "We hope to continue to aid the college by keeping on top of any anticipated changes that could affect our economic well-being as an institution of higher education."

It is quite apparent that these committees, as well as others not mentioned, are vital to the structure of Centenary. The decisions that are made by the collaboration of students and faculty epitomizes one of Centenary's strongest characteristics of student representation. Nola Sieber, Vice President of External Affairs of SGA, is responsible for the appointing of students for this academic year. "The goal of putting students on faculty-student committees is to allow more interaction between the students and faculty," said Sieber.

The collaboration seems to be working better than that of the past. However, Sieber stresses that for it to work better, more students are needed to participate and give feedback. For a full listing of the committees and their members, visit Dr. Fleck's web page, http://www.centenary.edu/departme/provost/facutly_committee.htm.

Conglomerate Crossword



ACROSS
1 Baglike structure
4 Attacking to capture
9 Period of time
12 Frozen water
13 Alphabetical resource
14 Kettle top
15 Indication of
17 Harangue
19 Strict
21 Water faucet
22 Sulk
24 Small child
26 Russian ruler (var.)
29 Vert. face of stair
31 Car fluid
33 Female sheep
34 Midwest state (abbr.)
35 Male sheep
37 Brewed drink
39 Southern state (abbr.)
40 Males
42 Girl (slang)
44 Greek marketplace
46 Great lake
48 Green vegetable
50 Highest point
51 __ Brooks
53 Conform
55 Stemmed glass
58 N.Y. Indian
61 My gal __
62 Unsure
64 Over (poetic)
65 Dined
66 Assent
67 Direction (abbr.)

DOWN
1 Sidney's nickname
2 High card
3 Poll
4 Place
5 Inactive
6 Edward's nickname
7 Obtain
8 Leave a room
9 Expire
10 Abolish
11 Summer drink
16 Fur mammal
18 Rodent
20 Egg __
22 Best
23 Houston sports team member
25 Make lace
27 Conscious
28 Rest
30 Tattered cloth
32 Ocean
36 Atlas item
38 Christian love
41 Agile
43 Meadow
45 Choice
47 Snakelike fish
49 Sun-dried brick
52 Sparta queen
54 Poker stake
55 Girls org. (abbr.)
56 Grain
57 Clothe
59 Lair
60 Plural of is
63 Old Testament city

Answers for Issue # 12

T	O	R	E	■	B	E	T	■	O	V	E	R
A	V	I	D	■	A	L	E	■	S	A	V	E
R	E	D	■	S	T	A	R	E	■	T	E	N
O	R	■	E	T	O	N	■	C	C	■	R	T
■	S	I	R	E	N	■	C	H	A	S	M	■
D	E	N	I	M	■	T	O	O	■	H	O	E
E	A	S	E	■	R	A	N	■	D	A	R	N
E	S	E	■	C	A	P	■	B	A	R	E	D
■	■	T	R	I	M	■	S	A	I	D	■	■
S	D	■	I	D	■	A	I	L	S	■	P	R
H	A	S	■	E	A	V	E	S	■	T	E	A
I	N	T	E	R	R	O	G	A	T	O	R	Y
N	A	Y	S	■	A	W	E	■	O	R	T	S

Centenary Family Recovery Updates

Rebekah Snider
Staff Writer

Many students have expressed concern about the health of the members of the Centenary family that have recently been victims of tragedy. Counselor Nancy Bushnell was attacked approximately two weeks ago on her way to her office in Rotary. Bushnell suffered severe injuries to her face. Currently, she is resting at home and concentrating fully on her recovery. Her face is healing well, and according to secretary Patty Lowe, "everything looks good." Bushnell will not return to Centenary in the near future, but students can receive counseling services from the Samaritan Center. For more information, call Patty Lowe at x5466 or x5671.

Freshman Jesse Allen was also the victim of tragedy when he was hit by a drunk driver while crossing Kings Highway. Allen suffered a broken left hip and a broken left arm. He also needs surgery on both knees to repair the injuries he sustained. As of press time, Allen was scheduled to have these surgeries on Wednesday, January 31. Allen is currently a patient at Highland Hospital located off of Bert Kouns.

Finally, Judy Martin, the school nurse, was involved in a car accident in which a 14-year old driving a stolen car hit her car. She did not have any major injuries and took the week off to recuperate. Fortunately, Martin is feeling much better and is now back on campus.

Writing Lab Available For Students

Crystal Carter
Staff Writer

The tradition of student help continues this semester with the Writing Labs offered by the English Department to any student seeking help with their writing skills. Run by Amy Coughenour, senior English major, and advised by Dr. Don Dupree, this semester's Writing Lab runs in the same basic format, with a few new additions.

This semester, the Writing Lab is open from 6:00 pm until 10:00 pm on Sunday, Tuesday, and Thursday. Students are welcome to bring in papers that they would like help with, or they can submit the work ahead of time to have the tutors look over and e-mail comments back to the author.

As in the past, upper class English and Communication majors provide help to the students seeking help with the overall structure of their paper(s), regardless of the subject. One of the main ideas behind the Writing Lab is to provide students with one-on-one assistance with other students. "The Writing Lab will not write students' essays nor will they correct grammatical or spelling errors or proofread. However, the tutors will provide valuable critical comments on the thesis statement and overall organization," Provost Earl Fleck commented.

This semester has two very useful changes for the program. One of the largest changes is the new accessibility to the program via the Internet. The new web address is simply http://writinglab.centenary.edu. Students can attain information about the tutors, contacts, and useful web resources provided by English professors, as well as the hours and location that the lab is open. The second addition began last semester but is going to hopefully be utilized more extensively this semester. Students may submit works via the Internet to have tutors review the work and send back comments by e-mail. This is to help students with complicated schedules to still have the chance to utilize the services of the Writing Lab.

Coughenour and Dr. Dupree "appreciate the support of Provost Earl Fleck and the Academic Support Office of the Athletic Department" as they have provided extreme assistance and encouragement for the success of this program. All students should feel welcome to utilize the tutors this semester. It should be emphasized that the Writing Lab is not centered on English and Communication papers, but on all subjects, as writing skills are pertinent for any subject matter.

Thus far, for this semester, student response has been slow, as they are just now getting into schedules. The Writing Lab has, nonetheless, been used. Samantha Evans, second semester tutor, observed, "I helped more students during my first shift of this semester than I did during all of last semester." Hopefully, this type of growth will continue throughout the semester and semesters to come.

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Opinions: Oh boy...you won't want to miss this!

Sports: Ronnie McCollum is Numero Uno

Features: Feminist Organization fights violence

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The Conglomerate

Why is Centenary Seeking So Many Professors?

Crystal Carter
Staff Writer

Centenary College is a school prided on its liberal arts education, excellent scholarship, and the personal contact between professor and student. As mentors and providers, professors are expected to uphold these traditions of the college. The current professors not only practice this but many of them aid in seeking new scholars to do the same. Currently, eleven positions within nine departments are available. But why do these departments have so many openings, and how do the numbers compare to other colleges?

One of the most threatened departments is the Psychology Department which needs two new professors. The Department has been seeking other professors previous to this academic year, but now the pressure is extreme as both Psychology professors are leaving. Beginning at the end of February, the Search Committee will begin bringing candidates to campus to fill the two vacancies.

The Psychology Department is not the only department that has such a dilemma. While the Religion Department is not losing any professors, at the end of this semester the current professors have been in search of a new colleague to fill the T. L. James Chair of Religion for five years. The Department is in search of a candidate that can fulfill all of the requirements within the department and stay on as a full-time professor.

With problems such as these, how are students affected? "As a student going into my last year at Centenary, this is an interesting time to be a part of the Psychology Department," said Melissa Duplantis, a junior Psychology major. "Although the process has been a long one and, in my opinion, should have gotten under way much sooner, the search for finding new professors will go much more quickly after the end of this month. I look forward to meeting the prospective new professors."

Is Centenary the only school that experiences such problems? The answer is very simple–not at all. It is very common for colleges to be in search of new professors. Professors retire, find employment elsewhere, or do not receive tenure. The presence of the "retirement wave" is the most common reason for leaving. From the 1950s to the 1970s, there was a boom of young professors coming out of graduate programs. These professors are now retiring, placing need within the departments to find replacements. Centenary has a six percent retirement rate. That means that only four professors out of seventy will retire in any given year. Nationally, this number is about average.

"However, the number of vacancies we have now is perhaps too many as it stresses our ability to do thorough searches," said Provost Earl Fleck.

Centenary is having a hard time filling every teaching position.
Photo: Sean Gilder

Centenary's search for new professors may continue to be stressed, but it is, by no means, too extreme to handle. It is the strive for distinction within the structure of the college that forces the process of hiring to be so selective. "Such an influx of new personnel brings with it new ideas, teaching styles, excellencies, and personalities," said Dr. David Otto, Assistant Professor of Religion.

English Department Reveals ITS Minor

Levi Ray
Staff Writer

Last week Centenary voted unanimously to approve a new Information Technology Studies (ITS) minor that will make its first appearance in the Fall 2001 catalogue. This new minor is the first of its kind among the Associated Colleges of the South, of which Centenary is a member.

The new minor will utilize classes already in place across many disciplines and one new course. The minor will engage different departments on campus, including sociology, geography, psychology, economics, and of course computer science. The interdisiciplinary nature of the minor is unique because most places of higher learning are almost exclusively computer science and technology oriented. This liberal arts approach will educate students to employ information technology in a broad range of fields from web design to multimedia developers to mapping out land forms to new forms of literature. According to the website, the new ITS minor is intended to "equip students with the critical abilities" necessary to understand "critical perspectives on information technology." The ITS minor is also designed to introduce students to and make them familiar with new forms of media.

The minor will only include one new course, Introduction to Information Technology. This course is designed to "cover the history of information technology, give an overview of the needed skills, and discuss the legal, ethical, and academic questions involving this technology," stated Dr. Mark Schlatter.

Centenary's ITS minor will require two courses, the Introduction course and Multimedia Writing and Literature, in addition to an internship involving computer science or one involving the student's major. The minor will also require nine or more hours focusing on information technology from the interdisciplinary courses offered, which must include at least two classes at or above the the 300 level.

The ITS minor comes with much enthusiasm from students and faculty as it represents the "thoughts and hopes of many," said Dr. Bryan Alexander. While Centenary College has a strong computer presence on campus, courses involving computers and new forms of digital media including the Internet have been lacking. With the hiring of a full-time computer science professor, Dr. Alfred McKinney, last fall and the introduction of the new ITS minor, Centenary is moving definitively to "enhance Centenary's web presence and use of information technology," stated Dr. Schlatter.

The ITS minor is expected to be interesting and ground breaking, and if supported by students and faculty will only contribute to Centenary's "computer" presence and awareness on campus. The main proponents of the ITS minor are Dr. Alexander and Dr. Schlatter who expect a very strong turnout and encourage students and faculty alike to direct any questions to them or to check out the ITS website at http://www.centenary.edu/~balexand/ITS_catalogue_text.html.

Religion Department Becomes Religous Studies

Jennifer Gipson
Staff Writer

On Monday, January 29, 2001, the Centenary faculty approved sweeping changes to the Department of Religion. One of the most visible changes will be the Department's new name: the Department of Religious Studies.

While the Religion department currently offers two separate degrees, Religion and Christian Education, the new catalogue will list only a Bachelor of Arts degree in Religious Studies. Religious Studies majors interested in Christian Education may opt for a concentration in that area. This, according to Dr. David Otto, Assistant Professor of Religion and chair of the Department, "maintains Centenary's commitment to provide training for students interested in local parish ministry. Students who successfully complete the B.A. with a concentration in Christian Education can be certified as a professional Christian Educator by the General Board of Higher Education and Ministry of The United Methodist denomination."

In addition to courses focusing on Jewish or Christian traditions, the new Religious Studies curriculum provides greatly expanded offerings in the area of comparative religions. Students will be able to learn about the religious practices of Native American cultures, especially tribes that once inhabited Louisiana and Mississippi. Introductory courses in Buddhism, East Asian Religions and Islam will allow students to better explore the diversity of modern religious traditions.

Religion in the United States will be the subject of two new courses. "The American Religious Experience" endeavors to examine the influence of certain religious movements on North American society and culture. REL 420, "Religion in the

continued on page 4

O P I N I O N S

Compassion Comes in Many Forms

Evan McClanahan
Editor-in-Chief

When I first heard the phrase "compassionate conservatism," I laughed. I thought, how can a bunch of greedy white men claim to call themselves compassionate when everyone and their mother knows that they're anything but compassionate? Now, it all makes perfect sense, but if we only try to see compassion as an act of giving, we are missing the point. Compassion can also show itself on a much deeper level.

Sometimes, when one is making an argument, it is important for the two parties to remind themselves of what they agree on. I think both liberals and conservatives, Christians and non-Christians can agree that compassion is one of the most worthy of human endeavors. For the two parties, though, the difference soon becomes how to enact compassion.

The catch here is that compassion comes in many forms. As a conservative Christian, I find that many people look upon Republicans and even Christians in a negative view, especially concerning compassion. They think "compassionate conservatism" is a paradox and they are positive that all Republicans are "stupid" WASPS who don't care about anything but their stock portfolio. I would disagree, though this stereotype, like any other, certainly exists for a reason. But many conservatives are as compassionate as anyone; they just go about showing it in different ways.

The struggle, in my opinion, for conservatives is that their good intentions are often lost because of the paradox of subtlety. So much good goes on in the world that is unrecognized because almost all good is subtle and expects no reward. So by its very nature, to truly do good means to be humble and thus, this often goes unnoticed. I feel that this is the case for conservatives. Because many conservatives do good, but not in the most obvious, large scale, or immediate manner, they are not given the credit they deserve or even recognized for the good that they do.

Again, compassion comes in many forms. And, speaking at the federal government level, it is my opinion that it is more compassionate to ask individuals to make wise decisions than it is to be a complete problem-solver. Again, it comes back to individual humility and responsibility, and the compassion is not in solving others problems for them but encouraging all of us to learn to solve our own. (And this is harder by the way. It's much easier to give your child everything he/she asks for than to teach him/her responsibility and patience.) This not only stops the cycle of dependency but forces individuals to begin to understand their own power to bring about social change.

That is not to say that conservatives would rather see people starve to death due to a lack of personal initiative than to be taken care of. President Bush has made several proposals such as increasing the power of the ADA, encouraging faith-based groups to enact compassion at the local level, and helping minorities with the school voucher program. We should focus on the future now and help the next generation learn the values that it takes to be successful. That is compassion.

Letter to the Editor

Dear Editor,
I am writing in regards to your editorials so far this semester (except for the one about SGA allocating funds). I, as well as other students and faculty members, are not only offended (which I guess is an expected, if not desired reaction to many editorials), but also ashamed. In the following letter I hope to explain my stance on this issue.

While one purpose of a college newspaper–or any newspaper, for that matter–is to state the opinions and ideas of most anyone willing to write about them, it should not be used as a tool by the Editor-in-Chief for spreading propaganda...of any sort. And this, at least in the eyes of many beholders, is exactly what you are doing. Unfortunately this behavior offends me because, what is otherwise a quality student-run media is now tainted with a weekly pro-Christian and pro-Republican column that is masked under the title "Editorial".

I do not mean to deny you your right to a published opinion, nor that of any other student on this campus, but it appears to me that your editorials as of late constitute an abuse of your power as Editor-in-Chief. In your attempt to better the world (or at least those who read *The Conglomerate*), you have managed to accomplish many things other than your goal.

First, you have not only turned many readers off of *The Conglomerate*, but you have also lost some respect as an editor. By making your own personal biases known–over and over again–as well as declaring your philosophical and political views to be the obviously correct ones, you have also managed to imply that those of us whom have different or opposing views are idiots–though maybe this is your intention.

Second, your pro-Christian and pro-Republican arguments are good arguments, but they are also the excessively typical arguments made by most every Christian Republican who wishes to justify themselves. They are not new ideas, they are not creative solutions to the world's problems, and they do not belong on the editorial page of our school newspaper. All of us have heard, for example, from the mouths of many Republican politicians a good argument in favor of the voucher education system, just as all of us have heard an equally good argument against it. I do not think that this is the place to have them restated every week.

In your first editorial of the semester you discussed how you were angered by your friend who said it was "okay" with him for you to be a Christian. I applaud your friend for being open-minded and accepting of religious differences. Unfortunately, you do not seem to maintain that same open-mindedness, and to be quite honest, it was these very same demeaning and insulting tactics that caused me in the past to renounce my Christianity and change my Republican beliefs.

Humility has been a recurring theme in your editorials, and I am sure many will agree with both of us in saying that humility is an under-valued trait in today's society. I ask that you humble yourself, and stop printing condescending, one-sided propaganda in your editorial column, and leave them for the church bulletins and Republican posters where they belong.

On another topic, I have noticed in the past that some letters to the editor were accompanied with a defensive reply from you about the relevant topic. I also think this to be an unfair abuse of power and hope that you will allow my letter to stand without an immediate rebuttal.

Sincerely,
Nick Pabst

Editor's Rebuttal

First, while I very well may be abusing my power as Editor-in-Chief to write a rebuttal, to say that it is an "abuse of power" to share my opinions on the "Opinions" page is questionable at best. Since I have been completely up-front with my beliefs, how can anyone say that I am "masking" anything? Editorials by their very nature present an opinion, and just because you don't like mine doesn't mean I can't share it. To write my editorials is a *use* of my power, not an *abuse*. To lie to the student body or to present slanted stories perhaps would be an abuse, but sharing my opinion is well within my rights, and even my job.

Second, why is sharing my opinion on the "Opinions" page of *The Conglomerate* a bad place? Would it be better to share my opinions in *The Shreveport Times*? Why? We're all adults here, and I think that just because my topics don't deal with our bubble that is Centenary doesn't mean they aren't relevant.

Third, why is it so surprising that I find my views to be the "obviously correct ones?" Do you think your letter to the editor is wrong? All of the opinions I hold are opinions that I think are correct. That's the very nature of an opinion.

Finally, while you have every right to share your opinion, and I am more than happy to print it, you don't have the right to mix your criticisms. You may certainly disagree with me on politics or religion, and you may certainly call into question the quality of your student newspaper. But you may not judge the quality of the newspaper by what you disagree with. That is as "tainted" a judgement as I can possibly imagine.

Evan McClanahan

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

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O P I N I O N S

Conglomerate SGA Editorial: Too Little, Too Late

Dear Editor,

I am writing in response to the article entitled "Beware of How SGA spends Your Money" that ran in the February 2 edition of *The Conglomerate.* I am the Vice-President of Internal Affairs on the SGA, and I am glad to see *The Conglomerate* is now taking an interest in the SGA. This has been a banner year for the SGA: we've adopted a resolution process, assigned senators as liaisons for each chartered organization on campus, established digital campus-wide elections (and increased voter turnout to over 45%), refounded the Intra-Organizational Council, and are working to re-write the Constitution.

As far as legislation passed, we have begun work on a project known as "State of the Student," designed to identify and fix problem areas on campus; we passed the "Safe Ride" program, which will allow students who find themselves unable to drive back to campus a free cab ride; we donated $1500 so that 60 Centenary students could be tested as bone marrow donors; we allocated over $1000 to the Department of Public Safety to train two officers in the RAD program; we funded the "Safe Zone" project, which aims to alleviate intolerance on campus; adopted an "Event of the Week" program where the senate as a group attends one campus event per week; congratulated Pi Delta Phi and Lara Brown for excellence shown on a national level...to me, it looks like the role of SGA is more than "basically...doling out money to a vast majority of askers."

However, I do feel that this reactive "watch" of the SGA is too little, too late. Much of the campus is unaware of the goings-on of the SGA, in large part due to the inactivity of *The Conglomerate* concerning Student Government. As of the February 2 issue, *The Conglomerate* has run three stories over the course of the year dealing with the SGA: a story in Issue 1 about the beginning of on-line elections, and two stories in Issue 11; one concerning the Safe Ride program and the other about the blood-testing for Leukemia. In the past three weeks, *The Conglomerate* has run three stories concerning programming at the Hurley School of Music. I'm not saying that the School of Music is less worthy of coverage in the school paper than the SGA, but this comparison does show that *The Conglomerate* has taken a laissez-faire approach to the Student Government Association. For the past two school years, reporters for *The Conglomerate* have worked the SGA beat, mainly because of the persistence of the SGA. But is it the job of the SGA to seek representation in *The Conglomerate*? This year, the SGA felt that finding a reporter to cover the senate rang of subjective news, and left it up to *The Conglomerate* to send reporters to meetings. Out of the 16 sessions the SGA has held this year (as of February 2), a *Conglomerate* reporter has come to one.

The SGA would like nothing more than for students to know what we are doing. Our meetings are on Tuesdays at 8:00 pm on the second floor of the SUB, and at the end of each meeting we hold time for students to come and air their concerns and comments about life at Centenary. We keep a comprehensive web page at http://www.centenary.edu/students/sga, complete with the year's minutes, resolutions, senator bios, and other information.

Thank you,
Rolin Moe

Editor's Rebuttal

While SGA's achievements may be great, the crux of my editorial had *nothing* to do with its achievements. To make a list of your success does not change the facts of my editorial which clearly show that SGA made some "questionable" allocations of student funds.

Also, it is just as much a responsibility of the SGA to ensure that they get representation as it is ours. All of our story ideas come from students, and if the SGA wanted representation so badly, nobody made that clear to me.

Finally, however much *The Conglomerate* has covered SGA this year has *absolutely no bearing* on the facts in my editorial. To try to place the blame on *The Conglomerate* is not only wrong, but also irresponsible. But the fact that the above editorial says *nothing* to contradict my allegations says more than I ever could. The facts still stand. *–Evan M.*

A Necessary Apology

There is no simple way to begin this editorial, because it is never easy to say that you are sorry. However, in the wake of last week's editorial, "Beware of How SGA Spends Your Money", it is necessary that I make the following two apologies:

First, to the "student athlete" who has found himself near the very center of a controversy: On behalf of the Student Government Association, I apologize for any guilt, regret, or other inconveniences that have been thrust upon you.

For the record, the student athlete in question did not approach the SGA for funds of any kind. An outstanding baseball player, he was granted the opportunity to represent Centenary College on a Christian summer league. However, travel and food expenses were preventing him from accepting the offer. After several attempts to find funds for this athlete, President Taylor and I proposed that the Student Government help support him. Only after great debate and a drastic reduction in the amount of financial support suggested, the senate accepted the proposal. Although not all students may agree with this allocation, the truth stands: This was an internal proposal – knowing of his need, I wrote the legislation, basically, without his knowledge. Therefore, he does not deserve any of the inconveniences that this ongoing debate may cause him.

Secondly, to the student senate that has finally received recognition for its hard work: On behalf of the Student Government officers, I apologize for not succeeding in our previous attempts to make the student body more aware of what goes on inside the Senate room. I am fully confident that, now prompted to take a closer look at the actions of the Student Government Association, the student body will not find you lacking. From increasing voter turnout to one of the highest in the ACS (Associated Colleges of the South) to helping Centenary students save lives, you have succeeded in your attempts to make this college a better place. I am only sorry that it requires such a heated controversy to bring your work into public view.

I encourage all students to take an active role in the Student Government Association. Come to meetings (Tuesday nights at 8:00 pm in the Student Senate Room). Talk to your senators before legislation is voted on. Vote. If you want to know more about how we work, and what we have done for you lately, visit our website: http://www.centenary.edu/students/sga.

Respectfully submitted,
Nola-Jean Sieber, SGA Vice-President of External Affairs

Conglomerate Suffers Undeserved Criticism

Crystal Carter
Staff Writer

As a new staff writer of *The Conglomerate*, I feel that the current hostilities against the paper are rather irritating and unnecessary. I hear students claim that they will no longer read the paper because of the opinions expressed within it, specifically the opinions of the Editor-in-Chief. I feel that this is not only absurd, but a huge disappointment to my belief in the integrity of the students.

The editorials are purely opinions–thoughts that the Editor would like to express. This is reiterated by the title of the page: "Opinions." As I am doing now, any student is allowed to write to *The Conglomerate* to express their thoughts on any subject that they would like to discuss. The Editor not only has the same privilege, but he is expected, by the tradition of his job, to do so. We have a right to respond to his thoughts, as we do to anyone else's. This is what we take for granted – the freedom of speech. However, I do not think the quality of the paper should be based on an opinion within an editorial, whether positive or negative.

I feel that the paper, as a whole, has greatly improved this year. This is attributed to both the writers and the editors. So it completely appalls me when I hear people claim that they do not want to read *The Conglomerate* simply because they do not agree with the editorials. The views of the Editor-in-Chief do not necessarily reflect the views of the staff writers or other editors. Nor do they reflect the mission of the paper. The piece is attached to the Editor's name, not the paper's. This is a distinction that I think many people overlook. The quality of the paper remains the same regardless of the item of discussion within the "Opinions," and in spite of what the editorial is concerning, someone is going to disagree. But this should not affect the reader's opinion of the paper, as they are completely separate subject matters.

I assume that students understand that though they may not see things in the same light, this does not make either of them wrong. The paper is a production of good merit, including the opinions. We should respect people's opinions even if we don't agree with them. And we have every right to express our disagreement. However, I do not feel that we should base our opinions of the whole based on a piece. Such scrutiny is outlandish, as well as unreasonable.

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Five Day Forecast

Friday	Saturday	Sunday	Monday	Tuesday
Scatter'd T'Storms	Partly Cloudy	Scatter'd Showers	Scatter'd Showers	Scatter'd Showers
hi 59°F	hi 51°F	hi 61°F	hi 65°F	hi 65°F
lo 35°F	lo 41°F	lo 48°F	lo 42°F	lo 42°F

Arts & Entertainment

Pride's Crossing: Great Acting, Bittersweet Laughter

Heather Day
Staff Writer

Anyone who has swum for over a mile will enjoy *Pride's Crossing*, a play by Tina Howe and directed by Patrick McWilliams. Even those who have not swum for miles on end will enjoy this moving performance.

Pride's Crossing is about the life of famous Mabel Tidings, the first woman to swim from England to France. The first scene opens with a tired, old woman crossing the stage. The set is a ramshackle room in what was once the Coach House of the Tiding Estate. Mabel is now ninety years old, and in failing health. The main plot is Mabel's desire to throw a croquet party like her parents used to give. She is met with much opposition from her housekeeper, granddaughter, and old friend, Chandler. During the course of the play, the scene flashes back to various points in Mabel's life. Through these flashbacks, the audience sees Mabel's childhood as well as other important events throughout her life. Mabel came from a wealthy family and was supposed to be a proper young lady. She, however, has other ideas. Mabel loved swimming from a very early age, though her mother often discouraged her from such a "manly" activity. Mabel rebelled and began training to swim the English Channel without her mother's knowledge or consent. Apparently the love of water was in Mabel's blood; her brother won an Olympic gold medal in diving and her father was a sailor. These flashbacks happen throughout the duration of the play. Often, they were brought on by something happening in the present that reminded Mabel of some event in the past *Pride's Crossing* was only ostensibly about Mabel's swimming the Channel. "The character Mabel teaches us that in the face of great opposition, one can accomplish one's dreams," says freshman music major Rachel Reischling.

Anne Gremillion portrayed Mabel; she did a phenomenal job. Gremillion was both the old and young Mabel. The way she was able to change her body language and voice to play both parts was nothing short of amazing. Gremillion is a graduate of Centenary College, is an accomplished actress. The entire cast did a superb job.

The cast was not all that was wonderful about the show; the lighting, the set, and the sound were all exceptionally good. The effects that Don Hooper is able to produce are excellent. The set, also designed by Hooper was very realistic, and covered the whole stage. "I really like this set, it's as tall and as wide as the Marjorie Lyons Playhouse will allow," said Hooper. Hooper has been designing sets for Marjorie Lyons since 1987. The sound cues were right on time, helping the play come alive.

Overall, *Pride's Crossing* is the best play Marjorie Lyons has done this year. *Pride's Crossing* is playing at Marjorie Lyons playhouse on February 8, 9, 10, 15, 16, 17, and 18.

J.W. Steves, Anne Gremillion, Heather Peek and Patrick Maxey star in *Pride's Crossing*, which opened last night.
Photo: Sean Gilder

Religion Department Becomes More Diverse

continued from page 1

Southern United States" will explore the diverse religious history the region often dubbed "the Bible Belt." Students will study topics as diverse as southern evangelicalism, Judaism in the South, and the African American religious experience.

Both students and faculty show great enthusiasm for the Religious Studies curriculum that will go into effect in the fall of 2001. "I believe that the new curriculum will be more accommodating to the academic needs of all the Religious Studies and their diverse interests," commented sophomore Religion major Laci Lee Adams.

Orchestra Concert to Feature Competition Winners

Rachel Reischling
Staff Writer

The Hurley Chamber Orchestra will perform on Monday, February 12, at 8:00 pm in the Hurley Recital Hall. The concert will feature the winners of this year's Concerto/Aria Competition, which took place in November. Those selected to perform include: Kyle Greer, tenor, singing "Lonely House" from Kurt Weill's *Street Scene*; Kristi Lindow, alto, singing "But Who May Abide" from Handel's *Messiah*; and Melanie Russell, soprano, singing "May God be Praised in all Lands" from J.S. Bach's *Cantata No. 51*. Russell is accompanied by the Shreveport Symphony's principle trumpet player Dr. Rick Rowell. These arias will be interspersed with pieces prepared by the orchestra under the direction of Dr. Eric McIntyre, who began rehearsing this program with the orchestra two weeks before Christmas break.

"Those with eclectic tastes should be pleased with this concert," Dr. McIntyre said. "This is a very diverse program—the kind of program I like to have. Surely everyone will find something to like, although the primary emphasis is twentieth century music." The orchestra will open the concert with Ralph Vaughn Williams' *Charterhouse Suite*, an "especially difficult piece in which the orchestra is rising to the occasion," said Dr. McIntyre. Second on the program are selected movements from Rodrigo's *Tres Viejos Aires de Danza*. The dramatic closing of the concert is *Andante Festivo* by Sibelius.

For the singers, this is a rare chance afforded to perform with a full orchestra and the culmination of years of hard work and practice. Lindow commented, "This is a wonderful opportunity to help the student fine-tune his or her skills, not only as an artist, but as a competitor in real life situations." Russell added that, "Dr. McIntyre is doing a great job with the orchestra, and I'm really excited about having a chance to perform with them."

Orchestra members also look forward to performing with vocalists. Jamie Jahnke, principle string player, said, "Dr. McIntyre is doing a great job of coming up with the programming for our concerts. It's good that, as instrumentalists, we are able to work with vocalists in a college setting." Lauren Watson, first violinist, added, "It's a good departure from the strictly orchestral playing we usually do—it's a very good experience for both vocalists and instrumentalists."

The concert is open to the public, and the admission is free.

Isn't this just too sweet? These were the days when being in a band didn't imply electric guitars, drugs, or possible Satanic worship. Here's just a case of some good ol' fashioned courtin'. Way to go guys...good luck!

Sports & Athletics

Ronnie McCollum: Basketball Isn't Everything

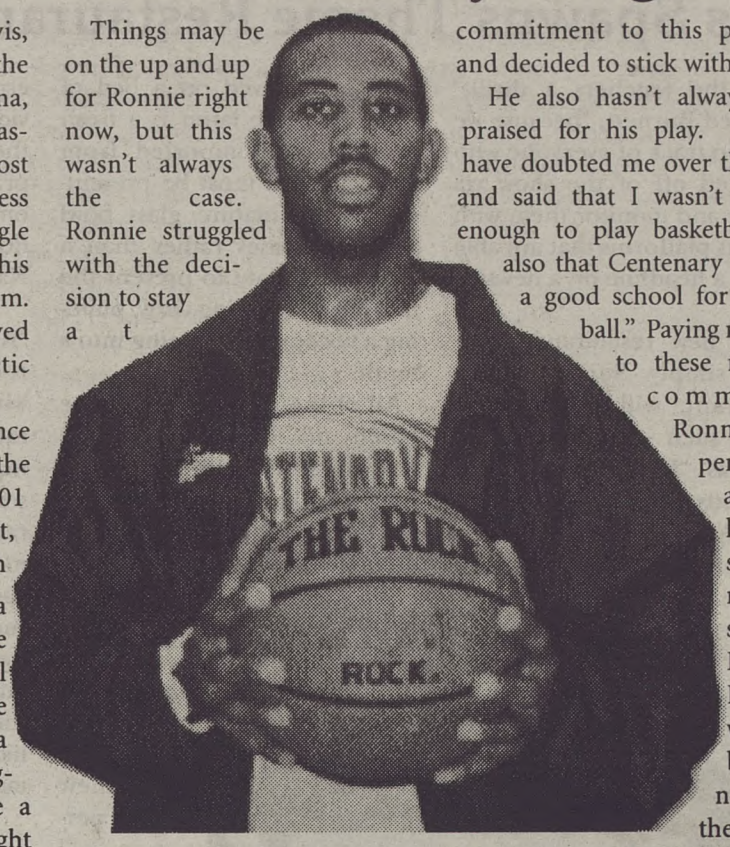
Susan Larson
Sports Editor

By now some students may be thinking that they know everything possible there is to know about Ronnie McCollum. Not so. Believe it or not, this senior guard from Alabama has interests that don't revolve around basketball.

Okay, so his favorite PlayStation game just happens to be March Madness 2001, but that's beside the point. People that know him well can find him relaxing to the tunes of Jimi Hendrix and Bob Marley, or watching his favorite movie, *Scarface*. Given the choice, Ronnie would live off of barbeque ribs and chicken fetticine. Too much information? Just wait.

When he was little, Ronnie didn't even like basketball. "I loved baseball, and didn't want any part of basketball until I was about fourteen," he claims. It probably helped a little that he had a cousin like Mike Davis, who now just happens to be the head basketball coach at Indiana, a dominant power in college basketball. "He taught me almost everything I know." Care to guess who Ronnie lists as the single most important person in his life? None other than his mom. She has been very involved throughout Ronnie's athletic career and is his biggest fan.

His mother may get the chance to keep rooting for Ronnie in the future. According the the 2001 "Mock" Draft at nbadraft.net, Ronnie is currently the 47th pick to go to the Minnesota Timberwolves. This could be promising, but if basketball doesn't take Ronnie where he wants to go, he does have a back-up plan. Not surprisingly, he has aspirations to be a Division I coach someday. Right now he coaches a local team of seventh grade girls, who he carried all the way to nationals last season.



Things may be on the up and up for Ronnie right now, but this wasn't always the case. Ronnie struggled with the decision to stay at Centenary after his sophomore year. Plans were in the works for him to transfer to the University of Alabama. However, "I made a commitment to this program and decided to stick with it."

He also hasn't always been praised for his play. "People have doubted me over the years and said that I wasn't athletic enough to play basketball and also that Centenary was not a good school for basketball." Paying no mind to these negative comments, Ronnie has persevered and broken the scoring record set by Robert Parish, who has been named to the list of the 50 greatest NBA players of all time. Not too shabby for a school "that's not good for basketball."

It would seem that aspiring to keep up an average of 30 points a game would cause a guy some stress. But Ronnie takes it in stride and says that he feels "no pressure at all." He says that Centenary's being a small school is an advantage in this case because if he does have a bad game, it's not like it's going to be splashed all over ESPN or the front page of *USA Today*. It takes weight off of his shoulders that he's not scrutinized by the public eye like players at bigger schools.

Enough about basketball though, since Ronnie is, quite frankly, sick of sports interviews. As far as life goes, challenges that he faces are "remaining positive and treating people fairly without making pre-judgements." What event is Ronnie looking forward to in the near future? "I'll be so happy when I get my braces off!" His orthodontist is aiming for early May. How's that for a graduation present?

Disappointing Start for Softball, Baseball

Susan Larson
Sports Editor

The Ladies had an exciting ten-inning season opener against Southern Arkansas on Friday at the Centenary softball field. The game was scoreless until the seventh inning. Freshman pitcher Cheyenne Daries had an impressive collegiate start, getting seven strike-outs and allowing only three hits in the first five innings.

In the top of the seventh inning, the Riderette's Sasha Snyder hit a two-run homer. The Ladies rallied back when freshman Traci Smith hit a double in the bottom of the seventh. With a few errors from Southern Arkansas and an RBI single from Katie Meinen, the Ladies managed to tie the game at 2, and send it into extra innings. The tie-breaker rule went into effect in the tenth. The Riderettes started with a runner on second base and successfully bunted her over to third. At this point, the umpire called a "balk" (an illegal pitch) on freshman pitcher Shannon Fleishman, which sent the runner on third home. The Ladies were unable to answer back in the bottom of the tenth, leaving the score 3-2.

On Sunday the Ladies faced a doubleheader against rival Louisiana Tech. The Ladies played solid defense in the first game, but couldn't put any hits together, resulting in a 2-0 loss. The team put up a much better fight in the second game. Junior Rachel Alcorn came through offensively with an RBI in the third inning, which scored freshman Lauren Koehn. Later, in the sixth, Alcorn hit a solo homerun. Defensively, the team was lacking. Some errors in the field gave Tech some unearned runs, and ended the game 5-2.

Centenary baseball came up short their opening weekend as well. They lost a three-game series to Southeastern last Friday, Saturday and Sunday. The team fought hard in all three games, mixing things up and trying to utilize almost all of their pitchers. The starting pitchers were as follows: Jeff Poulin on Friday, Kevin Cassidy on Saturday, and Brian Treanor on Sunday. A highlight from Sunday's game was senior Mike Hick's two-run homer, which scored Mark Duranski. In fact, two other Gents had homeruns during the series—Dan Davenport and B.J. Grenda.

The home opener at Shehee Stadium on Tuesday looked more promising for the Gents, but resulted in a 13-7 loss. Centenary took an early 2-0 lead thanks to a homerun from Davenport. The lead switched back and forth a few times before senior Ryan Hageman posted two homeruns, making the score 7-5. However, the Gents couldn't hold on. Junior transfer and pitcher, Tyler Robertson pitched four innings, allowing one run, two hits and five strikeouts. He also contributed two runs offensively.

Look for home action this weekend as both the Ladies and Gents play at 1:00 pm Saturday. Softball takes on Southern University and the Gents will play a double-header against University of Texas at Arlington.

Tennis, Anyone?

Mandy Yearwood
Staff Writer

Getting tired of the usual outdoor activities yet? Or maybe searching for something to do now that the weather is starting to warm up? Here's the solution—come out and watch the Centenary Ladies' and Gents' tennis teams as their spring seasons swing into action!

Both teams finished up a light, fall off-season. The Ladies' team competed in the Stephen F. Austin Invitational in Nacodoches, TX in October. In November, four of the Ladies were invited to the Rolex National Qualifier in College Station, TX. The Ladies returned after the winter break ready to begin heavy workouts to get in shape for the spring season. The season began with a tough match against LSU in Baton Rouge. The Ladies fought a valiant battle but came up a little short. The team looks forward to some good matches against Lamar, McNeese, Northwestern, Louisiana Tech, and many other schools this season.

The Gents' team had a nice warm-up during the fall season with a few tournaments. They competed at the University of Texas at Arlington Invitational in October. Two of the Gents were invited to the Rolex National Qualifier in Athens, GA in the beginning of November.

There are many new faces, as well as older leadership, on the Ladies' team. Four freshmen, one sophomore, and three juniors make up the Ladies' team. The freshmen anchor the bottom of the line-up for the team. The newest additions are Lindsay Yearwood from The Woodlands, TX; Elizabeth Pitts from Roswell, NM; Brandy Smith from Jacksonville, TX; and Saba Khonsari from Friendswood, TX. These freshmen Ladies bring lots of energy and fun to the team this year.

The Gents only have one new face this year: Mark Lewis, a transfer student from Barton College. The Gents' team consists of four juniors and two sophomores. Juniors Todd Killen, Jimmy Allen, JT Cope, and Mark Lewis, and sophomores Chris Collins and Caleb Ashley make up the Gents' team. The Gents' team is looking forward to their road trip to Colorado where they will take on Air Force Academy, Texas Tech, and Montana. They will also have home matches against Lamar, University of Texas at San Antonio, University of New Orleans, and many others.

Both teams are looking forward to very competitive seasons. Come out and support the Ladies and the Gents at their next home match on February 18, at 1:00 pm at their home courts next to the Gold Dome.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tŏŏr′; *Eng.* nŏn sĕk′wĭ tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sĭng′gyə lər), *adj.* Math. ...singular. 2. of or ...

Television Success Spawns Theme Restaurant; Rats Now a Delicacy

The television show *Survivor* that became a sensation among viewers ages 18-49 has now inspired a theme-restaurant. Beyond its friendly service and pleasing ambiance, the Health Department will never have any problems with this five-star restaurant, since it can kill two birds with one stone and use its infestations for a four-course meal.

"We believe," *Survivor* producer Mark Burnett told *The Conglomerate*, "that we have found a terrific way to get our audience to be even more involved with the show than they already are." Not too hard a feat, but difficult, considering that three of the present Survivors are being stalked and sent images of themselves with various limbs cut off.

In addition, through the television show's website, full of flash games, merchandise, and cast bios, fans are able to experience the Australian Outback through their favorite Survivor via virtual reality and sensory implants. "This is helpful to us when the show is over, besides giving the watchers a thrill," remarked Burnett, "because we can keep track of everyone who was voted off of the show via satellite and monitor them with weapons platforms that are able to read a headline on a newspaper."

The new restaurant, christened simply Survivor: The Restaurant, will have on its menu such mouth-watering meals as "Rat-rotisserie" and "Witchetty Grubs." The former dish is garnished with a sprinkling of genuine Pulau Tiga sand and served on a bed of white rice; the latter is a fresh insect larvae imported from Australia and must be presented in a miniature glass bowl with high sides rather than a traditional plate to prevent the meal from crawling away, building a cocoon and turning into a moth.

This branch of the exotic *Survivor* restaurant, located in downtown L.A., offers diners a view of its spectucular moat.

All of the menu items will be based on delicacies of the *Survivor* series with sources in the uninhabited islands of Southeast Asia and the unpredictable locations in the Australian Outback. Some natives have been sought out for their own personal recipes to make the dining authentic. Aboriginal tribes from Australia have been especially instrumental in providing information. Fish such as the Yabby and the freshwater prawn are often ordered plates on the menu, and as always, don't forget that ant-infested Native Rock fig for desert.

The restaurant also has an "island-look" about it. The bar is designed as a Tribal Council with "torches of life" that decorate the walls. To top it off, animals from the locations of the series live within the restaurant, ranging from well-known animals such as the koala and the kangaroo to the lesser known such as the dingo and the orb-weaving spider. For fun and authenticity, Burnett even threw in a few poisonous snakes like the death-adder and the taipan.

Does this detract from the experience or drive away customers? "Not at all," assures the *Survivor* producer, "People love feeling like they're on the show with the cast, and we always have a few medics around in case of poisonings or other happenstances. And, so far, we've only had two deaths since the restaurant opened, much below our expected number by now."

Many people wonder if it is possible for the critically acclaimed cult series to rise any higher than it has already. Burnett thinks so: "Assuming the restaurant takes-off we can always turn it into a worldwide chain similar to the Hard Rock Cafe or Dick's Char-pit. With merchandise, a new show every couple of months, and all the rats you can eat, why stop now?"

So where can fans search for a Survivor eatery near them? "Look for us in large cities such as New York and D.C. first," said Burnett. "In places like that we'll have an unlimited supply of food lurking the streets and, if desperate, can always rely on the infestation of Capital Hill."

In the meantime, keep an eye on the television to see who is voted out of the White House...uh, the island.

Lisa Game was going to audition for Survivor: The Australian Outback *but found out she did not meet the age requirement. That, and she thinks she's allergic to Witchetty Grubs. Or at least she hopes so.*

KSCL DJ Schedule

Request Line: 869-5297

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:00 - 2:00 PM Eric Gardner "Get Up and Groove"	12:00 - 2:00 PM Chase Olson "Coconut Slushie"	12:00 - 2:00 PM Pam & Cristina "Hyper Tuesdays"	12:00 - 2:00 PM Jennifer West "Mood Swings"	12:00 - 2:00 PM Terra Tatum "XXX Rock"	12:00 - 2:00 PM Monica Anderson	12:00 - 2:00 PM Teresa Gillilan "Eclectic Saturday Mornings"
2:00 - 4:00 Anna And Harmony "The Cure For Insomnia"	2:00 - 4:00 Sandi and Benedict	2:00 - 4:00 Dominique Ducote "The Would-Be Savior"	2:00 - 4:00 Susanna and Spencer "The Walk"	2:00 - 4:00 Jeff Everson "Indie Rock, Emo, Alt-Country"	2:00 - 4:00 Patrick Williams "The Nameless Show"	2:00 - 4:00 Linda and Michael "The Linda and Michael Show"
4:00 - 6:00 Samantha Evans	4:00 - 5:00 "Earth Tones" 5:00 -6:00 "Making Contact"	4:00 - 6:00 Tom Horton "Audiodrome: Experimental Radio"	4:00 - 6:00 Margo Shideler "The best of Indie, and a little Hip-Hop too"	4:00 - 6:00 Grace Dickson "Whack on Crack to Groove!"	4:00 - 6:00 Justin, Casey, Justin "The Three Caballeros"	4:00 - 6:00 Scott Handley
6:00 - 8:00 Various	6:00 - 8:00 Tomieca Johnson "La Mousso Show: Ethnic, Jazz & RPM"	6:00 - 8:00 Julie Green "The Girl Next Door"	6:00 - 8:00 William Wells "Greatful Dead & More"	6:00 - 8:00 Michael Harper "The Boofter Show: Don't ask, don't tell"	6:00 - 8:00 Parrin Patterson "Drop it Like it's Hot!"	6:00 - 8:00 McKinley Cota "The Devil's Harvest"
8:00 - 10:00 David and Benedict "Pimpin' Ain't Easy"	8:00 - 10:00 Rob & Matthew "Shootin' the Bull"	8:00 - 10:00 Michael & Garrett "Now Hear This!!"	8:00 - 10:00 Corey McMullin "Sonic Schizophrenia"	8:00 - 10:00 Rolin Moe "Like a Bad Brendan Fraiser Movie"	8:00 - 10:00 Luke McClung "The Unfortunate Eclectic Hours"	8:00 - 10:00 Billy Pritchard "Zach's Show"
10:00 - 12:00 Meagan and Crystal "The *Peep* Show"	10:00 - 12:00 Katie Howell "Provalonian Radio"	10:00 - 12:00 Keturah Cummings "Media Fashion"	10:00 - 12:00 Chris Jay "Rhyme and Reason: Underground Hip-Hop"	10:00 - 12:00 Chris Brown "Spending Loud Night: Hardcore & Punk"	10:00 - 12:00 Jennifer Bato "The Late, Late Show"	10:00 - 12:00 Zach Mort "Billy's Show"

Campus Life & Features

Angell's Art Exhibit Worth a Look

Heather Day
Staff Writer

Any student who is curious about art needs to see the newest exhibit in Turner Art Center. "Brett Angell offers meditative, evocatively moody paintings that slow us down, engaging us in their under-populated spaces. So step right up and gaze upon these aberrations of nature: phosphorescent nudes, murderous skies, and angst filled boxes that rival Pandora's," says Dr. Lisa Nicoletti about *Curiosities.*

Brett Angell, born in 1965 in Milwaukee, currently resides in Cambridge, MS. Angell believes that his life in Milwaukee greatly influenced his paintings. The landscape and gray sky prevalent in the paintings often portray scenes from Wisconsin.

One of the biggest themes in the exhibit is contrast. Angell uses the contrast between water and land as well as contrasting colors to paint a sort of border world. "His paintings have a kind of haunting quality of this ambiguous border world between dark nature and civilization," says Dr. Jeff Hendricks. Angell's ability to contrast is nothing short of amazing. It presents a sort of surreal image of the world. Angell likes to contrast beautiful objects with dark or ugly ones. He believes that this contrast enables people to see the beauty more clearly.

Another trademark of Angell is the use of miniature paintings. Angell uses these mainly to force people to get close to the paintings. It is difficult to see small details in huge paintings. There is a more practical reason for the small paintings, however; they are much less costly and take up less space. This enables people of more

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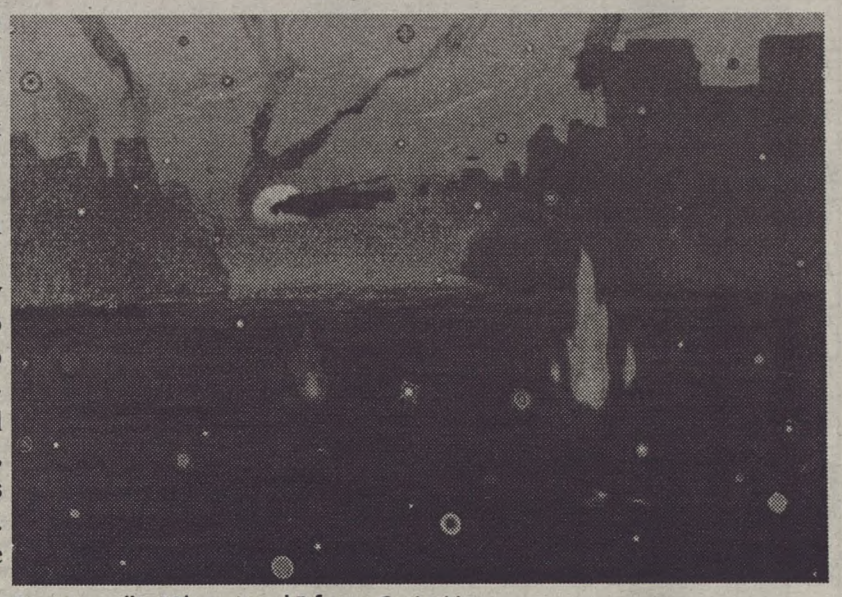


Brett Angell's "Slow Attack" from *Curiosities*

Look to the Future for Travel Alternatives

Nick Pabst
Environmental Intern

Many of us have seen the recent innovations in car technology such as battery electric vehicles and hybrids, but most of us have seen this from a distance. This is a great misfortune. The advanced technology that is already out and has been for a few years now, has a great potential to reduce the various forms of car pollution, but this potential has barely been discovered.

There are three main categories of pollution that can be greatly reduced with current car technology. Smog-forming gases, nitrogen oxide and hydrocarbons, are the main contributors to big city fog, as well as respiratory problems in millions of Americans.

Carbon dioxide, a heat-trapping gas, is the primary global warming pollutant. In gasoline vehicles, a higher fuel economy creates a lower emission of gas.

Some automobile pollutants, such as benzene and formaldehyde, are highly suspected to cause birth defects, cancer, and some neurological disorders. Fortunately, all three of these pollutant types can be immensely reduced, creating cleaner, more efficient automobiles.

There are also three main types of cleaner car engines: battery electric vehicles, hybrid vehicles, and fuel cell vehicles.

Battery electric vehicles have absolutely no tailpipe emissions and can be up to 99% cleaner than gasoline vehicles—even when the power plant emissions are included. Fueled by a renewable power source, the first battery electric vehicles had a very minimal driving range from about 50 to 80 miles per charge. But, with improvement in design and technology, battery electric cars today have a driving range of well over 100 miles per charge. Also, battery electric vehicles offer an incredibly smooth, quiet ride.

Hybrid cars vary greatly in design, but all strive to improve upon conventional gasoline vehicles by using an electric motor with a gasoline engine. Unlike the battery electric vehicles, the hybrids have an incredible driving range per tank of gas — over 700 miles per tank. While maintaining similar, if not better handling than a conventional gasoline vehicle, the hybrids offer themselves as an excellent, affordable solution to our automobile pollution problem. While they may cost slightly more than most gas cars, the savings on fuel more than compensate.

Fuel cell vehicles are still very much so in the developing process. Basically, these cars create power through the reaction of hydrogen and oxygen. Many fuel sources are possible, but only pure hydrogen eliminates all of the smog-forming pollutants, but methanol greatly reduces carbon dioxide output, the main contributor to global warming. These cars should offer about equal driving range to most conventional automobiles while greatly reducing the environmental impacts.

While buying a new vehicle may not be an immediate task we should all take to help the environment, it is definitely something to keep in mind for the future. Not only do these three types of vehicles help us maintain a healthy, clean environment, they can also help eliminate an over-dependence on petroleum products and save the individual consumer a lot of money in fuel costs.

If you wish to help promote cleaner, safer, better automobiles you can write letters to your local and state governments showing support for legislature which could eventually require car companies to create and make readily available more efficient cars.

The Feminist Organization Fights Violence

Crystal Carter
Staff Writer

The Feminist Organization is taking an alternative meaning to "V-day." Instead of Valentine's Day, February 14 will represent Anti-Violence Day.

With the recent wave of violent crimes in the Shreveport area, the Feminist Organization feels that it is pertinent that women take a stand in order to protect themselves. The organization has scheduled rape prevention classes to help women learn how to defend against attackers.

Department of Public Safety Captain Joy Aull will offer the defense courses in conjunction with Valentine's Day. The classes will be held on February 12, 13, and 15 and will be held from 6:00-10:00 pm in the South Dining Hall. The courses will be four hours long and split into three sections. The first section will teach women who the "potential targets" are. Captain Aull will specify what it is that the criminal will look for in a woman, i.e. hair length, height, and posture. The second section will teach women moves that will aid in their defense. This will be followed with the third section, an assimilation of all that has been taught.

Samantha Evans, the president of the Feminist Organization, hopes that women will attend the courses, as it is important for women to learn how to protect themselves. Just knowing that the violence exists and how it affects women is not enough. "It is better to teach women how to defend themselves, rather than scare them with statistics. We hope that this type of course will give them the sense of empowerment that they need," said Evans.

V-Day is a nationally celebrated event. The mission of the organization is to bring together women until the violence stops. The national web page is at http://www.vday.org. The site gives a full explanation of the purpose of V-Day, as well as the events that they plan across the nation to commemorate Valentine's Day.

The Feminist Organization has more in store than sponsoring the rape prevention courses. The members would like the campus to be more aware of the issues surrounding females. In March, Women's History Month, the members of the organization will be preparing displays. These displays will be in the SUB and will provide much information about some of the largest issues concerning women. Displays concerning women and politics, women in literature, suffrage, and genital mutilation will be shown during the month so all can be educated about women's issues.

If anyone would like to join the Feminist Organization, the meetings are on Monday nights at 8:00 pm on the second floor of the SUB. Everyone's input is needed and useful.

Greek To Me

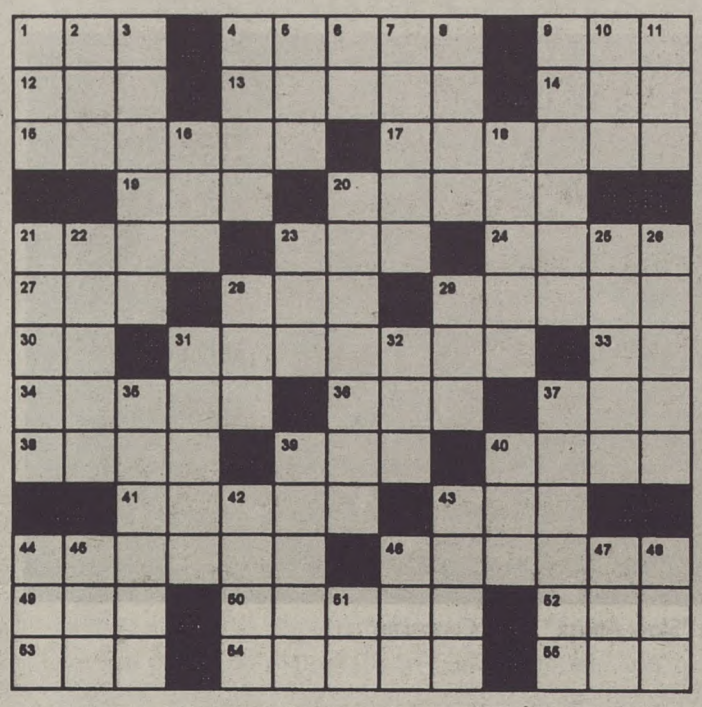
ZETA TAU ALPHA

We'd also like to welcome Danika Swoyer one of our New Members!!! Zeta would like to congratulate our PC Member of the Month Heather Lindsey, congratualtions!! This weekend's Fairytale Ball Formal was a great success and lots of fun!!

CHI OMEGA

Last weekend's swap with the Theta Chi Fraternity was a smokin' success with a raging campfire, wild karaoke, and great company. Now the Chi Omegas are prepared to bump, set, and spike as intramural volleyball rolls on.

Conglomerate Crossword



ACROSS
1 Fort __
4 Fast
9 Hole in one
12 Indian
13 Stage remark
14 Playing marble
15 Remake
17 Once again
19 Indefinite possessive pronoun
20 Conductor's wand
21 Ago
23 The sun
24 Spouse
27 Beer
28 Animal skin
29 Rent again
30 Street (abbr.)
31 Misconduct mark
33 13th Greek letter
34 Claw
36 Small bit
37 Pea container
38 Ireland
39 Speck
40 Paying passenger
41 __ pole
43 Light breeze
44 Catch
46 Pull out
49 Eastern state (abbr.)
50 Large deer
52 Away from wind
53 Notice
54 Flammable liquid
55 Before (poetic)

DOWN
1 Belongs to us
2 Route (abbr.)
3 Create
4 Male sheep
5 Snake
6 3.141592
7 Perfect
8 Surface depression
9 Without tone
10 Sedan
11 Female sheep
16 Siamese coin
18 Star with tail
20 State of tedium
21 Glue
22 Church area
23 Total
25 Singing voice
26 Musical composition
28 Bog
29 Chest bone
31 Giver
32 Rodent
35 Small
37 Conditional release
39 Station
40 Cone-bearing tree
42 Gentle
43 One who copies
44 Newspaper chiefs (abbr.)
45 Born
46 Employ
47 Over (poetic)
48 Prepare golf ball
51 Mild expression

Answers for Issue #13

S	A	C	■	S	I	E	G	E	■	E	R	A
I	C	E	■	I	N	D	E	X	■	L	I	D
D	E	N	O	T	E	■	T	I	R	A	D	E
■	■	S	T	E	R	N	■	T	A	P	■	■
P	O	U	T	■	T	O	T	■	T	S	A	R
R	I	S	E	R	■	G	A	S	■	E	W	E
I	L	■	R	A	M	■	T	E	A	■	A	L
M	E	N	■	G	A	L	■	A	G	O	R	A
E	R	I	E	■	P	E	A	■	A	P	E	X
■	■	M	E	L	■	A	D	A	P	T	■	■
G	O	B	L	E	T	■	O	N	E	I	D	A
S	A	L	■	D	O	U	B	T	■	O	E	R
A	T	E	■	A	G	R	E	E	■	N	N	E

Angell's Work is Dark, Detailed

continued from page 7

ordinary means to purchase the art. Dr. Hendricks particularly enjoyed the smaller paintings. "I like this work because it captures a dark compression of American culture in their miniature sizes. I also love the detail he is able to capture in an extremely small space."

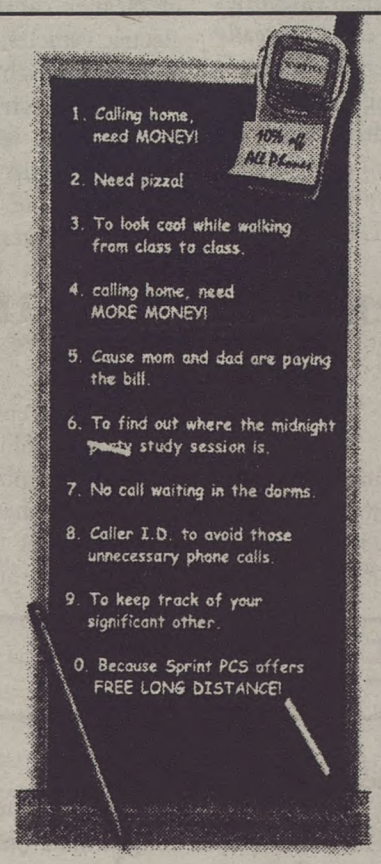
Although many artists paint with an agenda or a specific purpose in mind Angell wants "people to be able to bring their own thoughts, emotions, and history to the painting; in this way it can come to life for them."

"I was surprised that the artist stated that he did not intend for each work to have a specific meaning. He leaves the viewer the option of seeing what he or she wishes," says Justin Breitschopf, freshman Business major. This open-endedness of the work allows people who know nothing about art to enjoy this exhibit.

Curiosities is brought to Centenary through the efforts of Dr. Lisa Nicoletti, who has known Angell for about seven years. The exhibit will be showing until February 23, 2001. Gallery hours are Mon-Fri 10:00 am - 5:00 pm, Sat-Sun 2:00-5:00 pm.

Top 10 Reasons you will need a wireless phone!

The average phone cost for a college student is $80 a month! With Sprint PCS you can get 2000 minutes a month which includes free nationwide long distance for only $49.99. Receive a FREE earbud, FREE T-shirt, and FREE Long Distance when you sign up with Sprint PCS and show your college identification. The versatility of our wireless phone plans makes dorm phones obsolete. Free nationwide long distance allows you to call home more, especially when in need of MONEY. Ask your sales representative for more details.


1. Calling home, need MONEY!
2. Need pizza!
3. To look cool while walking from class to class.
4. calling home, need MORE MONEY!
5. Cause mom and dad are paying the bill.
6. To find out where the midnight study session is.
7. No call waiting in the dorms.
8. Caller I.D. to avoid those unnecessary phone calls.
9. To keep track of your significant other.
0. Because Sprint PCS offers FREE LONG DISTANCE!

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Opinions: Solve problems at the local level

A & E: Grace Long to present senior recital

Features: SGA's on-line voting a success

The Conglomerate

The weekly student publication of Centenary College of Louisiana
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Students Help Shreveport-Bossier Improve Communities

Anna Chatelain
News Editor

Shreveport-Bossier Community Renewal (SBCR) has enlisted the help of several Centenary students in their mission to "encourage people to be better neighbors to the people on their block and the people of their city," said Laura Walker, senior Sociology major. Walker, along with Harmony Newman, a sophomore Sociology major, is working with the Haven House program of SBCR.

Part of the work that Walker and Newman do is to interview Haven House leaders. "The leaders are in charge of helping neighbors to know one another in the manner that they used to in the 'old days,'" said Newman. In interviewing the leaders, Newman and Walker hope to find out why the Haven House Program works with some communities and not with others. SBCR wants to implement the program in other areas around the state, but it first needs to perfect the program. "SBCR's current goal is to find a way to make the plan fit everyone's needs," said Walker.

Haven House is only one of SBCR's programs. Walker first started working in November 1999 with the Highland Youth Club, another SBCR program directed by Phillip Williamson. "The program helps the kids with school through tutoring programs but also encourages activism by planning weekend service projects," said Walker.

Haven House, however, seemed to be the calling for Walker, who decided to focus on the organization for her senior thesis. "It gives me great hope for the future to hear about how many people will go out of their way to open their hearts and homes to others without expectation of any return," said Walker.

Both Walker and Newman found out about the program through Dr. Loren Demerath, who worked on a grant with SBCR to get Centenary students involved with their work.

But Newman and Walker aren't the only students working with SBCR. Chris Jay, a junior Screen-Writing major, was given the chance to make a film documenting the musicians of the Highland area. "I wanted to show a very recognizable positive image of the Highland area," said Jay. He sees himself as merely providing the equipment. "I want to do more of a day-in-the-life kind of film. I want a film that lets people get to know Highland by knowing more of its vocal members."

The film will focus on all different types of musicians, from hardcore punk to underground rap, even a deaf choir. Jay was also asked by members of the community to film part of a ritual ceremony of the full moon which includes a spiritual drum beating. SBCR hopes to use the documentary to attract people to the Highland area.

SBCR and the Centenary students that assist the program are hoping to revive the Shreveport-Bossier area. "I was interested in working with SBCR because I hope to one day make a difference like they do," said Newman. "I want to be a part of something that radical and having the opportunity to research it now is an honor."

Chris Jay is currently working on a documentary of Highland area music.
Photo: Sean Gilder

Centenary Gears up for Homecoming

Ashlie Daigle
Features Editor

As the semester really starts to heat up with activity, students find themselves gearing up for a fun-filled weekend: Centenary's Homecoming.

Many different activities have taken place during the week prior to Homecoming. Posters have been put up around the school to highlight students that embody the Centenary spirit. The school has been adorned with decorations made by many spirited students. Last night, after decorations took place, there was a yell practice in order to get students pumped up and full of cheer for the game. Today is Spirit Day, and Centenary students are encouraged to come out in their maroon and gray to support the team.

Since Centenary does not have a football team, Homecoming is done in correlation with basketball. The Gents are playing the UT Pan–American Broncos at 1:05 pm on Saturday. "I'm really looking forward to the basketball game. Not only is Homecoming going to be a blast, but it gives the school the opportunity to get spirited about things such as cheerleading and dance team, too," said Jennifer Hamblin, freshman. Also, the Homecoming court will be announced at the game. Many other activities have been planned for before and after the game on Saturday.

On Saturday morning, a parade will be held around Centenary. The theme for this year's parade is "A League of Their Own." This theme was chosen in an attempt to boost school spirit. It shows that even though Centenary is a small school, it is still jam-packed with activity and zest. The parade route differs from previous years' because of recent construction around the school. Many different student organizations will have floats in the parade. "I think the parade is fun. It gives organizations a chance to show off their spirit and pumps people up before the game," said Aimee Miceli, junior.

Directly before the game, a tailgate party will be held at the Gold Dome. There will be plenty of food, fun, and games. Following the game, a party will be held at the Progressive Gentlemen's Club on Cross Lake from 9:00 pm–1:00 am. Students must take the bus to go to the party. Buses will be departing from Jackson Hall to take students to a party filled with food, fun, and a cash bar. "I am very excited that there will be more than one bus to transport us to the party," said Krystil Garrett, sophomore.

Homecoming Schedule 2001

Friday:
8:00 pm – until *Bonfire (next to the Gold Dome) Come see the basketball team and the Homecoming court.

Saturday:
10:00 am Homecoming Parade
11:00 am – 1:00 pm *Tailgate Party – Tau Kappa Epsilon and Kappa Sigma are providing music, food, body painting, prizes and more fun.
1:05 pm Gents vs. UT-PA
Come support your Gents and watch the announcement of the 2001 homecoming court.
9:00 pm – 1:00 am *Post-game Party! Join in the biggest party of the year to celebrate victory for the Gents and the Ladies (who play in Nashville the same day). Buses will depart from Jackson Hall between 9:00 pm – 1:00 am.

*T-shirts will be given out at this event.

OPINIONS

Localism Should Be Our Movement of Choice

Evan McClanahan
Editor-in-Chief

"Think globally, act locally." This is a catch phrase that many groups are currently using to illustrate the need for local action. These four words are the key to really changing our social situation and making fairness a possibility. If we want to reach people and help them, it's time to acknowledge that humans have emotions and reaching those emotions are the best, and perhaps the only way to make change happen.

In our society, it seems like it's so hard to get much accomplished because of the excessive amount of political correctness in our actions. In an effort not to offend, we live in constant fear that we will hurt someone else's feelings. And this has affectively forced religion out of the possibility for solving social problems. But it's now time to break down barriers, and I think the only way to do that is at the local level. One-on-one relationships mean more to people perhaps than anything else. When it seems impossible to reach any person, sometimes, the help of another person can break through.

In Shreveport, such a program is at work and is achieving results. Shreveport-Bossier Community Renewal goes into troubled, lower-income communities and gets to know people as individuals. It gets the neighborhood citizens to know each other to reduce fear and increase the potential for help and friendship. This is what gives people real hope. And this is what can really change the status of our troubled communities.

This vein is where localism as a movement should step in, possibly, but not necessarily with the church. I feel we need our churches to step up and take on more of a social role and help people in a personal manner, not with material possessions. And our new President, love him or hate him, understands this. His Faith-Based Initiative is an attempt to help those who are in need (particularly minorities) at the local level. (Democrats in California and Philadelphia have begun similar programs.) But this is not good enough for many due to our society's indifference towards or abuse of religion, which is understandable but outdated.

No one is calling for the end of Separation of Church and State. But while my "ideas" have been called old and of no use to our world, I feel just the opposite. We live in secular times, and I think that the one thing we all have in common (if we allow it) is something higher than our human state. This is where we should start: in a humbling light and with an attitude to help. So when President Bush calls for faith-based groups to get involved, he's not trying to stuff religion down anybody's throat, and he's not trying to convert all of America to Christianity. He is bringing about a new idea to the political scene, and I think that it can really help our society evolve.

We've reached a critical state where we need something besides human money and human resources. We need human beings, and we need them to take an active role in their communities and break down racial stereotypes, offer real help to their neighbors, and build human relations that end hate and promote difference.

SOUND OFF

Compiled by Rebekah Snider and Sean Gilder

What do you think of SGA's allocation of funds?

"I think that on a campus this small, there's no way to please everyone no matter how SGA chooses to spend their money."

Victoria Tidmore,
sophomore

"I have no clue. I don't know how they spend their money."

Maura Dees,
freshman

"I think we have a good senate and while there's no way to please everyone at the same time, I have confidence in what they do. I love SGA!"

Harmony Williams,
freshman

"I think the SGA does a good job and well represents our school, and we should support anything that they do."

Brandon Wollerson,
freshman

"Yeah but they should have had a wet bar on the bus to the LSU game."

Paul Aucoin,
sophomore

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Letters Should Be Published Without Rebuttal

Dear Editor,

I am writing concerning the battle of opinions published in the February 9 issue of *The Conglomerate*, very appropriately advertised on the cover, Oh boy:..you won t want to miss this! . Perhaps a good name for this editorial would be Rebuttal to the Rebuttal.

You are free to express whatever you want to express in the opinion section of the paper. If you want to say that you feel everyone in the school should jump off the roof of Magale library like lemmings, that is your right as a student. As a reader of *The Conglomerate*, I can choose not to read your editorial, or I can accept that when I do read it, I might disagree with it.

I know that if someone wrote a contradicting view, they would be allowed the same RIGHT. I know that you would publish their OPINION in a completely fair way. In short, I know that you would not resort to childish last word tactics and write a rebuttal. It might be followed by a rebuttal to the rebuttal, which, I feel sure, will be accompanied by a rebuttal. Pretty soon, we re going to be looking at a rebuttal to the rebuttal of the rebuttal on the rebuttal of the rebuttal of the article that appeared 2 years ago in a 2001 issue of *The Conglomerate*. It s similar to a radar detector, only it doesn t keep you from getting a speeding ticket.

You can publish whatever you want in the opinion section. You can include your title as Editor-in-Chief if you feel like you need the added credibility. You can focus (as in the SGA editorial) on whatever you like, be it good or bad. (To be read: you can misrepresent whatever you want.)

Remember, though, that just as publishing your views is your right, publishing mine and anyone else s, UNADULTERATED BY A REBUTTAL, is your DUTY. You, as Editor, must resist the urge to claim the last word.

John Cowden

Shreveport Symphony Orchestra Announces Student Prices – 227-TUNE

Centenary students with an ID can purchase the best available seats for $5, thirty minutes prior to curtain for the following concerts:

March 10 and 11– *Masterworks* at the Civic Center 8:00 pm and 3:00 pm respectively
March 17 – *Broadway Nights* at the Strand 7:30 pm
April 7 and 8 – *Masterworks* at the Civic Center 8:00 pm and 3:00 pm respectively
April 21 – Michael Martin Murphey at the Strand 7:30 pm
May 12 and 13 – *Masterworks* at the Civic Center 8:00 pm and 3:00 pm respectively
February 15, 2001 – Candlelight Concert at Brown Chapel, Centenary College 7:30 pm*
March 22 – Candlelight Concert at Brown Chapel, Centenary College 7:30 pm*
*Student tickets with ID are $8 for these concerts or a series price of only $12.

NEWS & EVENTS

News Briefs

Local

The alleged leader of a crack cocaine ring, who made hundreds of thousands of dollars in Shreveport, has been captured near Los Angeles, said authorities. Fugitive Calvin Earl Odom, 38, directed a ring that pumped more crack cocaine into Shreveport over the past four years than any other narcotics-traffic king operation. On the March 13 court hearing in Los Angeles, the federal government will seek to transfer Odom to Shreveport to stand trial. More than 114 pounds of crack cocaine have been shipped from Los Angeles to Shreveport since 1990.

State

A former Natchitoches Parish sheriff's deputy pleaded guilty to felony drug charges on Monday. Christopher DeVargas admitted to five counts of possession of a controlled dangerous substance, much less than the original charge of 32 counts. DeVargas and Richard Hicks, also of Natchitoches, were arrested for allegedly illegally obtaining a prescription. DeVargas resigned from the sheriff's department shortly after his arrest.

National

An 18-year-old student walked into his Western New York high school carrying 14 pipe bombs, a shotgun and a handgun Wednesday morning. Shortly after, an officer, who received a tip from a student, approached the student in the school's cafeteria. The suspect handed over the gun without incident. The officer then found the shotgun and bombs among the suspect's belongings. Students were sent home for the day, while the suspect was questioned by police and the district attorney's office. He had not been formally arrested or charged as of Wednesday evening. No motive was known at the time. The suspect will probably be charged as an adult.

Is Black History Month of Significance at Centenary?

Anna Chatelain
News Editor

Across the country people are celebrating February as Black History Month. This might not be so apparent, however, on Centenary's campus. Has Centenary College forgotten about this particular month?

Not so, says Dr. Dana Kress. Dr. Kress recently gave a talk to a group of students from Booker T. Washington High School. He focused on 19th century poetry written by French-speaking Creoles of color. "A 'Creole of color' is defined as a French-speaking African-American born in the new world. The students came to Centenary after school to learn about these little-known but excellent writers," said Dr. Kress.

Dr. Kress also mentioned that several Centenary students are doing their own work with the literature of these Louisiana Creoles of color. Jennifer Gipson, a senior Music major, is working on a translation of a major work by writer Joanni Questy. This work and other works like it will be published on the Centenary sponsored website (http://www.centenary.edu/department/french/louisiane.html). "This website contains the most extensive collection in the world of literature written by Louisiana's Creoles of color," said Dr. Kress.

Outside of French studies, however, few reminders of Black History Month can be seen. While interest is high on campus, participation is lacking. "People on campus are aware of Black History Month and many are willing to participate. It really comes down to programming," said Tomieca Johnson, junior English major and president of the Black Student Alliance (BSA).

Dean Scott Greenwood mentioned that focusing on "Black History" should happen year round. "It is the reason we [the Centenary community] participated in the Campus Week of Dialogue in the fall and brought in speakers on the topic of black history," said Dean Greenwood.

The solution, it would seem, would be to have black history focused on throughout the year. "I would like to see black history become a real part of American history," said Johnson. "I would like to present programs that reflect the depth and richness of black culture in America that are not limited to the story–although inspiring–of Dr. Martin Luther King, Jr."

Those interested can join BSA on Sunday evenings at 8:00 pm. BSA meets in the lobby of Hardin Hall and is an open organization that welcomes all to join.

UMSM and Habitat for Humanity Team Up

Susanna Miller
News Editor

Shreveport-Bossier Campus Ministries (SBCM) and Maroon Cross have agreed that helping others in the Shreveport community is very important. SBCM, represented on campus by United Methodist Student Movement (UMSM), Disciples of Christ, and Presbyterian Students, has decided to make Habitat for Humanity workdays a monthly event.

The SBCM plans to make the second Saturday of every month a Habitat workday. SBCM is a part of college campuses in the Shreveport-Bossier area and hopes to not only get Centenary students involved but students from other campuses such as LSUS, Southern University in Shreveport, Bossier Parish Community College, and Northwestern School of Nursing in Shreveport.

More organizations are becoming active in helping out the community through service projects like Habitat. "I think it's a good way to give to the Shreveport Community through Christian service and fellowship," said Valerie Olson, sophomore SBCM intern.

This is a more get down and dirty way of giving to the community, which differs from many other forms of service that Centenary students are involved in such as tutoring, volunteering at hospitals, food banks, and other organizations.

Student support is very crucial to the success of this endeavor. "I think it gives everyone an opportunity to be involved. If you miss one month, you know you have an opportunity the next month. Having it on a regular basis helps give more opportunities through consistency for service," said Olson.

Centenary students began working with Habitat last fall when Maroon Cross hosted a workday with the assistance of SBCM and the Feminist Organization. This was where the idea to have more involvement with this project was discussed among the groups.

March 10 has been designated as the first of many Habitat workdays to be held on a monthly basis. SBCM along with Maroon Cross will be providing more information in the near future as to the location and time of meeting.

Students wishing to get involved with Habitat workdays can contact SBCM at beaves@centenary.edu.

Career Center Has New Director

Shannon Richardson
Staff Writer

Centenary alumna Therese Lambert has recently filled the Director position at the Career Center. Lambert was born in Boston and later attended high school in Shreveport. She received her degree from Centenary in Sociology in 1988, where she was actively involved in the CLEAR program, serving as a mentor to children. Lambert also fondly remembers attending many different sporting events as a student. In addition, Lambert dedicated a bench and planted two trees by the library in memory of the late Dr. Eddie Vetter.

Since graduating, Lambert has traveled all over the country. She received her masters in Rehabilitation Services at the University of North Texas in 1996. After an internship in chemical dependency counseling, she continued her work in this field at the Betty Ford Center in California, Charter Hospital in Dallas, and Silver Hill Hospital in Connecticut.

Lambert is excited about her new occupation in career counseling and feels it will be more positive and uplifting than some of her previous experience has been. Students are encouraged to drop by the Career Center to receive her assistance. She is now teaching the Career Exploration classes, as well.

Some goals of Lambert's include gaining more alumni involvement and making students aware of her many local and national contacts. She would also like to see students more active in the various career fairs that are offered throughout the year. As for returning to her alma mater, Lambert said: "Centenary is like a big, huge family-I'm very glad to be back."

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Five Day Forecast

Friday	Saturday	Sunday	Monday	Tuesday
Rain	Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
hi 58°F	hi 61°F	hi 63°F	hi 58°F	hi 60°F
lo 42°F	lo 36°F	lo 38°F	lo 38°F	lo 41°F

NEWS & EVENTS

Feminist Organization Celebrates Women's History Month

Crystal Carter
Staff Writer

March is National Women's History Month, and it is no surprise that the Feminist Organization is going to be making the campus aware of issues surrounding women, past and present. National Women's History Month is held to dedicate a month to recognizing and celebrating the diverse and historic accomplishments of women.

Beginning the week after Mardi Gras, members of the Feminist Organization will be placing displays in the SUB to inform students of some of the major topics concerning women. Some of these areas include: Women in Literature, African American Women, Women in Radical Politics, Suffrage, and Female Genital Mutilation. These displays will stay in the SUB for at least a week, allowing students and faculty to stop by and learn a little more about the subjects of women across different genres.

Also, Samantha Evans, president of the organization, is asking a few professors to speak at the weekly meetings. Evans hopes that these meetings will provide an opportunity for non-members to attend the meetings and possibly get involved in the organization's attempt to bring more awareness about the trials and successes of women.

Within the month of March, the Feminist Organization will be sponsoring the annual "Take Back the Night." This particular event allows women a chance to overcome the violence that they were victims of. On this night, women and men join and march around the campus' block to demonstrate unity. Following this march, everyone joins together to share their stories of violence and recovery. Several organizations from the community come to offer support and reach out to those who need social support and aid.

Finally, the Feminist Organization is going to collaborate with Film Society so that movies may be shown that accurately portray women. These movies will run on regular Film Society nights.

March proves to be an eventful month for the Feminist Organization. National Women's History Month is an important month to recognize. The organization hopes that students and faculty will take advantage of the events that the members will be presenting and participating in. The weekly meetings are Monday nights at 8:00 pm on the second floor of the SUB for anyone who is interested in attending.

Samantha Evans works on "Take Back the Night," a CFO event from last year.

English Department to Offer Newly Devised Major

Krystill Garrett
Staff Writer

Starting in the fall of 2001, the English Department will offer a newly devised major, allowing students the opportunity to approach the discipline from a new perspective. The professors decided that due to faculty changes, student needs, and academic trends, the old major lacked the essentials for the pre-graduate school student.

The English professors approached the restructuring of the major with the question of, "How do you learn the English discipline?" The answer is: by getting a full comprehension of the time periods, more in-depth courses than the current survey courses of *American and British Literature*, and allowing students to focus on an area of study.

In accordance with the new CORE, as well, *Rhetoric 102* will no longer be offered. Instead, English majors are required to take *Intro to Literary Studies.* This is to allow the CORE students to choose other classes that are more individually interesting and to give the major a better introduction to the study of English.

One of the other major changes is the reduction of *American* and *British Literature.* The two courses, currently a year-long obligation for each, will both be reduced to a semester, *Representative British Authors*, and *Representative American Authors.* Because of the large amount of time covered within the current courses, students sometimes get lost in all the information given to them at once about the authors. With the reduction to one semester, professors will be able to focus on major authors that are representative of the major time periods.

A more in depth view of the two genres of literature will be covered in specified "period courses," such as *Studies in Restoration and 18th Century*, *Studies in 19th and 20th Century British Literature*, and two sections of *Studies in American Literature*, separated by the Civil War. The period courses will allow students to go more in-depth in a period of time.

The overall major now requires 40 hours (34 of which are specifically of English), in comparison with the current major requiring 43. The reduction also reflects the internship as being optional. Students will still be encouraged to take internships, as they are vital, but the Department will no longer require one for graduation. Dr. David Havird hopes that in the future "the college, itself, will require internships for all students." But as of current, the Department cannot handle the full load of the needed internships for English and Communication majors.

On March 12, 2001, some of the English professors will be meeting with students to fully explain the major and answer any questions anyone may have concerning it. The Department is confident that this new structure will be more beneficial for students, and thus far, student response has been positive.

Say Aloha to Hawaii-Bound Athletes

Susan Larson
Sports Editor

While many Centenary students are sitting in class taking tests, notes and maybe even naps, the Ladies' softball team and the Gents' baseball team will be flying across the country. While students are braving the cold, icy and rainy weather, the softball and baseball teams will be tanning on warm Hawaiian beaches (when they are not playing, of course). Jealous yet?

Well don't be, because these trips did not come without an extreme amount of hard work and fundraising. "This better be one fun trip to make up for eating Subway and staying in Motel 6 every trip last year!" said senior Kitty Townley. The softball team raised money through car washes, a raffle, and two 50-inning games.

The Ladies left on Tuesday and will return next Tuesday. The University of Hawaii tournament will provide some stiff competition. The Ladies are set to play Cal State Fullerton, Auburn, UC Santa Barbara and the University of Hawaii in the first two days of pool play.

As for the Gents, their Hawaiian adventure won't be until the end of March. "I'm looking forward to going to Hawaii, but first and foremost, I'm looking forward to a win," said senior Jeff Poulin.

These were the days before the SUB had carpet and smoking was still allowed. Here, some Ladies and Gents play a nice, fun game of Bridge. I wonder if Seven Card Stud was frowned upon. Nice hat!

Arts & Entertainment

Grace Long to Perform Senior Recital

Rachel Reischling
Staff Writer

With midterms approaching, seniors are beginning to prepare for the end of their stay at Centenary College. For music students, that means facing a sometimes nerve-wracking experience—a Senior Recital. Along with the hour of performance come hours of preparation, of memorization and fevered practice as the student strives for musical perfection. Sacred Music major Grace Long, a student of Dr. Gale Odom, is facing the music this Saturday, February 17, performing her Senior Recital at 7:00 pm in Hurley Recital Hall.

Long, who came to Centenary expressly to study with Dr. Odom, calls her teacher "a mentor and a friend." Long chose the Hurley School of Music over the thousands of music conservatories in the nation for the same reason that many of Centenary's Music majors cite: "the concentrated attention each student receives at the music building is wonderful," she says. Long's repertoire features outstanding pieces from each of four major musical periods: Baroque, Classical, Romantic, and Modern—something for every musical taste. On the program is J.S. Bach's *Cantata No. 209*, a secular cantata about friendship and one of the few Bach cantatas written in Italian. The program will also include two arias from Franz Josef Haydn's oratorio *The Creation*, French composer Claude Debussy's *Chansons de Bilitis* which are described by Long as "very innocently sensual," dealing with a young girl's interaction with mythical characters in the forest. Lastly, Long will premiere a set of songs composed for her by senior Music major and close friend Kyle Greer. This set of songs includes three poems about Jesus Christ; they illustrate a faith journey from naïve faith, to a loss of faith, to the eventual regaining of that faith. Instrumentalists on the program include sophomore Amber Walson on flute, Shreveport Symphony cellist Alicia Harper, and professor Cathy DeRousse on harpsichord and piano.

Grace Long as Lauretta in Opera Workshop's recent production of *Gianni Schicchi*. Photo: Sean Gilder

After graduation, Long plans to attend Indiana University South Bend to study with Dr. Joan Metelli, a teacher whom she met last summer at the East West International Music Academy in Germany. While she would one day like to sing opera professionally, for the moment she is happy to perform at Centenary and in the community. On March 18, she will sing the soprano solo in Giovanni Pergolesi's *Stabat Mater* at St. Mark's Cathedral and will be performing the role of "Yum-Yum" in the Gilbert and Sullivan Society's production of *The Mikado* that will take place in March.

This recital is free and open to the public, and a reception will follow. The Centenary community is cordially invited to attend.

Friends of Music to Present Chamber Music

Rachel Reischling
Staff Writer

The New Friends Chamber Players, organized in 1991 by Tom Hundemer and Ruth Drummond, is giving a concert on Sunday, February 18 at 3:00 pm in Hurley auditorium. The group is made up of professional musicians in the Ark-La-Tex region, and their specialty is instrumental chamber music.

For their upcoming concert, they will play Charles Loeffler's "Two Rhapsodies for Oboe, Viola and Piano," Robert Schumann's "Andante and Variations for Two Pianos, Two Cellos, and Horn," Bohuslav Martinu's "Quartetto for Clarinet, Horn, Cello, and Drum," and Sigfried Karg-Elert's "Jugend" or "Youth," for Flute, Clarinet, Horn, and Piano. The performers are Ruth Drummond, cello; Theresa Zale Bridges, oboe; Thomas Hundemer, horn; Paul Christopher, cello; Gay Grosz, piano; Sally Horak, flute; Jeanne Phelan, viola; Thomas Phillips, clarinet; Ross Smith, piano; and Chandler Teague, drum.

Admission is $8.00 for adults and $5.00 for students. Centenary students, faculty and staff are admitted free.

Support Your Local Arts!

Heather Day
Staff Writer

Centenary has a plethora of culture readily available to students: plays, art exhibits, piano concerts, as well as many other musical events. However, few students take advantage of the opportunities available.

Although I have admittedly not attended every arts event, I have attended many. Sadly, not many of my peers deigned to come. The arts, in all of their respective forms, are very important to the kind of education that Centenary offers. The arts reach out to our senses and emotions the way nothing else can; and yet very few people seem to appreciate this fact.

What bothers me most is that there are far more non-Centenary students who pay money to see these events than Centenary students, who can see it for free. For example, the monster piano concert held in Hurley last semester cost the general public $25.00 a ticket, while Centenary students were charged an exorbitant fee of nothing; however, the non-Centenary students outnumbered Centenary students by a very large margin. Not only does the general public have to pay to come to most events, but they also have to drive. Most Centenary students will not even walk for ten minutes to support their fellow students.

I understand that everyone is busy with classes and extra-curricular activities. Believe me, I sympathize; I am after all, a science major. However, I can still take an hour or two out of my schedule to enjoy a play or a concert.

Perhaps it is difficult for me to understand the viewpoint of those who have not been raised with the arts. I have always loved participating in and watching plays and other performances. I was raised in an environment that was always very supportive of the arts. I fear that most of my peers view the arts as a waste of time and effort. It is this very attitude that prevents good arts programs in public schools.

So, the next time a nap seems like the best choice to spend time, check to see if some event is going on. You just might have a fun time.

Car Wash for Comeau

What:	Car wash for soccer coach Michael Comeau
When:	Sunday, February 18, 11:00 am
Where:	Parking lot of Home Federal Bank: 6363 Youree Drive, next to Imperial Cathay
How Much:	Free, but donations are appreciated. All donations go to help soccer coach Michael Comeau who is battling a rare form of cancer.

*Ask any soccer player for details.

Up-Coming A & E Events

Music

–Friday, Febrary 16-Guest Recital: "Roussell Trio" featuring Dennette McDermott, flute; Adrienne Moffett-Smith, viola; and Ruth Drummond, cello at 7:30 pm
–Saturday, February 17- Senior Recital-Grace Long, soprano at 7:00 pm
–Sunday, February 18-Friends of Music; New Friends Chamber Players at 3:00 pm

Art

Turner Art Gallery
Open through February 23, 2001: Brett Angell, *Curiosities*, Surreal paintings by Boston artist Brett Angell.

Meadow's Museum
Celebrating the Creativity of Louisiana's Women--Lucille Reed, "Discoveries: 1950-2000," February 20–April 30, 2000

Theatre

PRIDE'S CROSSING by Tina Howe; Director: Patric McWilliams; February 16, 17, at 8:00 pm and 18 at 2:00 pm. Call 869-5242 for ticket information.

Dance

Sunday, February 18--Boston Flamenco Ballet, Kilpatrick Auditorium. Free to Centenary students with an ID, who sign up with the Conference Office. Seating is limited, and the shows are being offered to K-12 classes in the area. E-mail Tori Tarver at ttarver@centenary.edu for more information.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tŏŏr′; Eng. non sĕk′wĭ tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sĭng′gyə lər), *adj.* Math. not singular. 2. of or pertaining to

Letters from a Communist Cashier

In an attempt to please the laborious masses of Centenary College, The Conglomerate *has devoted this week's* Non Sequitur *to reprinting selecting passages from the upcoming autobiography* Letters from a Communist Cashier. *The book will be available beginning next month at all major retailers, including Books-A-Billion, Barnes & Bobles, and G. Walton's. Personal checks and all major, minor, and in-between credit cards accepted.*

February 2, 20**
Comrade Wilkins,
Since joining the International Communist Alliance this past September, I have felt a call to join my fellow workers by assuming a position of employment worthy of anyone who claims to subscribe to true proletarian solidarity. Thus, I am pleased to announce to you that I have recently enlisted as an enthusiastic soldier in the class war as a cashier at Malgreen's Pharmacy on Lime Ave., right between Basking Robbins and McDonnald's.

Though I will provide further analyses of the day-to-day mechanics of the so-called "free enterprise" system in later communiqués, I would like to share with you some initial impressions I have gathered in my first few days as a covert operative.

Every Malgreen's employee undergoes a training session. Perhaps you are familiar with Marx's dictum that "the ideas of the ruling class are in every epoch the ruling ideas... its ruling intellectual force." This maxim is nowhere more in evidence than in the brain-washing training video our manager Rick made us watch. Little do they know that my allegiance lies not with the "Happy Malgreen Family," but rather with the working class.

In addition, Rick taught me how to operate the cash register. It will be of acute interest to observe how my role as an appendage to a machine produces the expected alienation of labor.

P.S. Just thought you ought to know, our oppressing overlords choose to quell revolutionary sentiment in their employees with a 15% discount. Stop by sometime and get some candy, or I might even be able to get some film developed for cheap.

February 15, 20**
Comrade Davis,
In our last ICA meeting, I related to you some of my experiences on the front lines of working class struggle. During my brief but informative tenure at Malgreen's, never have I felt the sharp heel of the bourgeois master than in the past few days. Indeed, as I suffered alongside my proletarian comrades at the check-out counters, I was reminded of Lenin's observation that "we are surrounded on all sides by enemies, and we have to advance almost constantly under their fire."

First, our manager Rick made me remove my hammer-and-sickle pin from my Malgreen's apron and replace it with one that reads, "Ask about our out-of-sight sales!" Rick muttered some excuse about my pin scaring customers, but I know that he is in fact trying to halt the impending spread of class consciousness and workers' unity in our store.

Second, I must report that my initial attempts to gain allies among my co-employees have not met with any great success. Yesterday, I began discussing Marxist-Leninism and its relevance to modern society with LaShonda, a fellow cashier. Having introduced the principles of class struggle, I had barely begun to explain the notion of workers' revolution and the dictatorship of the proletariat, when LaShonda asked me to "quit wasting her break time."

I'm afraid we may never reach more involved discussions of dialectical materialism, especially since she now refers to me as "that crazy white boy."

P.S. We just got a shipment of Laye's jalapeno-flavored potato chips at the store. I'll bring some to the next ICA meeting.

March 2, 20**
Comrade Wilkins,
I felt that our last meeting was among the most productive (don't you love proletarian puns!) in recent memory. You know how theoretical discussions excite my intellect. At any rate, the merits of Trotsky's internationalism vs. Stalinism "socialism in one country" provides an inexhaustible well of rich debate. However, I must confess that I grow skeptical of both doctrines when I can't even establish "socialism in one retail outlet," much less an entire country or more.

Comrade Davis informed me in a recent communiqué of our plans for organizing the International Congress of the Revolutionary Left later this month. I am happy to learn that we have found a venue, and I will gladly provide snacks and party favors.

Leftist revolutionaries strike a retail pharmacy.

March 21, 20**
Comrade Wilkins,
I was sorry to learn that an untimely illness prevented you from attending the International Congress of the Revolutionary Left (by the way, if you ever get a case of the runs like that again, we have some stuff at the store that will dry you right up).

The Congress was an overwhelming success! A number of factions participated, which provided both lively discussion and lots of kooky antics in general—all while keeping in mind our common revolutionary goals, of course.

As usual, the Castroists brought some really good cigars, and the Maoists taught everybody how to play Chinese checkers. The folks from the Communist Party had fun playing "pin the tail on the Trotskyist," although the delegates from the Fourth International sulked a little after that one. Unfortunately, the Kimists wouldn't really talk to anyone else and just kept muttering something about "crushing the bourgeois South Korean menace."

With seven different official delegations—not including a number of sub-factions—we had a total attendance of 13. So not only was the Left well represented, but we also had plenty of room in Mike's apartment.

P.S. The store just named me employee of the month! Of course, my manager Rick thinks I'm honored by his petty award; little does he know that this is merely another step towards infiltrating the capitalist command structure. Still, it's kind of fun having my picture on the plaque at the front of the store.

Clint Bruce is a cladestine operative in a covert revolution to liberate all parakeets, parrots, finches, canaries, and other oppressed domestic fowl. Or maybe revolution's for the birds.

You Might Want to Miss This

In the last issue of the Congo
seven days before, (this one, that is)
editors, staff and readers,
engaged in a word war.

I am calling the groups
the Bents and the Vents,
and they argued over the
issue of common sense.

It is not surprising to note
that both sides agreed
on the fact that they were right,
and on this they won't heed.

The tools of the war
were paper, ink and pen,
with thoughts and rebuttals
adding to them.

But before we go further,
it is best to explain
what each side believes in,
assuming that it's possible to
[name.

From what I can tell, the Vents
think that it's okay
to use words to describe
issues of the day.

With these issues come opinions
that are hard to avoid,
since everyone has them,
or else they'd be void
(of feeling - give me a break here).

The Bents, on the other hand,
feel that sometimes it's too much
to hear the Vents vent,
about religion and such.
This, a reasonable concern,
caused them to vent their own
[thoughts,
to the Vents who are bent
and somewhat overwrought.

Thus, the Vents and the Bents
have both reached a dead end
since there's no mediator
for the letters they've penned.

The Vents think it's unfair
of the Bents to accuse
of overuse of opinion
and of power abuse.

The Bents think it's unfair
of the Vents to claim
that what they say is "right"
all in journalism's name.

So what's to conclude
from this standoff of Gents?
That everyone's opinion matters
if to them it makes sense.

I'm not trying to take sides
or straddle the fence
to be honest I don't care
for either the Bents or the Vents.

Whether butter-side up
or butter-side down
one person will be happy
and the other will frown.

In my personal opinion
neither is for me
and I offer one solution
as you will soon see
(hey, I needed a rhyme).

There's more than
a two-party system of spreads
so just take it all in
and employ your heads.

One issue of news will not
this debate decide
apply it to reality
and in this bubble do not hide.

Don't forget there is more
than butter-up or butter-down.
There are jams and jellies
and other spreads that abound.

So in closing I ask
that you not be afraid
to express your opinion
because of claims others have
[made.

We value them all
whether in print or in thought
and always remember
that I can be bought.
(Just kidding. Although I am
especially partial to chocolate-
chip cookies.)

Lisa Game thought it would be fun to
[speak
like the beloved Dr. Seuss this week.
Of course the rhyming is frying her
[brain
and, had she not been already,
she would now be insane.

Campus Life & Features

The Back Table Next to the Ice Cream

Jon Rothell
Staff Writer

"You look tired," Anne-Sophie says.

"I am," Aine responds.

"You should go to bed."

"I can't. I've got a paper tonight on a book I haven't read and an exam on Wednesday."

It sounds like the exchange students have assimilated well. Sitting together in the caf around their usual table next to the ice cream, the six students from abroad converse about their day like old friends, though they may have only met weeks ago. The common bond of being "strangers in a strange land" is enough to forge any friendship. Ask anyone who has studied abroad.

"There's Stig," Aine says as he brings his tray to the table. Stig is the only one of the students whose accent you can't detect, because, in fact, it sounds typically American. Southern too, thanks to a life-long passion for American folk and country music. Ask for any Johnny Cash song and he can probably play it on his guitar.

"Have a good weekend?" Aine asks him.

"Yeah," Stig replies.

"What'd you do?"

"Saturday I went to the TKE house, had a few."

This reminds me of Stig's first night in Shreveport. After picking him up from the airport and checking into the dorm, we went across the street to Joe's for a bite to eat and some liquid refreshments. Stig is twenty-three and looks at least that, but they carded him anyway. It was probably me, I look sixteen. Of course he had only his Danish passport, which confused them enough to finally refuse him a beer. Suddenly the atmosphere in Joe's seemed dull and antiquated, and we resorted to other nearby establishments for relief.

So the frats help at least in eliminating some walking-distance on such occasions.

"In Denmark there's a snowstorm today, so I'm happy to be here where it's sixty degrees," Ann-Katrina remarks. Like Stig she is a native of Denmark but from the Aarhus School of Business, whereas Stig studies at the University of Aarhus.

Aine begins telling us about her new hangout off campus with local friends.

"Oh, do you want to see my new *hise*?"

"Your new what?" Andres asks.

"My new *hise*."

Sometimes this happens with the foreign folks. Accents clash and a tide of confusion rises.

"Your new what?" Andres is perplexed.

Aine takes a moment to think about how to articulate it so that he can understand. The others listen intently.

"My new…*house*," with an American accent, and he finally gets it.

The others laugh and Andres asks, "Do you write it like h-i-s-e?"

Anne-Sophie, from France, jumps in: "How do you want us to understand you if you say '*hise*' instead of 'house'?"

The French exchange students are usually in their fourth year of school when studying abroad and ordinarily spend one semester in a respective country. Their time then is divided between a few classes and writing a final 100-page term paper to submit after returning home. Anne-Sophie, an English major from Lille, is prepping that work here.

She leans over her plate of pseudo-Chinese food that is covered with a suspicious layer of silicone-like gloss. "People say 'ahhh, it's disgusting, it looks terrible.' But I like it." I think this worries the others.

I ask the three new exchange students if they miss home and they each answer in the negative. "I'm perfectly content with my situation," Stig adds. The lack of immediate transportation does render them "stuck here on campus," as Ann-Katrina puts it, but they hardly complain. Unless you ask them.

"Any other complaints?" I ask.

Ann-Katrina smiles. "I think there are too many rules here."

"Medieval rules," Stig adds.

"Kindergarten rules," Aine finishes. If we were at a bar we would probably drink to that.

Stig reflects for a moment. "And people seem to respect the rules. They appreciate them."

Paul and Aine, from Ireland, and Andres, from Mexico, are the only exchange students spending the entire academic year here. When asked if he has changed over the course of his stay here, Paul answered: "I'm cuttin' [the Guinness] down a bit, but…not really."

Andres, on the other hand, subtly exhibits a deeper impression. "I love America! I'm gonna try to marry an American to get American citizenship. For real, man!"

GREEK TO ME

TAU KAPPA EPSILON

Tau Kapa Epsilon got into the mood on Wednesday to party and celebrate Valentine's Day. Everyone had a great time, and there was more love in the TKE house than spare parts at a leper colony. On the more serious side, the TKEs have been raising money to help relieve the burden on the children that St. Jude's hospital takes care of. Contributions can be given to Will Wells.

KAPPA SIGMA

Kappa Sigma is busy putting all of the final details together for their Formal and their Annual Alumni Golf Tournament. We have already gotten a great response to the invitations that we sent to our Alumni for the Golf Tournament. We are looking forward to a very successful tournament where we will have the chance to catch up with Alumns from all over the country and keep them involved with the chapter and the college.

KAPPA ALPHA

Kappa Alpha Order would like to congratulate Zach Salyer on his recent initiation. Alpha Iota would also like to announce that we have begun reperations for our annual celebration of Old South. While the event will not take place for two months, we have begun planning to make it the most enjoyable Old South in recent memory.

CHI OMEGA

The Chi Omegas have been busy this week participating in all of the Homecoming activities. Congrats to Mandy and Ashley, who were selected for the Homecoming Court! Don't forget that wonderful Mardi Gras break and those delicious, sinful King Cakes are just around the corner as you're struggling through midterms!

SGA's On-line Elections Paying Off

Clint Bruce
Staff Writer

The Florida Election Commission ain't got nothing on Centenary. So it seems, at least, based on the recent success of on-line Homecoming elections.

In recent weeks, students may have noticed signs posted around campus encouraging the student body to "do it in your underwear." This slogan, meant to highlight the convenience of voting on-line, represents a marked departure from past elections, which could only be held for a short time at only one or two locations on campus.

SGA decided to test electronic voting as the possible solution to two problems: inaccurate counts in past elections and low turnout. According to Nola Sieber, Vice-President of External Affairs, increasing the quality of campus elections became a high priority early on. "When the EC [Executive Committee] took office last year in April, one of our immediate goals was to make elections run more smoothly."

SGA President Dawson Taylor had already heard of on-line voting and placed Vice-President of Internal Affairs Rolin Moe in charge of organizing the switch. Moe contacted a company called *www.e-lection.com* to use for the election of freshmen senators. "We had a great election," said Moe, "and decided that the service was worth a test with the entire campus, so we contracted them for the Homecoming elections."

The procedure appears to greatly simplify conducting a campus-wide election. Once Moe—or future VPIAs—contacts the company, they set up an on-line voting booth according to set parameters and send an e-mail with a login and password to each student.

Besides lack of errors, convenience is also a major advantage of on-line voting—both for SGA and for voters. First, the election lasts an entire week. In addition, students can vote whenever they have the time, while SGA does not need to send senators to work polling stations. "Although it is not entirely fool-proof, this does cut-back on problems that we had concerning people voting more than once, election monitors campaigning for candidates, etc.," said Sieber.

Sophomore Sociology major Harmony Newman agrees that e-voting makes the process much more accessible. "For someone who checks their e-mail regularly, it is easier to do it; it's always right there reminding you," said Newman, adding that she "voted in the library between morning classes."

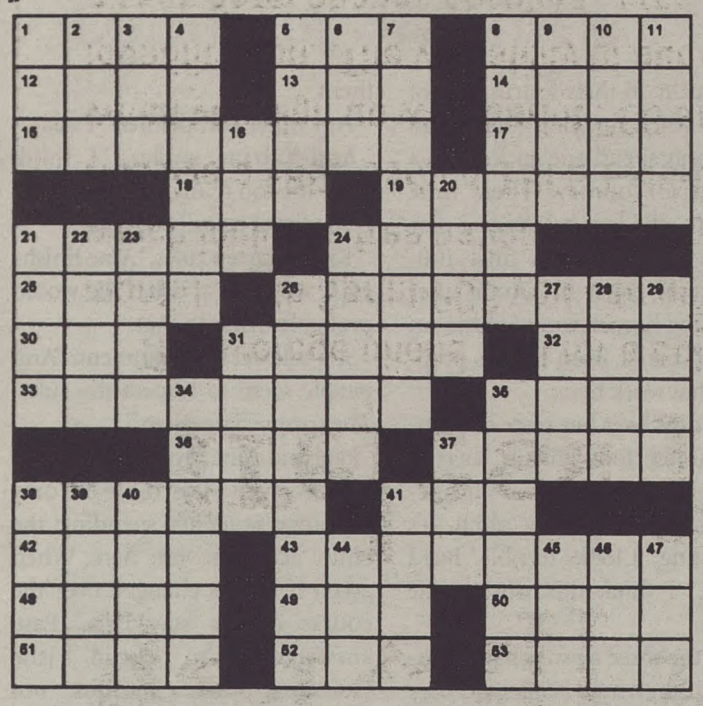
The increased expediency has yielded concrete results. Moe informed *The Conglomerate* that, last year, 18% of the campus voted in Homecoming nominations, 29% in the semi-final round, and 24% for royalty. This year, those figures have jumped to 27%, 48%, and 46%, respectively.

Sarah Stringer, a first-year Biochemistry major who voted in her room around 11:30 pm, felt more inclined to participate in an e-lection, as SGA hoped, than to cast a paper ballot. "I really enjoyed voting on-line because I could do it on my own time rather that have to remind myself to go vote in the SUB or caf," said Stringer.

Although it remains uncertain how elections will be conducted in the future, this year's tests seem to bode well for e-suffrage. Though she cannot make any predictions for years to come, Sieber is sold on *www.e-lections.com*. "Because a high voter turnout is necessary to elect a diverse and representative group of individuals to the SGA, senate and EC elections will probably be held this way for quite some time."

Having handled on-line voting, Moe likewise sees the method as a definite improvement. "I don't know how future senates will feel about on-line elections, but I sure hope that the SGA continues with this service," said Moe. "Elections have not run this smoothly since I've been on campus."

Conglomerate Crossword



ACROSS
1 Slim
5 Strange
8 Received (abbr.)
12 __ Stanley Gardner
13 Happy baby noise
14 Fencing sword
15 Wire message
17 Grinding machine
18 Owed
19 Hanging mass of ice
21 Sacred song
24 Small, pesky bug
25 Ear part
26 Open auto (early)
30 Shout of approval
31 Chairs
32 Period of time
33 Explode
35 Prime
36 Army women (abbr.)
37 Canvas shelters
38 Carve or model (slang)
41 Exclamation of surprise
42 The best (slang)
43 Curiosity
48 Horse pace
49 Iron __
50 At any time
51 Altitudes (abbr.)
52 Nancy's nickname
53 Depend

DOWN
1 Allow
2 Before (poetic)
3 Entire
4 ___ and thread
5 Monster
6 ER acronym
7 Control
8 Pays
9 Heroic poem
10 Prison room
11 Printer's mark
16 Chicle
20 Rude men
21 Walk heavily
22 Lone
23 Encourage wrong doing
24 Rams
26 Action in reverse
27 13-19 years old
28 Formerly (arch.)
29 Rodents
31 Break crisply
34 Baby owls
35 One who brings forth
37 Article
38 Norse prose
39 Ember
40 One
41 Solar disk
44 Gun group (abbr.)
45 Night before
46 Salt (French)
47 Attempt

Answers for Issue # 14

O	R	D	■	R	A	P	I	D	■	A	C	E
U	T	E	■	A	S	I	D	E	■	T	A	W
R	E	V	A	M	P	■	E	N	C	O	R	E
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A	L	E	■	F	U	R	■	R	E	L	E	T
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D	E	L	■	M	O	O	S	E	■	L	E	E
S	E	E	■	E	T	H	E	R	■	E	R	E

Submission deadlines for Pandora are quickly approaching...

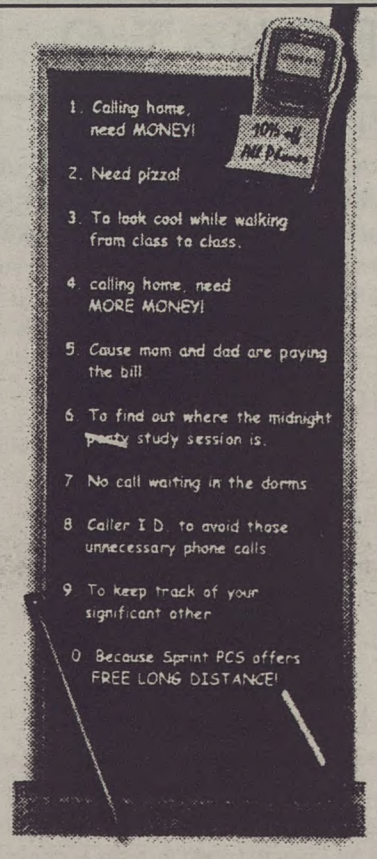
February
20
Final Deadline for all submissions.

March
5 – 8
Decision Week. Be afraid. Very afraid.

April
6
Release Party. Party hats available.

Top 10 Reasons you will need a wireless phone!

The average phone cost for a college student is $80 a month! With Sprint PCS you can get 2000 minutes a month which includes free nationwide long distance for only $49.99. Receive a FREE earbud, FREE T-shirt, and FREE Long Distance when you sign up with Sprint PCS and show your college identification. The versatility of our wireless phone plans makes dorm phones obsolete. Free nationwide long distance allows you to call home more, especially when in need of MONEY. Ask your sales representative for more details.


1. Calling home, need MONEY!
2. Need pizza!
3. To look cool while walking from class to class.
4. calling home, need MORE MONEY!
5. Cause mom and dad are paying the bill
6. To find out where the midnight party study session is.
7. No call waiting in the dorms
8. Caller I.D. to avoid those unnecessary phone calls
9. To keep track of your significant other
0. Because Sprint PCS offers FREE LONG DISTANCE!

Sprint. The clear alternative to cellular.™ Sprint PCS®

A Sprint PCS Network Partner US Unwired

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Opinions: See the big picture with religion

A & E: Kyle Greer to present Senior Recital

Features: A superhero in our midst?

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #16: March 16, 2001

Centenary Welcomes SCT *Banner Web*

Crystal Carter
Staff Writer

As of this semester, the Centenary community will have new and easier access to files and records online with the SCT *Banner Web*. This Internet access system will allow better communication between students, faculty, and administration alike.

This is the first semester that students will be able to register directly for classes from their advisors' office. Also, students can now review existing records concerning their accounts and even retrieve the history of their enrollment. Faculty members are able to enter grades immediately, have an on-hand reference to class lists, and access student profiles.

Thanks to this, students will no longer have to deal with the lines at registration or the panic of having closed classes or sections. By being able to registrar with the advisor in the advisor's office, students will be able to easily determine the best replacement course with their advisor.

"Hopefully, the registration process will run more smoothly without the lines or frustration of the traditional procedure," said Anna Chatelain, senior English major.

The Internet access will also allow students to instantly change their profile information. Such changes can include home addresses, telephone numbers, and e-mail. This allows the student to have less hassle when a change has occurred affecting these pieces of information.

On the other side of the spectrum, faculty has new advantages, such as the ease of accessing current class lists. Within these class lists, a professor is able to access the profile of the students, allowing them to know what type of students they are teaching and how to better accommodate their teaching style to the needs of their students (i.e. – all of the class within the major, or just some of the students).

Employees of the college (including student workers) also have an advantage with the new system. They have instant access to their list of job responsibilities on campus as well as hiring and termination dates. Employees may also view old check stubs if needed.

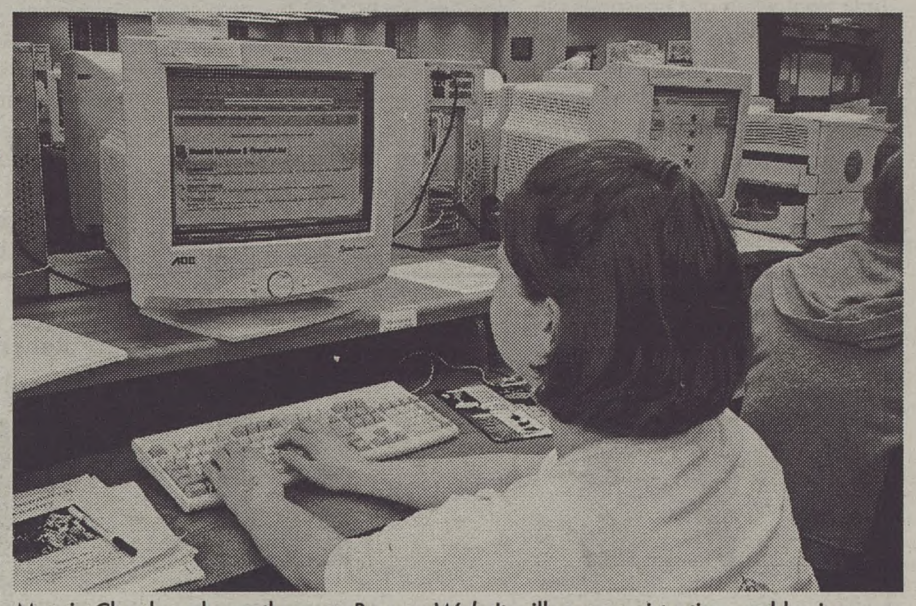
Another aspect of the *Banner Web* is beneficial to alumni of Centenary. Alumni and gift givers are able to find their contribution history to the college. Also, alumni have access to "finding a classmate," by simply placing the year of graduation for the desired individual.

With so many advantages of the system, what are some of the disadvantages? According to Assistant Registrar Golda Young, one of the major disadvantages is "the removal of the personal element." Contact between the students and the office will be mostly confined to problematic issues. The students will come to the registrar or any of the offices when there is a problem, rather than to "just do business as usual."

Another major concern of the system is security. However, the program is set to certify optimal security. First of all, the FERPA (Family Educational Rights and Privacy Act) still applies, as it did with hard records. Secondly, there are several regulations regarding the PIN, including disabling after three times, and inaccessibility of the record by anyone but the student. And finally, the system is set to time out after ten minutes of inactivity, forcing the student to log in again.

Thus far, students have had a positive response to the system. The most trouble they have had getting onto the site is because of misunderstanding of the accessible PIN. Students, upon entering the log on page, should enter their student identification number, followed by their birthdate (dd/mm/yy). The system will then prompt for a new password, as the assigned number will be expired.

The page for the *Banner Web* is available from Centenary's home page. If a student has any questions, they should contact the Registrar's Office, as they are more than willing to be of assistance.



Marcie Cloud works on the new *Banner Web*. It will ease registration and business matters.
Photo: Sean Gilder

The American Tragedy: A Local Band Poised for Stardom

Anna Chatelain
News Editor

What happens when a band listens to everything from Sevendust, Sponge, Black Sabbath, and 311 to Dr. Dre and Snoop Dogg? The band's CD playlist that includes "hard-ass rock, rock-n-roll, and alternative" captures its listeners says Adam Dale, sophomore Sociology major and singer/songwriter/guitarist of the American Tragedy. The band is experiencing success, doubling and tripling business at the club's they play.

Dale started playing in a Minden Coffeeshop called the Main Street Perk. He also sang in the choir and talent competitions at Minden High School. He was playing in another band which dissolved, when he decided with some other members to get a new guitar player and continue playing. In February 2000, with a new name and a new lead guitarist, the American Tragedy began to wow audiences.

Dale's lyrics and melodies are backed up by an incredible band that includes drummer Trey McLemore, bassist J.C. Eiland, and lead guitarist Jackie Brock. The group's first show, an MDA benefit concert, introduced the band to the club set. Crowds immediately fell in love with their sound.

"I recently watched them play and was absolutely amazed at how the crowd responded to them," said Montie Thomas, junior Liberal Arts major. "It's great to see the crowd interacting with us, singing with me," said Dale. The band was recently rewarded for their success. They were featured on USA Network's Farmclub, giving them national airplay.

The American Tragedy has recently completed a new CD "Pennies," which is available not only at the Soundshop

continued on page 4

Photo courtesy of www.theamericantragedy.com. Adam Dale is on the far right.

OPINIONS

To Fault Human Weakness in Religion is Missing the Big Picture

Evan McClanahan
Editor-in-Chief

One of the most prolific and pervasive arguments against organized religion is the tainted history that religion (particularly Christianity) has to endure. All too frequently, religion is used as an excuse to hate, kill, abuse or persecute, and it is this behavior that the moderately religious can't hide from when one questions the importance of religion in our world today. The topic of this column has been an argument for certain techniques in solving social problems. My argument for a more involved use of religion is, in my mind, important because we live in secular times, and it is time to take a mature look at what it can offer.

While I can't hide from my own religion's downfalls, I can ask for a favor: focus on the big picture. **To focus on the negative aspects of Christianity is to succeed at finding a reason not to like it, but to fail to see the big picture.** The big picture of Christianity is not to persecute homosexuals, keep the white male in power, or murder blacks. The big picture is centered on the messages of love, personal responsibility and selflessness.

Make no mistake, I am not advocating just ignoring hate of any kind, religious base or not. I am advocating that you not let the religious that do hate to be a symbol of religion as a whole. Such a view is, in my opinion, unfair.

It is easy to find reasons to hate organized religion. That's not a challenge. That appeals to our "human nature" as intellectuals because of our belief in the individual and our knowledge of the dangerous potential with organized religion. What is a challenge is to find ways improve our society. Not that you have to be Christian to do that, but the church is an organized body that can empower your desire for change.

What organized religion does do is encourage humility (through the confessing of sins in front of others) as well as providing a social institution to enact change. The church has so much untapped potential that will most likely never be tapped because we have stopped thinking of it as valid. For some reason, we put more faith in our government (an institution that only uses 28 cents of every tax dollar we give for government programs) than the church (a tax-exempt institution that could use an unlimited amount of funds for social relief with stronger membership).

To constantly find reasons not to endorse church is not only your right, but also understandable. I find several flaws with the church's belief system(s) as well as the convoluted politics that go on in our church buildings. But I also see real hope and the solid foundation for social improvement. I see a thousand more silent "disciples" wanting to do their part than haters trying to break down society. Whether through apathy or a thought-out reason to disdain religion for its human weakness, I encourage you to turn a deaf ear to the hate and appreciate the good. Don't forget the potential harm of religion, but instead use the fear of that evil potential to do good with the social body found in the church. Though I'm not apt to use rock lyrics to drive a point home, here's a little tidbit from *Limelight* by Rush:

Those who wish to be
Must put aside the alienation,
Get on with the fascination,
The real relation,
The underlying theme.

SOUND OFF

Compiled by Rebekah Snider and Sean Gilder

How do you handle mid-semester stress?

"I really don't have that much mid-semester stress."

Caleb Ashley, sophomore

"The middle of the semester hasn't been any more stressful than the rest of it. I am taking 20 hours, it's all pretty stressful."
Bob Calhoun, senior

"I play Playstation."

Ronnie McCollum, senior

"I run."

Doug Bryson, sophomore

"We gossip more."

Amanda Mustin and Karen Loftin, juniors

The Conglomerate

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The Conglomerate welcomes letters to the editor, story suggestions, and all other contributions, but reserves the right to edit all correspondence received. Letters may be accompanied by the name of the author.

The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Not With Our Money: Stop Sodexho's Private Prison Empire

Few of us think about what happens to our money after we spend it.

As our nation's future leaders, Centenary students should show concern over how our money is used. We must encourage the corporations we enrich to invest humanely and responsibly. Unfortunately, Sodexho Alliance, the parent company of Sodexho Marriott Services, has abused the trust between company and consumer by using its profits to make students on campuses with Marriott contracts unwitting accomplices to what critics have called the "corporate crime of the decade": incarceration for profit.

As Centenary's sole food service provider, Marriott has a monopoly on what Centenary residents eat. In recent years, Sodexho Alliance, which owns 48% of Marriott's stock, has become the most important institutional investor in Corrections Corporation of America (CCA), the largest for-profit prison company in the world.

As the United States' prison population exploded in the 1980s, politicians who wanted to appear both fiscally conservative and tough on crime looked for a way to handle the influx of inmates—convicted largely of non-violent drug offenses. The answer: lease contracts to private companies, who could in theory run penal facilities more efficiently.

Founded in 1983, Corrections Corporation of America was to emerge at the head of this burgeoning industry. Today, CCA manages 82 prisons with a total of 73,000 beds.

However, not only have studies failed to substantiate the promised "efficiency" of private prisons, but inhumanity is rewarded with profit. CCA has consistently cut corners at the expense of workers, prisoners, and surrounding communities.

For example, Rosalind Bradford, a 23-year old woman held at a CCA facility in Silverdale, TN, died from an undiagnosed complication during pregnancy after CCA officials let her suffer in agony for 12 hours before taking her to a hospital.

Incidents like these prove the more general point that vital public services should not rest in the hands of corporations who have an incentive to cut corners. The fact that CCA employees receive only 40 hours of training, compared to 229 hours for public correctional officers, underscores this fact.

48 cents of every student dollar paid to Marriott goes to Sodexho Alliance, which in turn has profited not only through its 8% stake in CCA, but also recently acquired 100% ownership of for-profit prison companies in the U.K. and Australia. In other words, there is a concrete connection between student dollars and Sodexho's growing global prison empire.

This week, students at Centenary have joined 40 other campuses participating in the Not With Our Money (NWOM) campaign, a nation-wide effort to force Sodexho to divest itself of all stock held in CCA and other private prison holdings. So far, the campaign has convinced four colleges not to renew contracts with Marriott.

Those interested in learning more about NWOM at Centenary and the Prison Moratorium Project, which directs NWOM, may visit our web site at *personal.centenary.edu/~mbruce/nwom.html.*

Or, simply keep your eyes and ears open as you walk around campus…

Clint Bruce
Not With Our Money
Centenary Organizing Committee

NEWS & EVENTS

News Briefs

Local

A small explosive device was found in the backpack of a Bossier Parish middle schooler early on Wednesday, March 14, 2001. The device was a six-inch long cardboard cylinder filled with flash powder with a fuse on one end and a marble on the other. Two Haughton Middle School students who found out about the bomb got off the bus and immediately told their assistant principal. Bomb technicians from the Bossier City Fire Department removed the device from campus and detonated it. The student has been suspended and faces possible expulsion. He also faces criminal counts for making and possessing a bomb.

State

Pooh Davis, a Northwestern State guard, could be out of the rest of the NCAA Tournament. Davis is believed to have torn the ligaments in his right knee during the Demon's shootaround Tuesday afternoon before their win over Winthrop in the opening round of the tournament. Davis attempted to play on Tuesday, but after six minutes of play, he was not able to remain in the game. Wednesday morning his knee was drained for fluid and blood was detected.

National

The father of Lionel Tate, a 14-year-old sentenced to life in prison, asked for leniency in his son's sentencing, which he terms excessive. Lionel was convicted in Florida of first-degree murder for killing a 6-year-old while they were playing two years ago. The girl suffered several injuries, including a skull fracture and a severed liver. Lionel is currently sentenced to a maximum-security juvenile prison until 18 when he will be transferred to an adult prison to serve out his life sentence. Lionel's mother turned down a plea deal that would have put him in a juvenile detention facility for three years, followed by house arrest and probation.

Business Class to Improve Deck Behind Cafeteria

Ashlie Daigle
Features Editor

Earlier this year, a mystery began to unveil behind the cafeteria. The deck behind the caf was roped off with yellow taped marked, "Police line, do not cross." There were rumors that the porch was going to get torn down, along with reports of safety hazards. "I didn't understand why we couldn't go on the deck, and no one really seemed to know why it was blocked off," said Katie Fullbright, freshman. However, there is a logical explanation for these incidents. Once again, Centenary students and faculty have taken the initiative to improve their surroundings.

Dr. Barrie Richardson's Business course, Human Relations 328, is the source of all the piqued interest concerning the deck. As a requirement for this course, the class, comprised of about 15 people, must choose and complete a project that will benefit students on Centenary's campus.

"I am really proud of this project, and I'm hoping that students are able to enjoy the results of our hard work," said Montie Thomas, junior. At the suggestion of Brian Baker, Assistant Director of Facilities, the class chose to remodel the deck area behind the cafeteria. The students do all of the work for this project themselves. Dr. Richardson basically supervises their work and assisted the students when they were looking for benefactors.

Regarding money, the students have received donations from the Women's Endowment Quorum and from Centenary's SGA. SGA donated $3000, and the class is very grateful for their help. "We were very excited that SGA decided to give us so much money for our project. We didn't have that much time to collect funds or come up with a fund-raising activty. They really helped us out, and I am very appreciative," saidDawn Crider, senior.

The work on the deck is not simply going to involve remodeling. One of the first things that needed to be done to the deck was for it to be washed. The students have worked on power washing it and have also trimmed the trees. There are plans to add a ramp, a barbeque pit, and swings. Also, the deck will be sealed to prevent wear from the elements. "We are able to use a lot of technology. This isn't available in my home country. In Mexico, we don't have a lot of the machines and everything is done strictly by hand," said Andres Rodriguez, a foreign exchange student.

The work for this project is not done strictly with class time. The students have to go on their own in order to have the deck completed as planned.

Work on the deck is expected to be finished on April 10. Shortly after that, the class is planning to hold a party and maybe even a barbeque to show Centenary students all that the new deck has to offer.

Dr. Bareikis Teams up with Literacy Volunteers of America

Ashlie Daigle
Features Editor

Centenary prides itself on being an esteemed institution of learning. However, the school does not just stress academics as a way of bettering oneself. Centenary also encourages its students and faculty to go into the community to help others.

Dr. Grace Bareikis, Director of Intercultural Affairs, is a volunteer for the Literacy Volunteers of America. Through this program, she teaches an English as a Second Language (ESL) class every Thursday evening.

"My class consists of 15 adults – mostly professional people – who have immigrated to the United States from countries across the world," said Dr. Bareikis. The students in her class come from Bosnia, Taiwan, Egypt, South Korea, Mexico, Bulgaria, Romania, and China, Although these people are very qualified in their fields of study and work, it is difficult for some of them to function in the United States. "Nobody corrects us at work. It is normal to them, my way of speaking. This language is very important to know," said Daneca Cecuro of Bosnia.

Also, many cultural and language barriers are very difficult to breach without the use of a common language. "Language is the only way to communicate with others. It is very important. She (Dr. Bareikis) knows what we need," said Dr. Magdy Shehata of Egypt.

The students do not simply learn the English language. They are also taught a lot about the culture of the United States. Many situations that occur regularly are approached differently depending on a person's ethnic background. For example, when asked about marital decisions in their respective countries, the students pointed out many differences from the U.S. Here, people are more free to choose their mates. For the most part, picking a marriage partner is a personal decision. However, in other countries, a decision of that nature is often made after a family discussion.

Not only is Dr. Bareikis teaching this class, but she is also incorporating it with the Intercultural Communication course that she teaches. This course deals heavily with the relationships between culture, language, and communication. "We explore why people from different cultures have difficulty communicating and why they may mean different things by the same messages based on their cultural differences," said Dr. Bareikis. In this class, the students must write a final paper concerning the language and customs of a culture that is different from their own. The students must learn pertinent historical facts, present day activities, and general characteristics of the culture of another country. In order to complete this project, the students must have a "native informant" of the country of their choosing. The students in her ESL class have all agreed to be volunteers for help with this project, if necessary. One Centenary student, junior Montie Thomas, has paired up with a couple from Egypt for her project. "I think that this is going to be really good for me. The Shehatas will have a different perspective on my culture that I have never seen before."

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hi 59°F	hi 62°F	hi 58°F	hi 58°F	hi 61°F
lo 41°F	lo 46°F	lo 67°F	lo 41°F	lo 41°F

Arts & Entertainment

Kyle Greer to Present Senior Vocal Recital

Rachel Reischling
Staff Writer

Following a recent succession of enjoyable student recitals, senior Theory/Composition and Vocal Performance major Kyle Greer will present a recital this Sunday, March 18 at 3:00 pm in Hurley Auditorium. Greer, a tenor, who has studied voice under Dr. Gale Odom during his five years at Centenary, will present a variety of repertoire that promises to be enjoyable for most everyone. For those with a taste for the Baroque, Greer will sing "Larghetto" from Par Che Tardo, a cantata by Antonio Vivaldi. The classical era of composition is represented by the aria "Un aura amorosa" from W.A. Mozart's opera Così Fan Tutte. For the romantics, Franz Schubert's "Auf dem Strom" will be performed, as well as two French song sets; one by André Caplet and another in a sultry cabaret style by Francis Poulenc. Music from the modern era includes an English set featuring two early Aaron Copland songs as well as "Lonely House" from Kurt Weill's Street Scene, which Greer recently performed with Centenary's Chamber Orchestra on the Concerto/ Aria Concert. The program will conclude with "Daybreak in Alabama," a Langston Hughes text set to music by Ricki Ian Gordon. Accompanying instrumentalists include Professor Gay Grosz on piano, Dr. Ron Bukoff on bassoon, and Professor Tom Hundemer on horn.

A Shreveport native, Greer chose Centenary because he "liked the idea of a small liberal arts institution with a separate school of music where individual attention can more easily be gained." The Hurley School of Music has an excellent local and regional reputation, drawing students from around the state, country, and even the globe who wish to master their chosen fields in the intense but nurturing environment offered at Centenary. Greer participated last summer in the Vocal Concerts Studies program at the prestigious Aspen Summer Music Festival and School and has been very active in local theater in his years at Centenary. He plans to attend graduate school at either Southern Methodist University or Peabody Conservatory, pursuing both composition and voice while remaining active in the theater. Until graduation, Greer has much to keep him occupied; Centenary's Chamber Orchestra, under the direction of Dr. Eric McIntyre, will premier one of Greer's compositions for oboe and strings on April 9. He is also preparing a composition recital to be presented later in the semester.

Senior Kyle Greer will present his senior vocal recital Sunday afternoon at 3:00 pm.
Photo: Evan McClanahan

This recital is free and open to the public. Centenary students and faculty are cordially invited to attend.

Crouching Tiger, Hidden Dragon: Masterful

Sean Gilder
Staff Photographer

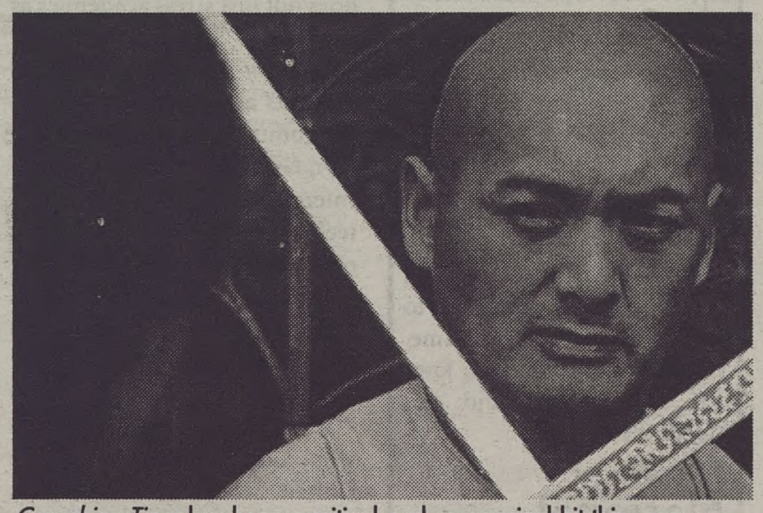
Ang Lee's masterful *Crouching Tiger, Hidden Dragon* is a rare feat indeed for a Hollywood motion picture. With its combination of breathtaking cinematography, stunning martial arts fight scenes choreographed by Yuen Wo-Ping (the man behind the incredible fight scenes in *The Matrix*), and a truly fantastic story of romance, adventure, and honor, this is a film everyone who sees is destined to fall in love with.

While this seems like a slight exaggeration, (how could any movie be that incredible?) it is definitely not. *Crouching Tiger* has been hailed as that rare film that can bring the two most divergent groups of movie fans together, the action fans and the art house crowd. This seems like a pretty large hope to pin on a martial arts movie, especially a subtitled martial arts movie(the dialogue is spoken entirely in Mandarin; reading is required to see this movie) with no recognizable big name American actors that just happens to also be a period piece. *Crouching Tiger,* however, soon shows itself to be more than just a martial arts movie.

Crouching Tiger, Hidden Dragon is set in early nineteenth century China. The story follows Li Mu Bai, played by Chow Yun Fat, and Yu Shu Lien, played by Michelle Yeoh, as they try to reclaim the Green Destiny (Li Mu Bai's 400 year old sword) and avenge the death of Li Mu Bai's master. The two share a deep unspoken love that honor forbids them from admitting.

Crouching Tiger has struck a chord with American audiences and critics alike. Even though it has only recently been released in Shreveport, it has been in American distribution since December. In fact the film's critical acclaim can be thanked for giving us the opportunity to see it. The film's distributor, Sony Pictures Classics, recently released the film nationwide on the strength of *Crouching Tiger, Hidden Dragon's* ten Academy Award Nominations including Best Picture, Best Director, and Best Foreign Film.

Crouching Tiger, Hidden Dragon is a movie I would highly recommend to anyone. This is an incredible film with something to offer everyone. It probably will not be playing in Shreveport much longer, so if you haven't seen this breathtaking picture yet, I suggest you hurry. This is one you don't want to miss.



Crouching Tiger has been a critical and commerical hit this year.

American Tragedy Looking for Success

continued from page 1

but also from their webpage (www.theamericantragedy.com). The band is currently working on a five song demo CD at the request of several record labels.

Dale is handling the success well, although he often finds it difficult to balance college life and band life. "I go to work in the morning, go to classes, and then head over to a show. It's fun, but it never stops," said Dale. The band plays on average two to three shows a week, usually in Texarkana, Ruston, and Lafayette. The American Tragedy is hoping to play in Florida later this year, but Dale's dream gig is a little closer to home. "I realy want to play in Natchitoches, just because!"

So while the American Tragedy waits for their national success, they can still be found in the Texarkana area. "They're the best band I've seen in Louisiana," said Melissa Duplantis, senior Psychology major.

This weekend the band is in the studio putting together some new songs. To hear the American Tragedy, check out their listing of shows on their webpage or request the band on KSCL 91.3FM.

Up-Coming A & E Events

Music

Sunday, March18, 3:00 pm – Senior Recital-Kyle Greer, tenor

Art

Meadow's Museum
Celebrating the Creativity of Louisiana's Women--Lucille Reed, "Discoveries: 1950-2000," Through April 30, 2001.

Film

Tuesday, March 20 and Thursday, March 22 at 7:00 pm—Centenary Film Society presents "Mifune"; Danish with English Subtitles. To be shown in Mickle Room 114. Seating is Limited.

Community Event

Saturday, March 17—St. Patrick's Day; Art-Film-Music-Culture presentations at four different locations: Uneeda Building, Bailey's Manhattan, Noble Savage Tavern, and Zebra Club. Park anywhere and walk all over Downtown and the West Edge. All day. Some events require a $5 donation.

SPORTS & ATHLETICS

Sports Briefs

GYMNASTICS
3/5 Winona W 188.85-184.925
3/9 Winona W 189.125-188.275
3/11 Illinois St. L 196.175-190.8

BASEBALL
3/5 UTA L 9-8
3/6 UAPB (DH) W 17-1
W 13-1
3/7 Lamar (DH) L 11-5
W 12-1
3/13 LaTourneau W 17-2

SOFTBALL
3/5 E. Texas Bap. W 9-3
3/7 Nicholls (DH) L 8-0
L 11-9
3/10 UAPB (DH) W 11-0
W 13-0
3/11 So. Ark. L 3-2
3/12 Prairie View (DH)W 10-8
W 12-4

WOMEN'S GOLF
3/6 Centenary Invitational Finished 5th
Elizabeth Holland 17th with 32 over par

MEN'S TENNIS
3/10 UTSA L 0-7

WOMEN'S TENNIS
3/9 SFA L 1-6

Ladies End 2001 Home Season 2-1

Megan Graham
Staff Writer

The Ladies' Gymnastics team went 2-1 during the last three home competitions. The Ladies flew past Winona State University on Monday, March 5 and again on Friday, March 9. They finished up the weekend strong with a season high team score of 190.80 but fell to Illinios State.

Not only was the weekend a strong meet for the Ladies as a team. There were also outstanding individual achievements. Brandi Dunn scored the first ever Centenary perfect 10.00 on the floor exercise against Winona State. Christen Moulden also broke a Centenary record with a 9.90 on the balance beam the same night. Tasha Rogers picked up her season high all-around score of a 38.50 on Sunday against Illinios State. Sunday was also Lina Hakola's last appearance in the Gold Dome. Her Centenary career was topped off with a personal best of 9.925 on the floor exercise.

The Ladies will finish up their regular season this weekend with two competitions at the United States Air Force Academy and look to qualify to the USAG National Championship held at the University of California at Davis in April.

Centenary Sponsors "Old-timers Night at the Ballpark"

Centenary Public Relations

The Centenary Baseball Program will sponsor "Old-timers Night at the Ballpark" April 3 prior to the Gents game versus Louisiana Tech.

Formerly held at Fair Grounds Field, the Old-timers Night offers a chance for former professional baseball players, coaches and umpires to meet at 5:00 pm at Peyton Shehee Stadium and to eat and socialize before the 7:00 pm game.

Dr. James Farrar, former Centenary professor and Louisiana Tech player, will throw out the first pitch.

For further information, contact Ed McCann, head baseball coach, at 869-5298.

Baseball/Softball Do Battle in Hawaii

Susan Larson
Sports Writer

Escaping all the cold, rainy weather here in Shreveport, the Ladies' softball team was in sunny Honolulu, Hawaii this time last month. Okay, so it wasn't all *that* sunny (it drizzled most of the time), but it still beat the freezing temperatures at home. The trip proved to be unsuccessful for the Ladies, as they were up against some stiff competition. "I believe we were playing a different caliber of teams than we have seen before," said senior Cathy Olson. The participating teams were #14 ranked Cal State Fullerton (who ended up winning the tournament), UC Santa Barbara, Auburn, and the University of Hawaii.

Later this month, the Gents' baseball team will head to Hawaii as well. They will also be up against some challenging teams. They are set to play the University of Hawaii, Hawaii Pacific, Wichita State, UC Santa Barbara, Lewis & Clark State University, and Kita-Kyushu from Japan. "The tournament will be tough, but it will give us some good experience," said freshman Tony Cardone.

Although these lush trips to Hawaii may sound luxurious, they didn't come without an extreme amount of hard work and fundraising. "This better be one fun trip to make up for eating Subway and staying in Motel 6 every trip last year!" said senior Kitty Townley before the tournament. The softball team raised money through car washes, a raffle, and two 50-inning games.

And the hard work won't end there. The Ladies season consists of nearly seventy games, of which they have played about a third. Many of the Ladies are disappointed (as are many of Centenary's athletic teams) that their record is not reflecting all the hours of hard work they dedicate to their sport. "It's difficult to have a winning record when you're in a tournament playing six or seven games against teams like Fullerton—that's a sure way to mess up your record in the span of two days," Olson said. The Ladies have two more tough tournaments to go: The Texas A&M Corpus Christi Islander March Madness Tournament, March 23-25 and the University of Tennessee Tournament, April 6-8.

The Gents have a hefty schedule as well, with 64 games this season. Next week on the 20-21 the team hosts the Gent Classic at Fairgrounds Field. Arkansas and Kansas State are the other teams participating in that tournament. This weekend the Gents take on Nebraska for one game tomorrow at 1:00 pm and a doubleheader Sunday starting at 12:00 pm. Upon their return from Hawaii in late March, the team is set to be away for most of the month of April.

Team morale has been picking up for the Gents as they have managed to garner some wins lately. "We started off slowly, but things are picking up—I think we're starting to get over that hump," said Cardone. As for Hawaii, senior Jeff Poulin said, "I'm excited about our trip, but we have some things to take care of at home first."

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Matthew Philbrook

for SGA President!

If you lost or deleted your password, e-mail SGA at sga@centenary.edu before 2:00 pm.

Non Sequitur

non seq. non sequitur.
non se·qui·tur (nŏn se′kwi tŏŏr′; Eng. non sek′wi tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non siŋ′gyə lər), *adj.* Not singular. 2. of or pertaining

God Cancels United States

Americans must choose between Canada and Mexico by Monday

Not since the famous flood that resulted in the building of Noah's Ark has the earth been in such a state of disarray. Michael, a spokesangel for God, explained, "Well, the Big Cheese upstairs feels that all this technology you folks have developed has caused U.S. citizens to become not only unjustly superior to other cultures but also, well...much dumber than before."

Apparently, the Lord Almighty believes that Americans are not only becoming more selfish and greedy than they were in previous centuries but also much stoopider due to their wholehearted reliance on technology. Recently inaugurated President Bush made an address to the nation after God's announcement on Tuesday in order to try to quell fears about the coming apocalypse. "Nobody needs to worry because we can all move to Canada, take it over, and start again." The President continued, "Besides, everyone knows that Canada isn't a real country anyway. What civilized country would have a twig on its flag?"

Even after outlining his extensive plan to cut taxes and improve defense a few weeks ago, the end of the United States does not deal a blow to the President, who concluded his speech by saying, "I was probably gonna ruin the place in two years, anyway. This way, God can take the heat, and I can run for another term."

The destruction of the country is set to begin next week with a large earthquake originating in Seattle, similar to the one that occurred recently. "Yeah," the archangel commented, "it turns out that Bill Gates is the devil after all. We didn't really pay much attention to him after that whole monopoly lawsuit thing. Figured the courts would take care of him. We keep forgetting that your judicial system sucks."

Shrugging, the supernatural, asexual being added, "Now you will all be destroyed along with big business, Internet corporations and the Teletubbies. We're gonna keep Chris Rock, though—he cracks me up!"

Britney Spears may also be offered a reprieve in the event that she agrees to mother the Messiah for his second coming. Jesus Christ refused to comment on the reasoning for this, but it has been rumored that he appreciated her performance of "Oops, I did it again" at the Grammy awards.

The American people as a whole, however, have not expressed any overwhelming popular concern about their impending doom. In fact, many citizens are looking forward to the destruction of their country and civilization. Actress Shirley MacLaine, a long-time believer in the supernatural, told *The Conglomerate*, "I hear the afterlife has a great night-club scene. Also, I'm anticipating being reincarnated as an Indian mystic so, really, I can't wait."

The new and perhaps improved North America.

Many political reactionaries are also excited about the armageddon. "It will allow us to not only return to the past but also to start all over again the right way... none of this freedom from slavery and suffrage for women crap that we screwed up the world with the first time," stated one prominent right-wing supporter, choosing to remain anonymous.

Those wishing to purchase indulgences can stock up at any grocery store but must present them to the Angel of Death before maiming or dismemberment occurs. This measure will assure the proper discount accommodations.

Lisa Game reminds you that flying on an airplane where the emergency exits appear to have been used previously used and poorly re-installed is probably not a good idea.

Honest Girlfriend Says, "It's Not Me; It's You"

Baltimore, MD—Of the many times 27 year-old Dell systems analyst Josh Richardson has experienced break-ups with girlfriends, never once has he heard the actual reasons for his partner's dissatisfaction. In fact, like unhappy partners the world over, former significant others often gave such useless reasons as "I'm going through a difficult phase," "It's not you; it's me," or "I just have so much to deal with right now."

Lydia Renaud wants the world to know that it's definitely not her.

Three weeks ago, however, girlfriend Lydia Renaud ended their six-month relationship with a brutality that instantly crushed the fragile psychological shell in which Richardson had sheltered himself, leaving him completely unsure of his own self-worth and his taste in clothes.

Besides informing him that she hated his spiky haircut and couldn't stand his mother, Renaud told Richardson that, overall, "it's not me; it's you." Sources close to Richardson confirm that he has never once in a relationship been told off, been confronted with his own record of conduct, or had to deal with any measure of honesty whatsoever.

"Yeah, it hit Josh pretty hard," 28 year-old Matt Steers, one of Richardson's co-workers, told *The Conglomerate*. "I mean, he may not be the most sensitive guy in the world, but nobody deserves to hear the truth like that, you know what I mean. There are just some things you don't say."

Renaud, a 23 year-old medical student, maintains that Richardson was the most thoughtless, selfish, and stubborn boyfriend she has ever had. During the course of their relationship, her ex-boyfriend perpetrated numerous affronts to her personal dignity, including repeatedly asking her to put on "just a little more make-up," buying her a Boogie Bass for Valentine's Day, and telling her that she wasn't short when she called herself "short, fat, and ugly."

"I am aware that complete honesty flies in the face of all accepted norms of behavior when ending a relationship, but that bastard deserved it," said Renaud.

In addition, Renaud has taken her stand seriously, seeing herself as a crusader for overly apologetic girlfriends. "Disaffected girlfriends everywhere must all stand up and let the world know that we're not PMSing, we're not too sensitive, it's just that our boyfriends are pigs who ought to get what's coming to them," said Renaud, adding, "It's not us; it's them."

"It kind of hurt, you know," said Richardson. "Maybe it's true, maybe it isn't, but she could have at least come up with a way to blame herself so I wouldn't feel bad. And I know my mom has this habit of having STD talks with all my girlfriends, but you deal with it, you know. And what's wrong with a Boogie Bass, anyway?"

In an exclusive interview with *The Conglomerate*, Renaud said that, contrary to what most women say, the blame lay squarely on the shoulders of her ex. Furthermore, she didn't need any time to "work on herself" or "get re-centered," and, all in all, hopes she never sees Richardson again, not because she can't handle it, but because he is "a pompous ass who either needs to grow up or volunteer for castration."

Though severely scarred by that particular instance of honesty, Richardson claims to be fairly sure he will soon get a new girlfriend who "won't need to talk about her feelings or any of that crap."

Clint Bruce likes to repeat himself. Clint Bruce likes to repeat himself. Clint Bruce likes to repeat himself. Clint Bruce likes to repeat himself. Clint Bruce likes to repeat himself.

Campus Life & Features

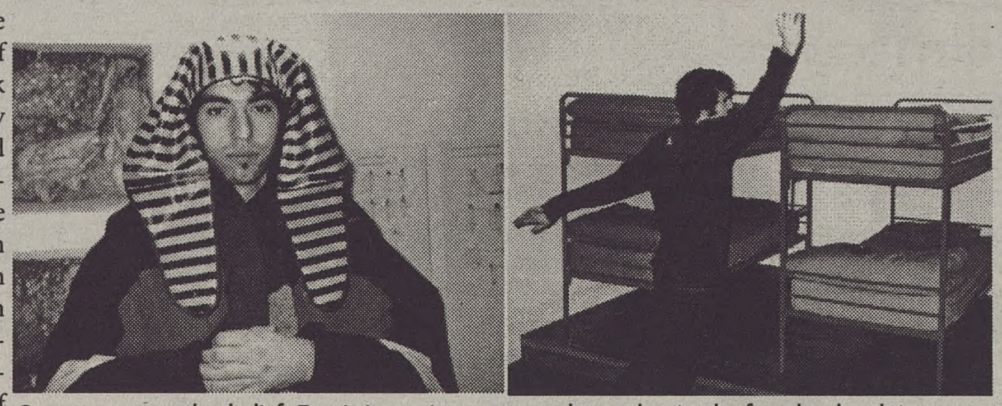
Unbelievable: A Superhero in Our Midst?

Travis Leger
Staff Writer

The world has a new superhero, and his name...is my name. Yes, since I've been in Denmark, I have discovered that I am a superhero. Move over Mr. Unbreakable, Mr. Bruce Willis, there's a new kid in town. Make room. Bruce Willis can feel if evil has been done, but I can also feel - with my thermomo-head.

I realized my super power after being here a month. I noticed that by opening my balcony door and sticking my head outside I can decide what warmth of clothes to wear that day. My head is like a thermometer with hair and teeth, and it tells my brain exactly how I should dress. Yes, it's a gift, a super gift. I must be a mutant. Anyone know how to get in touch with Professor Xavier? If you can, ask him if he can use another X-Man. I hear that Cyclops is getting old, maybe I can replace him. Tell Professor X that Cold-ass Cajun is here.

And tell him I'm already fighting crime. Yeah, there's this gang headed up by two villains with heart's of ice cold water: Mr. Freeze and Old Man Weather. They've devised a plan to irritate the entire country of Denmark with nasty cold and wet weather until the queen pays them an unheard-of amount of 50,000,000 Danish Kroner. Yeah, the controlling-the-weather idea isn't a new one, heck, I've seen villains do it in a Care Bears movie. So, you can see I'm dealing with amateurs.



Contrary to popular belief, Travis Leger is not a superhero, despite the fact that he claims to have the ability to take flight. He is also not a pharoah.

And that's good, because this is my first time to fight crime. I have to start small. So, I don't know much, but this I do know: everyday, after I've stuck my Super Thermomo-Head outside, then dressed accordingly, and then ventured out into the open, that's when he attacks - right at the point where it's too late to go back inside and get another jacket. His evil, icy henchmen surround me and breath their icy cold breaths down my neck, under my clothes, onto my soft, vulnerable flesh. They blow into my face and in my ears - though not in a good way. No, it's sub-zero, cold and wet. It's like a sneeze from a dinosaur, like a lick from a dog's cold blue tongue after it's been in the freezer and eaten all the ice-cream. Oh, and then there's that little glacier they call Jack Frost. Man, I hate that little frozen slushie, he's always nipping at my nose.

So, I haven't devised any plans yet. I guess I could locate their secret headquarters and bust the joint, send them all to the city sanitarium. Or I could steal their plans and use them for good, like reversing the temperature so that it's 65 degrees Fahrenheit everyday.

BAM! CRASH! COLD! YOWW! Will the Cold Cajun defeat Mr. Freeze, Old Man Weather and their goons? Will he get a call from Professor X? Huh? You think so? Tell me, how? Any suggestions? Tune in next time to see, same Cold Cajun-writer, same Cold Cajun-paper.

Orientation Leaders for Fall 2001

Orientation Coordinator: Colin Delaney
Orientation Leadership Team: Andrew Farrow, Andrew Irby, Brad Pinkston, Montie' Thomas, Natasha Wilson
Orientation Leaders: Dana Beyert, Brandon Lawson, Adam Blancher, Tom Louis, Abbey Broussard, Patrick McCuller, Jameelah Brown, Christy Melton, Sherricka Fields, Susanna Miller, Lisa Game, Matthew Philbrook, Eric Gardner, John Rabenhorst, Mitchell Glass, Joe Robideaux, Suzie Golas, Amanda Rundell, John Grand, Robert Savage, Jessica Haas, Leif Sherry, Jay Jamison, Sarah Stringer, Allison Kana, Drew Sutton, Vicki Kintner, Stasia Taylor, Justin Kirkes, Scott Vanderlick, Ryan Kraemer, Jennifer Watson, and Lindsey Yearwood

Greek To Me

TAU KAPPA EPSILON

We would like to thank the ZTA's for a wonderful swap this past Thursday. Everyone had a great time. This weekend the TKE house will be partying from Rome to Ireland with our cross-cultural St. Patrick's Day Toga party. We would also like to congratulate the new associate members that were inducted last Sunday to form our new spring pledge class. Good luck, guys!

THETA CHI

Theta Chi Fraternity has had a busy first half of the semester! The chapter recently celebrated their 24th birthday, hosted a Theta Chi Regional Leadership Conference here at Centenary, and during Mardi Gras Break attended a Brotherhood Renewal Retreat at the Louisiana Lions Camp for Crippled Children. The chapter is also volunteering with the Boy Scouts of America this weekend for the local BSA's annual fundraising event.

ZETA TAU ALPHA

Congratulations!! To the Zesty Zeta of the month Michelle Magee!!! This Thursday, the Zetas played in the mud and ate crawfish with the TKE's at the swap!! This upcoming weekend, ZTA mommies and daddies will be in attendence to the ZTA Parent's Weekend activities.

CHI OMEGA

The Chi Omegas would like to thank the Kappa Alpha Fraternity for the totally "redneck" swap last weekend. And Happy St. Patrick's Day, everybody--don't forget your green!

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Craft & Collectible
Sale

Friday, March 16th - Sunday, March 18th

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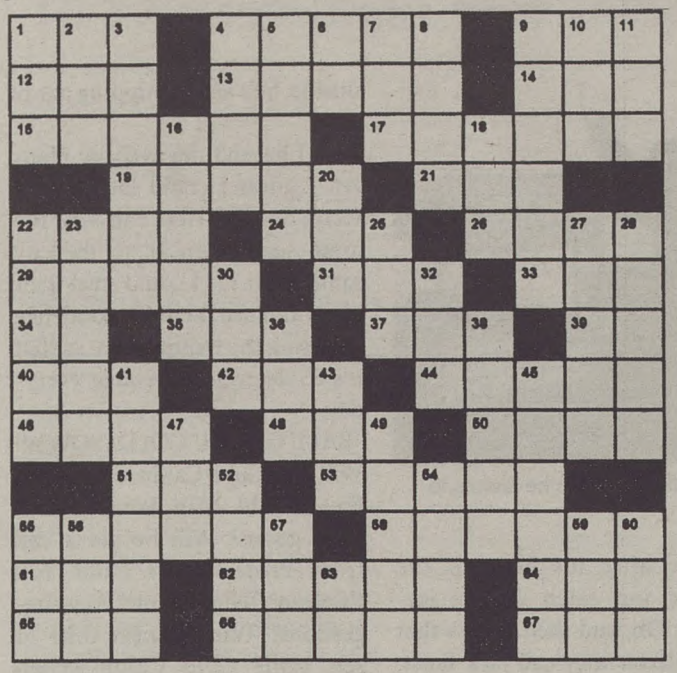
Last day to cast your vote for SGA officers!
centenary.e-lection.com

Conglomerate Crossword



ACROSS
1 Tree fluid
4 Vegetable
9 Exclamation of contempt
12 Glide over snow
13 Tom __
14 Indian
15 Baby eagle
17 Spring celebration
19 Involving legal punishmen
21 Small child
22 Space
24 Unhewn felled tree
26 Dispatched
29 Compacted
31 Good___
33 Fish eggs
34 News organization (abbr.)
35 Large deer
37 Mother (slang)
39 NE state (abbr.)
40 Obtain
42 Cat sound
44 __ __ is an island
46 Or __
48 Affirmative
50 Small amounts
51 70s rock band
53 Sober
55 Skin liquid
58 Social event
61 Newspaper chiefs (abbr.)
62 Striped animal
64 Cushion
65 Prepare golf ball
66 Diner
67 Direction (abbr.)

DOWN
1 Direction (abbr.)
2 Alias
3 Sty
4 Not closed
5 One's birth
6 Two (Roman)
7 Single unit
8 Tidy
9 Animal fat
10 Dined
11 Feminine pronoun
16 Rent
18 Distress signal
20 An easy return in a high arc
22 Proverb
23 Repulse
25 PE room
27 Rover
28 13-19 years old
30 Tree
32 Age
36 Unlocks a door
38 Recurring theme
41 African fly
43 Man's nickname
45 Woman
47 __ Whitney
49 Gape
52 Seep
54 From a distance
55 Lease
56 Lyric poem
57 Edu. group (abbr.)
59 Belonging to (suf.)
60 Route (abbr.)
63 Baronet (abbr.)

Welcome Back...Now Stay Healthy!

Judy Martin
Campus Nurse

Welcome back from Spring Break, and thanks for all your participation with Wellness Week. I hope some of the information available was of use to you, and I certainly enjoyed getting to see all of you. Now, we are entering the most stressful time of the semester, so just a few things to help you get through it. I can't emphasize enough the need to WASH YOUR HANDS. Your immune system will be down, due to the stress. The invading organisms will be waiting. Make an effort to wash your hands twice as much as usual. Also if you have multivitamins be sure to take them. That too will help. Most of all, sleep, water, and food. I know that will be hard with studying and all, but try to get as much sleep as you can. I know this all sounds like your grandmother's recommendations, but it still works. Please come and see me if I can be of any help.

We do have a few more things coming up this year, a blood drive April 3 and 4. And our immunization clinic the middle of April. We will be offering additional immunizations at that time, particularly Hepatitis A vaccine. That will be especially valuable for those of you who are planning to be abroad this summer. Also, if you are planning to be overseas this summer, especially in rural areas please drop by the office so I can assist you with determining what immunizations/medications you will be needing.

Enjoy the spring weather, and all the blooming plants which are beginning to come out.

Answers for Issue # 15

L	E	A	N		O	D	D		R	E	C	D
E	R	L	E		G	O	O		E	P	E	E
T	E	L	E	G	R	A	M		M	I	L	L
			D	U	E		I	C	I	C	L	E
P	S	A	L	M		G	N	A	T			
L	O	B	E		R	O	A	D	S	T	E	R
O	L	E		S	E	A	T	S		E	R	A
D	E	T	O	N	A	T	E		B	E	S	T
			W	A	C	S		T	E	N	T	S
S	C	U	L	P	T		A	H	A			
A	O	N	E		I	N	T	E	R	E	S	T
G	A	I	T		O	R	E		E	V	E	R
A	L	T	S		N	A	N		R	E	L	Y

The Heifer Project: Helping Those in Need

Nick Pabst
Environmental Intern

The Heifer Project International (HPI) is an organization dedicated to battling hunger and poverty all throughout the world through education and the donation of live animals to promote self-reliance and give those in need a chance to improve their lives forever.

During the 1930s a civil war was raging throughout Spain. Midwestern farmer Dan West offered his time and efforts by ladling out cups of milk to hungry children. Soon he realized that what these people needed was "not a cup, but a cow." With the help of some friends, West provided heifers, or young cows, for poor and hungry families so that they could feed themselves, become self-reliant, and pass on to another family in need an offspring from their animal. In 1944, based on these very same principles, the HPI was founded.

Since its foundation, the HPI has helped over four million hungry families throughout the world to become self-reliant for food and income in poverty-stricken rural communities. With its International Headquarters located in Little Rock, Arkansas, the Heifer Project is an efficient and convenient way that we can all help in the problem of world hunger and poverty.

Jo Luck, president of the Heifer Project, writes in regards to the good that has been done by the project: "On this day, because of Heifer Project International, millions of people who were once hungry will be nourished by milk, eggs and fresh vegetables. Families, who for generations knew only poverty, will build new homes and start new businesses. They will send their children to school instead of to the fields to do backbreaking work. Best of all, each partner family experiences the dignity of sharing as they give one or more of their animal's offspring to another family in need."

The Heifer Project has taken a unique approach to charity work around the globe. Instead of donating food to those in need, the Heifer Project donates a source of food. By giving families in need live animals from which to get milk, eggs, wool, draft power and other benefits, as well as educating them on better and cleaner farming techniques, families are given the opportunity to escape from a life of poverty by becoming self-reliant.

This past year alone, Heifer Project directly helped over 30,000 families with income and food-producing farm animals in 46 countries. "In the U.S., Heifer Project's continuing goal is to educate all age groups about the root causes of hunger and poverty and how lifestyles impact the environment. In FY2000, over 40,000 visitors visited one of HPI's three Learning Centers (Overlook Farm, Massachusetts; Heifer Ranch, Arkansas; Ceres Center, California) to learn hands-on about the role of animals in saving energy and the need for recycling resources and preserving nature" (2000 Annual Report).

There are many ways that you can help in HPI's battle against poverty and hunger. "Read to Feed" is an innovative and educational way for children to help hungry people. Kindergartners through sixth-graders can read about the benefits of livestock donation and education to poor families all over the world. And, by getting their own family and friends to sponsor them for each book they read, money is collected to help the HPI cause.

For $5,000 clubs and organizations can launch a "Gift Ark" with 15 different pairs of animals (ducks, water buffalo, geese, cows, oxen, goats, donkeys, camels, llamas, guinea pigs, beehives, rabbits, sheep, chickens, and pigs) to provide food and income for 30 hungry families.

HPI also allows for stock donations to be made giving the donor certain tax exemption benefits, while still helping families in need.

Clubs and organizations are encouraged to promote fundraisers for HPI, and their website (http://www.heifer.org) offers many different fundraiser ideas.

If you are interested in donating to HPI and helping to combat poverty and hunger you can contact them by one of the following ways: e-mail at info@heifer.org, call 1-800-422-0474, mail Heifer Project International, P.O. Box 8058, Little Rock, AR 72203.

Events: Spring Fling is right around the corner

Sports: Tennis Season in full swing

Features: Ever considered being a vegetarian?

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #17: March 23, 2001

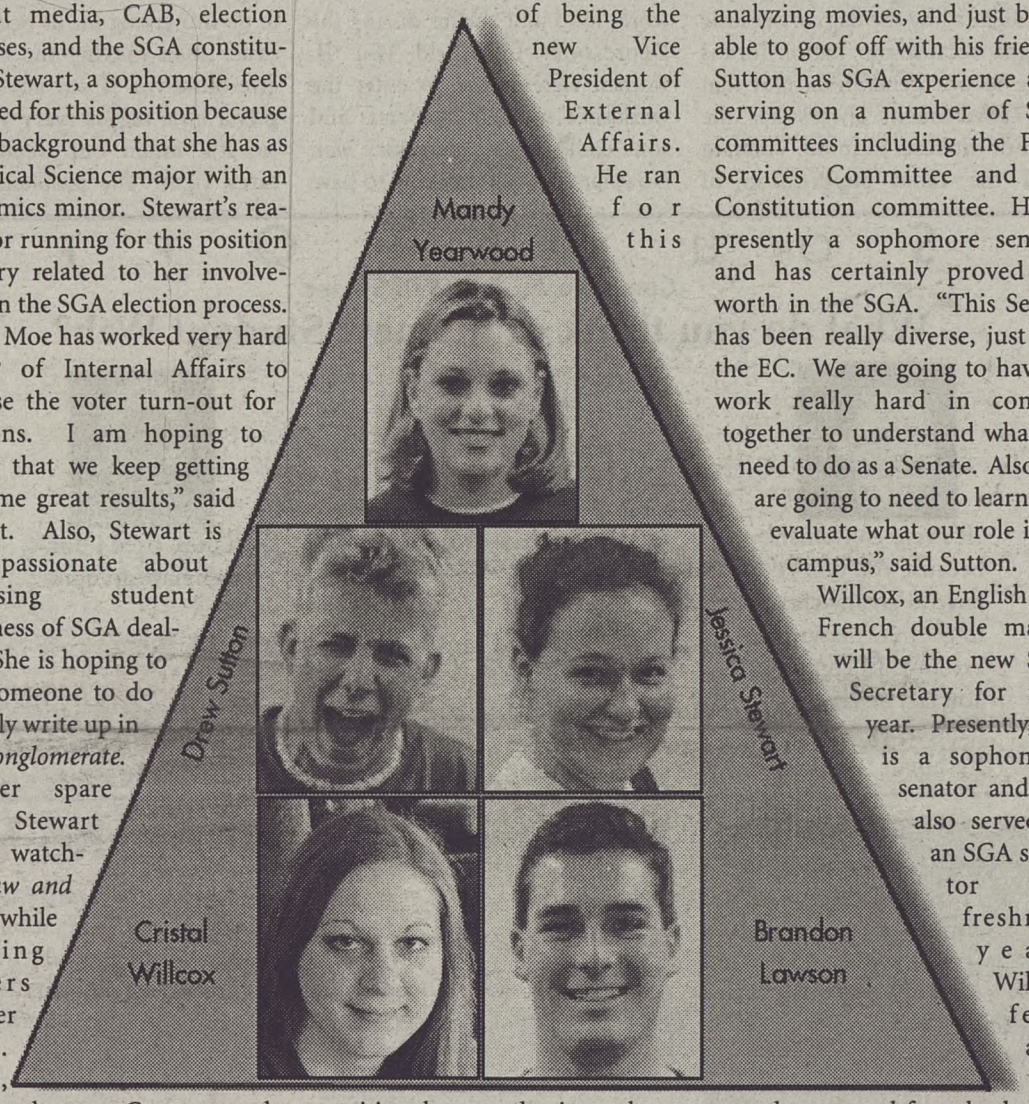
SGA Executive Council Elected

Ashlie Daigle
Features Editor

Last week, SGA held the Executive Council elections for the 2001–2002 school year. Luckily, there were no pregnant chads, so the results were in as scheduled. The officers are as follows: Mandy Yearwood – President; Jessica Stewart – Vice President of Internal Affairs; Drew Sutton – Vice President of External Affairs; Cristal Willcox – Secretary; and Brandon Lawson – Treasurer.

Yearwood, a junior Elementary Education major has plenty of student government experience as a result of her activities in high school. Also, she won her present SGA senator position in a run-off, so she had to work really hard to have an active part in Centenary's student government. One of her main goals as President, for next year, is to get the campus more involved in the activities of SGA. For fun, Yearwood enjoys tennis, spending time with her Chi Omega sorority sisters, playing with children, and participating in community service activities. "I am more than willing to talk to anyone, please approach me if you have any problems, and I will do my best to help out."

Stewart is the new Vice President of Internal Affairs. This position entails dealing with Centenary's student media, CAB, election processes, and the SGA constitution. Stewart, a sophomore, feels prepared for this position because of the background that she has as a Political Science major with an Economics minor. Stewart's reasons for running for this position are very related to her involvement in the SGA election process. "Rolin Moe has worked very hard as VP of Internal Affairs to increase the voter turn-out for elections. I am hoping to ensure that we keep getting the same great results," said Stewart. Also, Stewart is very passionate about increasing student awareness of SGA dealings. She is hoping to have someone to do a weekly write up in *The Conglomerate*. In her spare time, Stewart enjoys watching *Law and Order* while coloring posters for her door. Also, she attends many Centenary athletic events and enjoys yelling for the teams. "Students should care about SGA because we are dealing with your money."



Sutton, Communications major, is very excited about the prospect of being the new Vice President of External Affairs. He ran for this position because he is ready to take on leadership responsibilities. Sutton was upset about certain aspects of campus life, and he sees this office as a way to get involved. Sutton enjoys playing Ultimate Frisbee, watching and analyzing movies, and just being able to goof off with his friends. Sutton has SGA experience after serving on a number of SGA committees including the Food Services Committee and the Constitution committee. He is presently a sophomore senator and has certainly proved his worth in the SGA. "This Senate has been really diverse, just like the EC. We are going to have to work really hard in coming together to understand what we need to do as a Senate. Also, we are going to need to learn and evaluate what our role is on campus," said Sutton.

Willcox, an English and French double major, will be the new SGA Secretary for next year. Presently, she is a sophomore senator and has also served as an SGA senator her freshman year. Willcox feels adequately prepared for a leadership position and is eager to help guide the new senate. Her job as Secretary is mostly an internal position; however, she is also hoping to make the minutes of SGA meetings more accessible to students by publicizing the website. "Even if you don't think you have a personal interest in SGA, we do dole out your money, so come and voice your opinion on where it goes," said Willcox. Within SGA, Willcox hopes to keep up the morale of the senate and keep all senate members accountable for attending weekly campus events. The SGA makes a point to attend certain campus events as a group to show their support for student activities. When she isn't busy, Willcox likes to shoot pool, drive her car, and talk to everyone (including strangers).

Lawson, Political Science major, has been elected as the SGA Treasurer for the 2001-2002 school year. When he has time, Lawson likes to watch movies, and hang out with his friends. He has worked very hard this year as a sophomore senator and is eager to further student interests by holding a leadership position. His goals for next year's SGA include broadening knowledge among senate members and students concerning budgetary matters. Lawson's experience for this position includes being a Treasurer for various other organizations in college and high school. "I would like to thank those students that helped with my campaign, because I couldn't have done it without them," said Lawson.

Ultimate Frisbee Hosts Tournament

Ashlie Daigle
Features Editor

Despite frigid temperatures and gloomy weather, Centenary College's Ultimate Frisbee team has recently been active on the field.

On Saturday March 10, the team hosted a small tournament with students from Caddo Magnet High School and Louisiana School for Math, Science and Arts (USMSA). Not only did the tournament give both high school teams a chance to gain Frisbee experience, but it also gave LSMSA students the opportunity to do something besides going to Wal-mart in Natchitoches. "I went to LSMSA, so the Physics professor who heads [the LSMSA] team e-mailed me to try to bring everybody together to play some Ultimate," said junior Sociology major Matthew Philbrook, sophomore. Then, Philbrook, contacted Caddo Magnet, and the tournament was set.

Approximately fifteen people played off and on during the tournament for Centenary. Some of the Centenary students even played for the other teams to even out the number of players. Centenary was undefeated at this tournament, and LSMSA beat Caddo Magnet, "The tournament really wasn't competitive. We were just out there having fun," Justin Kirkes, freshman.

The following weekend, members of the Frisbee team traveled to a tournament hosted by the University of Texas in Austin. This was the second tournament that the team attended in Austin and their fourth overall. Eleven teams attended this tournament with some teams traveling from distances as far as Minnesota and Colorado. The Centenary team played in a total of five games on Friday and Saturday, and they attended a party hosted by UT on Saturday night. Centenary played against the University of Texas, Colorado State, Rice, Tulane, and Texas Tech.

The following Centenary students attended the tournament: Casey Muller, Philbrook, Nick Pabst, JW Steeves, Leif Sherry, Josh Fisher, Michael Lindahl, and Pete Raish. With only these eight Centenary students in attendance, the team had to play most of their games with only one substitute. Since Frisbee involves so much running and sprinting, this is very taxing on the players. "I really had fun playing Frisbee this weekend even though we didn't win a lot. It was good to have the chance to play with teams that have more experience than we do because they could teach us a lot more than we could teach ourselves," said Muller, freshman.

The Frisbee team may be going to a sectional tournament later in the year, but regardless of whether they attend it, they will still practice and play for fun. Students can be found playing Frisbee on Jones-Rice field on Mondays at 10:00 pm and Thursdays at 8:00 pm. All students are welcome to come.

OPINIONS

Our Generation Doesn't Appreciate What It Has

Evan McClanahan
Editor-in-Chief

We live in a time of prosperity, ease and self-fulfillment. As relatively affluent people, the only thing that really makes our lives harder is the complications we impose on ourselves with our own personal drives and desires. With our incredibly high standard of living, I think it has become easy for us to let our lives get out of perspective.

If you've seen *Fight Club*, you know that one of the focuses of Fight Club is consciously getting away from our possession-filled world and getting back to what makes us human. While their solution is beating the hell out of each other, some of the points should be taken. We are a generation that has been marked by no Great Depression, no World War, not even long lines at gas stations.

Thank God we haven't had to endure any of those things. But there is something that we've missed out on. Nothing has forced us to unite and work for a greater cause. Burning the flag carries little stigma because our nation means little to our generation. Not that our government always has the best of interests in mind. Vietnam and the rabid suppression of Communism is just one example that springs to mind.

But we have taken our affluence for granted and that is a problem. We don't appreciate it. We don't appreciate what we have because we don't know the difference between having and not having. Not that everyone of our generation is filthy rich. But the truth is, the poorest among us can't compare with the masses out of money, work, food and shelter during the Depression. In World War II, women were forced to enter the workforce so their husbands and sons could fight a necessary war. Now, families are choosing to have both parents work at the risk of putting their children in daycare or not providing necessary nourishment. And it's not because they really need the money. It's because they don't want to sacrifice the extra amenities that our service-oriented society provides.

The point is that we have more money than we have ever had, but little direction. It's become very easy for us to let our government to do our giving for us because it's easier than making the effort to give ourselves. If our government gets a little bigger every year, but we still retain our wealth, who cares, right? The problem is that it's easy to give and it's easy to say yes, but sometimes the most responsible thing to do is to say no, and we shouldn't trust the government to do that. Because when no isn't said by those in charge, you lose control and you lose direction because you have lost leadership.

I'm afraid that our generation is becoming more lazy and more careless. Because we lack the lessons that older generations learned and the direction found in any higher cause besides ourselves, it has become easy to let the government do our dirty work for us. And that could have serious consequences in generations to come.

SOUND OFF

Compiled by Rebekah Snider

What do you think of the new Student Web?

"I don't like it because I can't ask it questions."

Sherri Teer, sophomore

"It's very convenient because you don't have to go anywhere to get information except your computer. You can be lazy."
Lauren Williams, freshman

"Oh I haven't been on there yet."

Sherricka Fields, freshman

"I'm so tired I don't even have an opinion."

Michael Harper, sophomore

"I don't like the way they determine when you register by the hours at the beginning of the semester rather than at the end of the semester."
Dana Beyert, junior

The Conglomerate

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Don't Be Afraid of the Word "Feminist"

Clint Bruce
Staff Writer

A few weeks ago, I attended the state conference of the National Organization for Women (NOW), held here in Shreveport. As one of two men in attendance—so it sometimes goes at such events—, I listened curiously as NOW members from around the state, including Centenary Feminist Organization (CFO) leader Samantha Evans, discussed the challenges that still remain to women's equality.

Among the various topics that arose, one particular subject struck my interest. It seems that, when questioned on a number of issues, the majority of Americans take positions that are perfectly in line with the goals of the feminist movement in general and NOW specifically. Unfortunately, both NOW and feminism suffer from what you might call a PR problem: though most Americans are feminists, fewer and fewer of us openly self-apply that term.

This was no news to me. I know scores of young women who consider themselves independent individuals, seek higher education, and have important personal goals, yet refuse to call themselves feminists. By denying the word "feminist," people of our generation fail to understand they would find their opportunities just as limited—and limiting—as their foremothers did.

A couple of days after the state NOW conference, Kim Gandy, the organization's Executive Vice-President, visited a CFO meeting. Gandy led a discussion that touched upon a number of issues, ranging from reproductive and lesbian rights to pay equity and domestic violence. Again, however, we turned to the problem of how "feminism" has become a dirty word, especially given its relatively simple dictionary definition as "the belief in the social, political, and economic equality of women."

Gandy pointed out that this was not always the case. When NOW celebrated its 20th anniversary in 1986, its star-studded celebration was co-chaired by none other than four former First Ladies, including Pat Nixon. Today, the media treats NOW as a fringe "radical feminist" organization, though its mission and goals have not changed in the least.

One reason for this recent shunning of the word "feminist" has been the emergence of what I call the "Radio Right," led by—you guessed it—Rush Limbaugh. Since arriving in the national spotlight around 1992, when Bill Clinton's election gave him plenty of material for his daily talk show, Limbaugh has single-handedly popularized the word "feminazi," a term of his own creation.

How Limbaugh managed to convince millions of people to equate the feminist movement with Nazi Germany is a question I'll be puzzling over for a long time to come. After all, the Nazis' traditionalist views concerning women and gender were, ironically enough, pretty darn close to those of Limbaugh and the Christian Right in general. Despite this gross inaccuracy, the AM radio loudmouth succeeded in implanting the term in the vocabulary of the general public.

As Centenary students hopefully know, March is Women's History Month. As a male who proudly calls himself a feminist, I hope other young women and men at Centenary take this opportunity to learn more about the difficult struggle for gender equality, a struggle that has come a long way and yet is far from over. In doing so, we can perhaps cast off our unreasonably negative perceptions of the term "feminist" and embrace the word, as it deserves.

NEWS & EVENTS

News Briefs

Local

Gaming revenue will soon help Bossier City prepare for floods, ice storms, hurricanes, tornadoes or any other natural disasters that hit the area. City Council members on Tuesday approved a plan to pay a Baton Rouge company $40,000 in riverboat revenue to design a "hazard mitigation plan." The plan could also cut homeowner insurance costs. The plan would also put Bossier City in the running for more federal and state aid.

State

Mothers Against Drunk Driving (MADD) has teamed up with the Louisiana Highway Safety Commission to show, on billboards across the state, larger-than-life pictures of local residents who have been killed by drunken drivers. The organizations hope the victims' faces sober motorists' minds to prevent further tragedies of mixing alcohol and driving. Out of the 924 traffic deaths that happen each year in Louisiana, 46 percent are alcohol-related. MADD wanted to put a face with the drunk driving statistics to shock people into realizing the possible consequences of driving while under the influence of alcohol.

National

Federal agents in Vermont this past Wednesday seized one of two flocks of sheep that may have been exposed to transmissible spongiform encephalopathy, a class of illness that includes the "mad cow" disease. No case of mad cow disease has ever been found in sheep, but the U.S. agents were taking no chances. The agents removed 233 sheep from a Vermont farm. The USDA ordered the sheep slaughtered after tests last summer showed four sheep from the farm's flock carried mad cow disease.

CAB Presents MISH MOSH

Crystal Carter
Staff Writer

Next week is CAB's annual Spring Fling festival week. This year's theme is "Mish Mosh: The No-Theme -Theme" in honor of the various events.

On Monday, the activities will start with the revived *Miss-ter Centenary*. In the tradition of Centenary's parody pageant, this year's contestants will represent an organization and show off their formal wear, swimsuit, and talent in order to win money for their respective organization. Bambi Lecreeme (Trey Reeme), reigning Miss-ter Centenary, will hand off his crown to the most talented, beautiful "woman."

On Tuesday, *What's in a Name?* will be in the SUB in the afternoon. Students will be able to have a print out of their name's origin and its meaning.

Coffee House presents solo acoustic guitar player, Howie Day on Wednesday. This young musician has played at shows with Jewel, Guster, Eve 6, Vertical Horizon, and Shawn Mullins, as well as many others.

On Thursday, CAB will be treating students to food and fun with a Deck Party outside of Haynes Gym. Students have the opportunity to socialize as well as be the lucky winner of a grilled steak.

Friday, students can serenade their friends in the cafeteria with *Karaoke in the Kaf*. At lunchtime, a karaoke DJ will be in the cafeteria so students have the chance to show off their singing abilities in front of everyone. Also, in collaboration with the Alumni Board in celebration of Alumni Weekend, CAB presents a Swing Dance for all students and alumni. This semi-formal event is open to all students.

The Alumni Board will be hosting a crawfish boil on Saturday. During this time, CAB and the Board will host the *Inflatable Games* for all of the alumni, families, and Centenary students.

With such an assortment of entertainment, it is no wonder that there is no true theme, besides "Mish Mosh: The No-Theme-Theme." And as in tradition with CAB's festival weeks, the board will be handing out T-shirts (designed by Lisa Game) and cups to students.

Honor Society Alpha Chi Quadruples Membership

Levi Ray
Staff Writer

The Alpha Chi National College Honor Society at Centenary initiated 17 new members on March 13. As of now before graduation Alpha Chi consists of 22 members. In addition, Brien Rabenhorst, junior Biochemistry major, was elected to be next year's president.

Centenary's chapter of Alpha Chi is the twenty-third of the nationwide society and was the first of its kind in the state of Louisiana, which has been on campus for several decades. The society is based out of Harding University in Arkansas and was established in 1922. The name, Alpha Chi, comes from the initial letters of the Greek words aletheia and charakter, meaning truth and character. A student's academic record is not the only aspect of college life that is looked at for membership, but leadership, character, and the entire collegiate academic record of the student as well.

Alpha Chi is a general honor society on campus, unlike departmental honor societies where membership is major oriented. Alpha Chi is open to the general student body at Centenary given that they are able to meet the requirements of membership. The honor society offers membership to juniors and seniors on campus who are in the top 10% of their respective classes by GPA. Alpha Chi "focuses on academic achievement" and is designed to "recognize outstanding students and to foster truth and character in the lives of its members and the life of the college in general," said Tom Horton, the society's current president and Physics and Math major.

In recent years the society has somewhat languished because many of its members are involved in many other organizations on campus. These organizations also take on many of the "functions, such as bringing in guest speakers, that an honors society usually takes on," said President Horton.

Anyone seeking additional information should contact current President Horton or next year's President Rabenhorst, or see the society's national homepage at http://www.harding.edu/~alphachi.

CALENDAR OF EVENTS

What	When	Where
Miss-ter Centenary	Monday, 7:00pm	Shell
What's in a Name?	Tuesday, Noon–4:00pm	SUB
Howie Day	Wednesday, 8:00pm	SUB
Deck Party	Thursday, 5-7:00pm	Haynes
Karaoke in the Kaf	Friday, 5–7:00pm	Cafeteria
Swing Dance	Friday, 9:00pm	Haynes
Crawfish Boil	Saturday, 11–1:00pm	Shell
Inflatables	Saturday, 11–4:00pm	Jones-Rice

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Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Mostly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
hi 75°F	hi 66°F	hi 67°F	hi 70°F	hi 75°F
lo 51°F	lo 44°F	lo 45°F	lo 53°F	lo 57°F

ARTS & ENTERTAINMENT

Opera Star Alum Twyla Robinson in Concert Sunday Afternoon

Rachel Reischling
Staff Writer

Soprano Twyla Robinson, a 1993 Centenary graduate, will be performing works by Joseph Haydn, Francis Poulenc, Hugo Wolf, Edvard Grieg, and Jean Sibelius in Hurley Auditorium, Sunday, March 25 at 3:00 pm.

Originally from a small town in South Louisiana, Robinson came to Centenary as a Horn major under Thomas Hundemer before realizing her vocal talent and moving to a Vocal Performance major, instructed first by Dr. Horace English, and then by Dr. Gale Odom. From the very beginning, it was clear to the music faculty that Robinson had wonderful potential. Dr. Odom said, "It was always very obvious that she was a great talent—it was easily seen in her intelligence, musicianship, and voice."

While at Centenary, Robinson participated in Opera Centenary, the college's opera workshop, where she performed numerous leading roles, including the Countess in *The Marriage of Figaro* and the Mother in *Amahl and the Night Visitors.*

Immersed in the beginnings of a musical career, Robinson began to dream of professional performance. "I fervently hoped I would be successful in my field," Robinson said. "One of the keys to success is to imagine yourself doing whatever it is you wish to do." Her hopes, determination, and hard work brought her, after graduation from Centenary, to the music department of the University of Indiana in Bloomington, one of the premier training grounds for musicians in the United States. Surrounded by 1500 fellow Music majors, Robinson distinguished herself, performing major roles in operas produced six times in winter, and twice in summer. These roles included Donna Elvira in Mozart's *Don Giovanni*, Fiordiligi in Mozart's *Cosi fan Tutte* and the title role in Richard Strauss' *Arabella.*

Robinson's experience at the University of Indiana, where over 1000 concerts are performed each year, was a defining factor in her chosen career path. "The University is a gold mine for anyone who will take the time to dig," Robinson said. "There are numerous opportunities for performance for graduate students, not to mention practically unlimited resource." She added, "If you want to be a performer, you have to perform...from the very beginning." She sees Hurley as a precursor to all of this, and says of her experience here, "In retrospect, it was wonderful. You never realize how good a place is until you've left it. The safe environment, musically, is the perfect place for young musicians."

Twyla Robinson, soprano

Following her dreams with passionate pursuit brought Robinson performance opportunities around the country, from the 1999 Merola Opera Program where she performed the role of Donna Anna in *Don Giovanni*, to Stanford University, where she sang a solo in Beethoven's *Symphony No. 9*, and beyond. She has also been an understudy for such luminaries as Renée Fleming. She is currently an Adler fellow at the San Francisco Opera, one of the foremost opera companies in the coutry.

Robinson has no preference to the genre that she sings—"it's all music," she says, and jumps into each role she plays with fortitude. "I open the score and jump in the practice room," Robinson said. "When I get tired of learning notes, I work on the translation. When my eyes are crossed from peering at the dictionary, I work on pronunciation. When that makes me crazy, I go to the history books and start researching the time period and find out more about the librettist. Then I jump back into the practice room and the whole thing starts over. Eventually it all works out. You just have to keep at it—there is always something to be done."

For the present, Robinson is reveling in the daily fulfillment of her dreams, and "could not ask for things to be better than they are right now...I am simply on fire to get out there and show everyone what I can do."

This concert is free for Centenary faculty, staff, and students. For the general public, ticket prices are $8 for adults and $4 for students.

The Cripple of Inishmaan Cast Announced

Courtesy of Public Relations

Beginning on March 29, Marjorie Lyons Playhouse (MLP) will be presenting Tony Award Winner Martin McDonagh's *The Cripple of Inishmaan*, directed by Robert Buseick.

The play, a comedy with moments of bleakness, consists of nine cast members. Set in 1934, the play is a story of hope and determination. The people of Inishmaan, a small Irish village of everyday life and chores, learn that a director of Hollywood is going to film a documentary on a nearby island. Everyone is thoroughly excited, but no one more so than the neglected and unloved boy, Cripple Billy. He spends his time watching the cows and longing for a girl who does not want anything to do with him.

Despite himself, Billy is determined to cross the sea and audition for the Yank and be a part of this documentary. When the community hears of his wishes, the play becomes a depiction of a world where hope is an injury to its order, as everyone is proven to be "crippled," whether internally or externally.

"It's a very well written script," commented Andrew Farrow, Assistant Director and Stage Manager. "I just knew that it was going to turn into a wonderful production."

Buseick, a multiple Times Drama Award Director (TDA) and chairman of the Department of Theatre, Speech and Dance at Centenary, is directing the production. Set and light design is by Don Hooper, costume design is by Patric McWilliams and sound design is by Michael Tooke. Assistant director/stage manager is Andrew Farrow. Heather Peak will handle properties.

The cast of nine is headed by senior theatre major Thomas Welch as Cripple Billy. Welch received TDA nominations for his performance in *The Diary of Anne Frank* and *Dracula.*

Cripple Billy's aunts, Eileen and Kate, will be played by Peggy Byers and Earleen Bergeron. Byers appeared last at MLP in the

continued on page 8

Three Years of *Clubbing* Finally Pays Off

Clint Bruce
Staff Writer

If all goes according to schedule, Centenary students will experience a real treat on April 20.

That date is set as the premiere for *Clubbing*, a short film written and directed by senior English major Rolin Moe. Shot at a variety of locations, on- and off-campus, and drawing from the talents of the Centenary community, *Clubbing*, which will run between seven and ten minutes, is a project three years in the making.

Inspired, interestingly enough, by both the theories of sociologist Emile Durkheim and a song by Debbie Gibson, *Clubbing* explores the personal crisis of the main character John, played by senior Math major JW Steves. In his attempt at self-discovery, John goes from dance club to dance club, trying unsuccessfully to immerse himself in a subculture that he cannot truly become a part of.

Thematically, *Clubbing* has at least a two-fold emphasis, exploring the individual's alienation from society and the role of subculture. "When we are shunned by this group, or any group in particular, the loss associated with that rejection turns into what Durkheim calls *anomie*," explained Moe. "This is the world in which John, the main character, finds himself. His goal is for the clubbing society to emancipate him."

Moe was first inspired to undertake a film project when he attended a short film festival in California three years ago and saw what he calls "some amazing student films." He conceived the idea for *Clubbing* about a year later, writing the basic script but remaining unaware of how to pursue the endeavor.

Last spring, he consulted junior Film major Chris Jay, who was then working on his own film, *Hope.* Jay's expertise convinced Moe to take *Clubbing* off the shelf. "Chris answered a lot of my questions about filmmaking and, in watching his approach to the film, inspired me to pull *Clubbing* back out and dedicate my senior year to turning the script into a reality," said Moe.

Junior Music major Melanie Russell, who plays the supporting role of Sara, John's ex-girlfriend,

continued on page 7

Up-Coming A & E Events

Music

Friday, March 23, 7:30 pm—Faculty Trio: Laura Crawford, violin; Ross Smith, piano; Kristina Vaska-Haas, cello
Sunday, March 25, 3:00 pm—Twyla Robinson Recital

Theatre

THE CRIPPLE OF INISHMAAN by Martin McDonagh; Director: Robert Buseick; Opens with performances on March 29, 30, 31, and April 5, 6, 7 at 8:00 pm and April 8 at 2:00 pm

Film

Friday, March. 23, 7:00 pm, Mickle
Les Visiteurs http://us.imdb.com/Details?0108500
(France, 1993. Dir. Jean-Marie Poiré. Cast: Christian Clavier, Jean Reno, Valérie Lemercier. 105 mins. color. in French w/subtitles)

SPORTS & ATHLETICS

Sports Briefs

BASEBALL
3/13 Le Tourneau W 17-2
3/14 Sam Houston (cancelled)
3/16 Nebraska (DH) L 17-4
W 9-8
3/17 Nebraska L 12-1
3/20-21 Gent Classic Tour @ Fairgrounds Field

GYMNASTICS
3/16 Air Force L 194.325-189.5
3/18 Air Force L 194.325-189.875

MEN'S TENNIS
3/16 Lamar L 5-2
3/17 UTA L 7-0
3/24 Jasckson State at home 2:00 pm

WOMEN'S TENNIS
3/17 UALR L 7-0
3/24 Jackson St. @home 2:00 pm
3/25 Tarleton State at home 10:30 am

SOFTBALL
3/13 Northwestern (cancelled)
3/15 Nicholls St. (DH) L 7-5
L 6-1
3/23-25 Texas A&M Corpus Christi Tournament

Tennis Season in Full Swing

Mandy Yearwood
Staff Writer

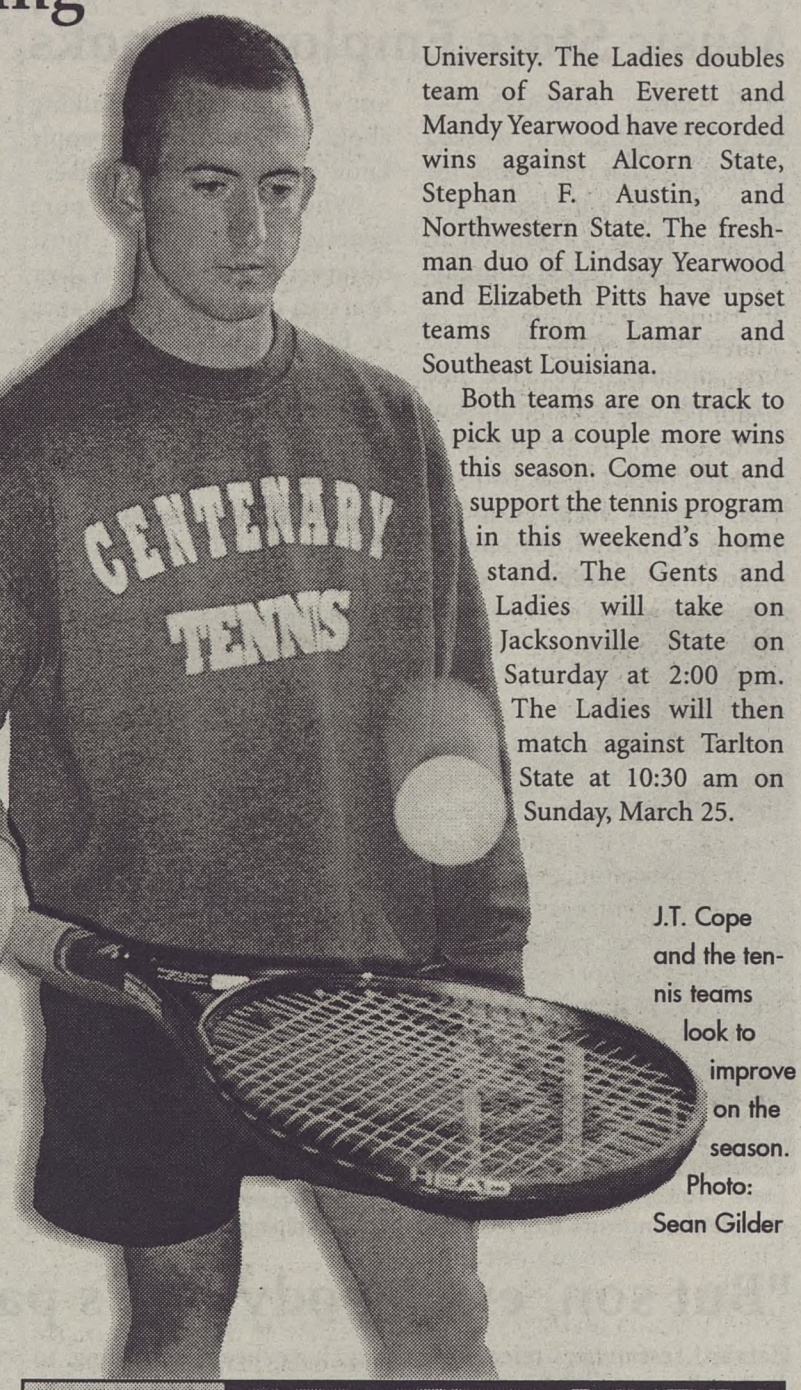
Tennis season is in full swing. The Ladies' and Gents' teams are working hard to better their records. Each team is on the home stretch of their season.

With seven matches and a conference tournament left to play, the Gents' team has recorded some substantial team wins this season. The Gents defeated Alcorn State University five matches to two. They also defeated Southern University four matches to three. The Gents spent Mardi Gras break far away from the lights and crowds of Mardi Gras. The team hit the road to Colorado to play five matches. They first stopped in Lubbock, Texas to take on Texas Tech. The Red Raiders proved to be too much for the Gents. Then the Gents headed to Colorado Springs, Colorado, to take on University of Montana, Air Force Academy, and Gustavos Adolphus. Last it was to Boulder to take on University of Colorado.

Though the team wasn't able to pick up any team wins on this road trip, individual team members came out with big wins. Junior Todd Killen, playing in the #1 spot, recorded three-set wins against University of Montana and Gustavus Adolphus. Junior Jimmy Allen, playing in the #2 spot, also pulled out a tough win against University of Montana. Junior Mark Lewis, playing in the #5 spot, pulled out a big win against Lamar University just a week ago. Each men's doubles team has also recorded big wins this season. These wins include victories over Lamar University, University of Montana, and Alcorn State.

The Ladies have had a tough season with many close losses. The Ladies have recorded a win against Alcorn State. The Ladies have also recorded some individual wins for the team. Junior Sarah Everett, playing in the #2 spot, recorded wins against Alcorn State and Southern University. Sophomore Erin Barr, playing the #6 spot, pulled out a big win over Stephan F. Austin State University. Freshman Brandy Smith, playing at the #5 spot, had a huge win over McNeese University. The Ladies doubles team of Sarah Everett and Mandy Yearwood have recorded wins against Alcorn State, Stephan F. Austin, and Northwestern State. The freshman duo of Lindsay Yearwood and Elizabeth Pitts have upset teams from Lamar and Southeast Louisiana.

Both teams are on track to pick up a couple more wins this season. Come out and support the tennis program in this weekend's home stand. The Gents and Ladies will take on Jacksonville State on Saturday at 2:00 pm. The Ladies will then match against Tarlton State at 10:30 am on Sunday, March 25.



J.T. Cope and the tennis teams look to improve on the season. Photo: Sean Gilder

The Great White North Strikes Centenary Baseball

Blane Sessions
Staff Writer

There are baseball players in Alaska and Canada? The answer is yes, and currently the Centenary baseball team boasts three from the arctic north. Mark Nonis and B.J. Grenda are from British Columbia, Canada, while Nick Waak is from Chugiak, Alaska.

Nonis and Grenda, the Canucks, traveled to Centenary from Canada via junior college in California. Nonis, a pitcher for the Gents, cites the academics of Centenary and the ability to play Division I baseball as his reasons for coming to the College. The best food he has eaten is gumbo and claims he won't touch grits. Nonis says the people in the South are very friendly and polite. They also talk a lot slower. There is one thing he doesn't like about the South--guy's hair. "Guys in the South wear their hair long in the front and short everywhere else. Their bangs hang over their eyes while the rest is cut short," says Nonis. He expected to see more alligators and cajuns, but overall he's glad he came to Louisiana.

Grenda, a leading hitter for the Gents, came to Centenary because he wanted to play Divison I baseball and so he could "meet a Southern girl who wasn't rude or arrogant like back home or in California." He also likes the spicier food of Louisiana, like the seafood at Copeland's. Grenda likes the friendliness of the South. The major difference to him is the weather. "In Cananda, we start baseball season in April and even then it's cold. Actually playing baseball in February is new to me," said Grenda. Another difference is that when baseball season is in full swing, everyone is still talking about the last hockey season. "Hockey rules Canada. We definitely get a lot more recognition in the U.S."

Waak, a pitcher and transfer from Lassen junior college, loves living in Alaska. "I've lived several different places because my father was in the military. Alaska is the best," said Waak. When asked what people do in Alaska Waak answered, "People drink, play hockey, ice fish, hunt, and drink some more--in that order." He says the people in Alaska act as if they live in Canada. His favorite food here is crawfish and he, too, thinks the South is a lot friendlier. He likes some of the questions people ask about Alaska. Waak has been asked questions ranging from living with the Eskimos and in igloos, to hunting polar bears living in his backyard. "I was even asked what it's like living with penguins," exclaimed Waak.

The three, along with the rest of the Centenary baseball team, play a double-header today against Texas A & M at Corpus Christi. Then it's off to Hawaii where the Gents will play in a week-long tournament starting Monday.

As I worked on the paper this week, this picture reminded me that not much has changed at *The Conglomerate*. Okay, we don't use typewriters anymore. And yes, girls don't always have to wear dresses. And who would wear such a goofy suit? Okay, so a lot's changed...

Non Sequitur

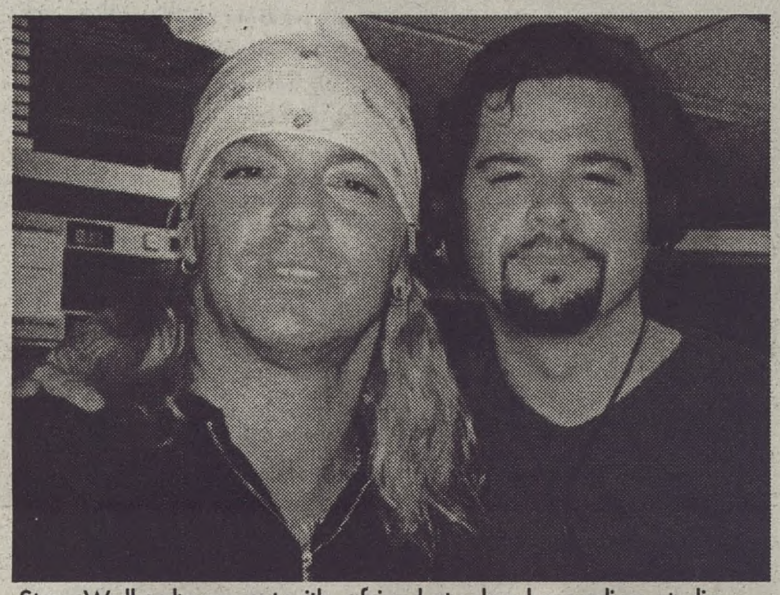
non seq., non sequitur.
non se·qui·tur (nŏn se/kwi tŏŏr'; Eng. non sek'wi tər), *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sĭng'gyə lər), *adj.* Math. not singular. 2. of or pertaining

Music Store Employee Looks "Way Too Much" Like Singer from Poison

Little Rock, ARKANSAS—Steve Walker has only worked at Rick's Guitars 'N' More for three months, but already he's gained a name for himself in the local rock music community.

"Customers come in all the time and say, 'You look like somebody I've seen before, but I can't quite put my finger on it,'" said Walker, a 28 year-old bass player from Topeka, Kansas. "Usually I just kind of smile and pretend I don't know what they're talking about. But other times, people know exactly who I look like."

Whether by fate or pure genetic mishap, most observers agree that Walker bears an uncanny resemblance to Bret Michaels, the blond-haired, blue-eyed frontman for the band Poison. Since Walker was hired shortly after moving to Little Rock, 80s hair metal buffs frequenting the store quickly noticed the striking physical similarities between Walker and Michaels, whose band shot to stardom following their 1986 debut album *Look What the Cat Dragged In.*



Steve Walker hangs out with a friend at a local recording studio, completely unaware that the bandana isn't helping matters.

"Steve doesn't really look like Bret from the early years," commented 36 year-old Jim Haston, who comes into Rick's every couple of weeks to buy Ernie Ball nickel-wound electric guitar strings. "I'd say he's much more like the masculine, yet sensitive, Bret in the video for 'Every Rose Has Its Thorn.' Too bad Poison went downhill around '94."

In fact, because of Poison's unpopularity in recent years, Walker has found his likeness to Michaels to be a liability and source of derision as much as anything else. "I mean, if this was back in 1988, when Poison went platinum with *Open Up and Say...Ahh!* and they were out on the road with David Lee Roth, this might be a good thing," lamented Walker, who plays gigs with his own band, Stinger, in the Little Rock area. "Unfortunately, ever since [guitarist] C.C. Deville was fired and people started making fun of Poison, it's been nothing but trouble for yours truly. I mean, who really liked *Crack a Smile*?"

Poison singer Bret Michaels, who looks a lot like music store employee Steve Walker.

He noted that while Michaels' own good looks garnered him a few dates with Pamela Anderson, no woman of comparable rock-star-style attractiveness will give Walker the time of day.

Walker's dilemma, though rare, is not unheard of. According to Dr. John Corabi, a psychologist at Stanford University, researchers have reported a number of instances of music store employees resembling members of washed-up so-called "cock rock" bands. "Walker's situation is unfortunate, but not unique," said Dr. Corabi. "I've personally heard of a guy in Des Moines who looks like Motley Crüe guitarist Mick Mars, another man in Bangor, Maine, who resembles Warrant vocalist Jani Lane, and a gentleman in Eugene, Oregon, who is the spitting image of Guns 'n' Roses bassist Duff McKagan. Sad, really."

Nonetheless, Walker remains a humorous anomaly in Little Rock musical circles. "Maybe it's the hair. Maybe I should get a haircut. Get a job at a law firm or something," mused Walker. "Then I'd have to get my Poison tattoo removed."

Clint Bruce owned two Poison tapes when he was in middle school. Just don't tell anybody.

"But son, everybody else's parents are doing it..."

Harvard researchers released a study this week concerning the migration pattern of parents of college students. The strange pattern of movement of the breed of empty-nesters known until now as "Yay! We can leave!" has been a curiosity to the academic community since the advent of time. Only recently have scientists taken an interest in this species due to the unusually high number that have congregated in the middle of the United States—specifically Appalachia.

"I don't understand why they would move there," stated on distraught University of Florida student. "I thought they liked our home in Tampa. What's so great about West Virginia anyway? It's not even a real state; it's just a state west of a real state so that's the name they gave to it."

Students of parents who move to this area of the country between Pennsylvania and Mississippi should, perhaps, express more concern than they have been, according to the Harvard Empty-Nesters Study.

"Parents who move to the Appalachian area are ten times more likely to participate in some form of ancient backwoods satanic cult ritual than are parents who stay where they are," Dr. Ahm Fulovit, who conducted the study, told *The Conglomerate.*

"My dad said he was moving because he had a really good job offer and it would be better for us if he took it than to stay where we were," said Centenary student Amelia A. Grimes said. "Why did it have to be in Depuka, Kentucky?"

Mrs. Elsie McCoy, Amelia Grimes' parents' neighbor in Depuka, Kentucky.

Only three months after moving to Appalachia, Grimes' parents died of an infection received from eating a live chicken in a cult ritual.

Dr. Fulovit has discovered that this is no longer an unheard of or even a rare occurrence. "Many parents say that they are moving due to a new job or to eventually retire, but the sad reality is that these people are vulnerable with the letting go of their adolescents," said Dr. Fulovit. "They become susceptible to the Appalachian culture, deeply rooted in history and, before they know it, are performing voodoo rituals and throwing goofer dust all over the place."

There are several instances of this phenomenon at Centenary alone. Students list their parents as moving to the mountains running through Pennsylvania, Tennessee, and even parts of North Carolina.

"The scariest part," first-year student Chad Shim said, "is seeing how they change when you visit them. They almost forget about you, or try to get rid of you." Shim woke up one morning over his winter break to find his mother standing over him with a dead mouse, swinging it back and forth and chanting under her breath. "I can't be sure, but I could swear she was saying something about 'Damn books and dorm room expenses,'" Shim related.

Dr. Fulovit is still not sure what a cure for this Appalachian syndrome could be but he is hopeful that researchers will be able to find one in a few years. "I'm confident that Appalachian syndrome will not be as detrimental to college students and their families in the next decade."

His confidence is valid, considering Dr. Fulovit and his colleagues are known for their advancement of treatment for Blue Suede Shoes Parents—families who drop their children off at college and move to Memphis, Tennessee, to worship Elvis.

Until that cure is found, however, Dr. Fulovit recommends that students keep an eye on their parents. Furthermore, should they receive a "care package" that includes any dead animals or unidentifiable powders, they should report the case immediately to their local chapter of DEAD (Detrimental Empty-nest Appalachian Disorder) support groups.

Lisa Game has a nasty habit of drifting off in the middle of...

Campus Life & Features

Do You Want to Be a Vegetarian?

Shannon Richardson
Staff Writer

What do Jerry Seinfeld, Eddie Vedder, Chelsea Clinton and Woody Harrelson all have in common? If you said they are all vegetarians, you were right. In fact, a recent Gallup Poll concluded that 6% of the American population answered "yes" when asked if they considered themselves vegetarians.

Vegetarianism, the practice of eating foods primarily from the plant kingdom, is often beneficial to one's health. According to the *Vegetarian Journal*, "There is currently a very positive image about vegetarianism." Different types of vegetarians exist: "vegans" will avoid animal foods altogether, but others will include poultry, eggs, milk, and other such items in their diets.

Judy Martin, R.N. and Director of Health Services, said: "Vegetarianism is generally found among women," and it is often "because of weight loss or body image issues ultimately." Many people, however, recently have turned to vegetarianism because research studies have shown that diets high in fatty animal foods can lead to the early development of disease. Other reasons, such as religious beliefs or an interest in animal rights, may influence one to follow a vegetarian diet.

Vegetarianism may improve one's health, but it can also be detrimental if not engaged in appropriately. Meat, fish, and poultry contain necessary nutrients like iron, zinc, vitamin D, and some B vitamins. If these essential nutrients are not obtained on a daily basis, health problems can arise.

According to the University of Maryland Medical website, one common health problem associated with vegetarianism is anemia. Anemia is a blood disorder caused by a deficiency of red blood cells, or hemoglobin. Red blood cells work properly as a result of adequate amounts of iron being present in the body. If the body is not getting enough iron, which is commonly found in red meat, anemia may develop. Some symptoms of anemia include pale skin, lips, and nails, fatigue, dizziness, rapid heartbeat, shortness of breath, or chest pain. Consult a physician if you are suffering from these. Once diagnosed with anemia - usually through a routine blood test - treatment is often easy and may consist of dietary supplements, a change of diet, and medication. More severe cases of anemia may call for other measures, such as a blood transfusion.

Other problems can occur from a deficient diet as well. For example, the liver or kidneys may suffer if there is a lack of protein in one's diet.

Senior English major Amy Coughenhour is a vegetarian who has encountered anemia before: "[Anemia] is really no biggie. If you know what you're doing, you can catch it early." Coughenhour also said: "I've learned to regulate my diet by watching my iron and protein intake and taking more iron supplements."

Centenary has taken an active role in attempting to accommodate vegetarian students in the cafeteria. Director of Dining Services Christine Walsh said: "I have heard many wonderful comments this semester from the vegetarian students on our campus since we started offering a different vegetarian entrée for lunch and dinner everyday. I welcome suggestions from students for different entrees. The eggplant parmesan that we served [last] week was a suggestion from a student."

Although Centenary is trying to improve accommodations to its vegetarian students, Coughenhour admitted that she does not have a meal plan because she does not feel she can get all of her required nutrients there. The American Dietetic Association recommends that vegetarians, especially vegans, take vitamin and mineral supplements to ensure a healthy, balanced diet.

If you are considering a switch over to vegetarianism, Martin said: "Be careful of websites, and talk to a nutrition expert, dietician, or call a hospital first." Martin also encourages students to speak with her about any questions they may have regarding vegetarianism.

Clubbing: A Challenge, But Well Worth It

continued from page 4

sees participating in the film as a unique challenge. "I knew it would be hard, but it was a lot more challenging than I anticipated, mainly because there's no 'rehearsal,'" said Russell. "The camera just starts rolling, and you're on, and you hope that you can give them something to use in the finished product that's true to your character."

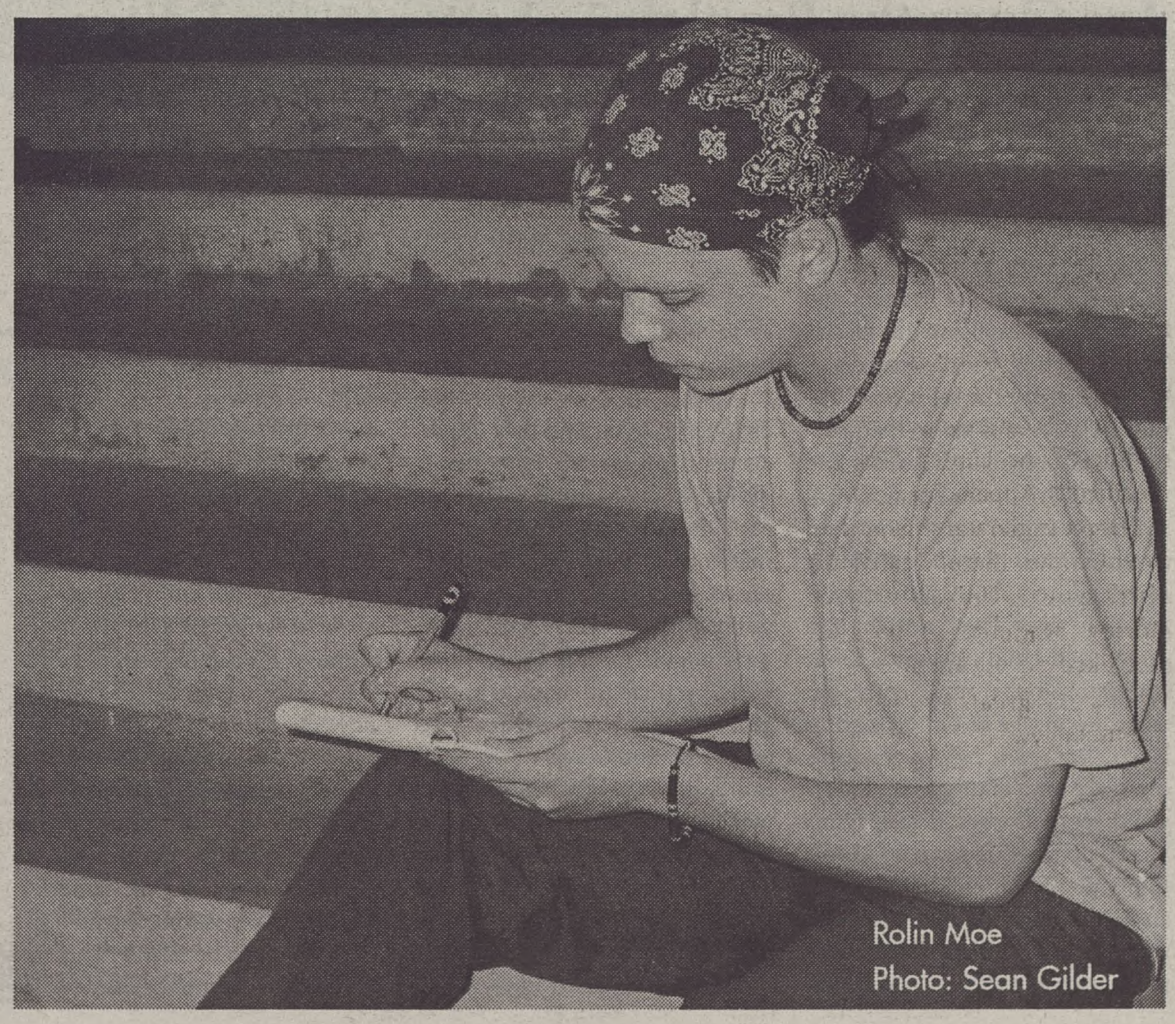
Suzie Golas, as the character Nikki, completes the main cast, with primary extras including Rob Rubel, Abby McMurry, David McCormick, and Cherie Tregre. The production team was rounded out by Andrew Irby, production assistant and cameraman; Austin Meyers, cinematographer, musical score, and editing; Drew Sutton, production manager and gaffer; Zach Mort, best boy grip; and Dr. Jeff Hendricks as faculty advisor.

Moe emphasizes that *Clubbing* is not, as he puts it, "Rolin's film." While he did write the screenplay and serve as director, he maintains that "film is a social medium. It takes a number of people all working together to make it possible."

Around 50 people, in fact, including actors, extras, and the production crew. As the posters around campus indicated, Moe was eager to involve as many students as possible in the project, both because its subject matter required numerous participants and because Moe saw a lot of potential on campus that he wanted to tap into. "I wanted people to get involved because I saw... a lot of people wanting to be part of a creative process but afraid to tackle it themselves," said Moe, adding, "I want students to see that it is possible to do something large-scale on campus."

This goal ultimately attracted the support of the SGA, which gave Moe an $887 grant to cover technical costs, such as tape for the cameras and video and film processing, as well as catering. SGA senator Matthew Philbrook asserts that one reason for SGA's backing the project lay in its sheer difficulty. "There's a lot of behind-the-scenes work—literally—that goes into making a film, and I think this project has helped many students realize the magnitude of endeavors such as this."

More importantly, SGA's support of *Clubbing* stems from the fact that the film promises to make a lasting impact on the campus. "This in turn will cause students to feel good about themselves and all that they can accomplish through collaboration with other students and faculty," said Philbrook, who also served as an extra. "This can only benefit the campus as a whole, as students will aspire to higher and higher goals."



Rolin Moe
Photo: Sean Gilder

Greek To Me

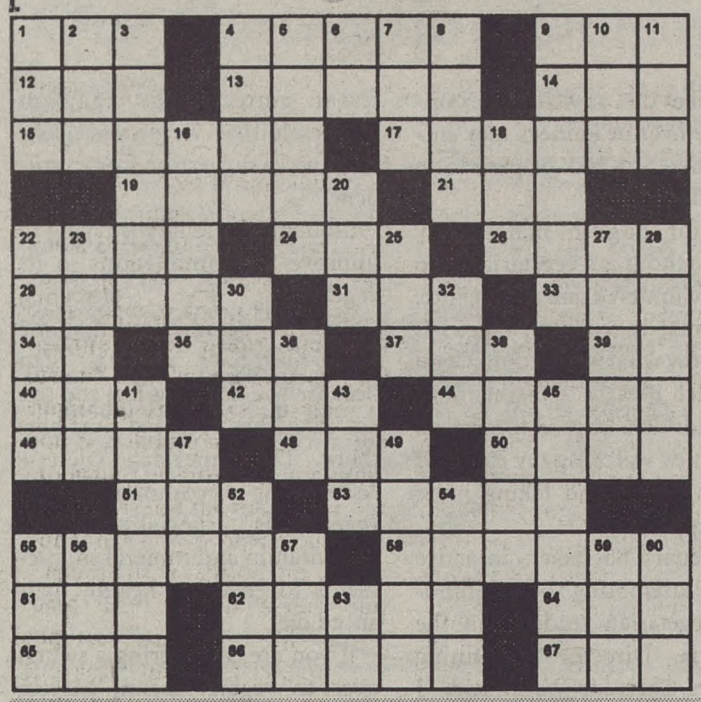
ZETA TAU ALPHA

This upcoming weekend the Zetas are heading down to New Orleans for the Annual ZTA Day!! The Zetas are very, very excited about this convention and are excitingly awaiting the weekend to arrive. All the Zeta's from Louisana will come together this weekend for some "Mardi Gras" fun!!

THETA CHI

Theta Chi congratulates its two newest members, Brandon Larson and John Harper, who will be initiated on March 24! Rummage and Reggae has been set for April 7, and for information call 869-0424. Also, the chapter participated in its first philanthropic event of the semester last Saturday by helping Local Troop 10 of the Boy Scouts of America in their annual fundraiser -- in which over $6000 was raised for the "Holy Angels" program.

Conglomerate Crossword



ACROSS
1 Boy's group (abbr.)
4 Era
9 Sedan
12 Elongated fish
13 Taut
14 Oil painting
15 Skill
17 Daze
19 Make happy
21 Arid
22 Roman robe
24 Sweet potato
26 Nearly all
29 Small birds
31 Liquor
33 Neither ...
34 Part of psyche
35 Bill
37 Obtained
39 Nickel symbol
40 Edu. group. (abbr.)
42 Incorrectly (pref.)
44 Reddish-purple flower
46 Formerly (arch.)
48 Snake
50 Unlit
51 Even
53 Perspire
55 Jail
58 Waver
61 Boat paddle
62 Fake
64 Age
65 Organ of sight
66 Old
67 Nocturnal eye movement (abbr.

DOWN
1 Wager
2 Ocean
3 Assert without proof
4 Sicilian volcano
5 Small
6 Above
7 Time zone (abbr.)
8 Group of animals
9 Deep valley
10 Bow-shaped
11 Route (abbr.)
16 African antelope
18 Appendage
20 Hearing organ
22 String
23 Neat
25 Coffee cup
27 Detects submerged objects
28 Ruse
30 Add up
32 Molecule (abbr.)
36 Quill pen point
38 __ wave
41 Ultimate desire
43 Distress signal
45 Last one
47 Tasmania (abbr.)
49 Terrible
52 Steals
54 Comfort
55 Mystery writer
56 Beam
57 Negative word
59 Before (poetic)
60 Male sheep
63 Peach state (abbr.)

continued from page 4

musical *Nine.* Bergeron has appeared at Shreveport Little Theatre in *Beyond Therapy*, The Company's production of *Come Back Little Sheba* and at MLP in *Nunsense, Nunsense II: the Second Coming*, and *Steel Magnolias.* Nathan Thomas plays Johnnypateenmike, the town gossip. He has appeared at MLP in *Gross Indecency: The Three Trials of Oscar Wilde, As Bees in Honey Drown* and *Pride's Crossing.* He is the visiting assistant professor of speech at Centenary.

Dot Hall plays the role of Mammy, the 90-year-old poteen-drinking mother of Johnnypateenmike. Hall was last seen at MLP in *Pride's Crossing* and *Nine.* She received a TDA nomination for her role as Mrs. Savage in *The Curious Savage* and won a Best Actress TDA for *Foxfire* at East Bank Theatre.

Doctor McSharry, the local doctor on Inishmaan, is being created by theatre major Matthew Nicholas, who received a TDA nomination for his performance in *Picasso at the Lapin Agile.*

The role of Slippery Helen, the girl that everyone in Inishmaan fears, is being played by Abbey Broussard, a junior Communications major at Centenary, who received a TDA nomination for her performance as Little Bit in MLP's production of *How I Learned to Drive.*

Centenary senior English major Rolin Moe, making his MLP debut, is playing Helen's younger brother Bartley, a young man with intense interests in sweets.

Josh Porter, a sophomore Theatre major, plays a local tough in Inishmaan. Porter received a TDA nomination for his role as Gigolo in *Grand Hotel.* "The play is beautifully written and really holds your attention. Even though it is set in Ireland, everyone can relate to the characters and put their own experience into the show," commented Porter.

The play will be showing on March 29, 30, 31, and April 5, 6, 7, at 8:00 pm, with a matinee showing on April 8 at 2:00 pm. Centenary students receive one complimentary ticket.

Answers for Issue # 16

S	A	P	■	O	N	I	O	N	■	B	A	H
S	K	I	■	P	A	I	N	E	■	U	T	E
E	A	G	L	E	T	■	E	A	S	T	E	R
■	■	P	E	N	A	L	■	T	O	T	■	■
A	R	E	A	■	L	O	G	■	S	E	N	T
D	E	N	S	E	■	B	Y	E	■	R	O	E
A	P	■	E	L	K	■	M	O	M	■	M	E
G	E	T	■	M	E	W	■	N	O	M	A	N
E	L	S	E	■	Y	E	S	■	T	A	D	S
■	■	E	L	O	■	S	T	A	I	D	■	■
L	O	T	I	O	N	■	A	F	F	A	I	R
E	D	S	■	Z	E	B	R	A	■	M	A	T
T	E	E	■	E	A	T	E	R	■	E	N	E

Are Guns the Problem? - Letter to the Editor

Dear Editor,

So much time and effort today is spent on stressing the evils of guns. This stress has increased with the recent school shootings and accidents involving children and teen with guns. Of course, these incidents are tragic, and each weighs heavily on our hearts. But restricting people from having guns is not the solution to the problem. The answer to the situation is responsibility. Parents and children have the responsibility of making sure gun use remains safe. Parents must begin educating their children about gun safety at an early age. They should also know each child's personal levels of responsibility, and figure out when he or she is old enough to listen. But even before the children are old enough to understand, parents should keep guns locked up in a safe place, or a location out of the children's reach, and let them know that the firearms are off limits. Guardians need to make it very clear that guns are not toys, and they can hurt people. Children have the important responsibility of listening to their parents about the issue of gun safety and knowing that there will be a price to pay if they do not.

Where I live, hunting is a major sport. Even young children, especially boys, participate. Parents are the judge of how careful each child tends to be, and they use the elements of age and maturity to decide when hunting is safe for each. But first and foremost, no matter how grown-up the child seems, he or she is taught never to point guns at others and not to turn a gun on his or her own body. I was taught never to point a gun at myself or anyone else, loaded or not, because you never can be quite sure when accidents will happen. Here, where I live, children are also taught about safety in unloading, loading, and cleaning guns. With this education, there is no reason why guns should be banned.

And if we decide to ban guns, shouldn't we also rid ourselves of anything else that is unsafe? According to www.car-accidents.com, an average of 115 persons is killed each day in vehicle crashes, a heavy percent being teens. The statistic site from www.ask.com, lists that more children are killed in household accidents involving things like poisoning, than any other kind of accident. There are also many deaths each day resulting from go-cart crashes and accidents at amusement parks. But do we stop car manufacturing? Do we rid our homes of cleaning supplies that contain poisons? Do we close the doors of amusement parks? Of course, we do not. We rely on parents to educate children of the dangers involved in each of these cases. So, shouldn't we do the same where gun use is concerned?

Yes, guns can be deadly. This is a fact that cannot be disputed. But they also can be used for protection and hunting, which are positive things. If parents take on their given responsibility of giving education and discipline, children will listen and learn what and what not to do where guns are concerned. Parents can make children see the consequences of carelessness with guns, and instill the fear of wrongdoing in their children. All guardians can do this and take part in the prevention of horrible accidents. When parents act as teachers, children will listen.

Crystal Davis

Opinions: Support the Film Society!

A & E: Gettin' geared up for Shakespeare...

Features: New Miss-ter Centenary Gets Crowned

The Conglomerate

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Alumni and Family Weekend: Making Connections

Ashlie Daigle
Features Editor

This weekend is Alumni and Family Weekend at Centenary. This event represents much more than just fraternizing between alumni. This weekend gives Centenary a time to shine, and it gives present students the chance to bond with alumni that came before them and maybe even some students that will come after.

Last year, when the College celebrated its 175th anniversary, there were over 1,000 participants. This year approximately 600 to 800 people are expected to be in attendance between Founders' Day and the reunions.

Alumni and Family Weekend has evolved from what was once known as Homecoming. When Centenary had football, Homecoming was held in the fall to coincide with game season. Once the football team was disbanded, it was held in January or February during basketball season. In the mid 1980s, the College offered a reunion weekend in the summer time. In 1994 Alumni Weekend was moved to the spring for a myriad of reasons. First of all, alumni wanted to return to Centenary when the azaleas were in bloom. This is one of the things they remember most about the campus. Secondly, the weather is more predictable because there isn't the possibility of freezing rain, and the Crawfish Boil has become the most popular attraction. Lastly, a big part of Centenary is its history, and the administration wanted to tie Alumni Weekend in with Founders' Day. After all, very few colleges are 176 years old.

Just think: This could be you in 30 years! Alumni celebrate the 175th birthday of Centenary College last year.

Alumni and Family Weekend is planned to coincide with Spring Fling. CAB has planned events just for students during the week.

On Thursday Morning Call was held at 9:45 am in the Hurley School of Music. This is a new tradition that ws established last year by the alumni in celebration of the College's 175th. Announcements are made concerning the faculty and awards, and coffee and refreshments were served as well.

The Founders' Day Convocation in Brown Chapel followed this event. After that, the Annual Founders' Day picnic, which is usually held at Crumley Gardens, was held in the Main and South Dining Halls this year. Classes were postponed to allow students to attend all of these events.

The Legacy Luncheon will be held at 12:00 pm on Friday in the Fitness Center. This luncheon is held so that students receiving particular scholarships may meet and thank their donors in person. "Centenary is one of the few schools, if not the only, that hosts a luncheon to thank scholarship donors. This is a wonderful tradition and it is very important to many of the donors," said David Henington, Director of Alumni Relations.

Friday night, a swing dance will be held at 9:00 pm in the Fitness Center. It is black-tie optional and music will be provided by the Bill Causey Jr. Swing Band.

On Saturday, the softball team has an alumni game that pits the current team against former players. Alumni are coming from as far as Surrey, British Columbia, to play this year. Carrie Flemmer was in the Olympic Games in 1996 on the Canadian Softball Team, and she is being inducted into the Athletic Hall of Fame Friday night.

The TKEs have an annual football match of their actives against their alumni. This will take place on Saturday at 10:00 am on Jones–Rice Field. "The football game is a lot of fun, and this year should be no exception. I can't wait to play them again and either celebrate our victory, or drown our sorrows. Either way we will have a blast," said Sean Gilder, junior.

Finally, the annual Crawfish Boil is at 12:00 pm in the shell. "The Crawfish Boil is a wonderful opportunity for students to meet alumni for career conducts. I encourage all students to introduce themselves to the alumni. They are eager to help out present Centenary students," said Henington. Hundreds of alumni come in for this event. It is a great time for students to meet and begin networking with alumni. The Alumni Association sponsors this with CAB, along with inflatable games on Jones–Rice Field. The Wunder Dogs will provide the music.

Religion Department Gets New Professor

Jennifer Gipson
Staff Writer

In the fall of 2001, Centenary College's Department of Religious Studies will welcome a new faculty member, Dr. Peter Huff. Currently Assistant Professor of Historical Theology at Saint Anselm College in Manchester, New Hampshire, Dr. Huff is also the chair of the school's Department of Theology and the Director of the Catholic Studies Certificate Program. He specializes in the study of religion in American culture, interreligious dialogue, the history of modern Christianity, fundamentalism studies, and religion and literature.

Dr. Huff received his Ph.D. in Historical Theology with a minor in American Studies from Saint Louis University in 1994. He completed his Masters of Divinity at Southern Baptist Theological Seminary in Louisville, Kentucky, and pursued graduate work in Religious Studies at Indiana University. As an undergraduate, Dr. Huff attended Mercer University in Atlanta, Georgia, earning a B.A. *magna cum laude* in History and Religion.

Dr. Huff has taught Religious Studies courses at Indiana University, Saint Anselm College, University of Puget Sound, Saint Louis University, and Macomb Community College. In 1994, he earned the Excellence in Teaching Award from Saint Louis University. Dr. Huff's list of scholarly achievements, publications and presentations are impressive. Among many other accomplishments, he co-authored the book *Knowledge and Belief in America: Enlightenment Traditions and Modern Religious Thought* that was published by Cambridge University Press in 1995. He also wrote *Allen Tate and the Catholic Revival: Trace of the Fugitive Gods, Isaac Hecker Studies in Religion and American Culture* that was published by Paulist Press in 1996. He is currently working on a book entitled *What are They Saying about Fundamentalism?* that will also be published by Paulist Press.

Dr. Huff's interest in teaching is evident. He stresses that Religious Studies courses offer wonderful opportunities, not just for students majoring or minoring in the discipline, but for any students seeking to expand their perspectives.

"I think the academic study of religion plays an integral role in liberal arts education. In many ways to be ignorant of religion is to be ignorant of the world. With its close attention to texts, ideas, and the behavior of people in culture, Religious Studies can enhance anyone's educational career. It can also contribute much to the ongoing process of self-discovery," said Dr. Huff. "What I try to communicate to students is my passion for the subject."

Dr. Huff looks forward to joining the faculty of Centenary's Department of Religious Studies.

"During my visit to the campus I was delighted to find an academic community committed to openness, tolerance, and academic freedom. I have been particularly impressed by the faculty, administrators, and students at Centenary. Centenary seems like an extraordinarily hospitable and collegial atmosphere in which to study religion," said Dr. Huff.

Additional information about Dr. Huff and Centenary's Department of Religious Studies is available from the departmental website, http://www.centenary.edu/departeme/religion.

OPINIONS

Six Suggestions For a Better Today

Evan McClanahan
Editor-in-Chief

Okay, okay, enough don't-trust-the-government-Republicans-rule-Christianity-may-be-part-of-the-solution stuff. I've heard nasty rumors that some of you are tired of reading it so I thought of something a little more upbeat for this week. It's a collection of six rules that I find to be important in living my own life, though I'm sure they sound very self-helpish and quasi-Oprahy. Whatever…no big whoop.

Give others the benefit of the doubt. If I had a dollar for every time I made a negative assumption and was soon embarrassed by that assumption, I'd be driving a Lexus. We are so quick to assume the worst about somebody, probably due to a simple lack of patience. I've found that if you just make a practice of giving people the benefit of the doubt, not only will you find that your negative assumptions are almost always wrong, but you'll feel much more comfortable with yourself as well.

Pay attention to what is going on around you. If you had a dollar for your knowledge of every issue your government was considering that could possibly affect you, would you be driving a Lexus? You should be. The whole point of coming to this school, in my opinion, is to learn to become a critical thinker. Why waste what you've learned by not paying attention to what's going on and figuring out how it applies to you? We need more active voices and minds in our country. Be one of them.

Always say thank you, even when you don't mean it. If people were just nicer to each other, the world would be so much easier. As a musician, I've learned that relaxation can be practiced and learned. So can civility. Always be nice to others and the effect it will have will be both immediate and long-term.

Be active in your community. I don't care how, when, where, or why -- do something. We live in a world where in most organizations, 15% of the people do 85% of the work. Not only do we have the social obligation to be one of those 15%, but we have an obligation to encourage others to do their part. One simple activity like being involved in a church, collecting canned goods for a homeless shelter, or being part of a recycling organization can make a big difference if we all do our part.

Take personal responsibility for yourself. Not to sound too much like Dr. Laura, but we live in a society of victims. Granted, terrible things happen to all of us, which we have no control over, but figure out what you do have control over and take responsibility for it. If you mess up, be humble and take the blame. It's a harder way to live, but the right way. In, uh, my humble opinion, that is.

Support the arts. When you break it all down, we all want the same things and we're all just people. The arts express this. They are what makes us human, and they are the beginning of all human learning. We live in a society that puts the arts at the bottom of the barrel, and I'm afraid that will quickly lead to us becoming more like machines rather than human beings. But then again, maybe I just watch to much science fiction…

SOUND OFF

Compiled by Rebekah Snider

What is your favorite thing about Centenary?

"You may think I am crazy if I tell you, but, the food."

Idrion Reed, junior

"The community atmosphere."

Nola Sieber, senior

"The size, you get to know everybody."

Ursula Maroski, freshman

"Honestly, the girls soccer team."

Angela Tryba, sophomore

"The fitness center."

Pepper Kaufman, junior

The Conglomerate

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The deadline for all assigned stories is midnight, the Sunday before publication. All stories should be submitted on either PC or Macintosh Disk in a common word-processing format, in double spaced typewritten copy, or sent via e-mail.

For advertising information, please contact us at the above address or call our office at 869-5269. We can be reached via e-mail at: paper@centenary.edu. Or visit us on the web at centenary.edu/students/congo.

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Film Society Events Deserve Better Attendance

Zach Mort
Staff Writer

Did you know that Centenary College is the only college in the nation that shows five different movies, six nights a week? Not many people on campus know this. But hopefully this will change, once students realize how lucky they are to be able to go to a college that does this.

Since the beginning of this semester, Centenary Film Society has shown 40 films of a wide variety, films such as the Independent American film *The Virgin Suicides*, the deeply political French film *La Haine* (Hate), and *Festen* (Celebration) the first of the Danish Dogme series that has rarely been seen stateside. Unfortunately, despite all of these offerings, very few students have taken advantage of them.

I realize that this may seem a little late, being as Film Society has only one full week left in its schedule, but hopefully if people go now, they will continue coming semester after semester. If you love movies, come! I promise you that even if you just like movies, you will love going.

So if you feel like getting into the whole Shakespearean mood for Shenandoah Shakespeare Express this upcoming week, come to Film Society's special showing of Shakespearean movies. Hopefully you will see what is special about Film Society as well.

Do it for Nancy Bushnell...

TAKE BACK THE NIGHT

Tuesday, April 3
6:00 - 7:30 pm
Hargrove Bandshell

Join the Centenary Feminist Organization and the Shreveport YWCA.

BECAUSE THE NIGHT BELONGS TO EVERYBODY.

NEWS & EVENTS

The Cripple of Inishmann: A Touch of Ireland

Heather Day
Staff Writer

Ireland has taken over Marjorie Lyons Playhouse(MLP) with *The Cripple of Inishmann* by Martin McDonagh, which is currently debuting at the Playhouse. The play, directed by Rob Buseick, is playing March 29, 30, 31, April 5, 6, 7 at 8:00 pm and April 8 at 2:00 pm.

The set brings the audience to an old store set near an ocean shore in 1934. Inishmann is a small island of the mainland (of Ireland). Two elderly women own the small store. The same two ladies care for Cripple Billy who was, as a babe, orphaned because he was crippled.

The main pastime in the town is gossip, encouraged by the town gossip Johnnypateenmike O'Dougal. The most exciting news of Johnny's career is the arrival of filmmakers to a nearby island. Crippled Billy and several other hopefuls go the island in the hopes that they will move to Hollywood and become famous. The play moves to a shabby hotel room in Hollywood. Typically, Billy finds that Hollywood is not the place for him and returns to Inishmann.

The set was very realistic and creative. The way the shore of the island was portrayed was amazing. The background was changed to indicate the time of day; using creative light effects. Most of the music consisted of saucy Irish tunes while the scene changed.

While some actors were exceptionally good, some of the acting needed a little work. The best actress by far was Abbey Broussard, who played the part of a bold, loudmouthed Irish girl. Josh Porter, playing Babby Bobby, did the best job he has ever done. Thomas Welch ("Cripple Billy") needs some work on his accent. On the whole, the accents were pretty good, though they did occasionally slip out of context.

The weakest part of the play was the script. There was a lot of unnecessary dialogue as well as some pretty trite moments. This is not to say the entire play was bad–there were some very suspenseful scenes. The play was also humorous in many ways, such as egg smashing.

The Cripple of Inishmann is the last play MLP will do during the school year. The next play is *Art*, which is playing in late May.

Church Careers Gets a Face-lift

Susanna Miller
News Editor

The Centenary School of Church Careers is undergoing a face-lift and changing its name in the process. The School of Church Careers will now be referred to as the Centenary Church Careers Institute. With this name change comes changes to the program.

In the current program, students enroll for four years, study many different topics throughout a year, meet as a large group called Colloquium once a week, meet in small groups known as Temenos, write a Credo their senior year, and intern by phases between 2-6 hours per week.

Seniors are currently the only ones who are able to receive hour credit for the program as well. Instead of writing a 20 page Credo during a student's senior year, participants will compose several shorter papers. The replacing of the Senior Credo allows students to have more focused papers rather than a long paper that generally sweeps theology.

Other changes will be that students will enroll for one academic year at a time, and students may reapply for four years maximum. There will no longer be a Colloquium meeting, but Temenos will still continue to meet once a week.

Students will receive a Certificate of Completion on an annual basis and may be endorsed by Church Careers upon completing three years in the program. Internships will be four hours per week for ten weeks.

The Church Careers Program will be composed of four independent institutes over the next four years. Spiritual Disciplines will be the topic for the year 2001-2002. Youth Ministries will be the topic for 2002-2003. For the 2004-2005 school year, students will be exploring the 21st Century Church. This will allow students to investigate new approaches to church leadership, worship, and education ministries with a special emphasis on the use of technology. And during the 2005-2006 school year, students will explore Religious Education.

Taking on this new model allows for many advantages to being in the Church Careers Program. With the new Institute form, Church Careers is given the opportunity to schedule more seminars and lectures utilizing the Willson Lectureship and other resources so that the students may be exposed to a better quality of presentations and seminars. Having one topic of study a year will allow for students to have a great depth of knowledge and experience.

This change also allows students to be held more accountable for their participation since they will be receiving an hour credit each semester by signing up for Church Careers 200. A failing grade the first semester will disqualify a student from participation and scholarship in the second semester.

The Centenary Church Careers Institute is now accepting applications. The application deadline is April 15. For more information, one can call the Church Careers' office at x5156.

Corrington Award Winner Richard Powers Gives Speech

Ashlie Daigle
Features Editor

Since Centenary is such a small college, students often do not get some of the opportunities that students do at larger campuses. However, on Monday night, it was proven that it must take more than numbers to attract noteworthy novelists to this school.

Richard Powers, a three-time finalist for the National Book Critics Circle Award and a winner of a MacArthur "genius" grant, came to Centenary on Monday, March 19 and spoke on some of his novels.

He is a Midwesterner by birth and has lived in Asia, Europe, Boston and eastern Long Island. He now resides in Champaign-Urbana, where he is a professor of English at the University of Illinois.

"In novels that investigate the ways in which science and technology are changing and challenging our lives, Powers passionately articulates his faith in fiction as a mode of special and necessary knowledge," said Dr. Jeff Hendricks, professor of English.

Powers was awarded the John William Corrington Award for Literary Excellence. The Centenary College English Department and the Student Government Association give this award annually. The Corrington Award is named after an accomplished Centenary alumnus who died in 1988. The award takes the form of a bronze medal designed by Louisiana sculptor Clyde Connell.

Monday night, Powers read from his newest novel, *Plowing the Dark*. This novel asks the question: "What would the ability to make a believable representation of the world do to our sense of where we are?" The novel discusses the ability to create a world of virtual reality and how the creation of such a world could totally change the way that people live. "I found the talk by Richard Powers to be interesting," said Jennifer Hawkins, freshman.

Not only did Powers speak on Monday evening, but he also attended a few freshman English classes. He is the author of *Galatea 2.2*, a novel that all freshmen were required to read this semester. *Galatea 2.2* addresses how the creation of artificial intelligence can affect a person's perspective on life. It also tries to understand at what point something ceases to be just a machine and when it becomes a living thing. "I was really impressed that Centenary is able to have authors talk to us in class about their novels. It was interesting to get to ask questions about a novel with the author," said Jennifer Maynard, freshman.

Graduating Seniors!! Don't forget to keep track of all your alma mater's events via your favorite website: www.centenary.edu/students/congo

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hi 66°F	hi 71°F	hi 63°F	hi 69°F	hi 74°F
lo 53°F	lo 50°F	lo 44°F	lo 47°F	lo 52°F

ARTS & ENTERTAINMENT

Shenandoah Shakespeare Express Makes Annual Centenary Sojourn

Shannon Richardson
Staff Writer

Shenandoah Shakespeare Express (SSE), the charming as well as highly talented acting troupe, will return to entertain Centenary College and the Shreveport community next week.

As stated on the SSE homepage, the actors have two principal objectives in performing: "To produce audience-friendly Shakespeare and to educate people of all ages through various outreach programs." Ralph Alan Cohen and Jim Warren founded the professional traveling troupe at James Madison University in 1988, and its popularity has grown ever since. Today, Cohen and Warren help direct the performances.

The troupe's impressive success can be attributed to the refreshingly simple yet unique methods in which they perform (primarily) the plays written by William Shakespeare some 400 years ago. While the Elizabethan stage provides the basis for SSE's performing style, their presentations can come across as deceptively modern. The actors do not use accents but instead speak clearly and naturally, talking and acting at the same time. They perform with the house lights on because the original plays took place outside during the day. This leads to frequent interaction between actors and audience members. They also use minimal sets, which create endless possibilities for the audience's imagination. Because there are only ten or so actors in the troupe, they often "double" parts-they play more than one role in a single performance.

How did SSE reach a small college in Louisiana like Centenary? Dr. Steve Shelburne, professor of English, first caught wind of the group 11 years ago when doing research in Washington, D.C. He observed one of their remarkable performances in Cleveland Park and found them to be an "absolute revelation." In addition to excellent theater, Dr. Shelburne recognized that Centenary could also be associated with the works of Shakespeare by bringing SSE to it. "Most of their shows are sold out every year. They're very popular," said Dr. Shelburne.

Leah Roy as Guildenstern and Mark Jeter as Rosencrantz in *Rosencrantz and Guildenstern Are Dead*

Five years ago, SSE greatly impressed Centenary theater major Heather Peak. She auditioned and performed with the troupe for three years.

In addition to being talented on stage, the actors of SSE are typically very approachable and enjoy interacting with Centenary students. Senior Business major Sarah Bracken remembers their visit two years ago. "They seemed like they were on the same level as the students when they were on campus. I remember playing PlayStation with them in James lobby," said Bracken.

Several people have contributed to SSE's return to Centenary over the past ten years. Trustee of Centenary College Ed Crawford III supports and privately sponsors the troupe's visits, while ticket sales also cover some of the expenses. SGA and the Convocations Committee have helped to defray the cost as well. Patty Roberts, Director of Sponsored Research, has also held a dedicated role in the troupe's return. Dr. Shelburne serves as an active faculty sponsor, and the English Department's secretary Lisa Marshall and student workers give their time and effort in preparation for the group's arrival. Furthermore, Centenary houses the actors in a residence hall for the week and gives them a meal pass.

SSE is putting on performances in the Kilpatrick Auditorium everyday next week starting Monday, April 2 with *Hamlet* at 7:00 pm. *Hamlet* will also be performed on Thursday, April 5 at 7:00 pm and Saturday, April 7 at 2:00 pm. *A Midsummer's Night Dream* will take place Tuesday, April 3 at 7:00 pm and Saturday, April 7 at 7:00 pm. On Wednesday, April 4 at 7:00 pm, *The Alchemist* will be shown, and *Rosencrantz and Guildenstern Are Dead* will be on Friday, April 6 at 7:00 pm. Centenary students each receive one free ticket, and after that tickets are only $5 a piece. Tickets are $12 for adults. Some of the shows have already sold out, but contact the English Department at x5254 for more information.

Soprano Rebecca Geihsler to Present Senior Recital

Rachel Reischling
Staff Writer

Soprano Rebecca Geihsler will perform her Senior Vocal Recital on Saturday, March 31 at 7:00 pm in Hurley Auditorium. She will sing works by Henry Purcell, Robert Schumann, W.A. Mozart, and Francis Poulenc, among others.

A New Orleans native, Geihsler studied voice at the New Orleans Center for the Creative Arts, where she learned about Centenary's Hurley School of Music. Over the course of her two remaining years of high school, Geihsler made the decision to come to Centenary and study with Dr. Gale Odom. "My older sister decided to come here as well. I visited her over break and loved the campus, especially the green grass and red brick buildings. It just felt like the place where I was supposed to go," Geihsler said.

Rebecca Geihsler

The recital will open with two songs by Purcell, followed by two Renaissance duets (sung with junior Vocal Performance major Melanie Russell). Also featured on the program is Poulenc's song set "La courte paille" (The Short Straw), in which the singer portrays a woman singing to her young son, two lieder by Schumann, and two well-known folk songs arranged for voice and harp ("Scarborough Fair" and "Barbra Allen").

A charming addition to the program is Mozart's "L'amero saro costante," an aria written for soprano and violin obligato which Geihsler describes as "beautiful—it just feels good in my voice." The program will conclude with the Polish folksong "Mother Dear," arranged by Estelle Liebling to show off the singer's flexibility and range. Accompanying instrumentalists include freshman Harmony Williams on harp and freshman Lauren Watson on violin, and staff accompanist Cathy DeRousse on piano.

Geihsler has been an active member of the Centenary community for the past four years, performing the role of Wendy last year in the Marjorie Lyons production of *Peter Pan*, as well as holding the office of Secretary in the renowned Centenary College Choir, and singing in the chorus of the Shreveport Opera since her freshman year.

After graduation, Geihsler plans to attend the University of Mississippi (Ole Miss) and pursue a Master's degree in Vocal Performance. "I have been offered an opera assistantship there and am very excited." After that, "who knows what the future will hold? I think that right now I'm focusing more on learning and becoming a better singer."

This recital is free and open to the public. The Centenary community is cordially invited to attend, and a reception will follow.

Camerata Presents Eclectic Program

Rachel Reischling
Staff Writer

Camerata will perform a concert of enjoyable twentieth century choral music on Friday, March 30 at 8:00 pm in Hurley Recital Hall.

Under the direction of Dr. Julia Thorn and accompanied by Professor Gay Grosz, this group of fifty-two singers will offer an eclectic program of a variety of modern American compositions, including a set of sea shanties arranged by Robert Shaw and Alice Parker for men's chorus and a set of haunting Spanish ballads arranged for women's voices. A unique addition to the concert is "Yo le canto todo el dia," a Venezuelan song with infectious rhythms and playful melodies that capture the native vitality and charm. The remainder of the concert consists of sacred anthems and spirituals, including "Still, Still with Thee," by John Ness Beck; "Fairest Lord Jesus," by Charles Forsberg; an American folk hymn "How Can I Keep from Singing" arranged by Ronald Staheli; "Give Me Jesus," arranged by L. Fleming; and the spiritual "My Soul's Been Anchored in the Lord," arranged by Moses Hogan. Soloists include Kristi Lindow, Nathaniel Edwards, and Rob Swafford. Senior Music major Evan McClanahan will provide guitar accompaniment for a selected portion of the program.

Dr. Thorn commented, "This evening's concert should provide a delightful mixture of technical challenge and extreme aesthetic expression." An independent, experimental group of fourteen singers will perform "Water Night," which Dr. Thorn says is "a song with a mystical quality that really expresses the text." The song is a challenging one, moving from three note triads to fourteen-note clusters. The students that comprise this experiment in independent learning taught themselves the music with very limited group rehearsal, and it promises to be an exciting and beautiful addition to the concert.

Established in 1983, Camerata dedicates itself to quality artistic performance of choral repertoire from all historical periods. While the group is primarily composed of Music majors of various degree emphases, membership is open to all students by audition.

Camerata will perform Gabriel Fauré's "Requiem" and Pergolesi's "Magnificat" in an upcoming performance on Tuesday, April 24 at 8:00 pm in Brown Chapel. Admission to both Camerata concerts is free and open to the public. All are invited to attend.

Sports & Athletics

Local Coach Hired to Help Ailing Ladies Basketball Program

Zach Mort
Staff Writer

David Winkler was name Head Coach of Centenary's Ladies Basketball squad last Thursday. At a press conference held in the Gold Dome, Centenary Athletic Director Dr. David Bedard seemed optimistic that he had found the right man for the monumental task at hand. Dr. Bedard claimed that "[He] wanted to find a winner, a rising star, and a coach who understands and loves the college." He believes that Winkler is a coach with all those attributes wrapped into a one package.

Winkler comes to Centenary from Loyola College Prep. School. He coached there for six seasons with an overall record of 145-61. His team went to playoffs 5 years in a row, and last season they won the 2A state championship.

There are a lot of good qualities that Winkler will bring to Centenary. First of all he has a huge advantage in recruiting great high school talent from the Shreveport-Bossier area, being as local high schools players are familiar with his exceptional reputation. Second he is young and very likely to bring a better rapport with his players. Finally he hasn't had a losing record since he started coaching women's basketball. This last trait was most likely the most attractive to the college, considering the Ladies' past two seasons.

But there are also cons that come with Winkler. He is young, thus unproven on any college level, much less a Division I level. College basketball works much differently than high school ball. He will analyze game tapes for every single game. He will have to deal with more than coaching the team, recruiting, players academics, and having to be a supporting force in your player's personal lives. Although these duties are similar to the duties Winkler dealt with at Loyola Prep., they are multiplied almost exponentially at a Division I college level.

The current state of the Ladies' basketball team is pretty dismal, with at least two key players leaving this season due to graduation, as well as ending their last two seasons winless. However, the teams youth will be a positive aspect, many having three years of eligibility left to play. This will hopefully leave Centenary with a strong core of players that will only mature and improve with their passing seasons. Hopefully Winkler will be what Dr. Bredard, his players, and the students of Centenary College really need, a great coach.

Gents Hope Spring Soccer Will Bring Change

Susan Larson
Sports Editor

It's that time again...soccer has started their spring season, and they're ready for some changes. The fall season didn't go exactly as planned (the Gents finished 4-12). But things are looking up! Next year they'll have Jonathan Peterson and Jason Williams back in the lineup, not to mention a class of great recruits. Centenary Gents are going abroad with several players from Germany, Yugoslavia, Canada, and Trinidad Tobago. These players, matched with returnees Jason Fowler and Nathan McAbee, will jump-start the offense. The defense stays in tact and will give the team much needed stability. But this is in the future...let's get back to the present.

The Gents have played two pickup games, winning both easily. The S'port Port all-star team was the first to be defeated 5-1. The Gents, being coached by assistant Mark Castille, played remarkably with a new system and lineup. The next win came over the local U-19 State Champions. The Gents will travel to Dallas over the next few weekends to play Texas Christian University, LeTourneau, University Texas at Dallas, and Richland.

The Ladies are coming off of a great season (15-4) and looking forward to a repeat performance. Coach Jed Jones and Jaime Frias have recruited and signed a number of outstanding women athletes, ready to continue where the 8 graduating seniors left off. This spring the Ladies played four games against Northwestern and University Louisiana- Monroe. And their record? 3-1! It looks like another promising year for the Ladies.

Sports Briefs

Softball
3/23-25 Islander Classic Tourn. Finished 3rd, 2-3, beating Brown University, twice
3/27 Samford (DH)
L 9-3, L 5-4
3/30 UAPB @ home 4:00 and 6:00 pm

Baseball
3/22 Texas A&M-CC W 11-8
3/23 Texas A&M-CC (DH)
W 14-3, W 11-1
3/26-30 Hawaii Tourn.
vs. Hawaii, L 13-1

Women's Tennis
3/24 Jackson St. (rescheduled Apr 7)
3/25 Tarleton St. W 5-2
3/31 Prairie View @ home 11:00 am

Men's Tennis
3/31 Prairie View @ home 11:00 am
Univ. of New Orleans @ home 4:00 pm

The Fallacy of Stereotyped College Athletes – Letter to the Editor

Dear Editor,

This past fall in my freshman English class, one of my classmates made a shocking comment about college athletes. She was angered by her belief that they were not as intelligent as the rest of the student body and thought it was unfair that athletes received scholarships to play sports. She felt that since athletes weren't as smart as everyone else, they also didn't work as hard on their schoolwork, which made it unfair that they received money to attend college. This common stereotype of college athletes is very prevalent in society today and is often falsely justified.

To begin with, the stereotype of the dumb athlete is true in many cases, surely in just as many as the instances of dumb non-athletes. And while there are cases of this at many big universities across the nation, I don't think it is nearly as prevalent at out school. Centenary is known more for its academic excellence than its athletics. I for one know many incredibly intelligent athletes at Centenary as well as at other colleges and universities. Two of my closest friends here, who both play softball, were valedictorians of their high school class. I was ranked in the top three percent of my class, and many other athletes that I know had similar academic success in their lives. The fact is that many high school athletes who have aspirations of someday playing at the collegiate level push themselves to succeed in school in order to ensure that they will get a scholarship to an exceptional college. In addition, not all athletes receive athletic scholarships. Many times athletes will have academic scholarships or no financial help at all while playing a sport.

In addition to pursuing their academic dreams in college, student-athletes must endure the demands of their sport. While the physical wear and tear on athletes' bodies is absolutely exhausting, there are many emotional factors involved too. Playing time, or a lack thereof, and the emotional stress of not playing well are critical factors in any athlete's well being. Being a member of the softball team, I am very much aware of the physical demands on college athletes. Four hours of practice a day, weightlifting, sprints, double-headers, and road trips are just the beginning of what make up the demands on our bodies. And once the regular season begins, these demands increase, giving athletes less time to devote to their studies. Classes missed due to games and short, sleepless nights often occur as a result. I want anyone who doesn't play a sport to try taking a class without being there for a month, because that is what has happened to me recently. The point is, however, that athletes are faced with many challenges in their pursuit for academic success, something that society often forgets when stereotyping college athletes.

While in some cases this stereotype is applicable, in just as many or more instances it is not. I hold physical fitness and athleticism high on my list of priorities, but the fact is that I am here to receive an education too. I know many other athletes would agree with me on this point and would've been just as offended by the comment I heard in my English class as I was. There are college athletes who work hard on the field and in the classroom to earn the right to their scholarships and who shouldn't be classified under this harsh stereotype.

Shannon Fleishman

Here's a picture from a 1941 *Yoncopin* of some Ladies catching up on the latest news in *The Conglomerate*. Just think, the U.S. hadn't entered WWII yet, and we didn't even know what the Holocaust was. What a time of innocence! I wonder if the current prosperity is a similar time of innocence. Or maybe I just think too much.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwĭ tŏŏr′; *Eng.* nŏn sĕk′wĭ tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., It does not follow]
non·sin·gu·lar (non sĭng′gyə lər), *adj.* Most [illegible] singulars. 2. of or pertaining to [illegible]

College Student Examines Life, Sees Meaningless Void

Center, KY—When Todd McKilvey entered Center College as a freshman in 1998, he looked forward to embarking upon a four-year journey of discovery within the framework of a well-rounded liberal arts education. In fact, the Baltimore native welcomed the intellectual challenge promised by rigorously delving into the humanities, hoping to emerge from the waters of post-secondary instruction with a clear personal vision and a set of positive goals for the future.

Todd McKilvey's smile is but a shallow exterior shield, ready to crack at any moment.

Now completing his junior year, McKilvey, an English major with an impressive range of coursework under his belt, has reached the inevitable conclusion that his life is wholly devoid of intrinsic meaning or higher purpose. Furthermore, this realization has left him with a sickening sense of lack of personal worth or value.

"You'd think after spending three years studying literature, philosophy, history—all the great disciplines—, I'd have some net gain to show for it," McKilvey told *The Conglomerate*. "I mean, I've read Weber and can translate all the French parts in Pound's poems, but when I look in the mirror in the morning, it's like I'm staring straight into an empty hole, a vortex with no bottom or substance." McKilvey, added that frequent hangovers "don't help things much."

While many of his generation have supportive peer groups to reassure in times of distress, McKilvey has found that most of his friends and close acquaintances to be in full agreement with his assessment of his life.

"Yeah, I'd pretty much say Todd's existence is barren of all true significance, when you get right down to it," said roommate Matt Parker, a Biology major from Kansas City, Missouri. "He tries to gloss it over by getting involved in campus activities, enrolling in difficult classes, and pursuing trivial interpersonal relationships, but it's like watching somebody shovel dirt in the Grand Canyon," chuckled Parker.

In fact, McKilvey has indeed engrossed himself in organizational involvement at Center. This past semester, for example, he has joined two service organizations, three academic societies, Students for an Autonomous Chiapas, Students for a Free Tibet, and Students for a Liberated Upper New York State. In addition, McKilvey attempted to enter the school's yearly Miss Center contest and to accept bids from two fraternities simultaneously.

"I don't care how much stuff he does, Todd's just going to have to face the fact that he's an inherently worthless human being," said ex-girlfriend Ashley Therston, who practices transcendental meditation, explores the Four Pillars of Enlightenment, and believes in the value of all living creatures—except her ex-boyfriend. "It's really nothing I can put my finger on," commented Therston. "After a period of self-searching, Todd realized he had no meaning or special destiny as a human being. I couldn't really disagree. Kind of sad, I guess."

McKilvey, who, as a non-smoker who shuns fatty foods, can look forward to a long life of overwhelming emptiness, is considering other options for the future. "I might look into a career that doesn't require a sense of genuine commitment or love of life," he mused. "Maybe it's not to late to change my major to Business. Or I could always apply to law school."

Clint Bruce believes that life is a bowl of cherries—with maggots growing in them.

Seattle Man Suffers Alleged Meltdown; Excessive Pop Culture References May Be the Cause

Alec A. Long of the waterfront park area of Seattle, Washington, was found dead yesterday on the observation deck of the Space Needle. Police have yet to determine the exact cause of death but, according to the evidence, the best they can estimate is death by melting.

"It's like the Wicked Witch of the West, or was it the East?" stated Officer Ranket, lead investigator into Long's death. "I'm not really sure what happened," stated witness Vera Guam. "One minute he was there and the next he was a puddle of...well...mush. Or, what's that stuff kids use, Play-Doh? Yeah, more like Play-Doh."

Authorities have spoken to Long's familly, specifically his wife, in an attempt to rule out any evidence of foul play. A tearful Maxine Long could not comprehend what could have caused the tragedy. "I knew that he has been agitated the last few months but he refused to see a therapist even though I begged him to. He just kept telling me that he didn't want to pay some 'Frasier wannabe' to listen to him when he could solve his own problems."

Long was employed at a software company called Macrohard in the area as a programmer. Long's co-workers, also being questioned, were as baffled as his wife. "All day he would seem fine for hours on end and then he would yell out random words such as 'Napster' or 'Must-see-TV,' and go right back to work as if nothing had happened," cubicle-mate Randy Mitchell said. "One day, though, he scared me because he picked up the stapler and said I would be 'voted out' of the cubicle because he had what he called the 'immunity idol.' I still don't know what he was talking about."

Long's supervisor Cindy Bling noted, "His progress reports were impeccable until around November and then he started to go downhill. I noticed that he had difficulty punching out all of the chads in his time card—some were dimpled, others pregnant. He also never gave me an answer when I asked his opinion saying that it was 'too close to call' even when he didn't have to choose anything."

"I thought that he was doing well," Bling added. "I mean, he would walk to the local submarine sandwich, shop for lunch everyday with this guy named Jarod, (who he knew and lost a lot of weight) so he was definitely physically healthy."

Maxine Long, seen standing in her back yard, pauses to grieve for her husband, as well as to reflect upon the sheer oddity of death by melting.

Maxine Long remembers last seeing her husband watching an XFL football game and yelling at the screen when he found out Britney Spears canceled her half-time show because she had caught foot-and-mouth disease. "The next thing I know, he stormed out of the house and I never saw him again," Long said.

Though the Seattle Police believes he may have been contemplating suicide at the Space Needle, one witness said, "He was simply staring out the window and seemed fine when I told him that, no, there was no way to get outside, when he asked me." Long had apparently questioned several tourists as to how to get on top of the building like "that girl on that FOX television show by the Titanic guy."

Though officials will release no more information concerning the cause of Long's unusual death, they have issued several public service announcements advising people to go outside and play rather than sit at home and watch television. Officer Ranket told *The Conglomerate*, "We want to make sure this doesn't become an epidemic and turn into an episode of the *X-Files*."

In other words, trust no one... not even the television announcers.

.Sseltniop rehtar dna drah adnik tsuj, daetsni, tub nuf hcum os eb ton ot tuo denrut ti tub keew siht sdrawkcab etirw ot nuf eb dluow ti dediced emaG asiL

Campus Life & Features

Miss-ter Centenary Declares Another Winner, Draws Controversy

Clint Bruce
Staff Writer

Gender bending, catwalk prowling, and dirty dancing.

So you might sum up this year's Miss-ter Centenary Pageant, which entertained a packed Student Union Building this past Monday night.

Some call it a "drag show" or "satirical pageant," while others simply brand it as tasteless. However, as the first official event of the Centenary Activity Board's (CAB) annual week-long Spring Fling, Miss-ter Centenary proved to be an unabated success, attracting the participation of ten Gents who didn't mind being Ladies for a night.

"We always try to pick a big event to get people out and excited about the rest of the week," said junior Psychology major and CAB Vice-President Melissa Duplantis, who co-directed the pageant with junior English major Crystal Carter and Applied Science major Ceci Salinas. "Miss-ter Centenary seemed like the best event to start the week off this year."

Hosted by CAB Executive C ouncil member Sandy Snipe and reigning Miss-ter Centenary Bambi LeCreeme—a.k.a. junior Political Science major Trey Reeme—,the 2001 competition began at 7:00 pm with an introduction and questioning of each contestant. Pageant hopefuls represented a variety of campus organizations, from Theta Chi to Centenary OutReach to Theta Iota.

Following this first round, judges narrowed the candidates to five finalists, who then participated in a swimsuit show and a talent competition. Ultimately, Baby, or freshman John Rabenhorst, representing James Hall Council, emerged victorious. Baby wowed both audience and judges with a hilarious yet carefully choreographed reenactment from the movie *Dirty Dancing*.

"I knew it would be funny; I knew I couldn't just go up there and sing or talk. I had to do something to keep their attention for the whole five minutes. This dance was the only thing I could think of," said Rabenhorst, who danced with Vicki Kintner, a first-year Psychology major. "But I never thought it would go over so big."

Rabenhorst admitted that "practicing the dance was pretty tough, but shaving my legs was the worst."

Second runner-up Dandy Dong (sophomore Chemistry major Daniel Duzan), represented Theta Chi, while first runner-up Fuchsia O'Hara (sophomore Film major Andrew Irby), competed for Zeta Tau Alpha.

Carter, who is also Coffee House Committee Chair for CAB, believes that spontaneity was a key element in the success of this year's Miss-ter Centenary. She points to both Baby's encore performance, which concluded the contest, and the point "when the contestants that did not get into the top five ran from the backstage to the bathrooms," first to the men's, then to the ladies'.

"I think the improvisational moments tend to show the lightheartedness of the event and the true parody we try to get across," said Carter.

Organized in the early 80s to parody the annual Miss Centenary Pageant, Miss-ter Centenary was discontinued in 1992 due to its supposedly questionable nature and the conduct of its participants. Last year, CAB member Joy Mettam proposed restoring the contest.

"She had discovered it in old *Yoncopins* in the Admissions Office and wanted to revive it," said CAB president Jean Ancelet, senior English major. "The 2000 Miss-ter Centenary was nearly as well attended as the '99 Casino Night–roughly 300+ students attended each. Because of this positive response, we decided to bring it back this year."

However, bringing back the event has not been without controversy. Speaking to *The Conglomerate*, Duplantis referred to "a little bit of slack from students and faculty."

"The main comment I personally received was that it is 'ridiculous,' which I actually agree with," said Duplantis. "It's supposed to be ridiculous and funny and entertaining. Nothing else."

Nothing else, except perhaps a humorous jab at the objectification of women. "In my opinion, also, it allows us–those of us who feel this way, of course–to show our support of women and speak against the degrading practices of conventional pageantry," said Duplantis.

Fellow organizer Carter concurs, asserting that "the event is meant to be satirical and playful, not offensive or undermining. The Miss-ter Centenary Pageant is completely the opposite of a traditional pageant."

Perhaps some of the pageant's critics are guilty of the same excessive seriousness LeCreeme playfully accused this year's contestants of: "Too much waxin' and not enough relaxin'."

Mr., er, Mrs. John Grand

Distinguished Writer Shares Knowledge

Anna Chatelain
News Editor

How does a New Yorker, who has traveled extensively throughout the world, find herself on a small campus in Shreveport, Louisiana? While New York and the jungles of Asia may seem a long way away from Centenary, Ms. Karen Swenson includes the college in her various activities throughout the year.

Ms. Karen Swenson

Ms. Swenson first visited Centenary as a Woodrow Wilson Visiting Writer in the fall of 1999. She returned this spring as the Rea J. Fox Distinguished Professor of Creative Arts and Letters. "This is a visiting position that uses the money from the Fox endowment to bring a nationally-recognized creative artist or writer to campus for several weeks," said Provost Dr. Earl Fleck.

Ms. Swenson has certainly distinguished herself as a writer. Her writing has been published in most major journals, including *The New Yorker, Poetry,* and *The Nation.* Her travel articles can be seen in such national periodicals as *The New York Times, The Wall Streeet Journal,* and *The New Leader.* In 1993, Ms. Swenson won the National Poetry Series Award.

This spring, Ms. Swenson joined the creative writing classes to teach sections on poetry. "It's a great experience for the students to work with a professional and highly successful writer who happens to teach," said Mrs. Ashley Havird, who teaches one section of creative writing. "Karen approaches the class with great seriousness, but also with energy, humor, and charm."

Ms. Swenson expects quality writing from her students, pushing them to their full potential. "If at times she seems exacting or blunt, it's not only because she's a New Yorker, but because she is someone who has devoted her life to her art," continued Mrs. Havird.

Ms. Swenson returns to campus for two more weeks to not only continue her work with the creative writing classes but to also speak at the Founders' Day Convocation on March 29. With her speech "Not Belonging and Belonging in the World," Ms. Swenson brings not only her experiences as a freelance journalist but also as a world traveler. "Karen is a fearless, athletic, and usually solo traveler who seeks out areas of the world not generally frequented by Americans – corners of Asia such as Bhutan, Thailand, Tibet, Laos, and Vietnam," said Mrs. Havird.

Ms. Swenson comes to Centenary as a professional writer. "She is a writer who teaches – as opposed to a teacher who writes," remarked Dr. David Havird. While she regularly teaches creative writing courses at both the undergraduate and graduate levels, and presents workshops at different universities, her main profession is as a writer. Ms. Swenson connects her two passions – writing and traveling – in her work. "Those Centenary students who have had the opportunity to learn from or get to know Karen are richer for the experience," said Mrs. Havird.

Her students would agree. "I think it is a rare privilege to have this opportunity to work with Ms. Swenson. Her lectures and stories are stimulating and intriguing and the advice she provides for our classes is appreciated, given her success," said Crystal Carter, junior English major and member of one of the creative writing class.

Greek To Me

KAPPA ALPHA

Kappa Alpha would like to announce that COYOTE KA is finally upon us. This Saturday will start a week of celebration at the KA house as next week is our annual Old South celebration. Presentations will be Thursday, April 5 at 5:00 pm. All of Centenary is invited to watch as KA announces its Rose Court and the members present their dates to the Old South celebrations.

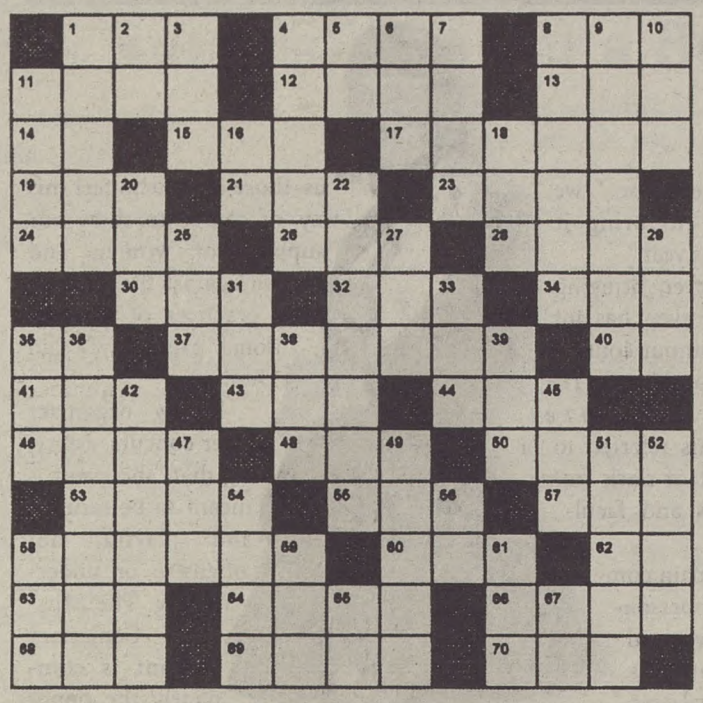
ZETA TAU ALPHA

This is a VERY exciting week for Zetas!! This week is Link Week! During Link Week, our new members excitedly prepare for their upcoming initiation on Saturday!! And ZTA would like to congratulate and thank Andrew Irby A.K.A. Fuchsia for winning second place in this year's Miss-ter Centenary Pageant!!

CHI OMEGA

The Chi Omegas are looking forward to this weekend's events. They will participate in many activities with the visiting alumni, including a flag football game against Chi Omega Alumni Sunday afternoon. They are hosting their annual Crush Party Saturday night with the theme: "Some Guys Have All the Luck." In addition, the girls are also preparing for an Easter egg hunt with the children at the Highland Center. Be on your guard Sunday--remember it's April Fool's!

Conglomerate Crossword



ACROSS
1 Is (plural)
4 Bottom
8 Conditions
11 Male deer
12 Among
13 Rifle group (abbr.)
14 Near
15 Man (slang)
17 Removed soap
19 Girl (slang)
21 Hawaiian dish
23 Carry
24 SW state (abbr.)
26 America (abbr.)
28 Press release
30 Clothes (informal)
32 Poem
34 Tap
35 Preposition
37 Egg specialties
40 You (arch.)
41 Village (abbr.)
43 Accountant (abbr.)
44 Goal
46 Not on our side (2 wds.)
48 Dined
50 Urge
53 Revealed
55 Before (poetic)
57 Fuss
58 Do over
60 African antelope
62 Over
63 Prepare golf ball
64 Edible root
66 Fee
68 Terminate
69 One NY ballplayer
70 Unit

DOWN
1 Floral perfume
2 Egyptian sun god
3 Breakfast food
4 Stagnant creek
5 Morning (abbr.)
6 Male title
7 Blue pencil
8 Bottom of foot
9 CA highway
10 Unhappy
11 Ancient story
16 Higher position
18 Not (pref.)
20 Shone
22 Alone
25 Animal's home
27 Summer drink
29 Female saint (abbr.)
31 Auto makers (abbr.)
33 7th Greek letter
35 Eggs
36 Mid-teens
38 Government agency (abbr.)
39 Signature (slang)
42 Circled
45 Flightless bird
47 Building extension
49 Rye disease
51 Love
52 Finished
54 Information
56 Into (pref.)
58 Route (abbr.)
59 Sweet potato
61 Alien spacecraft (abbr.)
65 With reference to
67 Article

Answers for Issue # 17

B	S	A	■	E	P	O	C	H	■	C	A	R
E	E	L	■	T	E	N	S	E	■	A	R	T
T	A	L	E	N	T	■	T	R	A	N	C	E
■	■	E	L	A	T	E	■	D	R	Y	■	■
T	O	G	A	■	Y	A	M	■	M	O	S	T
W	R	E	N	S	■	R	U	M	■	N	O	R
I	D	■	D	U	N	■	G	O	T	■	N	I
N	E	A	■	M	I	S	■	L	I	L	A	C
E	R	S	T	■	B	O	A	■	D	A	R	K
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P	R	I	S	O	N	■	F	A	L	T	E	R
O	A	R	■	B	O	G	U	S	■	E	R	A
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Be Alert for Stress

Judy Martin

Ok, so we are closing in on the End of the Year. Lots of things are going on with everyone, and there is lots of stress which can lead to getting sick. Try to remember to take your vitamins, wash your hands, and get some rest. I know, "Right." Anyway, we are looking forward to some programs. The last Blood Drive of the year is next Tuesday and Wednesday, April 3 and 4. Free pizza, drawing for an off campus prize, and the sense of doing something great for another person. It will be in the SUB as usual, and I hope to see you all there.

Also next week, on Thursday, April 5 we will be having immunizations on campus. The Hepatitis B vaccine will be offered, and Hepatitis A will be offered. Hepatitis A vaccine is important for those of you going out of the country, to rural areas where there might be contaminated water. These Hep A shots will be $80, while the Hep B are $40. I know that is expensive but way better than getting Hepatitis. If you have any questions, please call me at x5671, or come by. The immunization clinic will be in the Rotary Lobby from 11:00 am to 1:00 pm. Come and get your protection!

Finally, I know you all are busy but take a moment to look at the lovely gardens which are blooming on our campus. The azaleas on the south side of campus are truly wonderful. Let yourself enjoy the gift! See you at the Blood letting and the shot clinic. Have a great day!

Learn How *and Why* to Protect the Environment

Nick Pabst
Environmental Intern

Quite often we read about what we can do to help conserve our environment and save our Mother Earth. Rarely, though, do we read so much about why we should do this. There is much to be enjoyed in nature, from walks in the park to multi-day hikes through the mountains. In working to keep our land clean and healthy not only do we ensure a clean planet for generations to come but also a clean planet for ourselves, and we should enjoy it.

Recycling, for example, is not something we do because some expert somewhere says we should but because we enjoy nature and do not like to see landfills stand where trees could be. It's not always easy to find time to go camping for a weekend, but even an afternoon out by Cross Lake can help us to truly appreciate the beauty of nature and want to preserve that beauty.

We should protect against air-pollution because we enjoy the clean air we breathe now and want to protect and preserve that. Anyone who's ever been to Houston or Los Angeles is familiar with what too much air-pollution can do. Fortunately, the Shreveport-Bossier area is not afflicted with such problems, but that does not mean it couldn't be. So, we must be conscious of things like carpooling so we can continue to enjoy our clean air.

When we throw our trash away it is not because some person wants to take it from us and collect it but because we don't like to see trash covering our grounds. On the microcosmic level of our campus we have people who clean up after our messes (not that we should expect them too), but most of the world is not like that. We should throw our trash away because we enjoy walking through the grass barefoot without having to worry about cutting our feet on broken glass or plastic. Habits are something that we learn, and they stick with us wherever we go.

This past weekend I went camping high in the Ozark Mountains of Northern Arkansas. Alongside my tent ran a beautiful green and blue creek and above it towered majestic mountains. Thousands of trees and plants everywhere reached towards the sun while birds and squirrels and insects ate a peaceful lunch. I am thankful that we have done so well in the past as to preserve these National Forest lands and maintain clean waterways and healthy air, but we must continue to work to conserve nature.

With an ever-growing world population, it has become harder and harder to maintain our clean environment, and we must all strive to protect that which we enjoy so much.

We are lucky to have an efficient and convenient recycling program here on campus, but we can all do a little bit more than that. By teaching others the importance of helping to protect our environment, we can influence people to recycle, drive less, take part in environmental politics, and enjoy what we protect. When we take action to conserve our environment we are not only doing so for future generations and future problems but for our generation and our problems. If we can truly enjoy and appreciate nature than it becomes quite easy to protect.

DEPRESSED?

Feeling Depressed, sad, blue, hopeless?
LOSING INTEREST in your usual activities?
FEELING WORTHLESS guilty or useless?

UNUSUALLY TIRED or slowed down?
LOSING YOUR APPETITE or gaining weight?
UNDECISIVE, FORGETFUL, unable to concentrate?

If you are feeling depressed, you may qualify to participate in a research study evaluating investigational medications for treatment of these conditions. You will receive ECG's, physical exams laboratory tests and visits with a physician at no cost. You must be between 18 & 80 and in good health. Females must use acceptable birth control. For confidential screening call...

LSUHSC
Clinical Psychopharmacology Research
318-675-6326 Between 8 AM & 4:30 PM
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Opinions: Aim for something simple, profound

A & E: Zeltser set to give faculty recital

Features: Dr. Richardson works his magic

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #19: April 6, 2001

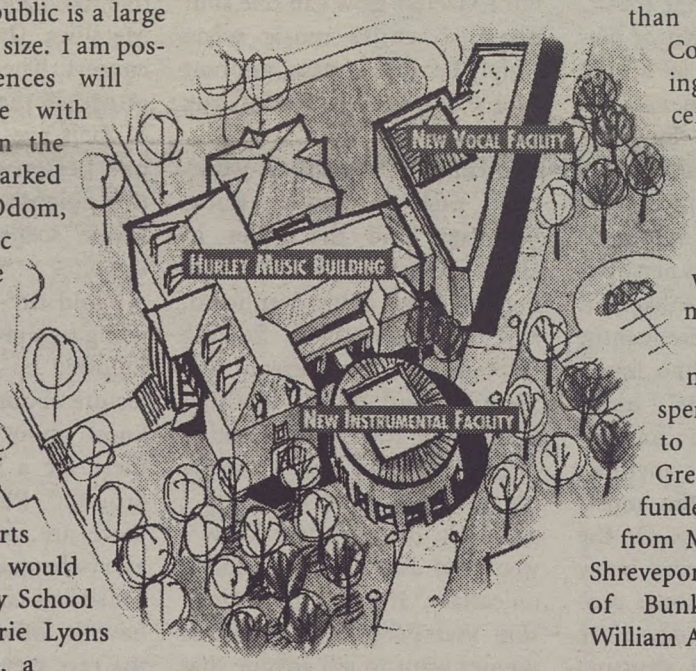
Centenary Has Renovations, Innovations in Store for Campus

Anna Chatelain
News Editor

The Founders' Day events on March 29 began with the official groundbreaking for Phase 1A. This phase includes the building of a vocal rehearsal hall, an instrumental practice hall, and the refurbishing of the Hurley Auditorium. Later Centenary hopes to renovate Hurley School of Music, adding an elevator and reworking the heating and cooling system, among other things. "Comfort of the public is a large factor in audience size. I am positive that audiences will increase in size with added comfort in the Recital Hall," remarked Dr. Gale Odom, Professor of Music and Dean of the School of Music.

Dr. Gene Gregory, Vice President for College Relations, remarked that if everything goes as planned, the Arts Center Complex would encompass Hurley School of Music, Marjorie Lyons Playhouse (MLP), a black box theatre, a communications and art complex, along with a 1,200 seat performing/convocations center. These improvements would make Centenary not only a remarkable place of arts for students but for the surrounding areas as well.

"Shreveport is the medical center for the Ark-La-Tex. Because Centenary has Meadows Museum, Turner, Hurley, and MLP, we [Centenary] are the cultural and artistic center for the Ark-La-Tex," said Dr. Gregory.

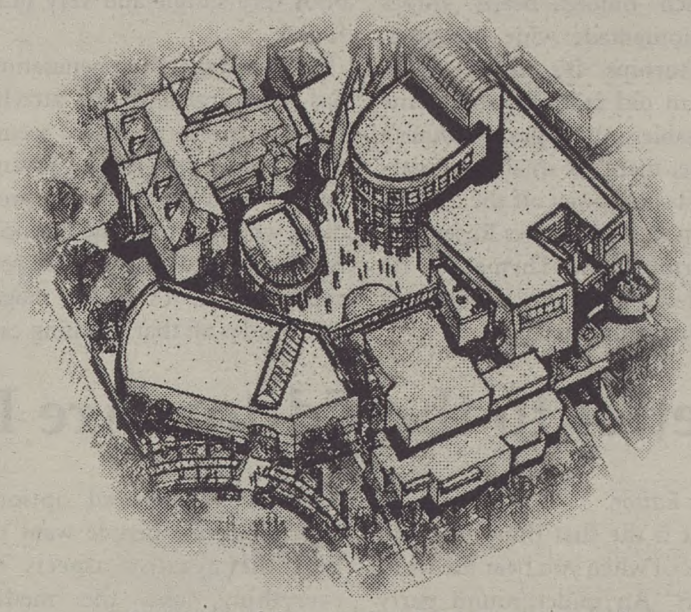


Phase 1 of the Arts Complex addition. Work will begin this summer. Sketches courtesy of the Office of College Relations.

Students will be the ones that truly benefit from the new center. "The fine acoustics and spacious rehearsal surroundings will help our students hone their performing skills to a higher level than is possible in our current classrooms," said Dr. Odom. "We will also be able to have all the music ensembles in the music building, since the choral wing houses a new home for the Centenary Choir, who will move here from Mickle Hall."

These improvements are more than just dreams that the College has for expanding. The groundbreaking ceremony for Phase 1A put into action the plans that Centenary has been working on for some time. All that was missing was money.

"It's always a matter of money. We have to spend lot of time working to get gifts," said Dr. Gregory. Phase 1A was funded by three such gifts from Mrs. Alberta Broyles of Shreveport; Dr. Nancy Carruth of Bunkie, Louisiana; and William Anderson, a member of Centenary's Board of Trustees. "None of the building projects we do come from student tuition dollars," continued Dr. Gregory. Therefore, the school must seek gifts from alumni and friends of the College. This takes a considerable amount of time.



Projection of the completed Arts Center Complex.

While the groundbreaking ceremony was just last week, the actual work is not scheduled to begin until the second week of June. Moving at a remarkable speed, Phase 1A will hopefully be completed by the fall of 2002.

The College does not plan to stop with the new Arts Complex. Centenary is also looking forward to other building and renovation projects in the next 3 to 5 years, including an enlarged and more student-friendly SUB. The plans include a larger communal area and a grassy amphitheater that would replace the existing Bandshell.

"We hope to create a beautiful space that most importantly will be used. It's important for students to not just go to class, but to college – classes and the social interactions outside of class," said Dr. Gregory. While some students have expressed concern about the replacement of the current Shell, the planned tiered amphitheater would allow it to be used year-round, including the scorching summer months.

So even though the SUB is the College's first priority it is still awaiting funding. While the SUB's improvements are a few years off, students will soon be able to enjoy the spectacular Arts Center Complex.

Legacy Luncheon Brings Students and Donors Together

Ashlie Daigle
Features Editor

Alumni and Family Weekend at Centenary encompasses many different aspects of campus life. Not only does this weekend give Centenary the chance to show off, but it also gives students a chance to thank the donors that make their educations possible. This thanksgiving takes place at the annual Legacy Luncheon.

"Centenary is one of the few schools, if not the only, which hosts a luncheon to thank scholarship donors. Not only is this a wonderful tradition, but it is also very important to the donors," said David Henington, Head of Alumni Relations.

This year's luncheon was held on March 30 in the new Haynes Gymnasium. Approximately 325 people were in attendance including donors, students, and faculty. Until 1993, the Legacy Luncheon was called the "Annual Donors-Scholars Luncheon." Also, this is the first year that dinner was served instead of buffet style. "I think that the Legacy Luncheon was an excellent opportunity for me to actually eat good food for a change. I especially liked the cheesecake," said Justin Beckham, junior.

While enjoying their meal, the donors and students were able to socialize. "The purpose of the Legacy Luncheon is to bring donors together with scholarship students so they can meet and visit," said Traci Alsup, Director of Corporate Foundations and Grants. In other words, the donors get to see their money at work.

Students at the Luncheon were given a wonderful opportunity to meet influential and giving people, for example, Mrs. Dorothy Nance. Mrs. Nance is a member of the Altrusa Club of Shreveport, which has given many scholarships to bright Centenary women. Mrs. Nance expressed a great appreciation for the dinner and the opportunity to meet students. "The Luncheon was spectacular and beautifully attended. Shreveport turned out in enthusiastic numbers, and we are humbled and grateful to have a college such as Centenary in our midst," said Mrs. Nance.

The guest speakers at the Luncheon were Dr. Michael Mann, Scholarship donor, and Lewis Bell, Student Scholarship Recipient. "It was really interesting to get to hear the point of view of a donor and a student. I thought it was a nice touch to a great luncheon," said Katie Fullbright, freshman.

Dr. Mann was very uplifting and gracious about his Centenary education. "Centenary not only prepared me for a job, but also for life. I received a lot more from Centenary as a student and a trustee than I will ever be able to give back," said Dr. Mann.

Bell praised his Centenary education and explained how grateful he is to be part of such a close family of peers and faculty.

Last but not least, the diners were wowed by a performance of the Centenary College Choir.

O P I N I O N S

Get Back to Something Simple, Profound

Evan McClanahan
Editor-in-Chief

If you go south on Youree, take a left on East 70th and then a left on Dixie Garden Drive, you will find just a bit of paradise. It's my grandfather's garden, and it's a real rarity. It's about an acre of land devoted to broccoli, corn, spinach, onions, beans, grapes for homemade wine, potatoes, and turnips. It's simple really, just an old man growing some vegetables. At my grandmother's house, there's a small herb garden stashed away off the carport that peacefully grows Rosemary, Spearmint, and Thyme. It's no big deal I guess, just an old lady growing some herbs.

Growing up, though, I often asked "why"? Why grow something you can buy? They don't really need the food or the herbs because they can afford to go to the grocery story and buy them. So why grow it? Read a book, or watch a movie, but for God's sake, stay out of the heat in July! Well, I find my answer to be both very simple and very profound.

I've found that their generation has a natural and real attachment to the earth. There seems to be a basic urge to take advantage of what the earth can produce, whether it's needed or not. And now I understand: once you experience it, it's almost magical. Besides all that "nothing can be created or destroyed" stuff, there is something truly mysterious about giving so little to the land, but being rewarded by so much more.

But it's more than just growing their own vegetables. I think there's respect on their part by what an *investment* gardening is. By the same token, there's respect in what can be gained by "investing" in sincere human relationships. These involve honesty, hard work, and care. In sum, they've learned that by doing something beyond yourself, your "return" is much more in the long run.

I'm extremely lucky because all four of my grandparents still live in Shreveport, and I still get to learn from them. And everything I learn always seems to point to simple principles that demonstrate a profound value shift that helps our generation a little, but seems to hurt in the long run. We don't seem to have any natural pulls either towards other people, our community, our land, or anything bigger than ourselves.

It's as though we strive so hard to find "happiness" because that's what we're "supposed to do" and when we fail by using conventional means society tells us to use, we wonder what's wrong with us. For some reason, we still believe the fallacy that lots of money, our dream job, or the "perfect" mate will make us happy. I say that because I see it everyday on this campus. But ten years from now, I can guarantee that most of us will have learned that those are allusions. Simplicity and priorities are what makes this world make sense. It doesn't take perfection. It only takes an acknowledgment of grace and beauty.

My grandparents are happy. Why? I can guarantee you that it's not because they have a lot of money, have *always* been happy with their mates, or had the perfect job everyday. It's because they all have made the decision to live for something that transcends them. The proof is in the pudding. Or perhaps I should say the potatoes.

Letter to the Editor: Are Raves the Work of the Devil?

Dear Editor,
What is the first thing that you think of when you hear the word "rave?" An underground party where one may dance to his or her favorite "techno" music and see an amazing laser light show, or do you think of drugs, overdoses, and death. Well, if you are not interested in techno music (electronica), you probably think of the second option. Why? It seems people want to hear the negative aspects of everything, and the media knows that. Therefore, when a person is caught selling or buying drugs at a rave, that is the only thing an outsider may hear. Then, when another person gets arrested or has to be taken to the emergency room, people start to make an overall impression of what they think the rave scene is all about.

Question: What if someone simply has a love for the music, and never even thought of taking "ecstasy" or "special k," the "club drugs" many times associated with raving? When one hears about someone they know going to a different rave every weekend, would they automatically presume that this person is a druggie? More than likely, if they watch the news frequently. What is it about techno music that promotes drug use? I surely do not know the answer, because I do not hear anything in instrumental techno music that promotes drug use. On the other hand, I have heard many heavy metal and rap songs promoting the use of drugs. Have any cities discussed shutting down heavy metal and rap concerts? Many metropolitan cities, like New Orleans and Dallas, are attempting to close out the rave scene, comparing them to crack houses. How does one draw a line between drug use at raves and drug use at heavy metal and rap concerts? How can one shut down an entire music scene simply because certain ignorant people decide to partake in drug use?

I went to two raves last weekend, one in Little Rock, Arkansas, and the other in Dallas, Texas. Eighteen hours of the best music I have ever heard, and the only thing flowing through my blood stream was nicotine and H2O. Nothing there made me consider taking drugs; I went for the love of the music. Unfortunately, when I got back, many people knew I went and asked me if I "rolled on ecstasy." If this is the impression that people get, it makes me not want to tell anyone that I am going.

One may think of ravers as "new age hippies." Like Woodstock, the atmosphere of raves are powerful because people with similar interests come together and dance. I never saw a negative expression from anyone like I did when I went to a Metallica (heavy metal band) concert. There were thousands of people there having the time of their lives, and all it takes is one person overdosing or getting caught selling drugs and the whole scene is looked down upon.

I told my mother that I was going to a rave, big mistake. She followed up with an hour long lecture about drugs. She said, "I know about those rave deals, there are a lot of drugs going around." PEOPLE! In reality, there are drugs going around everywhere; and not partaking is called self-control! Some people have it, others do not. Should the rave scene be shut down, or could more security be the solution? You be the judge.
In favor of music appreciation,
Justin Withrow

The Conglomerate

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Letter to the Editor: Don't Touch the Shell

Dear Editor,
I would like to voice my opinion on the renovation that will done on the Student Union Building. I think it's ridiculous. Our school is going to waste a lot of money on something we don't need. The administration's reasoning is that when students look for schools, they don't look for what school will give them a quality education, but what school has the best fitness center and how many video games are in the SUB. Their reasoning is flawed.

Does our administration think that we will make up the millions of dollars this new SUB is going to cost through new students who wouldn't have come if they had not renovated the SUB? If they are counting on that, they are gambling other people's money. What's even worse is that the odds are probably against them. Also I would like to bring up the fact that this renovation also calls for turning the Shell into a grassy knoll. I would also like to remind you that not too long ago the Shell was sandblasted by students. If the Shell is torn down, their work ends up being a big waste of time.

The plans for renovating either need to be scaled down or eliminated all together. I'm sure that the money it would take to achieve the current plans for the SUB could be put to a better use. I think our administration needs to be more worried about the quality of education a person gets at Centenary.
Patrick Williams

NEWS & EVENTS

News Briefs

Local

A Shreveport police officer shot an armed fugitive, striking the man with eight bullets. The man died in the shooting from the eight bullets and one apparently self-inflicted to his head. The patrol officer Ben Raymond, 23, shot Walter Lee Dallas, 21, after he ignored police commands to drop his weapon. Investigation is still underway, but it appears that Raymond was forced to fire. Dallas was shot five times in the abdomen and/or pelvis, three times to his left leg and once in the head. Had the gunshot to the head not been sustained, two of the other gunshots were potentially deadly.

State

Governor Mike Foster's administration is considering giving $150 to $225 million of the state's tobacco settlement funds to cancer and genetic research. The money would come from one-fourth of the proposed sale of Louisiana's share of the tobacco lawsuit settlement funds – around $4 billion over the next 25 years. Many states are selling part of their settlement because they don't believe that the tobacco companies will make their scheduled payments. As cigarette sales go down and tobacco companies face more and more lawsuits, their ability to pay $4 billion is highly skeptical. Nothing is final, but the Foster administration is working closely with House and Senate leaders and legislators on the health committees to come to a final decision.

National

In Pennsylvania, a 14-year-old girl was sentenced Wednesday to an open-ended term in a psychiatric facility after admitting that she shot and wounded a classmate at a parochial school. Before sentencing, the girl was asked about her intentions when she took the .22-caliber revolver to school. She said she was upset over being teased by the victim, a 13-year-old who received wounds to one shoulder. She originally intended to shoot herself to "show everybody how much teasing hurt." She stated that she just changed her mind and "wanted to scare her." The judge did not believe her and believed that she intentionally sought out the 13-year-old. The 14-year-old was sentenced indeterminately at a residential treatment facility for juveniles.

SGA Senators Gear Up for Next Year

Crystal Carter
Staff Writer

The results are in and the Student Government Association (SGA) is complete. That is, until next year's campaign for freshmen senators.

Next year's sophomore senators are Justin Breitschopf, Elliot Grand, John Rabenhorst, and Sarah Stringer. The junior senators are Liz Daughenbaugh, Kristi Jackson, Rebekah Lagersen, and Ryan Kraemer. The senior senators are Blair Bryson, Ashley Gaines, John Grand, and Matthew Philbrook. Three of the twelve senators are returning for their second year as senators. Breitschopf, Rabenhorst, and Philbrook were senators for their respective classes this past year and are continuing their involvement next year.

This SGA will have a variety of students from various groups and organizations. This makes for a productive and student–oriented government. This year's election consisted of more candidates than ever before. This is a positive indication that the students on campus are more interested in the government and its existence on campus.

"I think a lot of it has to do with Centenary attracting more self-motivated people who want to do things themselves instead of waiting for someone else to do them. But I also think that people became more interested in SGA this year through the things that we have done," commented Rolin Moe, present Vice President of Internal Affairs for SGA.

Following the new method of elections, the senator elections were held over the Internet, rather than the traditional ballots. This election process is proving to be more beneficial for the Student Government, as the voter turnout has increased. This could be due to the accessibility for commuters as well as students living on campus.

This election process also runs more smoothly than having a student who would probably be running for a position assisting with the ballots. With a campus of Centenary's size, the ability to vote anonymously and confidentially has proven to be easier with electronic ballots.

Next year's senate is complete and already beginning to prepare for next year. They will soon be meeting to decide on the distribution of the budget, as well as meeting with next year's media heads to decide on their respective budgets. This assortment of individuals proves to be a positive representation of Centenary College.

RHA: Changing Officers and Students' Lives

Krystil Garrett
Staff Writer

Everyone has seen the banners for Resident Hall Association (RHA) candidates all over campus, but what are the positions and what do they really do? The Executive Council consists of President, Vice President of Policies and Procedures, Vice President of Special Events, Secretary/Treasurer, and National Communications Coordinator.

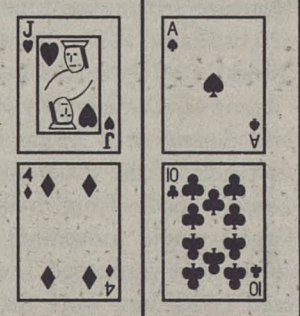
The new officers for 2001-2002 are: President, Doug Bryson; VP of Policy and Procedures, Allison Kana; VP of Special Events, Ashlie Daigle; Secretary/Treasurer, Amy Sullivan.

The President presides over meetings, attends all conventions, and considers all suggestions to improve housing on campus. The next position, Vice President of Policies and Procedures, deals with most of the paperwork, including the constitution, by-laws, and proposals. The Vice President of Special Events coordinates different events, for example, co-sponsoring the Homecoming parade and Target/Non-Target, and selling goldfish in the SUB to keep students company in their rooms. The final position is National Communications Coordinator, which remains empty until January. This member of the Council is chosen from the existing members of RHA to serve for the next calandar year. This person is in charge of elections and communicating with the other Residence Hall Associations from around the area. Christy Melton currently serves in this capacity.

"The outgoing officers of RHA have many accomplishments to brag about," said Melton, junior. They have worked diligently for co-ed housing legislation to be passed here at Centenary. They, with the help of SGA, will be sending students to the annual NACURH (National Association of College and University Residence Halls) convention. "It is a really fun conference," said former RHA member, Matthew Philbrook. They also got DirectTV approved for next year, so all students will have DirectTV included in student fees. "The fewer bills, the better," said junior, Aimee Miceli. The final major accomplishment of the outgoing officers has to be the establishment of NRHH or National Residence Halls Honorary, an honor society for those students actively involved with RHA on their campus. The charter members of the Centenary chapter will be installed on Saturday.

Like Magic?

Don't miss John Rabenhorst's magic show this Saturday at 2:30 pm in Hurley Auditorium.



Graduating Seniors!! Don't forget to keep track of all your alma mater's events via your favorite website:
www.centenary.edu/students/congo

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Five Day Forecast

Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Scatter'd T-storms	Partly Cloudy	Scatter'd T-storms	Partly Cloudy
hi 88°F	hi 80°F	hi 83°F	hi 81°F	hi 84°F
lo 60°F	lo 62°F	lo 61°F	lo 62°F	lo 62°F

ARTS & ENTERTAINMENT

Dr. Zeltser Presents Recital, Recruits International Students

Melanie Russell
A & E Editor

World-renowned pianist and Professor of Piano Dr. Mark Zeltser will give a recital on Sunday, April 8 at 7:30 pm in Hurley Recital Hall. This all-Romantic program will feature solo piano works of Lizst, Chopin, Tchaikovsky, and Balakirev. Constantly in-demand, Dr. Zeltser's most recent engagements have included performances in Los Angeles, Germany, Italy, France, Argentina, and Brazil. His playing has been described as "enormously colorful and exciting" (*Chicago Tribune)* and "altogether brilliant" (*The New York Times).*

Franz Liszt's *Sonnet by Petrarca* and *Sonata in B Minor* fill the first half of the program. The *Sonata*, aside from being the largest single movement piano sonata ever composed, is considered Liszt's best work for piano and is dedicated to another great musical figure of the 19th century, Robert Schumann. It is difficult to find a more profound, exciting, and captivating work in piano repertoire. The second half of the recital will include Frederic Chopin's *Mazurka in A Major* (a type of Polish dance) which is considered one of the most beautiful of this genre and *Fantasy in F Minor, Op. 49*, which has been called one of his greatest works. Tchaikovsky's *The Autumn Song* from "The Seasons," a collection of twelve relatively short pieces written by month to be published in the St. Petersburg journal, is filled with one of the composer's most beautiful melodies. Dr. Zeltser will conclude his program with Mili Balakirev's *Islamey*, generally considered one of the most difficult works ever written for piano (even the composer, a brilliant pianist, could not play it). This recital is free and open to the public and will be Dr. Zeltser's sole Shreveport performance of the season.

In reference to the extensive opportunities for student recruitment afforded by his touring schedule, Dr. Zeltser commented, "My job is not only to teach to the best of my abilities but also to promote the college." Dr. Zeltser has made a practice of offering free masterclasses after his concerts; students are given the opportunity to play for and receive instruction from Dr. Zeltser before an audience. In this way, Centenary gains international publicity, and Hurley has the chance to recruit outstanding young talent from all over the world. According to Dr. Zeltser, who currently has as many as fifteen European students considering Centenary, all of whom possess outstanding potential, this process is helping Centenary to create "one of the finest piano programs in the country, based on the quality, not quantity, of its enrollment." Since the number of Piano Performance majors has dwindled over the past several years, the possible influx of talented and dedicated students is very exciting for the department as a whole. Hurley already has an excellent piano faculty (including Professors Ross Smith and Gay Grosz) ready to provide superior instruction to the incoming students. Junior Piano Performance major Alison Beck commented, "I would love to see the number of Performance majors increase, not only because it would be good for the school, but also because it would intensify the competition and make us all work harder." While scholarship availability will decide how many prospective students are able to attend the college, the Hurley School of Music would see the fruition of its numerous efforts to build up the piano program with the acceptance of even half of them.

Dr. Mark Zeltser, an internationally famous pianist, will present a faculty recital Sunday night at 7:30.

Orchestra Features Two World Premiers

Rachel Reischling
Staff Writer

The Hurley Chamber Orchestra will perform their spring concert Monday, April 9 at 8:00 pm in Hurley Recital Hall. Featured are two world premieres of works by Hurley School composers Dr. Eric L. McIntyre and Kyle Greer; guest soloist Theresa Zale-Bridges, the principal oboe of the Shreveport Symphony and Centenary faculty member; and guest conductor John Cowden.

The program consists of eclectic twentieth-century works that range from extremely conservative to the most avant-garde. To prepare listeners for the strange, almost mystical experience to come, Dr. McIntyre composed an Overture, a piece he describes as "an exploration into mostly melodic tone colors, and influenced by popular rhythm." Following the Overture, which was composed in a few weeks of creative fervor on Dr. McIntyre's part, is *Cantique* by Jules Massenet, an early twentieth-century composer. Massenet, an operatic master, employs beautiful, aria-like melodies in this rarely played piece. Next, Centenary senior Kyle Greer's *Scene for oboe and strings* will see its world premiere, given momentary life by the bows and strings of the Hurley Chamber Orchestra.

An excerpt of the normally hour-long *The Sinking of the Titanic*, a multimedia work by Gavin Bryars with colored lights and digital effects, is one of the most avant-garde pieces on the program. Bryars wished to explore the concept of timelessness, of sounds forever bouncing over and across the ocean of time. The composer asks the listener to imagine the sinking ship, to hear in one's mind the creaks and groans of the dying vessel, the brave last notes of the band that will play on forever, and the voices of those that survived a watery grave. The doomed ship, the drowned passengers, the desolate words of those who lived to report what they'd seen achieve musical immortality in Bryars' modern rendering of the sinking of the Titanic.

Following a short intermission is the challenging *Suite No. 2 for string orchestra* by Lou Harrison, a student of early twentieth-century composer Henry Cowell. The finale of this challenging program is a very traditional piece—Joseph Haydn's Symphony No. 49 in F minor "La Passione." Although seemingly misplaced, The Symphony No. 49, described by Dr. McIntyre as "one of his most romantic," is appropriate for the April concert—Haydn wrote it for an Easter performance in the eighteenth century.

Dr. McIntyre, speaking of the incredibly challenging music performed in this concert of modern masterpieces, said, "I've been very pleased with the work done. With the world premieres, there is no precedent to aid the musicians in the learning or execution of the music—it is an essential skill that they are developing."

The concert is free and open to the public.

SPORTS & ATHLETICS

Crew Team in Rough Waters

Jennifer Hamblin
Staff Writer

The Centenary College Rowing Team is finishing off the third year as a club sport on campus. Considering that rowing is a fairly new sport at Centenary College and in this area, the Crew team has made great progress over the last three years. Beginning the team with no equipment but much enthusiasm, the Crew team has so far benefited over 250 students.

"When the team was started, we had no equipment at all; it was sort of like a work out team of 85 members instead of the rowing team that it has become today," said Coach Allen Eubanks. "Now we have eight Ergs, three four–boats, and three eight-boats, along with other paraphernalia such as seats, oars, and foot-stretchers. This was no easy task, since we have no budget other than member dues and fundraising efforts, and rowing equipment is very expensive."

This is the very problem the Crew team is now facing. As of noon on March 30, the Crew was placed on financial probation. The team has created a debt of $6210.77, after buying equipment to better protect the team, to be more accessible to students and to be more competitive against other teams. Being on financial probation limits the teams travel and purchasing ability until the club balances itself with the Business Office. This includes the trip to the Southern Intercollegiate Rowing Regional Regatta, a.k.a SIRA, in Oak Ridge, Tennessee which the Crew has already entered to compete in on April 21-22.

When questioned about the debt, Eubanks stated, "The debt was acquired since last season when I noticed that the rowing program here starts each year with a large draw of students that want to try to learn how to row. The Crew was unable to get all of the interested students on the water safely because of the lack of equipment. So, I started looking for ways to get better, younger equipment. The shells we row in now are all older than the students that use them."

"It is kind of embarrassing going to meets with our current equipment. The other teams look at our boats and laugh. Well, they laugh until they see us on the water," says Jennifer Watson, a freshman and a first year member of the team. The team has had a very successful year this year, winning first place in the eight-boat race at the Head of the Red and second place in the four-boat race at the Head of the Colorado. "It's kind of upsetting that we're actually having a good year, and we have to run into so many obstacles," said sophomore Celeste Nash, the Fundraising Chair. The team was predicted to do well at SIRA, the team's next and last race, based on many of the official times gathered from other competing schools.

The team has worked many fundraising events at the Ark-La-Tex Antique & Classic Vehicle Museum and tried to help pay the expenses of the club. "We can only raise so much money at a time. We are able to raise enough to cover annual cost plus spare parts, but the equipment we need is out of our reach. We still have to compete for money from all the other sports and groups here at Centenary and in Shreveport. With costs being so high, debt is almost inevitable," explained Nash.

Eubanks also found other methods of raising funds. "The Crew purchased or found older shells that could be fixed and sold at a higher price to raise funds for the team. Well, with the large amounts of flooding that the team's training area received this year, I was unable to get to the shells and repair or sell the shells to new programs like LSU and Alabama. This has left the Crew sitting on the unsold equipment."

The Crew's policy on sponsorship covers equipment and other capital needs that will remain for use by other students in the future. Club members must cover travel and uniform costs. The team has asked for support from the SGA and from the Business Office to help with the team's temporary financial difficulties, but to no avail. "The SGA voted to give the team funds, but then we learned they can't give us the money because it's from next year's budget. They do not have the money yet to give away," explained freshman Erin Watson, another first-year Crew member.

"We've worked so hard," explained Kathryn Thompson sadly. "The team is extremely dedicated, but it will be very difficult to reach our potential without adequate funding." The team is still working hard to stay in shape in hopes to still attend their race. Eubanks response to the situation was, "This is only one more obstacle on the bumpy road through life. We will work through this, and the team will one day be one of the best Crew teams Centenary has ever seen."

Sports Briefs

BASEBALL
3/26-31 Hawaii Tournament
Finished 4th out of 7:
Lewis-Clark, L 11-1
Kita-Kyushu, W 5-4
Cal. Santa Barbara, L 9-7
Hawaii, L 12-3
Hawaii-Pacific W 8-5
Wichita State, L 10-0
Wichita State, L 6-2
4/3 LA Tech, L 15-4
4/4 Wiley College, W 14-4

SOFTBALL
3/30 Ark. Pine Bluff
W 12-0, W 9-1
4/2 LA Tech, L 2-0, L 5-2
4/3 Sam Houston, W 5-4, W 1-0
4/4 McNeese, L 5-4, W 3-2
4/6-8 Lady Vol Invitational
Knoxville, TN

WOMEN'S GOLF
3/26-27 Oral Roberts Invitational-finished 9th.
Team score-702

MEN'S TENNIS
4/3 Louisiana-Monroe, L 6-1
4/7 Jackson St. @ home 2:00

WOMEN'S TENNIS
4/7 Jackson St. @ home, 2:00

Baseball Team Back From Hawaii

Susan Larson
Sports Editor

The Gents' baseball team recently returned from a *gruelling* eight-day Hawaiian vacation—er, tournament. Although they played fairly well in the tournament, finishing fourth out of seven teams, they were still able to focus some time away from baseball.

"I would have to say that my favorite part of the trip was getting to relax on the beach," said senior Jeff Poulin. The guys arrived in Hawaii on a Saturday and didn't begin tournament play until Monday. They definitely made use of their day off. Some of them rented mopeds (which seem to be the favored mode of transportation in Hawaii), some went snorkeling at Hanauma Bay, and a few of them even went surfing. "Cassidy and I tried to teach some of the guys how to do it," said junior and California native, Bryan Treanor. A group also took the city bus to check out historic Pearl Harbor.

Don't be fooled though, once Monday rolled around it was strictly baseball. Well, sort of. On most days, the team had a 9:00 am game and then had the rest of the day off. They played only one double-header, against Kita-Kyushu, a team from Japan. Kita-Kyushu gave the Gents a little taste of baseball, Japanese style. "They do things in their culture that we had never seen before—they bowed and took off their hats before going into their dugout every inning, and they bowed to the crowd after each game. They seemed like nice guys—when you could understand what they were saying," said Treanor.

As for the rest of the games, the Gents were up against some stiff competition. "There were good teams, and we had some tough games, but I think we made a good showing," said Poulin. A couple of the Gents had great offensive games: senior Mike Hicks had two homeruns and junior B.J. Grenda hit three homeruns. Grenda's three homeruns tied a tournament record.

Most of the guys agreed that the worst part of the trip was the flight. The team had a two-hour flight from Shreveport to St. Louis, and then a nine-hour flight from St. Louis to Honolulu. The flight was probably a big shock to freshman Tony Cardone, who had never flown before.

The major downside to the trip was the huge amount of school the team had to miss. Long roadtrips seem to be a big problem for many athletes this semester. "Now that we're back I have a lot of catching up to do," said senior Casey Handy. Even though they had to make some sacrifices, Hawaii was an experience the team will always remember. As Handy put it, "I wouldn't have missed it for the world."

Don't Miss Emily Kirkland's

Senior Seminar!

Who: Multi-talented Emily Kirkland
What: "Who Let Grandma Out"
When: Tuesday April 10, 8:00 pm
Where: Marjorie Lyons Playhouse
How much: Free, but canned goods or donations for the Philadelphia Center are appreciated.

COME SEE THE SHOW!

Featuring other local artists, live band, stand up comedy and original music.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se/kwi tŏŏr/, Eng. non sek/wi tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non sing/gyə lər), adj. Mor... singular. 2. of or pertaining...

White House Unveils Plan for Faith-Based Federal Government

Washington D.C.—In a press conference held Wednesday on the South lawn of the White House, President George W. Bush proposed expanding the scope of the so-called faith-based initiatives that were a prominent theme in his campaign. Speaking to nearly 100 reporters, the President unveiled a plan for a faith-based federal government, extending ideas once restricted to social services to all areas of the executive, legislative, and judicial branches.

"Lots of Americans believe that faith should play a bigger role in the public life of this great nation," said President Bush. "In fact, I met a whole bunch of them when I was in Kansas last week. And that's why my administration will press Congress to pass a bill that will more fully incarcerate... er, incapsulate...er, incorporate faith-based initiatives into the structure of the federal government."

A favorite of fiscal and religious conservatives, tax-payer supported faith-based initiatives would encourage churches and religious organizations to assume a greater role in providing social and educational services—school vouchers or funds for churches that run food banks. Few analysts, however, had foreseen the proposal of such measures as faith-based missile defense, environmental regulations, or revenue collection.

President Bush has promoted faith-based government among citizens of various backgrounds, including those whose educational level markedly surpasses his own (pictured above).

"Many taxpayers have been concerned about the cost of the missile-defense system the administration is supporting. But think about how safe the United States will be when we stop trying to take limited human steps and simply trust in God to save us from nuclear destruction at the hands of some rogue state like Finland or Costa Rica," said Defense Secretary Donald Rumsfeld. He added that "the Chinese don't even have a God. At least Castro welcomed the Pope."

One major supporter of the President's plan is William Rehnquist, Chief Justice of the Supreme Court, as well as a major player in getting Bush appointed to the White House. According to Rehnquist, including religion in the courtroom might slightly modify the judicial process—but only for the better.

"Up until now, judges have been forced to examine precedents and obscure statues when deciding a case," said Rehnquist. "Under the President's new vision, we could instead do like Gideon when he was unsure whether or not the Lord had called him to do battle with the enemies of Israel. Just put a sheepskin out on the ground for the night, ask God to make it either wet or dry according to innocence or guilt, and presto! Judging whether or not Microsoft violates anti-trust laws becomes a cinch."

The White House has been quick to counter criticism that the President's plan would favor certain religious groups or denominations at the expense of others. In fact, according to Press Secretary Ari Fleischer, the administration would like to involve as many different faiths as possible in the revamped federal government.

"Several Catholic bishops have expressed interest in managing the Department of Health and Human Services," said Fleischer. "We figure that the eye-for-an-eye mentality of the Koran will be a big hit with proponents of tough-on-crime laws, so Muslim fundmentalists should be a shoe-in for judicial appointments—as long as they don't mind the Ten Commandments from the King James Bible posted in the courtroom."

Fleischer did admit that some denominations might be less suited to certain functions in the government than others. "We're trying to steer the Amish away from the Department of Energy, though. Transportation might not be best for them either," he said, adding that "the Department of Defense could do without Quakers."

Clint Bruce thinks it's really cool when he gets to the bottom of his I-cee just before he goes inside a store. That way, the part he couldn't get with his straw will melt by the time he gets back to the car.

New Concept Puts the "Real" Back in Reality Show

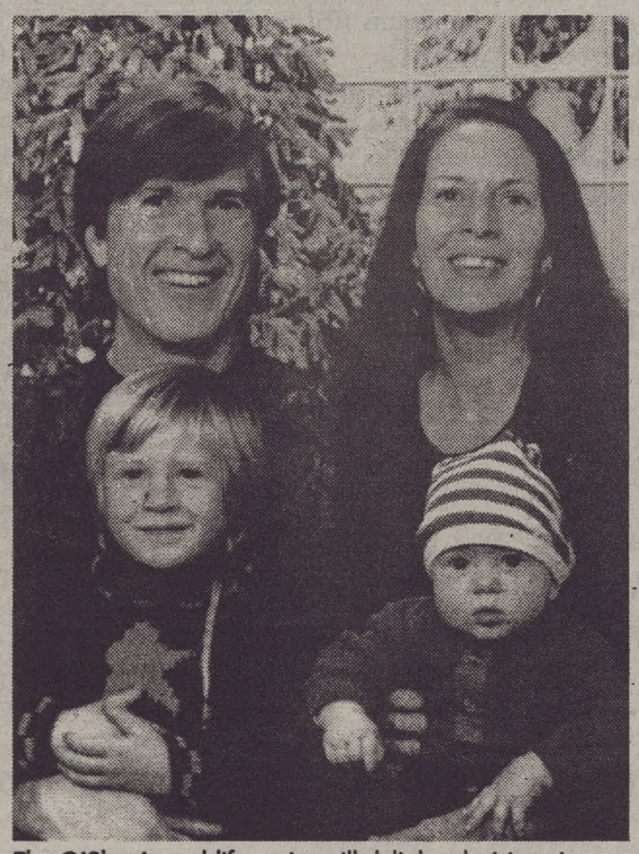
Cape Ann, Massachusetts - A small family living in the New England Coast area has become a major topic of the media as of late. The O'Shea family of Cape Ann, Massachusetts, will participate in what is expected to be the best reality show since CBS' *Survivor* of FOX's *Boot Camp*.

"We want to make people realize that everything here is real—there is no editing and no staged action," producer and head-of-household Daniel O'Shea stated. In fact, O'Shea wonders why no one has come up with the ingenious idea before.

The premise of the show is that O'Shea's family will go through their everyday lives. There will be no television cameras, there will be no reporters or news stories, save this one, allowed, and there is no prize money to win. "I want people to realize the value of hard work and dedication as well as the importance of a solid family structure," O'Shea added.

His children will be attending school with the expectation of going to college, getting a good job, and earning a quality living. "My job in creating this reality show is to demonstrate to my family that they need not turn to television to immerse themselves in false promises and a quick solution. And there's no eating of grubs or immunity challenges."

O'Shea assures that there will be an interesting story to tell. There will be such challenges as cleaning up a room, taking out the trash or walking the family dog that, if done correctly, will heed a cash reward. O'Shea is calling these challenges "chores" and the reward an "allowance"—two new concepts never heard of in the reality show circuit.



The O'Shea's real-life antics will delight television viewers across the country.

Survivor producer Mark Burnett said, "I'm utterly amazed" when he heard of this new show coming out. "Who would've imagined that a simple software producer would be able to think of something so innovative and new."

"I mean," he added, "Not voting someone out of the house or instigating arguments by withholding food - it's simply unheard of!"

Though there is no tribal council, when one of the two O'Shea children does not obey the rules of the game he or she is subject to the punishment of grounding or being sent to another room for a so-called "time out" period. In addition, to add to the challenges of the show, everyone must work as a team in a tribe named the "family-unit" and must not only attempt to find solutions to problems as they encounter them but must also face the consequences of any action they make.

"I'm really excited about this whole thing," Evelyn O'Shea interjected. "To get to spend time with my loved ones while working on this project, creating a better future for my children, and doing it all as a normal group of people is a wonderful opportunity."

Those interested in keeping up with the O'Shea family's progress may write letters to them, send cards for holidays and special events, and communicate with them as typical friends and families do. Every year, the O'Shea's have a barbecue for their fans who they call "neighbors" or "family" and can often be seen at the local supermarket, mall, or just having fun at home.

And what does the *O'Shea Show* creator and father hope to accomplish from all this? "I am expecting that once people realize that our show is not on the television while all those others are that they will want to create their own to participate in. Pretty soon we may have millions of 'family' reality shows across the country—it could become a phenomenon! There would be kids and parents interacting with each other, and learning from schools and books, and talking to each other instead of watching television... Mark my words there could definitely be a change coming," O'Shea told *The Conglomerate.*

Boot Camp producer Eric Schotz warned the American public not to hold its breath, though. "Yeah, it might be nice to play a game of Parcheesi and sit down to a big dinner on Sunday nights, but some day people are going to miss watching mean military instructors yelling at people trying to win a million dollars, and then who are they going to turn to? After all, how else is FOX going to stay in business?"

Lisa Game urges you to remember that, even on the worst days of your life, look on the bright side—at least there isn't a toilet in your shower. (Then again, maybe you're into that type of thing, but that's another story...)

CAMPUS LIFE & FEATURES

Dr. Barry Richardson Works His Magic

Clint Bruce
Staff Writer

"I'm 67, so I'm going to retire and do other things."

Dr. Barry Richardson's plans for what he will do after leaving Centenary this year sound quaint when put in those terms. However, Dr. Richardson, Dean of the Frost School of Business and a professor at Centenary since 1984, has no ordinary plans. In fact, his international reputation as a mentalist—or magician—leaves him with plenty to do after a tenure as a star among Centenary's faculty.

Simply put, those "other things" include travelling for a year to present his renowned magic performances to audiences across the U.S., England, and Scotland.

"My absolute love in life, since I was eight years old, has been magic," explained Dr. Richardson. Born in Chicago, he entertained wounded soldiers while still a child during World War II. His love for magic—and for the magic of humanity—only grew as he studied history and philosophy at Carleton College before receiving his Ph.D. from Indiana University.

Even while pursuing his academic career, Dr. Richardson built a reputation as one of the world's foremost magicians. Though well-known in the United States, he has acquired almost legendary status in England, where he has published in British journals of magic for 25 years.

In late 1999, Dr. Richardson published *Theater of the Mind*, a collection of 53 of his "mental mysteries." The book became a best-seller overnight and has quickly gone through five editions and translation into French.

Photo: Evan McClanahan

According to an article in *The Times*, approximately "1 in 5 of the 20,000 professional magicians in the world owns the book," making it an "instant classic" among mentalists.

When not teaching, Dr. Richardson lectures and entertains tirelessly, as both a keynote speaker who incorporates magic into his presentation and as a magician with an acclaimed performance style. Over the years, he has spoken to hundreds of groups locally and many more across the country, "from IBM to Dow Chemical to the American Bar Association."

But perhaps Dr. Richardson's most magical performances are in the classroom, where he turns the same techniques of visualization and metaphor to pedagogical ends. A profound believer in the liberal arts philosophy, he sees his job as extending beyond his specific subject matter to the broader realm of students' lives. "I've always seen myself as a teacher of students first, then of business," said Dr. Richardson.

Drawing on what he describes as "very powerful and permanent ways to relate ideas," he attempts to use story, symbolism, and metaphor as a catalyst for learning, pointing to the narrative qualities of the world's great religious traditions: "I write, and as a teacher, I use metaphors..., things we can visualize."

This technique is also embedded in his book *The 10% Principle: How to Get Extraordinary Results from Ordinary People*. Published in 1993, this best-seller focuses on how to draw out the best in people, specifically for organizations. Constantly interwoven with stories, anecdotes, and metaphors, the book asserts that "the difference between ordinary and extraordinary in most human organizations...is of a vastly different magnitude than that which we find in other areas of the world," or about ten percent.

Dr. Richardson has long used his courses to draw out that extra ten percent in his students, most notably in his class on Human Relations. Each class undertakes a project, often of amazing scope, and finds ways to finance and accomplish it. Inevitably, the Centenary community benefits enormously; past classes have designed and constructed the Peavy Climbing Tower, restored the Bandshell, installed lights and benches on Jones-Rice Field, and, this semester, renovated Webb deck behind the Caf.

Though he looks forward to touring the world and consolidating his career as a master mentalist, Dr. Richardson admits that Centenary and teaching will always remain important to him. "I absolutely will miss my students and Centenary. It's my way of life; it's what I've done."

GREEK TO ME

KAPPA ALPHA

Alpha Iota chapter would like to announce it has received the Most Improved Chapter Award for the state of Louisiana. With an almost doubled chapter size, improved GPA, raising over $6000 for Muscular Dystrophy Association, and other improvements, Alpha Iota earned this award without a doubt. Now Kappa Alpha is off to its formal, "Old South," in New Orleans. Finally, KA would like to congratulate the new ZTA girls on their initiation last Saturday.

KAPPA SIGMA

Kappa Sigma enjoyed a very successful Alumni weekend this past weekend. Alumns from recent years enjoyed the annual Kappa Sigma Alumni Golf Tournament. Other Kappa Sigma actives, alumns, and pledges enjoyed the dedication of a memorial patio on the northeast corner of Cline Dorm which is in remeberance of a Kappa Sigma Alumnus who passed away late last year, Joe D'Artois. The weekend could not have been such a success without the work of Mark Simmons, Owen Mogabgab, and Scott Vanderlick.

Kappa Sigma also announced its new officers for the 2001-2002 school year. They are: President, Scott Vanderlick; Vice President, Adam Blancher; Master of Ceremonies, Matt Hamilton; Treasurer, Jay Jamison; Secretary, Jeff Jacobie; and guards, Jay Gant and Ben Barst. Congratulations brothers.

ZETA TAU ALPHA

Congratulations on the initiation of Zeta Tau Alpha's new members of Spring 2001!!!

CHI OMEGA

Last weekend's Crush party turned out to be tons of fun for the Chi Omegas and their many dates. This week the ladies have been preparing for today's Easter Egg Hunt with the children at the Highland Center. Have a safe and relaxing Easter break before finals, Centenary!

"It's Just Condom Sense" – Safe Sex Week

Ashlie Daigle
Features Editor

"Safe Sex: It's just condom sense," is the theme of this semester's Safe Sex Week. Now that you're paying attention, read on for more details.

Safe Sex Week, sponsored by Outreach and co-sponsored by CAB, will be held during the week of April 16. "The real purpose of the week is not only to community build, but to also raise awareness about issues that we are generally told not to talk about," said Laci Adams, Outreach president.

The first event will be held on Tuesday evening. Outreach is going to show a movie that deals will issues concerning sex and sexuality. The movie will probably be either *Kids* or *Boys on the Side*. The film will be shown around 7:00 pm in Kilpatrick auditorium.

On Wednesday, Ceredwyn Alexander, Dr. Bryan Alexander's wife, will give a talk. She will speak on topics ranging from midwifery to rape aggression issues. "Ceredwyn Alexander is a very knowledgeable woman. She spoke last year for Safe Sex Week, and we are glad to have her again," said Adams.

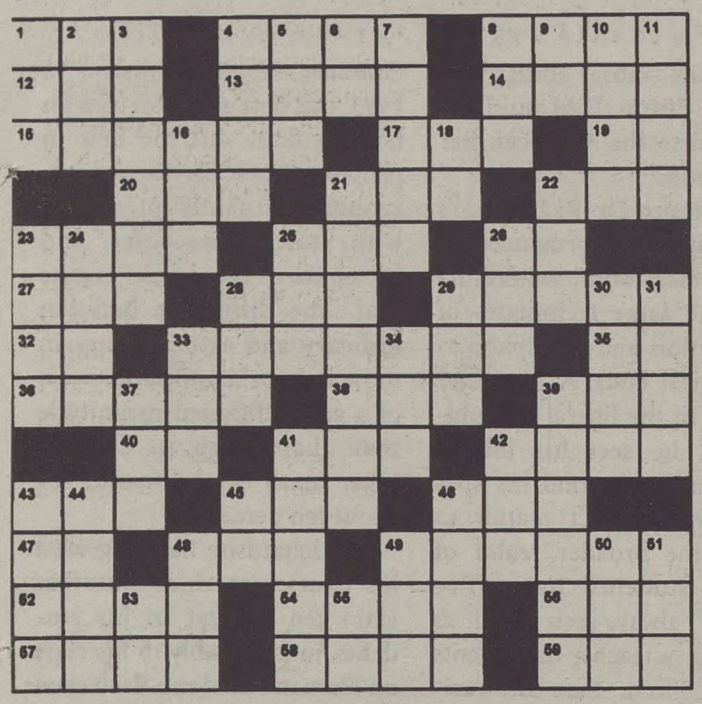
The next event held will be "Sex in the Shell." Don't get too excited. That is the name of a party being thrown on Thursday evening. There will be music, dancing, and plenty of refreshments.

A sex and sexuality poetry reading will be held in either Randall's Place or the South Dining Hall at 2:30 on Friday. Those in attendance may bring poetry concerning these topics and participate in the event.

Free condoms will be given out all throughout the week. Two or three afternoons during this time, informational tables will be found in the SUB during lunchtime. These booths will give information concerning the proper usage of contraceptives. Also, fliers and pamphlets will be available to address questions concerning sexually transmitted diseases and contraceptives.

Be on the lookout for fliers and global e-mails with further information.

Conglomerate Crossword



ACROSS
1 Mass
4 Identical
8 Chinese main dish
12 Plural verb
13 Declare positively
14 Image
15 Cruel
17 Liquor
19 Eastern state (abbr.)
20 Winter hazard
21 Floor cleaner
22 Lair
23 Guest entertainer
25 Cone-bearing tree
26 3.141592
27 Length of time
28 Restrict
29 Criminal act (slang)
32 Iridium symbol
33 Earth/sky boundary
35 Midwest state (abbr.)
36 Subscribe again
38 Middle
39 It is (poetic)
40 Morning (abbr.)
41 Hat
42 Top of head
43 Outside of perception (abbr.)
45 Jelly
46 Girl (slang)
47 Article
48 2001 computer
49 Assert without proof
52 Norse prose
54 Netlike fabric
56 Male name
57 Selves
58 Portent of good or evil
59 Vietnam offensive

DOWN
1 Past tense verb
2 Altar constellation
3 Plan
4 Wise man
5 Hail!
6 Myself
7 Mistake
8 Edge
9 Part of psyche
10 Adjust
11 Dash
16 Play division
18 Above
21 Least amount
22 Plunge
23 Human head cover
24 Monster
25 Great distance
26 Kettle
28 Ribbon
29 Cape __
30 Exude
31 Red flower
33 Dress edge
34 __ code
37 Snooze
39 Ability
41 Stringed instrument
42 Friend
43 Comfort
44 Snafu
45 Peach state (abbr.)
46 Dale
48 Owns
49 High card
50 Expression of surprise
51 Time zone (abbr.)
53 Leave
55 Form of be verb

This is a picture that I've actually seen used fairly frequently. A music faculty member gives a live broadcast of violin music over the still-in-existence KWKH radio station. Someone should have told him he was on the radio, not TV. That way, he could have saved the trouble of wearing that silly tuxedo.

Answers for Issue # 18

	A	R	E		B	A	S	E		I	F	
S	T	A	G		A	M	I	D		N	R	
A	T		G	U	Y		R	I	N	S	E	
G	A	L		P	O	I		T	O	T	E	
A	R	I	Z		U	S	A		N	E	W	
		T	O	G		O	D	E		P	A	
O	F		O	M	E	L	E	T	S		Y	
V	I	L		C	P	A		A	I	M		
A	F	O	E		A	T	E		G	O	A	
	T	O	L	D		E	R	E		A	D	
R	E	P	L	A	Y		G	N	U		O	
T	E	E		T	A	R	O		F	A	R	
E	N	D		A	M	E	T		O	N	E	

Science Professor Studies Interesting Bondage

Heather Day
Staff Writer

Dr. Ernest Blakeney, the Velma Davis Grayson Professor of Chemistry, presented a paper on interesting bondage to the national meeting of the American Chemical Society (ACS). The American Chemical Society meets biannually in different cities around the United States, where many scientists submit papers, which are reviewed by a board and some are accepted. Five students as well as Dr. Thomas Ticich travelled to San Diego to attend the meeting.

Life on earth is carbon based; in other words, all organic materials on earth contain the element carbon. Carbon is one of the most versatile and ubiquitous elements on earth. Plants, shampoo, gas, and humans all contain carbon. Carbon is unique in that it bonds to itself. Carbon has three different kinds of bonds: single bonds (the most common), double bonds, and triple bonds. Triple bonds are common in non-biological orangic molecules (such as some oils) but are generally not found in organisms or byproducts thereof.

Dr. Blakeney became interested in carbon to carbon triple bonds after hearing a phytochemist present a paper on a substance produced by a plant that had anti-tumor capabilities. (Phytochemists are chemists that try to find natural products that are active against disease.) This particular substance contained triple bonds. Dr. Blakeny was instantly intrigued. As a biochemist, Dr. Blakeney does not often encounter triple bonds within molecules. He asked the phytochemist if anyone knew about the enzyme that introduced the triple bonds into the organism. The phytochemist said that to his knowledge nobody had researched the topic. An enzyme is a biological catalyst, i.e. it speeds up a reaction. Most enzymes are particular to a single chemical reaction. Dr. Blakeney wanted to see which enzyme introduces the triple bonds. Unfortunately, he was stumped about how to continue. Generally, plants are very difficult to work with because they have a fairly long life cycle. Dr. Blakeney continued to research and found a paper on a bacterium, *Streptomyces chibanesis*, found in Japan that produced acetylene dicarboxyamide, a molecule that contains one triple bond. The bacteria had much potential as an antibiotic; however, it was found to be highly toxic to animals as well. Dr. Blakeney had the perfect organism to study. Bacteria are much easier to study because they have a very short life cycle, and are fairly easy to grow.

Though Dr. Blakeney has made progress, he is far from finished with the research. Dr. Blakeney is interested in the enzyme for purely scientific reasons; however, he does admit that discovering the enzyme that induces triple bonds has potential commercially. Enzymes are becoming more and more important commerically because they do not produce as much waste.

Dr. Blakeney began his research last summer with the help of the Howard Hughes Medical Institute and Cody McDonald, Lee Ellen Brunson, Christina Taylor, (current students at Centenary) as well as Dr. Christopher Hynes, a Chemistry professor at the Louisiana School for Math, Science, and the Arts. Dr. Blakeney hopes to get more long-term and generous funding from either the National Science Foundation or the National Institutes of Health.

Opinions: Same old, same old, how boring!

Pages 4 & 5: A walk through 2000-2001

Sports: Athletes are better prepared for life

The Conglomerate

The weekly student publication of Centenary College of Louisiana
Volume 95, Issue #20: April 27, 2001

Honors Convocation Recognizes Outstanding Students, Organizations

Ashlie Daigle
Features Editor

Centenary students, faculty, and friends turned out in their Sunday best to attend the Honors Convocation on Thursday, April 19. Many different people and organizations received honors. There isn't space to mention each award and honoree but congratulations go out to all.

The Academic Departments of Centenary gave out a total of fifty-six awards to students of every age bracket. Students received recognition based on scholastic achievement, excellence within their major, and their ability to work hard.

Many students received plaques, money, or certificates to commemorate their achievement. However, some students received interesting gifts. For example, the winner of The Wall Street Journal Award from the Frost School of Business, Carolyn Morris, received a year's subscription to The *Wall Street Journal.* Another interesting gift given was in conjunction with the American Bible Society Award. Recipient Jennifer Gipson received a copy of the Hebrew Scripture, in its original Hebrew. "I am very excited to receive a Hebrew Bible. I don't know what the silly symbols mean yet, but I will next year," said Gipson.

Besides interesting awards, the convocation was definitely packed with very hard-working students. Attendants of this convocation may have noticed that certain students were standing up frequently to receive many different awards. One student that wowed everyone was Laura Walker. This senior Sociology major managed to win not one, but all three of the awards given out by the Sociology department. Also, freshman Kathryn Thomas won the CRC award in General Chemistry and the Virginia Carlton Mathematics Award. "I was really excited to win the awards. It was totally unexpected. Also, I think it is really great that students are honored for their hard work," said Thomas.

Also, students were initiated into various departmental honors societies. Congratulations to the new members of Phi Alpha Theta, Pi Sigma Alpha, and Omicron Delta Kappa.

Another point of interest was the recipients of the Pi Delta Phi Award. These two students, Gipson and Clint Bruce, were given recognition for their hard work in the Department of French Studies. An announcement made by Dr. Dana Kress shows just how devoted these students are. Gipson and Bruce have received a book contract in order to compile a Cajun French dictionary. "Jenny and I were very lucky to get the contract with Hippocrene Books, and we're glad they're interested in promoting Cajun French language and culture," said Bruce.

Not only were awards given for scholarly achievement, but awards were also given to students devoting their time to campus activities.

Each Greek organization gave out its own awards; however, one award is given by the college to the fraternity and sorority that have the highest grade point average. This distinction was given to Tau Kappa Epsilon and Chi Omega. "I was really proud to continue our tradition of high scholastic excellence on campus," said Claire Galloway, sophomore member of Chi Omega.

Within the department of service, a milestone was made. This year marked the first time that one RA, Jacqueline Carr, received the awards for both Community Building Program of the Year and Educational Program of the Year.

Also concerning residence life was the charter of National Residence Hall Honorary (NRHH). NRHH is a national honorary organization for students that are very involved with RHA and campus life. NRHH inducted fifteen charter members at a ceremony earlier this month. Six of these members will go on alumni status shortly, and the remaining nine will serve as active members for the upcoming year.

Dawson Taylor receives the Ellis H. Brown Leadership award from Dr. Schwab. Photo: Sean Gilder

ODK chooses to honor one freshman student that has worked hard to make a name for himself his first year at Centenary. This student was Collin Taylor.

Another prestigious distinction given was the initiation of the Maroon Jackets for the 2001-2002 school year. This honor is bestowed upon students that perform well in areas of scholastic achievement, service, involvement on campus, and leadership. Fifteen students were given this honor. "Hopefully, I will get a jacket that fits," said Jean Ancelet, recent ODK initiate. Also, special recognition is given to two honorary Maroon Jacket members, Dr. Bryan Alexander and Nurse Judy Martin.

Special presentations were given to Lara Brown and Ronnie McCollum, two students that have shown extraordinary athletic ability in their respective sports of soccer and basketball.

The Centenary Lady and Centenary Gent are Nola-Jean Sieber and Dawson Taylor. Recipients of the Ellis H. Brown Leadership awards were given to Ashley Knecht and Dawson Taylor.

Soot Happens: Dr. Ticich and Sherry Research for NASA

Heather Day
Staff Writer

"Houston, we have a problem...." Luckily, Dr. Thomas Ticich has never heard these words when working for NASA. In fact, Dr. Ticich does summer research at the Glenn Research Center in Cleveland, Ohio. Dr. Ticich and a Centenary Chemistry student have been doing summer research for NASA since 1997. Including this year, four students have participated in this unique opportunity. Overall, the research they have done has been in eleven publications, and the students have co-authored eight of these.

Leif Sherry, a junior Chemistry major, is the lucky student selected for this summer. He will be paid a stipend, living expenses, and travel for ten weeks while in Ohio. This opportunity is made possible by a Summer Faculty Fellowship Program.

A colleague of Dr. Ticich's invited him to come in 1997 with the option of bringing a student along. Although there are many students there for the summer, most are from the northeastern United States. Dr. Ticich thought that this program would "provide a very unique opportunity for Centenary students."

What do they do? Mainly they investigate soot. (Sounds absolutely thrilling, doesn't it?) Actually, they study combustion. Combustion (the reaction of two molecules resulting in flame) is essential to rocketry. Soot is a byproduct of combustion and is an important component in modeling combustion. The procedure used to study the soot is called "Laser Induced Incandescence." This involves heating the soot particles (made of carbon) to high temperatures and shooting laser beams through the particles. This allows the researches to study things like the concentration of soot, which can effect the efficiency of the rocket engines. NASA is constantly on the lookout for more efficient engines.

Another interesting thing they research are carbon nanotubes. Nanotubes are similar to the buckyball; they are essentially hollow tubes of carbon molecules. The discovery of the buckyball led to a Nobel Prize; so this research is important! In fact, these nanotubes conduct electricity and will be the "wires" of "nano electricity." Nano electricity includes circuits that are made of molecules. There are three methods of synthesizing these tubes: a very high temperature oven, an arc discharge (gases flowing through a high voltage environment), and one that Dr. Ticich and other members of the team discovered, flames.

These and other topics are important to modern science. Centenary is lucky to have a part in these cutting edge science techniques

OPINIONS

Same Old, Same Old...How Incredibly Boring!

Evan McClanahan
Editor-in-Chief

Yeah, yeah, yeah, I've heard it all before, and I guess I'll say a little bit of it too. Centenary's been great to me. I loved the campus our unappreciated workers kept up, loved the classes our underpaid teachers taught, and wouldn't trade it all for anything. And that's true, primarily because Centenary taught me some very important life lessons, even though only a few of them came from the classroom.

After leaving high school, I thought I would enter a world of adults, where people were responsible, hard work was appreciated, and elections weren't popularity contests. I was wrong. Every time I go to an event or a meeting or look at a list of who won what awards and leading what organizations, I see the same faces and names over and over again. And I am so bored with the string of mediocrity, laziness, and a failure to recognize difference.

There is a huge percentage of the campus whose interest in campus life I would love to see. Why must the same people run this campus year after year? And this is something I've heard a lot of students complain about. But no one seems to want to do anything. Wouldn't it be nice to see at least a handful of leaders on this campus who weren't part of the "establishment?" Again, this is something that everyone (except, of course, the establishment) seems to acknowledge, but not get together to change.

So get involved, especially commuters who *may* feel like less a part of campus life. In general, refuse to be a pawn in the game of life. Wake up and be a part of your society. Don't just coast along--there is so much to learn and to love. Let's not let popularity contests always win. Besides making for an exceptionally boring life, it's like, *so* high school...what*ever*.

All of my complaining aside, life is truly a beautiful experience. I have no regrets. I hope it stays that way. Thanks Centenary...

SOUND OFF

Compiled by Rebekah Snider

Seniors, what will you miss most about Centenary?

"The family atmosphere."

Tranisha Hunter

"The choir van, champagne with my campaign."

Keeley Larned and Rob Swafford

"My friends, sittin' at the table with the soccer chicks, and my baseball buddies."

Tiffany Smith

"Larry Loocke."

Rob Rubel

"The caf."

Larry Loocke

"Fish day on Friday."

JC Stewart

The Conglomerate

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Student Media: It's About You

Anna Chatelain
News Editor

Ending a year is always strange, never knowing quite how to tie loose ends together. For *The Conglomerate* the past editor has to hand off the paper that he has worked so diligently on to someone else. Taking over that position of Editor-in-Chief, I have to look at this year's editor and commend him on how immensely the quality of the paper has improved. At the same time, however, I know that I'm going to make changes.

As a student media, *The Conglomerate* brings all the students of campus together: commuters, arts majors, and math majors, freshmen, and professors and all those in between. I would like to see *The Conglomerate* reflect this diverse liberal arts college.

English majors aren't the only people that can write for the paper. I would like to see students from all areas of study writing stories, bringing ideas to meetings, writing editorials and letters to the editor. As a student, I can't speak for all students and their experiences, but as a community of students we can bring different ideas together.

For the 2001-2002 year, I would like the Student Government Association to publish information about their meetings, decisions, and allocations. In addition, I want to see the paper used as a forum to exchange ideas and information. *The Conglomerate* is an ideal place to reach all of the Centenary community about what's happening on and around the college.

So I encourage all of you to take part in the Centenary media, not only as a member but also as a participant. Listen to KSCL 91.3 FM, watch a Film Society movie, attend a CAB event, submit to *Pandora*, pick up a copy of the *Yoncopin*!

Or pick up an issue of *The Conglomerate* and read it! If you like it or hate it, either way feel free to come by our meetings next semester on Sunday nights at 9:00 pm. It's your student newspaper – BE A PART OF IT. And you get paid for it! So contribute and share your part of the experience.

COME ONE, COME ALL

Check out Sarah Lagerson's senior art exhibit currently being displayed in Magale Library. It will be running until the end of the semester. The art is for sale. Call 5679 for more information.

NEWS & EVENTS

Passion's Cry: A Product of Love

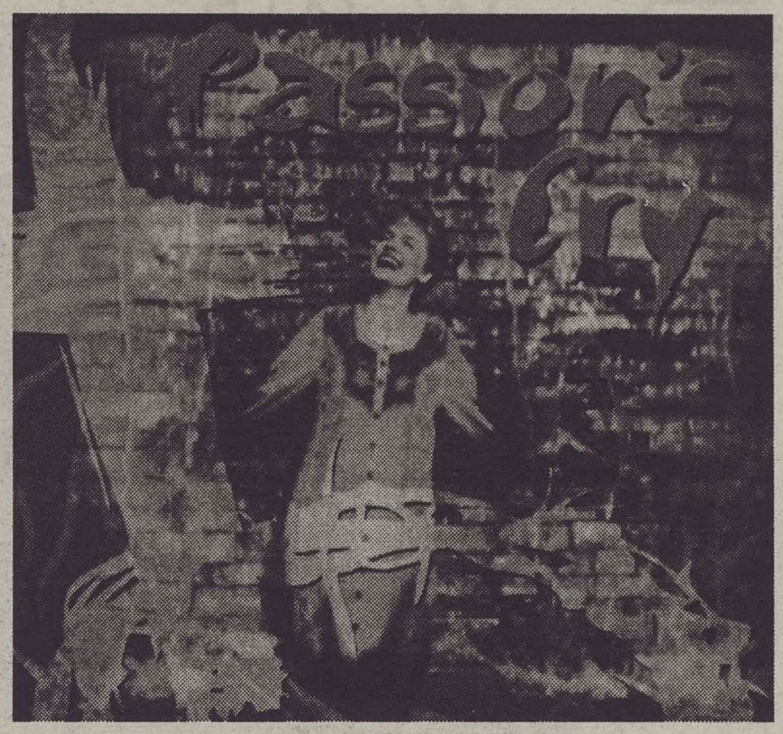
Jennifer Gipson
Staff Writer

Centenary junior Kristi Lindow is celebrating the completion of a project very dear to her. Her new CD *Passion's Cry*, released this month, represents the culmination of much effort and dedication. The recording was produced by Pied Piper Ministries, an organization which Lindow founded last July with the goal of "drawing nations to the healing river of God through music."

The CD includes a variety of songs, including Lindow's own compositions. Both the recording and Lindow's comments clearly reflect her great enthusiasm for her mission and her music. "*Passion's Cry* is a dream come true. It wraps up my feelings about God and about people. My message is that Jesus Christ is here for every person, no matter who they are or what they've done. He loves us all and wants us to know it. This CD is one of the ways God has given me to share this message," remarked Lindow.

Lindow, a thirty-one year old Centenary student and native of Lufkin, Texas, now lives in Shreveport with her husband and two children. Before beginning her studies as a Music Theory and Compostion major at the Hurley School of Music, she served in the Air Force for eight and a half years. During her time in the military, Lindow traveled around the world, serving as a staff sergeant and vocalist with the Air Force Band. While gaining musical experience, she had the opportunity to sing for foreign dignitaries, royalty, and two American presidents. In the future, Lindow plans to continue her work with Pied Piper Ministries and hopes to eventually pursue music ministries full-time after completing her Bachelor of Music degree. "My favorite thing to do is to go to coffee houses, streets, hospitals, or any non-traditional places and tell people about Jesus through music," Lindow said.

Passion's Cry is available on line at www.piedpipermin.homestead.com//Home.html or by contacting Kristi Lindow at 318.426.0904 or at klindow@centenary.edu. A portion of the proceeds from this CD will benefit Shreveport-Bossier Community Renewal.



Kristi Lindow, a junior Music major, released her CD *Passion's Cry* on her record label, Pied Piper Records.

ODK Becomes More Visible

G.B. Cazes
Staff Writer

Omicron Delta Kappa (ODK) is an honor society on campus that many people may not be familiar with, but that is about to change. On April 10, ceremonies were held to induct a promising group of campus leaders. Twenty-eight students were chosen, based on their superior scholarship, leadership, and exemplary character. Of these, John Grand was elected President; G.B. Cazes, Vice President; and Trey Reemes, Publicity. All of the new members want to make a difference and will be extremely busy next year.

But what is Omicron Delta Kappa? ODK was founded on December 13, 1914, at Washington Lee University. This not-for-profit organization felt the need to recognize students with strong leadership skills and exceptional service in the community. Since 1914, ODK has been a "mark of distinction" sponsoring forums, leadership workshops, scholarships, and service projects. This year's group of inductees hopes to bring such activities to Centenary.

Wondering how to get involved in such an active honor society? First, applicants must be a junior or senior in the undergraduate program or a graduate student. Second, they must be in top 35% of their class. Third, they must show leadership in one of the five areas: scholarship, athletics, service, media, or arts.

Harper Survives the Centenary Battle

Rachel Reischling
Staff Writer

The hardiest souls have survived the drawn-out battle that is college, and contributed countless honors to Centenary. One of these soldiers, a student who has fought the good fight and survived, is Warren Harper. On April 28, Harper will present a challenging senior recital for piano at 7:00 pm in Hurley Auditorium.

The difficult repertoire consists of all musical styles, from the Baroque to Modern. First on the program is Sonata No. 47 in B minor by Classical master Joseph Haydn. From the Romantic era, Harper will perform the technically challenging Scherzo in B minor, by the Nocturne king, Frederic Chopin. Following a short intermission, Harper will grace his listeners with the brilliant J.S. Bach's Prelude and Fugue no. 22, from a wildly popular two-book collection of Bach's called *The Well Tempered Clavier*. Next, from the Modern era comes Sergei Prokofiev's Sarcasm; Harper will play a selection from Prokofiev's work called Precipitosissimo. To end the program is Franz Liszt's "Totentanz" (Dance of Death), for piano and orchestra. "This program," Harper says, "is the culmination of the experiences, emotions, and many other aspects of life I have lived and received at Centenary. This is one of the things I am thankful for to the school."

A nineteenth-century French writer named Balzac once claimed that "passion is universal humanity; without it, religion, history, romance, and art would be useless." As a musician, Harper is able to brandish the arts' most important weapon—passion. "I feel passionate about all of the music I play," says Harper about his craft. "It is something that comes to you when you have spent as much time as I have in the music. The music has become a part of me and me a part of it. My goal now is to bring the music alive for the audience."

One of the few pianists at Centenary who studies under European-famous Mark Zeltser, Harper has matured musically since his arrival. "Studying with Zeltser has been very challenging," he says. "He has really worked and pushed me and many times asked me to do things I didn't think I could. He has always given me his full attention and efforts." After graduation, Harper will stay in Shreveport and study, playing music with his friends, who write their own music and perform locally. One day, Harper hopes to hold tenure at some university or college. "One day I see myself teaching piano at the college level. Possibly I will still be playing music with friends as well."

Admission is free, and the public is cordially invited to attend.

Graduating Seniors!! Don't forget to keep track of all your alma mater's events via your favorite website:
www.centenary.edu/students/congo

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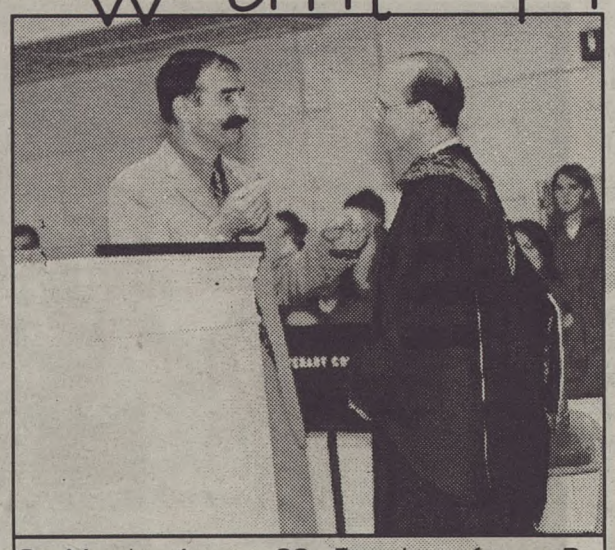
Five Day Forecast

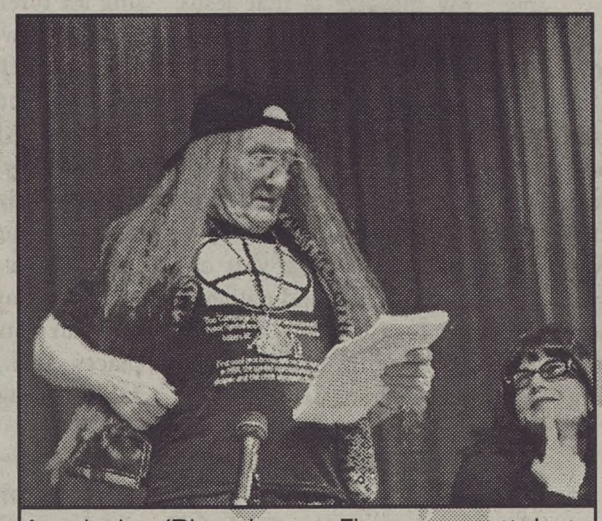
Friday	Saturday	Sunday	Monday	Tuesday
Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy	Partly Cloudy
hi 79°F	hi 84°F	hi 84°F	hi 84°F	hi 82°F
lo 58°F	lo 59°F	lo 60°F	lo 62°F	lo 61°F

compiled by Evan McClanahan/Ashlie Daigle

A Walk Through 2000-2001



On Monday August 22, French professor Dr. Dana Kress received knighthood in "Ordre des Palmes Academiques." This is one of the highest honors bestowed by the French government. Photo courtesy of PR.

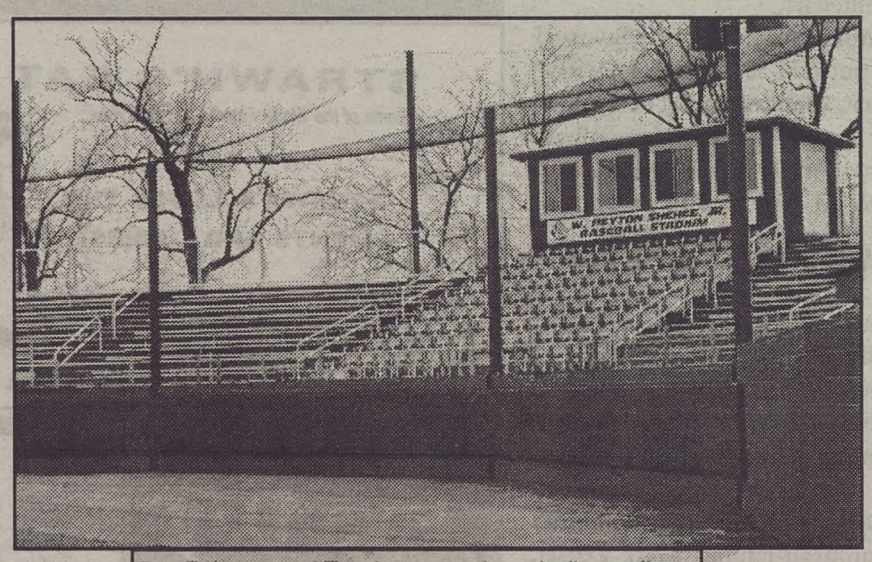


Appolonian/Dionysian – First year students learned very quickly this year to cringe at the following three letters, "FYE." However, the mock debate between the Apollonians and Dionysians helped to change that. Photo courtesy of PR.

Orientation – Expectations were high as the Centenary class of 2004 reported to school for the first day of Orientation on August 17.

Tuesday, September 12 marked an expansion in Centenary Athletics: the chartering of an Ultimate Frisbee team. The team traveled to several tournaments throughout the year.

At the beginning of October, Centenary students chose to vocalize their beliefs by protesting members of "God Said" ministries at the Hope Medical Group for women.



On February 15, the new baseball stadium, Shehee Stadium, was dedicated.
Photo courtesy of PR

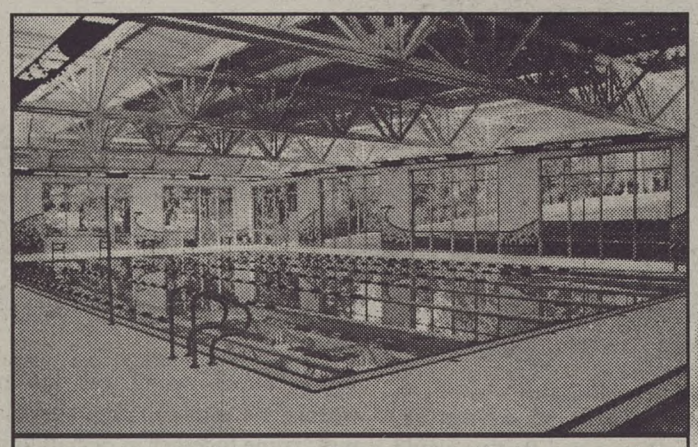
Despite dismal weather conditions, Centenary College homecoming was a success. Students participated in many activities such as a bonfire, parade, and of course, the dance. Last but not least, the basketball game was a close one, and many spirited students were in attendance.

In mid-January, Nancy Bushnell, the Director of Counseling Services on campus, was assaulted in Rotary Suites Lobby on her way to work. The event shocked the Centenary community, and safety precautions were put into effect.

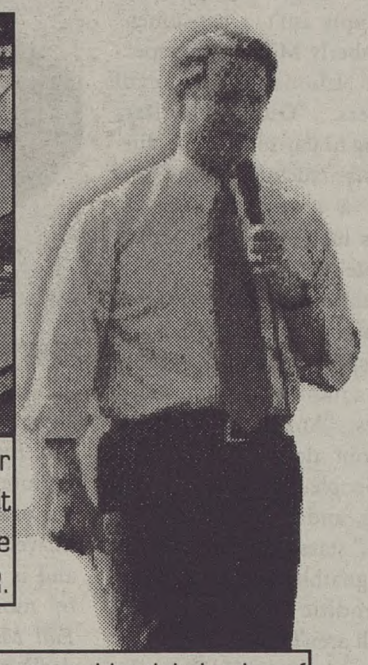
Early in February, the Centenary faculty voted to approve a new Information Technology Studies (ITS) minor that will be available to students next fall. This new minor is the first of its kind among the Associated Colleges of the South.

compiled by Evan McClanahan/Ashlie Daigle

A Walk Through 2000-2001



The long-awaited Haynes Gymnasium finally opened for a sneak peek celebration on Halloween. The next day it was open for business and 327 people took advantage of the fine facilities. Photo courtesy of PR.



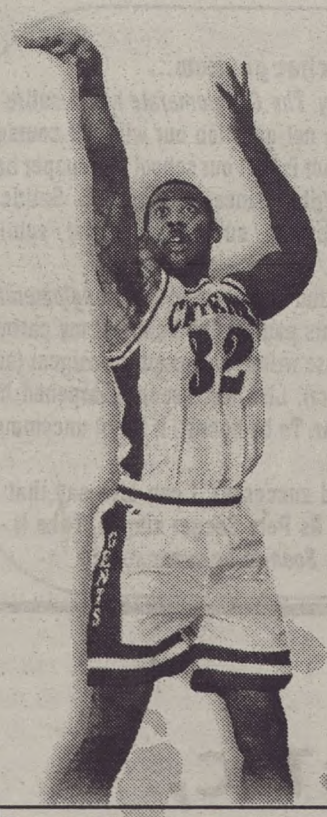
The United States presidential election of 2000 was definitely a controversial event that will be etched in the memory of all. If nothing else, it taught the nation that every single vote does count.

If we thought that the presidential election was a fiasco, the winter freeze during fall finals ranks right up there with national disasters. But finals week with no electricity, water, heat, or phones was just about hell on earth.

The Ladies' Soccer team ended their season with a very impressive record of 15-4. However, this is not their only claim to fame. Lara Brown was ranked number one in the nation in goals per game. Photo courtesy of PR.

The official groundbreaking for Phase 1A of the new Arts Complex occurred on March 29. This phase includes the building of a vocal rehearsal hall, an instrumental practice hall, and the refurbishing of the Hurley Auditorium.
Photo courtesy of PR

On April 10, 2001, faculty wowed an audience by placing a student on a bed of nails at the annual Science Circus. Photo courtesy of PR.



Ronnie McCollum ended the basketball season by being the nation's leading scorer in Division I Basketball. Photo courtesy of PR

Starting spring semester, the Centenary students, faculty, and staff were given new ways to access files and records online with the SCT Banner Web. This system gives easier accessibility to things such as grades and transcripts.

The Centenary Feminist Organization and the Shreveport YWCA hosted the annual "Take Back the Night" to promote awareness of the victimization of women. On this night, women and men joined to march around the campus' block to demonstrate unity.

Non Sequitur

non seq., non sequitur.
non se·qui·tur (nŏn se′kwi tŏŏr′; *Eng.* sek′wə tər). *Latin.* an inference or a conclusion which does not follow from the premises. [lit., it does not follow]
non·sin·gu·lar (non siŋ′gyə lər), *adj.*

Non-Chordates Demand Media Representation

Willow Creek, Kentucky—After responding to recent calls for more diverse programming, television networks are again receiving criticism for failing to be inclusive. This time, charges are being brought by a much more varied coalition than broadcasters have previously faced.

Last Friday, at a press conference in a pasture outside Willow Creek, Kentucky, a spokesorganism for the International Association for the Promotion of All Phyla (IAPAP) denounced the media for not meeting the needs of members of the animal kingdom outside the phylum chordata.

"Today, I speak for all animals in calling on the television networks to cease ignoring the 31 other phyla of this kingdom. For too long, we have seen most stations devote the bulks of their programming to a single species—*Homo sapiens.* Even more diverse stations like Animal Planet and the Discovery Channel rarely feature organisms without a dorsal nerve cord," said Linguatula Serrata, a tongue worm belonging to the phylum Pentastoma.

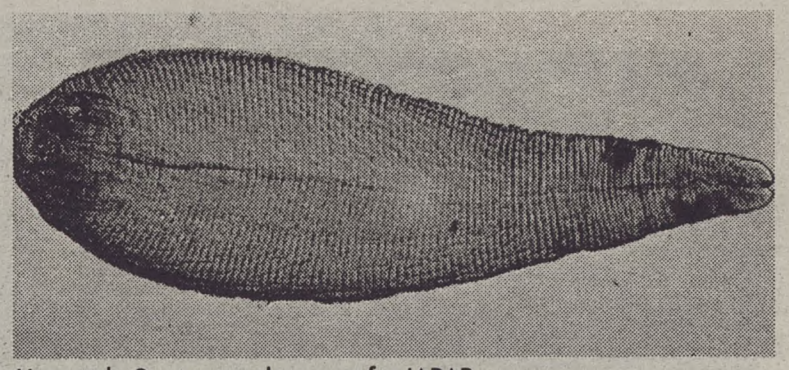
Speaking from inside a horse's nasal sinus, Serrata decried the media's near-exclusive focus on chordates in news programs, daytime dramas, sports coverage, sitcoms, talk shows, and advertising.

Other non-chordates have expressed concern over a lack of role models for the young of their phyla. "I mean, every sport you see on TV only has human athletes," said Tridacna Mollusca, a 1.3 meter-wide clam without legs or a skeletal structure. "As hard as our children may try, they simply can't 'be like Mike' or any other chordates, mammal or otherwise. So every time, they watch a game, they know they'll never be able to play basketball or even synchronized swimming."

Network officials, on the other hand, have defended their current programming by pointing to the relatively small commercial influence of animals from other phyla. "Let's face it, your average free-swimming rotifer or nematomorph simply isn't a consumer," stated Kimberly Miller, spokesperson for the National Association of Broadcasters. "Our advertisers aren't going to pay for airtime during a news broadcast showing how successful a group of parasitic nematodes have been in infesting some coyote's lung."

Miller pointed out that a number of non-human chordates are *de facto* consumers, due to viewer interest in a number of domesticated species. "Animal Planet has shows about dogs and monkeys because people buy products for their dogs, and monkeys are just plain cute," stated Miller. "Nobody has a pet gnathostomulid. I mean, hermaphroditic marine worms sure as hell aren't cute."

IAPAP has answered NAB's explanation by proposing a full range of non-chordatocentric programs. For example, a talk show called *The Platyhelminthe Hour* would feature guests discussing the joys and difficulties of being a ribbon-shaped flatworms with no rear exit or anus. A weekly drama entitled *The Not Too Young and Restless* would explore the lives of marine-dweeling brachiopods, a phylum which thrived during the Paleozoic Era and is currently being supplanted by more recently evolved phyla. *Full Mouse* is a proposed sitcom dealing with the daily capers of trichinosis-causing roundworms living as cysts in a host rodent's striated muscle fibers.



Linguatula Serrata, spokesworm for IAPAP.

"When was the last time a weather forecaster let the public know how changing barometric pressure would affect cylindrical spoon worms? We non-chordate animals must come together in demanding fair representation on public and cable networks," said Serrata. "We must unite echurians, mollusks, entoprocts, acanthocelephans—all phyla of the animal kingdom—in demanding fair coverage."

Following the press conference, Serrata retired into its host organism's left lung to feed.

Clint Bruce recently turned into a mandibulate belonging to the phylum Arthropoda.

Non-Sequitur Know-it-all Nullifies National Annihilation:

Secretive Superhero Circumvents Societal Shutdown from Southern School

Shreveport, Louisiana - The mild-mannered Clark Kent of the Daily Planet apparently has nothing on the easy-going nature of rumored Conglomerate reporter who single-handedly saved the world yesterday. And he doesn't look too bad in tights, either.

Sirens blared across the country beginning around noon yesterday warning citizens that their worst fears had been realized - nuclear warfare was upon them. "Not since the Cold War has there been such a threat of destruction," Foreign Relations analyst Werall Gonnadye told The Conglomerate, "And it was all because of some silly mistake."

A silly mistake indeed. Missiles located in the former Soviet Union were headed for a collision course with the US after the area was hit with some small nuclear devices early in the morning. Preliminary reports show the weapons originated in "a certain well-known superpower with a shrub for a leader."

White House sources refused to comment on the situation other than to mention something about the "shiny red button" being better hidden from this point on.

Once he heard of the problem, Non-Sequiturman flew into action, inviting the leaders of the injured nations over to his house for "a drink and a pleasant vegetarian barbeque" to explain why it was all a mistake and that they need not attempt to destroy the United States. Once you get those foreign dictators liquored up they're really just regular people - very easy to convince." Non-Sequiturman recounted.

"I'd like to thank Non-Sequiturman for saving our nation, preserving democracy as we know it, and preventing me from looking like an imbicycle. Uhh...I mean, imbecile," President Bush stated in an eloquent speech yesterday evening.

Since the apocalypse has been avoided, attentions have been directed to Non-Sequiturman himself and who the elusive man is. Little is known about him except that his name is aptly chosen since those he has helped recount his penchant for random interjections and inane facts. "When he was getting my kitty out of the tree he was telling me something about calico cats only being females and then he was singing something in a weird language," 8-year-old Sally Thought stated.

Non-Sequiturman is also known to be a crusader for the National Organization for Women, being especially knowledgeable about women in radical politics and is an expert in the languages of Latin and French . He told the Conglomerate that, "I am able to say, 'Would you like paper or plastic?' in both a language know one knows about and one that no one cares about."

Putting two-and two together, some people believe that Non-Sequiturman, who changes into his uniform in a small janitorial closet in the Centenary College Student Union Building, is actually easy-going satire writer Clint Bruce of The Conglomerate. Bruce who denies any connection said, "I would rather be enjoying an ICEE that had melted in the heat of the car and doing my Latin homework than making the President save face, and a good protest for equality comes before rescuing house pets any day."

Bruce himself has been very active in improving society by uncovering such shocking information as the fact that every handgun death in recent history has been linked to a handgun and also broke the story on "Dial-9 syndrome" discovered this Fall on college campuses across the United States.

Bruce's co-satire writer, Lee-sas Heer, is also intrigued by the possibility that Non-Sequiturman could be his alter-ego. "He has been known to utter the occasional random phrase. I mean, just the other day, he came up to me and said, 'How're you doing?' and I know that he's been doing stuff for this 'Not With Our Money' campaign about Sodexo-Marriot funding private prisons so he fits the description." However, Ms. Heer is fond of non-sequiturs herself, mumbling about someone named Hayles, something to do with a cyborg, and she kept slipping the word "Fluffy" repeatedly.

On any account, the nation has been preserved, a beloved pet has been returned to its owner, and the president is still a likely target for satirical commentary and pronunciation jokes. The identity of Non-Sequiturman may never be known, but the statement he offered up in response to the thank-you from President Bush can ring true, at least for a little while. In the words of Non-Sequitur man, "It's all good."

Lisa Game hopes that everyone has a nice end of the semester , whether graduating or returning. She also hopes that she doesn't end up living in a cardboard box insulated with aluminum foil after she graduates in her feeble attempt to try to be a writer. Fluffy.

Yep, Lisa's in charge now...

People have occasionally asked why *The Conglomerate* has a satire page. My firstinstinct is to answer, "Do not question our will!" Of course, that isn't a very satisfactory reply. The fact is that our school newspaper has enjoyed an unbroken chain of humor writers since at least 1995. Satirical pieces have been, at various times, obscure, subversive, vulgar, subtle, witty, and occasionally downright mean.

After three semesters as a satire writer and four years at *The Conglomerate*, I am very proud to leave the future of this page in the hands of my partner in grime, Lisa Game. A talented poet, prose writer, and graphic designer (she designed the box for this year's *Pandora*), Lisa has keenly sharpened her humor writing over the course of this year. To be honest, it is not uncommon for me to prefer her pieces over my own.

So to Lisa, my friend, co-writer, and successor, I can also say that I look forward to more of your work. As Pete Seeger sings, "Take it easy, but take it!" *-Clint Bruce, Soon-to-be super-senior*

The Conglomerate is seeking

creative, ARTISTIC, and funny

people to start and maintain a comic strip in your favorite student media, *The Conglomerate.* If interested, let us know now, or at the beginning of next year... *paper@centenary.edu*

SPORTS & ATHLETICS

Why Student Athletes are Better Prepared for Life

Susan Larson
Sports Editor

Well, it's finally over. Every athletic team at Centenary (with the exception of baseball) is through with their seasons. "Senior Day" has come and gone for the student-athletes who will graduate on May 5. For most of us, this year marks the end of our competitive sport playing careers. Now all that we will carry away are our memories—the good and the bad. Well, maybe we'll have something else to take with us.

Imagine what college would have been like without having been an athlete. For starters, you would have been able to actually go to class during your season, you would have had time to do all of your work, and you would have been able to relax and hang out with your friends a whole lot more. Instead, you had to go on week-long road trips with a twelve-hour drive in each direction, catch double-headers in 100% humidity, and practice until all hours of the night. But, looking back, would you honestly have traded these things for the world?

No, you wouldn't because being on a team has taught you more about life and the real world than almost any other experience can. The most successful teams in the world are those that are unselfish, disciplined, work together and possess a good deal of talent. Funny, these are the same traits that very successful people possess as well. Compare being on a team to being in your future workplace—you have a coach (a boss) and teammates (co-workers). You often had to compete against your teammates for positions on the field, just as you will have to compete against co-workers for job positions. You will constantly have to prove your worth at work, just as you did on your team.

Furthermore, some or all of these "teammates" will get on your nerves at some point in time. And what do you know to do? You know to either get over it or work it out right then and there because you know that the rest of your season (job situation) could turn into a living hell. Not to mention the fact that there were times when you swore that your coach was really Satan in disguise (just as you will think of your boss someday).

However, because being an athlete has taught you to be mentally tough, you will be able to handle the harsh truth. Since at least one coach in your life has probably told you that you're worthless and won't amount to anything; it will be no surprise when you hear it from your boss. Okay, so maybe it wasn't that bad, but you have taken your fair share of "constructive criticism" and will know how to react to it. You already know that if you want to keep your position (job), you're just going to have to get better. This may mean coming for extra hitting practice or shooting extra free throws (working overtime).

Being an athlete means constantly trying to improve your game and yourself. Being part of a team is also a constant cycle of ups and downs. Sometimes you win, sometimes you lose, but you know that you when you do fail, you have to pick yourself up and keep on going. Aren't these things what life is all about, as well? I think the invaluable lessons that athletes learn from being part of a team is summed up best by the great Mike Bastian, former Centenary softball coach, "It's all a part of the learning process."

Softball Team Improves Season

Shannon Fleishman
Staff Writer

The 2001 Centenary Softball team improved immensely this season in part due to the talents of some experienced upperclassmen and also as a result of the large number of new players on the team this year.

As the team struggled at the beginning of the season, the Ladies picked it up in the second half of the year to improve their record and pick up some significant wins. Throughout last fall and this spring, the Ladies found themselves plagued by season-ending injuries. However, the team looked to seniors Cathy Olson, Susan Larson, and Kitty Townley for expertise and leadership on the field. Offensively, the team was led by juniors Rachel Alcorn and Brooke Ponder, as well as by sophomore Katie Meinen and freshman Jordan Lansdale. The Ladies defense and pitching proved to be very sound throughout most of the season, with the leader in the pitching circle found in freshman Cheyenne Daries.

With two games left this year, the Ladies have accumulated a record of 21-43, a huge improvement over their record from the past two seasons. The team has high hopes of continuing its success next year with the help of its returning players as well as a strong recruiting class. Returners for the Ladies are juniors: Alcorn, Amanda LeBlanc, and Ponder, sophomores: Lisa Carbone, Lauren Jackson, and Meinen, and freshmen: Sherilyn Bossier, Nikki Boudreaux, Cathleen Byrne, Daries, Shannon Fleishman, Jessica Haas, Lauren Koehn, Lory Kowaleski, Lansdale, Ursula Maroski, Gretchen Schmaltz, Amanda Sharp, and Traci Smith.

All in all, the season has been a tremendous accomplishment for the Ladies. Freshman Byrne commented, "We played well together and fought back to win some tough games. I think the team as a whole improved both physically and mentally on the field this year."

Don't forget Mother's Day.

HEART & SOUL

Candles, Jewelry, Gift Wrapping
Right across from Hayne's Gym on Kings

GREEK TO ME

TAU KAPPA EPSILON

Tau Kappa Epsilon would like to thank all of the people that came with us for an exciting Red Carnation Ball in Hot Springs last weekend. Everyone had a great time. We are now looking forward to helping out the friends of Shreve Memorial Library with their book sale. We would also like to wish everyone good luck on their finals!

KAPPA ALPHA

Alpha Iota would like to congratulate its graduating seniors: Dave Campbell, Ben Cunningham, Joel Rice, and Jason Wingert. We would like to thank these new alumni for all of their loyal service to Kappa Alpha and wish them the best of luck as they continue with their lives. The remaining members of the chapter are looking forward to a good summer and have begun starting summer improvements on the house. We will see everyone next August. Have a good summer, Centenary.

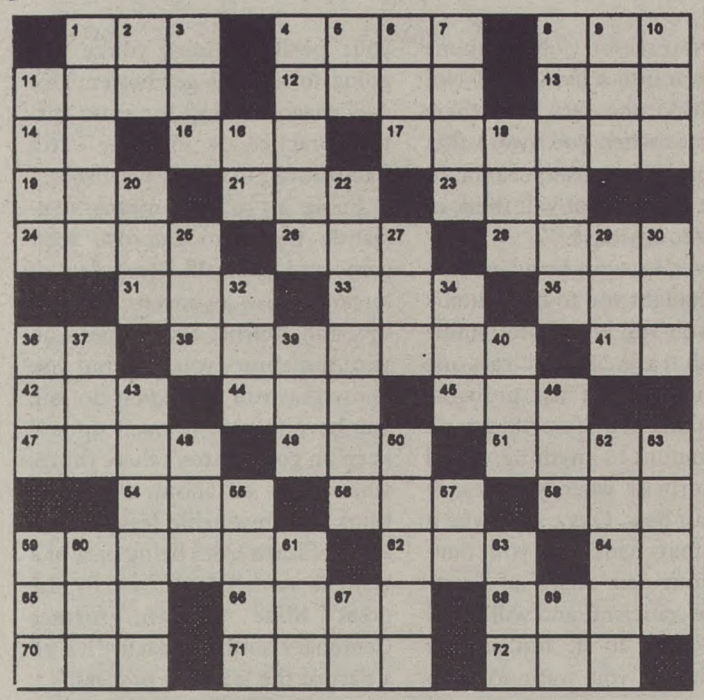
CHI OMEGA

The Chi Omegas are wrapping up the year with a bang. Chi Omega Formal was last weekend and turned out to be a very elegant and memorable evening for all. The Seniors were also honored at Senior Ceremony and best wishes given to them by their sisters. Good luck to the Seniors: LeAnn, Ashley K., Carolyn, Emily S., Amanda K., Shannon, Amanda Lee, Lindsay, Emily P. & Lisa. Good luck returning Sisters with Recruitment 2001-it's sure to be better than ever! Have a great summer, Centenary. I've had fun writing this column! -Shannon Richardson

Congratulations

Love,
Chi Omega

Conglomerate Crossword



ACROSS
1 Green vegetable
4 Relax
8 Three (pref.)
11 Curve
12 Toward the wind (naut.)
13 Rodent
14 Article
15 Unhappy
17 Take for granted
19 Took a seat
21 Even score
23 Brewed drink
24 Kill
26 __ Lupino
28 Finishes
31 Snake
33 News service
35 Digit
36 Male pronoun
38 Mythical horse
41 Enlisted woman (abbr.)
42 Appendage
44 Transmits heredity charac
45 Lock opener
47 Stated
49 Female saint (abbr.)
51 Snakelike fish
54 Edu. group
56 Dine
58 Place
59 Important person (slang)
62 Received
64 Mother (slang)
65 Sick
66 Speed contest
68 Hail another ship
70 Expire
71 Ship's mast
72 Confused noise

DOWN
1 Prison system
2 In or into (pref.)
3 Promotions (abbr.)
4 Radius (pl.)
5 Elevated railway
6 Ocean
7 Exam
8 Shirker
9 Male sheep
10 Inhabitant (suf.)
11 Fish
16 Near
18 Look
20 Flap
22 School
25 Second person
27 Military post office (abbr.)
29 Female deer
30 Stitch
32 Also
34 Make angry
36 Owns
37 Age
39 Office holders
40 Born
43 Mix
46 Affirmative
48 Morning moisture
50 Intent
52 Yellow fruit
53 Remain
55 Freshens
57 At
59 Not good
60 Three (Roman)
61 Opening
63 Small child
67 Western state (abbr.)
69 Greeting

Answers for Issue # 19

W	A	D		S	A	M	E		R	I	C	E
A	R	E		A	V	E	R		I	D	O	L
S	A	V	A	G	E		R	U	M		P	A
		I	C	E		M	O	P		D	E	N
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Answers for Issue # 20

	N	I	D		R	A	P	S		E	I	D
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A	M		T	O	G		G	I	W	G	I	B
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S	L	E	E		T	E	S		D	I	A	S
		Y	E	K		A	N	D		M	R	A
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E	O	T		I	P	U		A	O	B		
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E	M	U	S	S	A	D	A	S		N	A	
T	A	R		E	E	L	A	D	N	E	B	
I	R	T		T	S	E	R	A	D	E	P	

Human Relations Class Completes Webb Deck

Jennifer Hamblin
Staff Writer

Have you looked behind Bynum Commons lately? Until recently, most people did not even know there was a porch behind the Cafeteria. But thanks to the Human Relations class, it is now looking better than ever.

Human Relations is a class that chooses one project each year to help improve the school in some way. Over the last few years, many different projects have taken place from designing a new service learning program to renovating the climbing wall. This year the class decided to renovate the porch behind Bynum Commons.

"The deck had been vandalized and was beginning to look very shabby," recalled Montie Thomas, a junior in the class. The class spent the semester pressure washing the old wood, replacing the damaged boards and latticework, and painting the deck with water sealant. "We also bought a new barbecue pit for grilling and two swings, which we put together ourselves. I helped to put one of them together," Thomas stated proudly.

On Wednesday, April 18, the class finally presented their finished product to the rest of the student body. There was a raffle and music by Jeff Disko while the students ate their dinner on the newly finished porch. There were many students at the party who were able to enjoy a beautiful day out in the sun on the deck. "It turned out really nice. It's a really pretty place. I might come back here to study now," says junior Jacqueline Carr.

The Human Relations class poses on the renovated Webb Deck.Photo: Sean Gilder

At the deck party, the class had a presentation for Dr. Richardson since he is retiring this year. The class presented him with a clock so he can keep track of all the minutes he can now blissfully waste not working. "We're really going to miss him next year. The projects he's helped with will at least make it feel like he's still here," says Thomas.

The students who worked on the project felt good about the work they put into the project. Thomas points out, "We wanted to make it a place people will use. Hopefully, now that it had been restored, students will use it to eat their lunch on nice days and maybe use it for other events like Greek Week or even Orientation Weekend.

Government Agency Aims to Clean up Toxic Sites

Nicolas Pabst
Environmental Intern

Since 1980 the EPA-sponsored Superfund cleanup program has cleaned hundreds of contaminated sites. The Superfund project aims at dirty, toxic, and unsafe areas throughout the world to try and clean them up in a long, multi-year process.

So far, 757 Superfund cleanup sites have had all their cleanup construction completed. Unfortunately, there are thousands of sites left listed on the NPL (National Priorities List).

Currently, 410 of the 1450 NPL are in the process of being cleaned. For a site to be placed on the NPL it must complete a few criteria. The first mechanism used is the Hazard Ranking System (HRS). The HRS is a "numerically based screening system that uses information from initial, limited investigations - the preliminary assessment and the site inspection - to assess the relative potential of sites to pose a threat to human health or the environment."

The second mechanism for placing a site on the NPL is to allow states and territories to choose one local site and designate it an NPL site, regardless of the HRS score. "The third mechanism allows listing a site if it meets all three of these requirements: 1. the Agency for Toxic Substances and Disease Registry (ATSDR) of the U.S. Public Health Service has issued a health advisory that recommends removing people from the site. 2 .EPA determines the site poses a significant threat to public health; and 3. EPA anticipates it will be more cost-effective to use its remedial authority (available only at NPL sites) than to use its emergency removal authority to respond to the site."

After a site is placed on the NPL, it is then investigated thoroughly to examine possible long-term cleanup methods. Most sites take about seven years before cleanup and restoration is complete. Here in the Shreveport-Bossier area there is an old oil refinery that is on the NPL list because of its pollution effects on the Red River and nearby residential areas. The Superfund program currently seeks legal action towards those responsible, and potential cleanup plans are underway.

One example of what the Superfund program seeks to achieve is its completed restoration site in Anaconda, Montana. What was previously known as Anaconda Smelter, a mine, is now a beautiful, green, 21-hole golf course designed by golf legend Jack Nicklaus. There are hundreds of other examples like this one in which the Superfund program took contaminated, toxic sites and converted them to clean, useful and beautiful sites.

The Superfund project is a prime example of large-scale government backed programs that truly can help to make a difference, and truly has. We can only hope that enough people continue to care about the environment and support projects such as these in an effort to clean up the messes we've made.